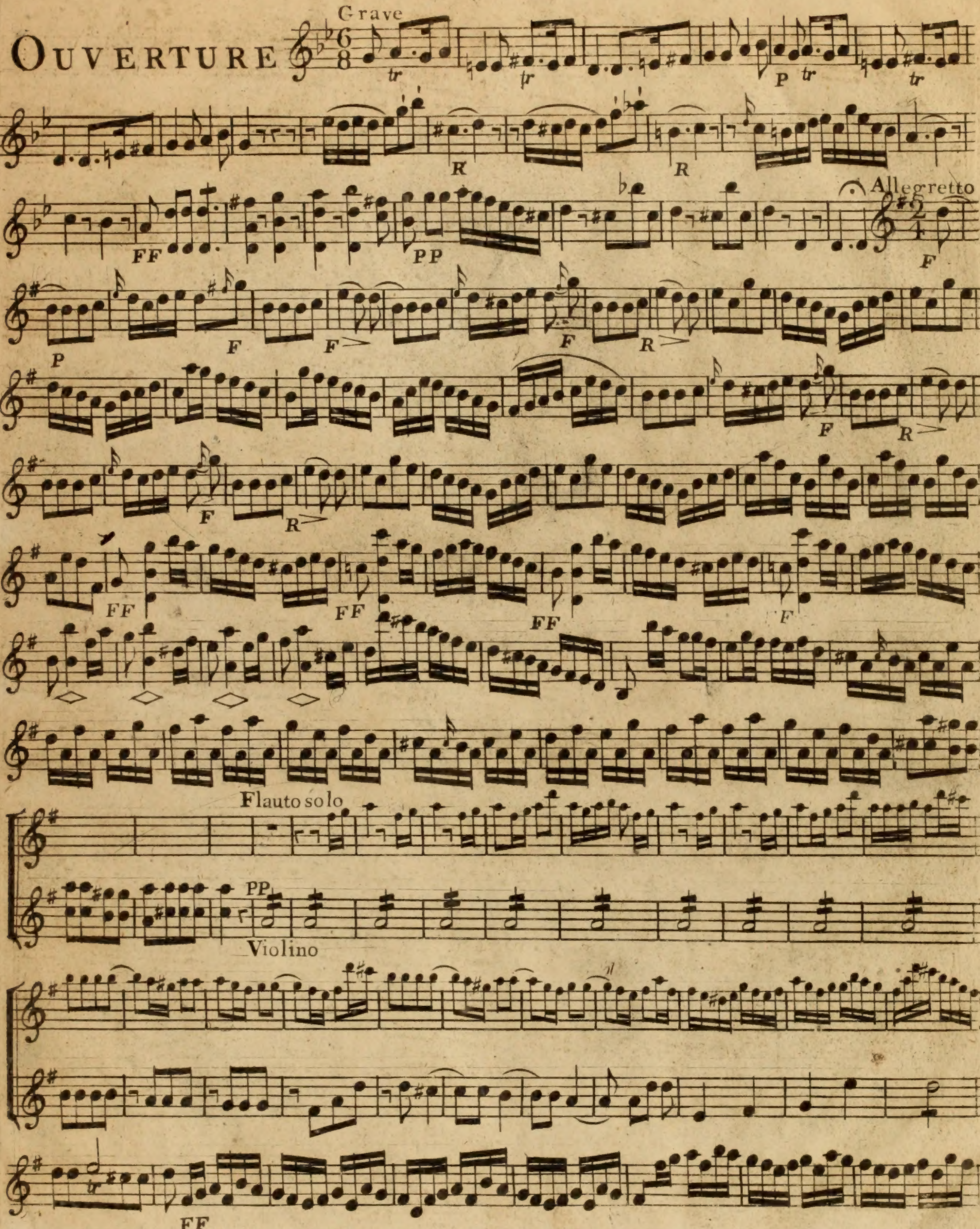
PARTIES SÉPARÉES
DE
JEAN
ET
GENEVIEVE,
COMÉDIE EN UN ACTE.

Prix . 12 ₶.

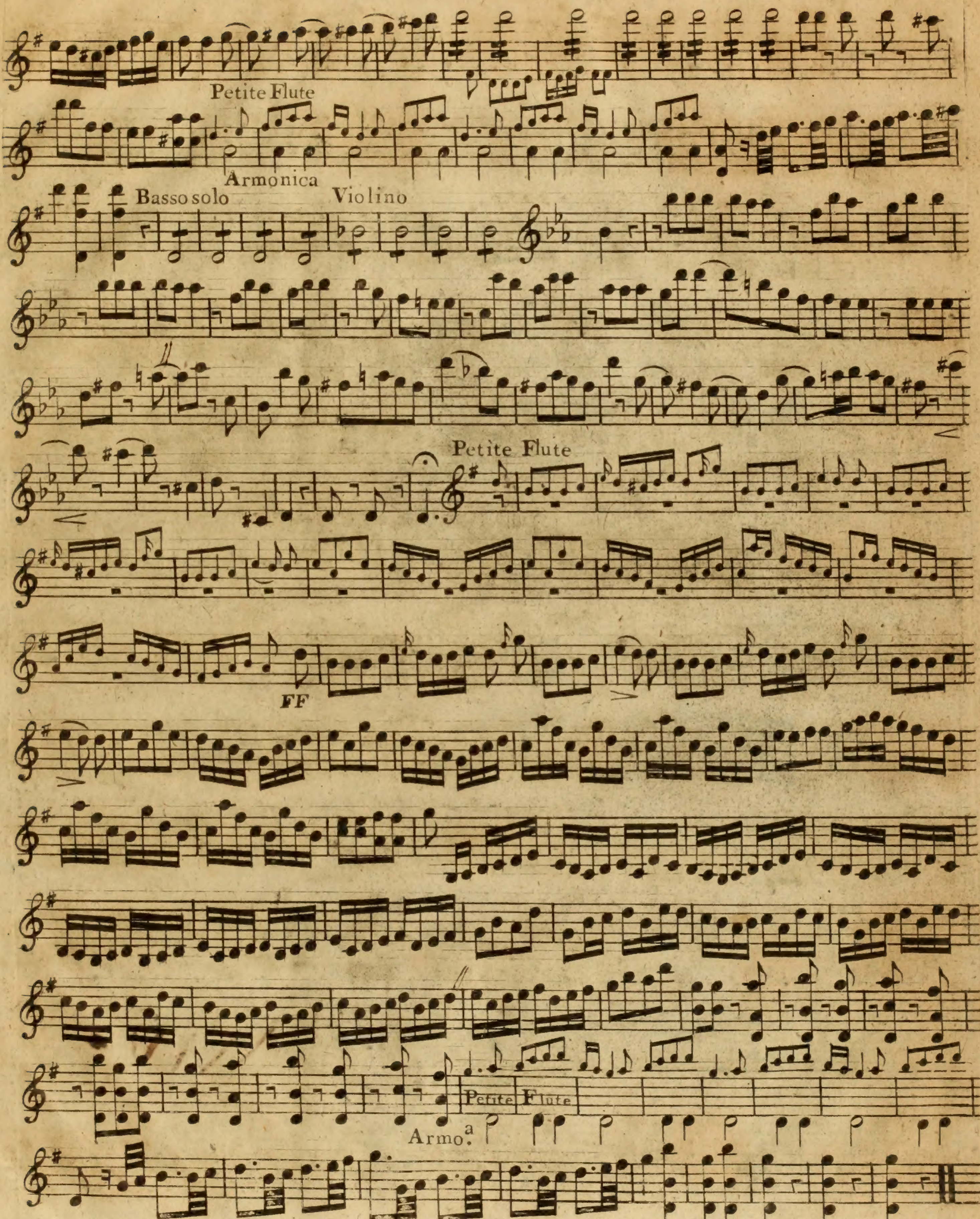
Gravées par Huguet, Musicien.

A PARIS.

a L'imprimerie du Conservatoire de Musique, F. b. Poissonniere Nº. 152.

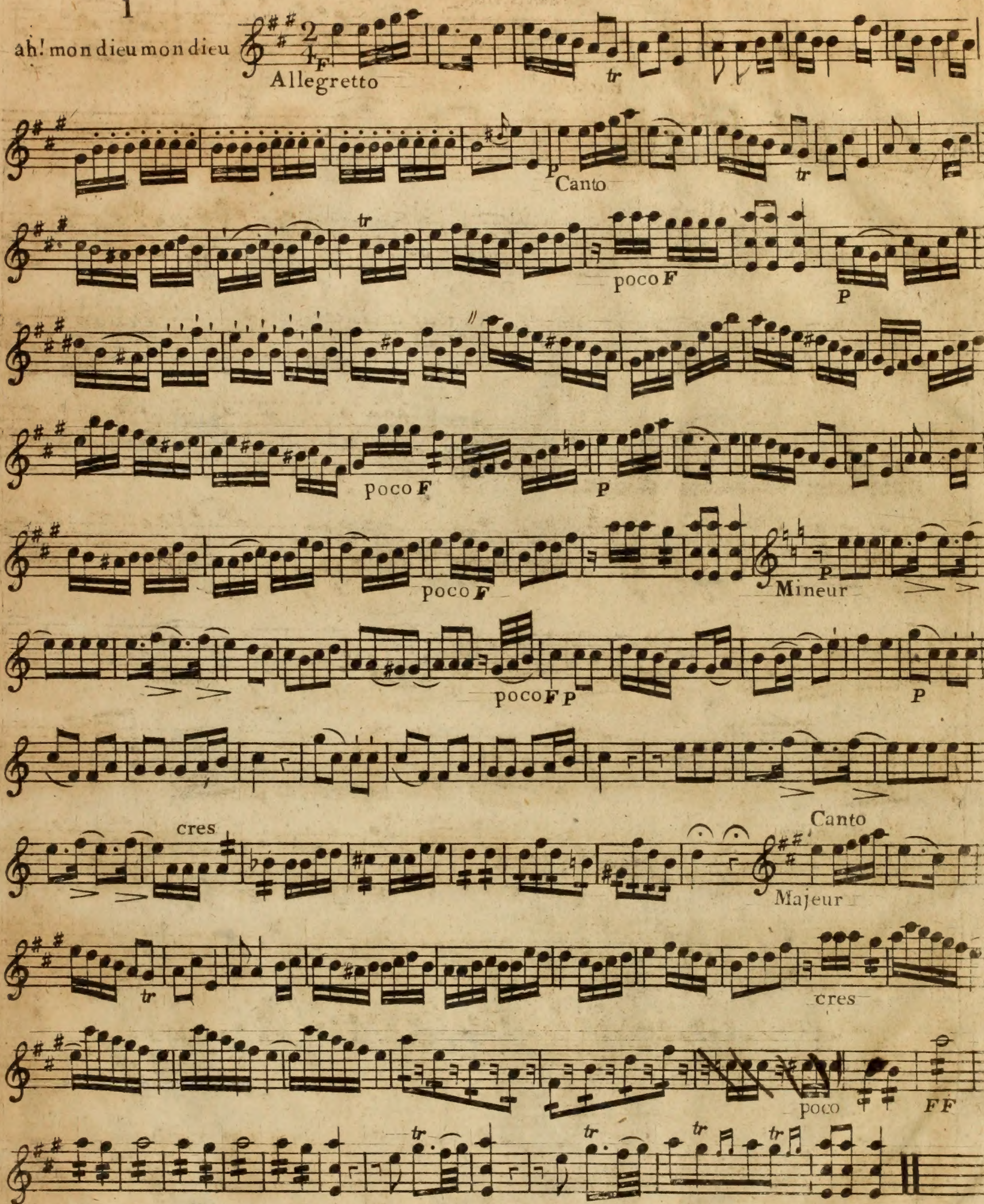

OUVERTURE
Grave
tr
tr
P
tr
tr
R
R
FF
PP
Allegretto
F
F
F
F
R
P
F
R
F
R
FF
FF
FF
F
Flauto solo
PP
Violino
FF

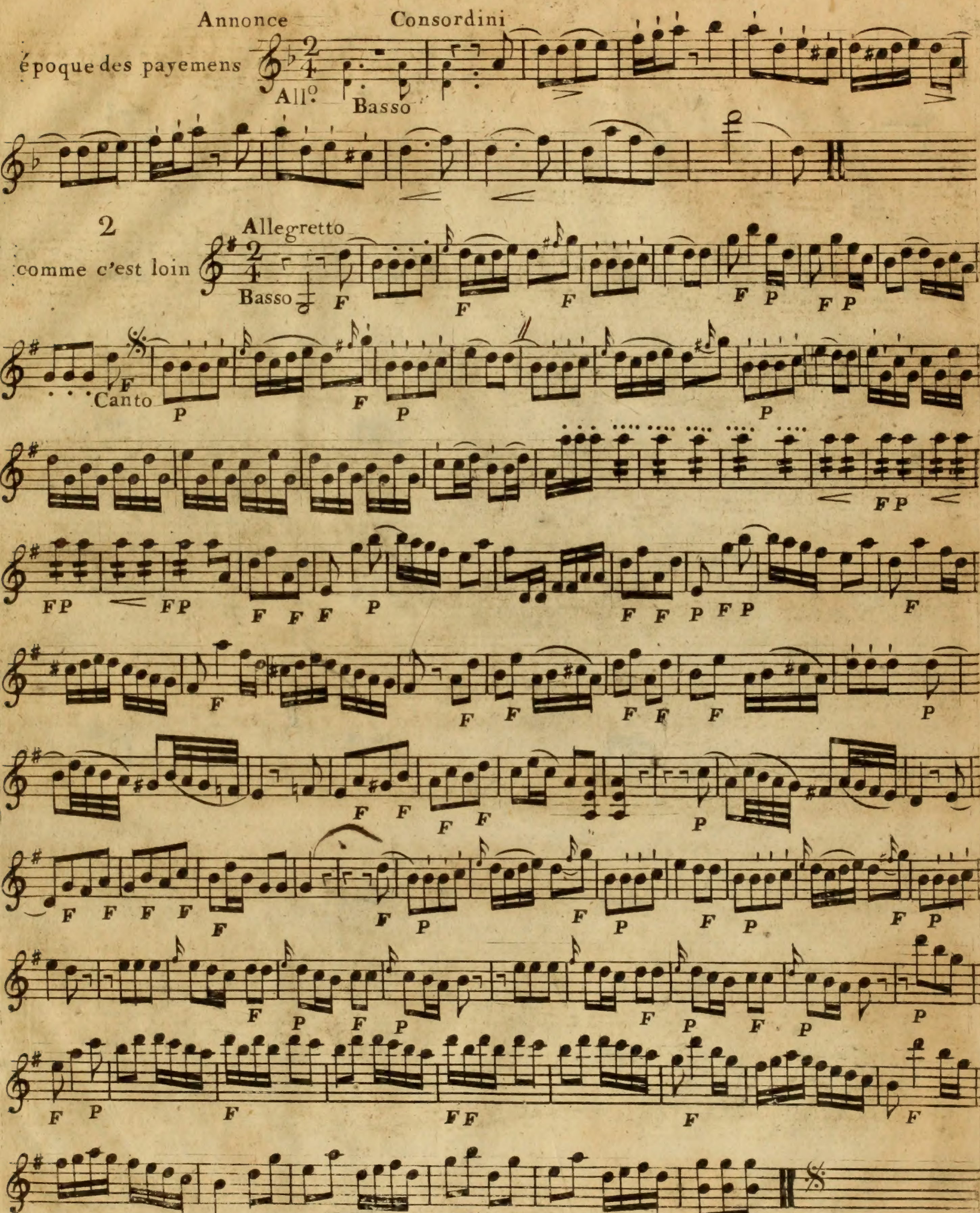
Violino Primo

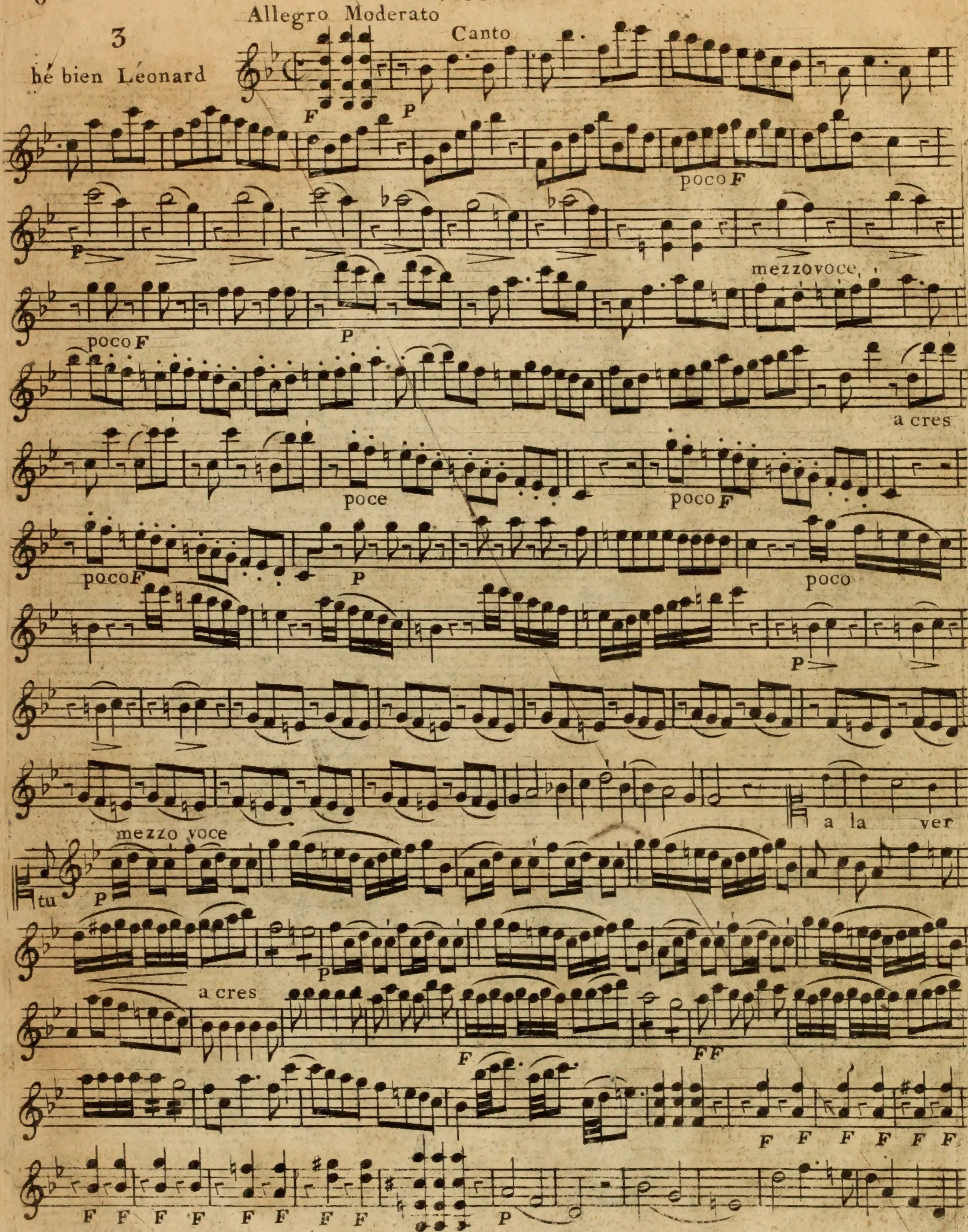


1

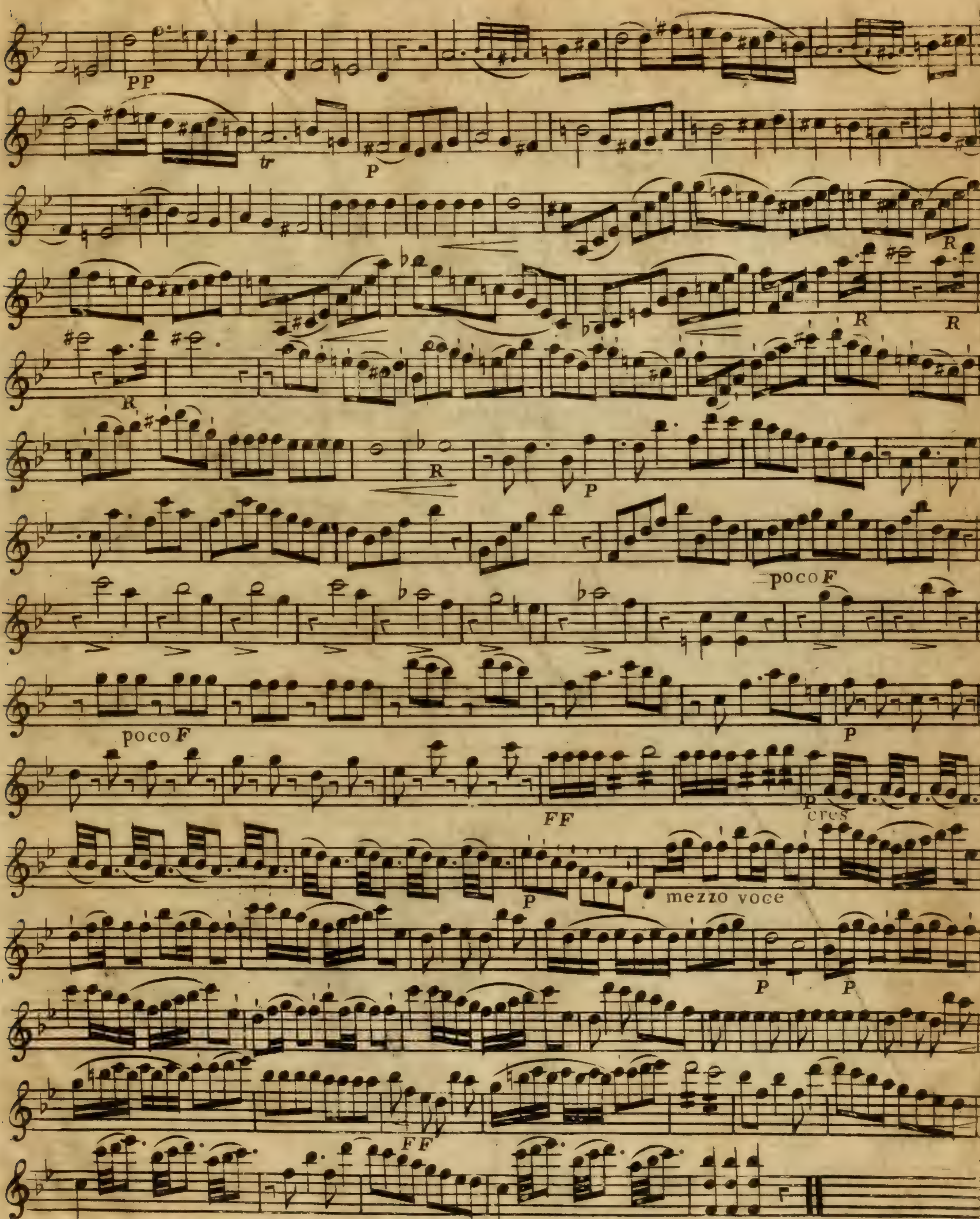
ah! mon dieu mon dieu

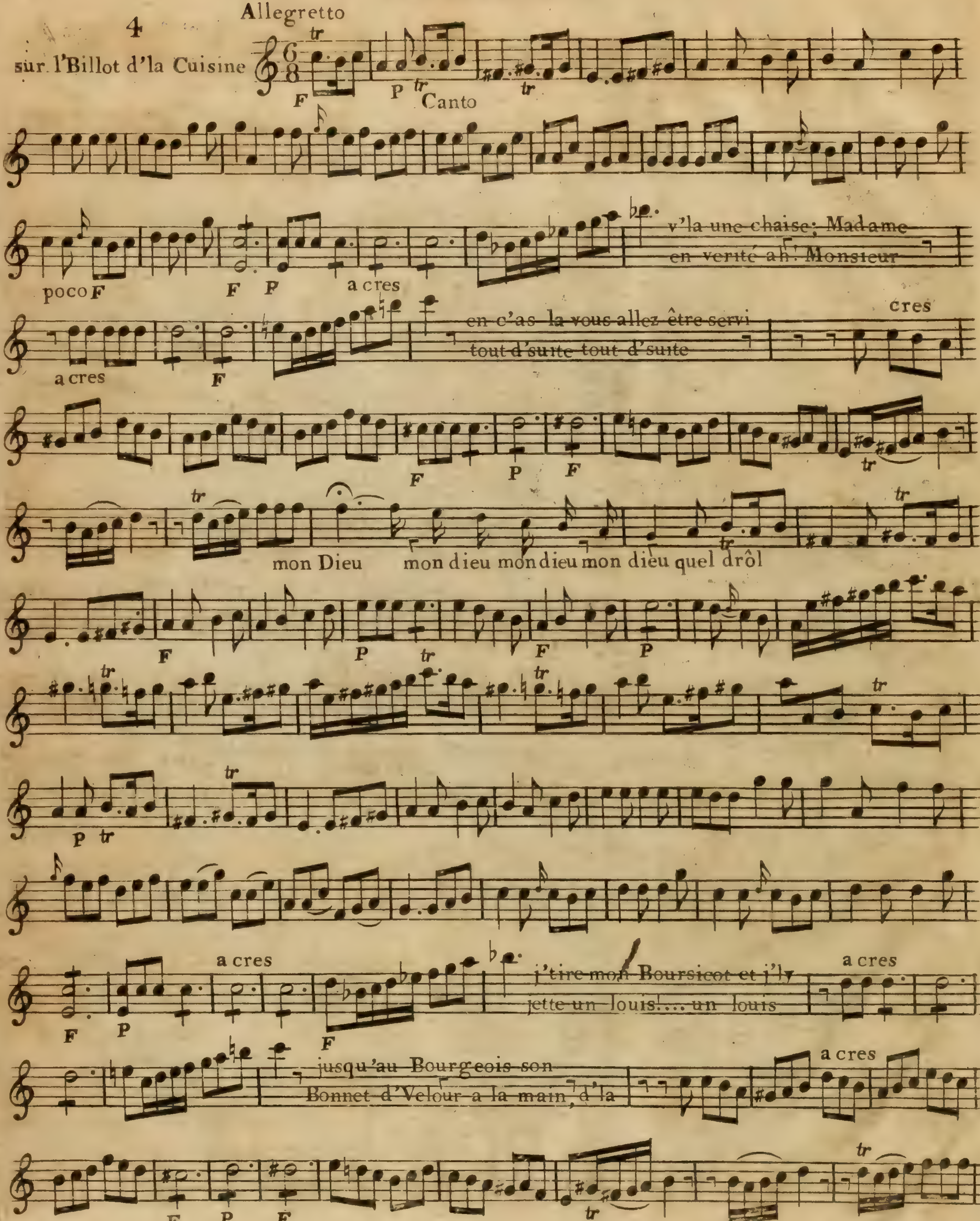


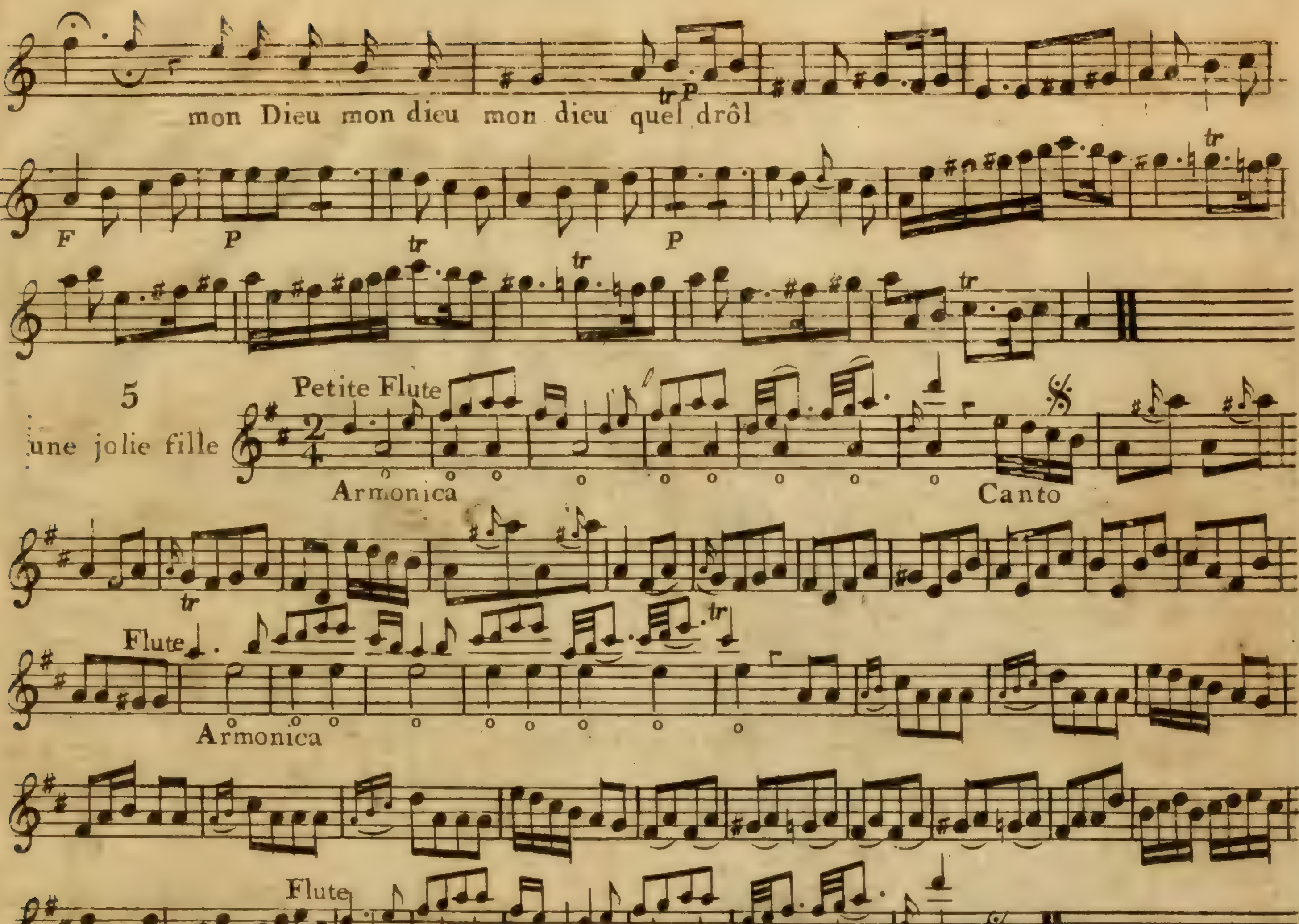

Annonce
Consordini
époque des payemens
All°.
Basso
2
Allegretto
comme c'est loin
Basso
Canto
F
P
FP

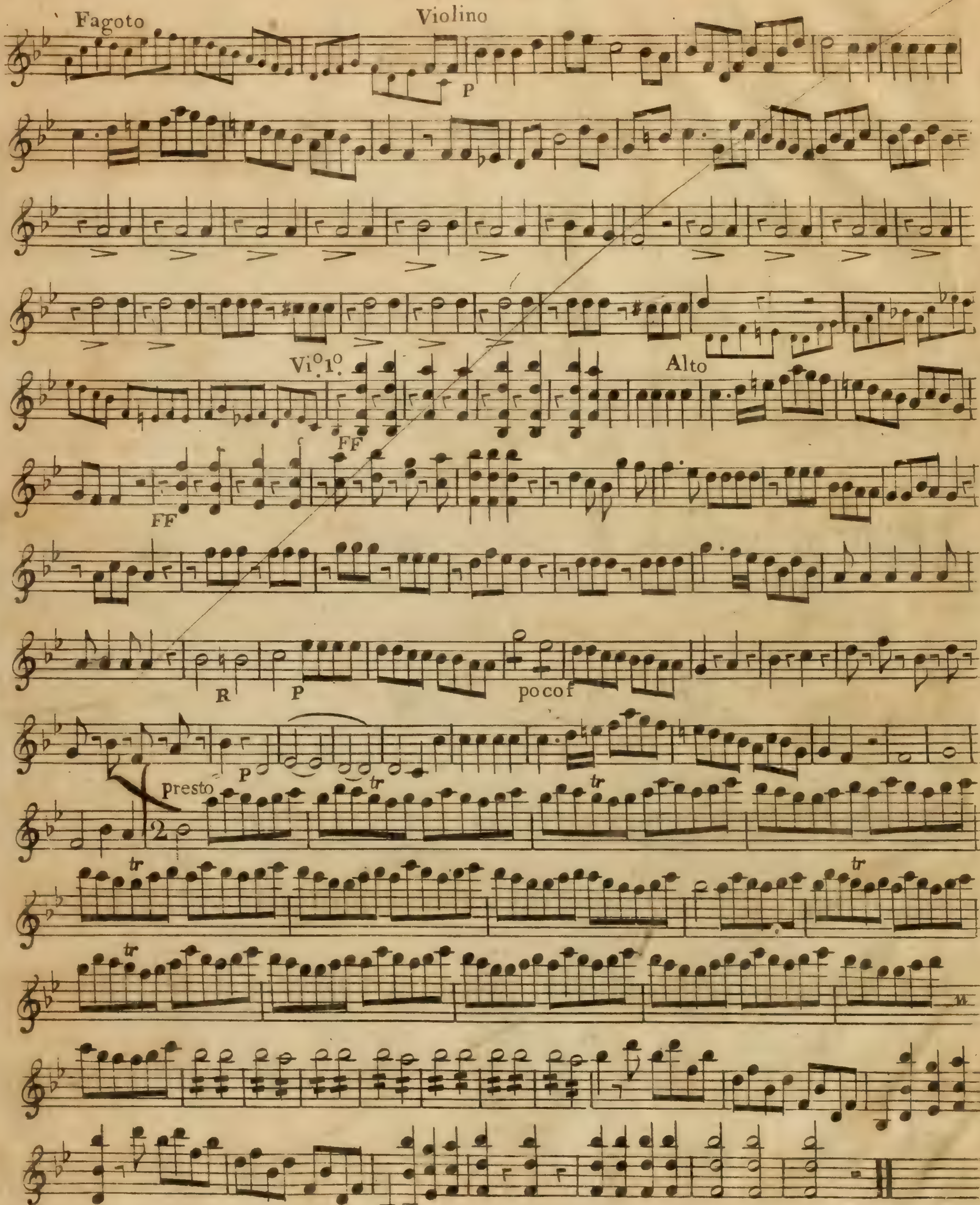

3
hé bien Léonard
Allegro Moderato
Canto
F
P
poco F
P
mezzovoce
poco F
P
a cres
poce
poco F
poco F
P
poco
P
mezzo voce
a la ver
tu
P
a cres
P
F
FF
F F F F F F
F F F F F F F F
P

Violino Primo




4
sur l'Billot d'la Cuisine
Allegretto
Canto
poco F
a cres
v'la une chaise; Madame
en verité ah! Monsieur
en c'as la vous allez être servi
tout d'suite tout d'suite
cres
mon Dieu
mon dieu mon dieu mon dieu quel drôl
j'tire mon Boursicot et j'ly
jette un louis.... un louis
jusqu'au Bourgeois son
Bonnet d'Velour a la main, d'la


mon Dieu mon dieu mon dieu quel drôl
tr P
F
P
tr
P
tr
tr
5
une jolie fille
Petite Flute
Armonica
Canto
tr
Flute
Armonica
tr
Flute
Armonica
au Signe pr. le 2e. Couplet
6
je t'en réponds
Allegretto
F
P
Canto
3
tr
Volti


Fagoto
Violino
P
Vi.o 1.o
FF
Alto
FF
R
P
poco f
P
presto
tr

1°. Violino.

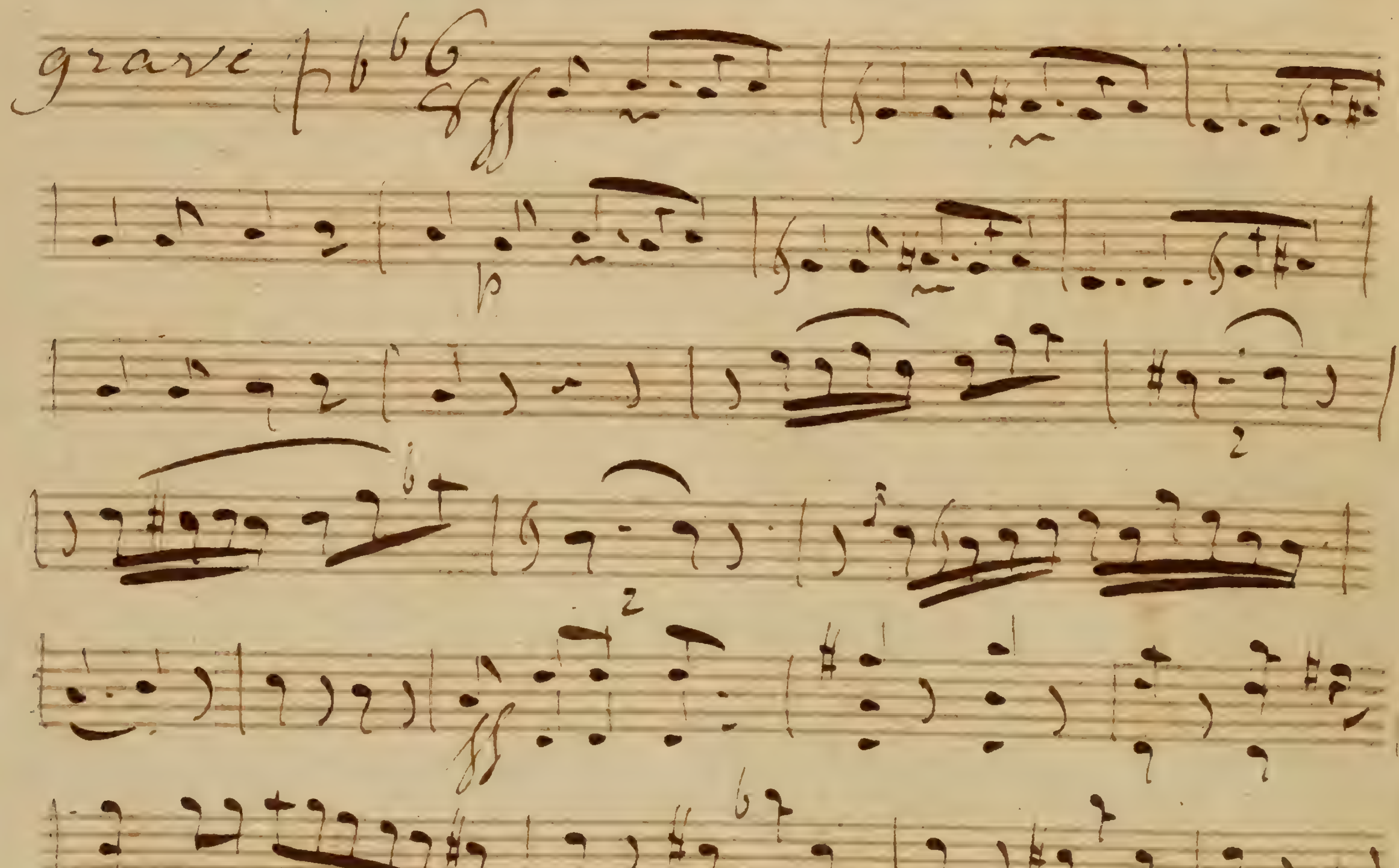
Jean et Geneviève

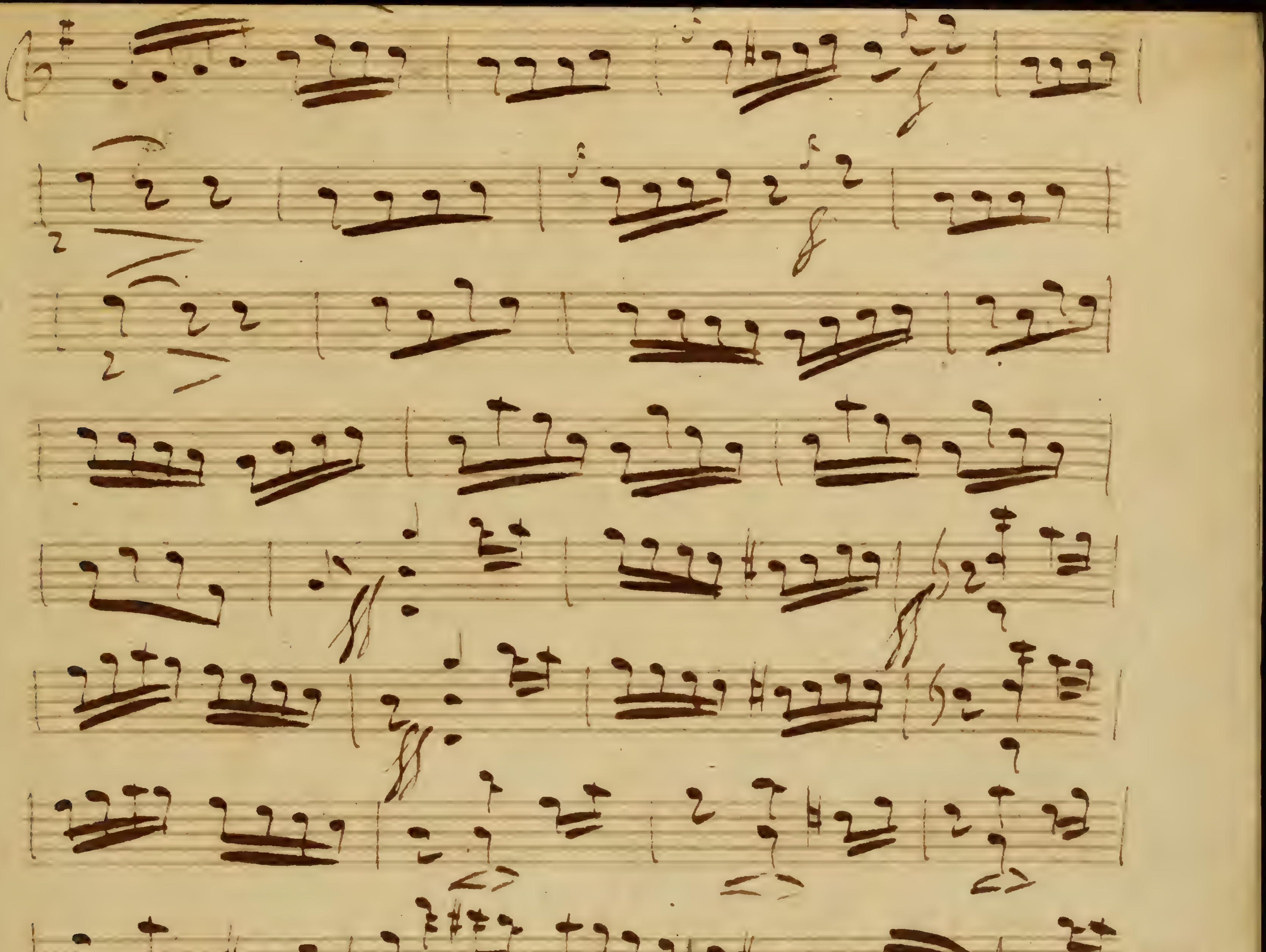
Jean et genevieve

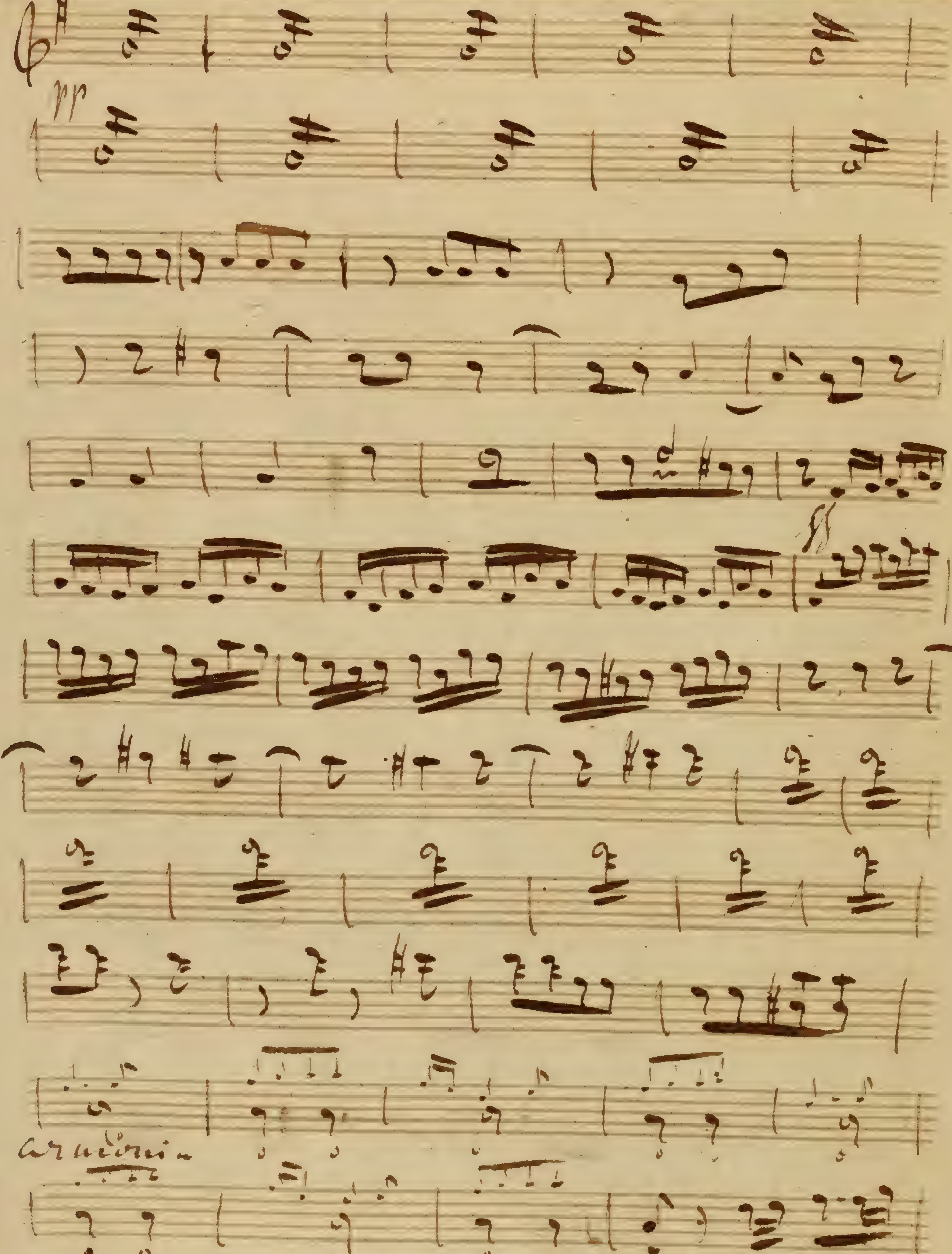
Violino Primo

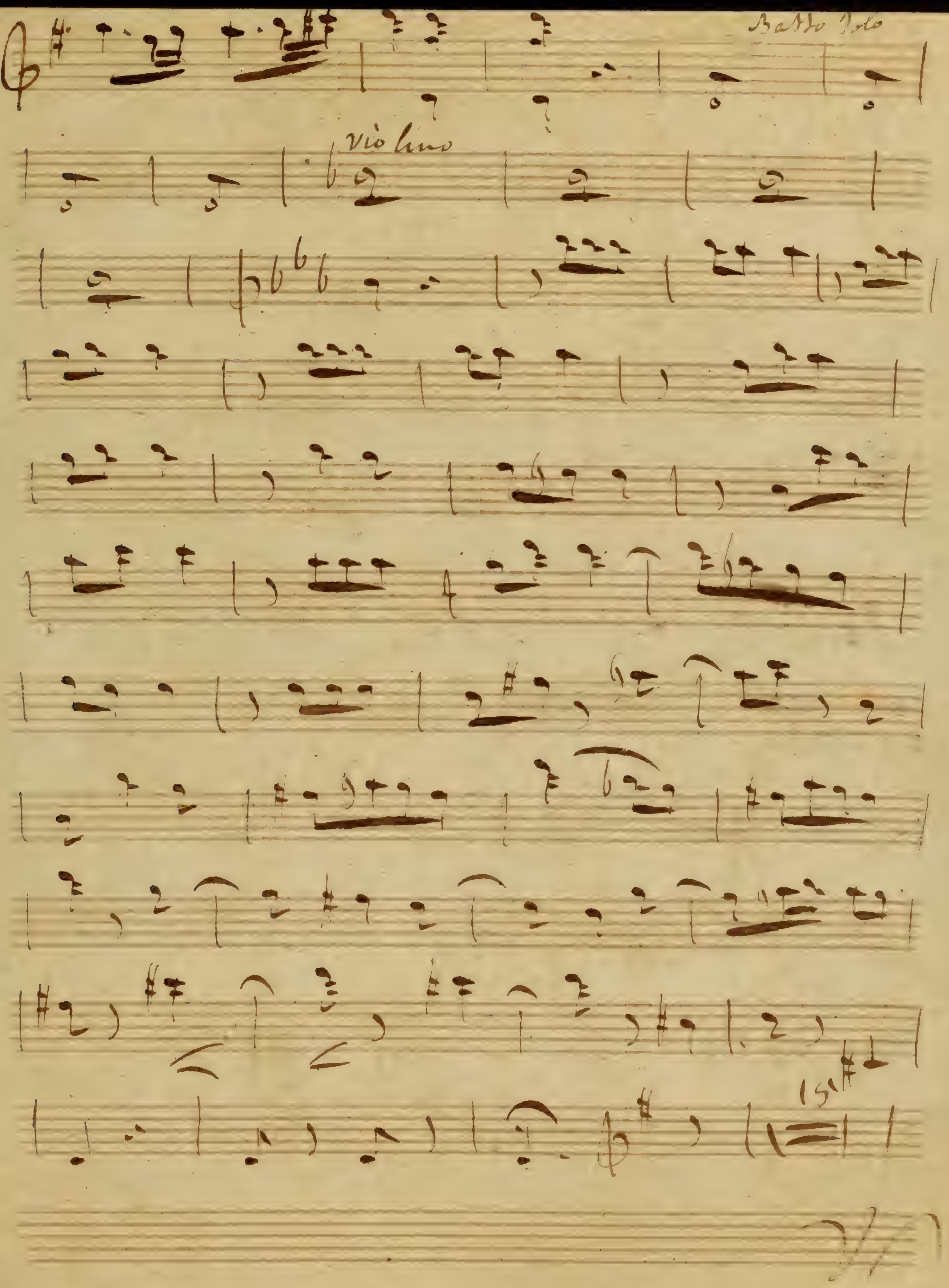
Violino Primo

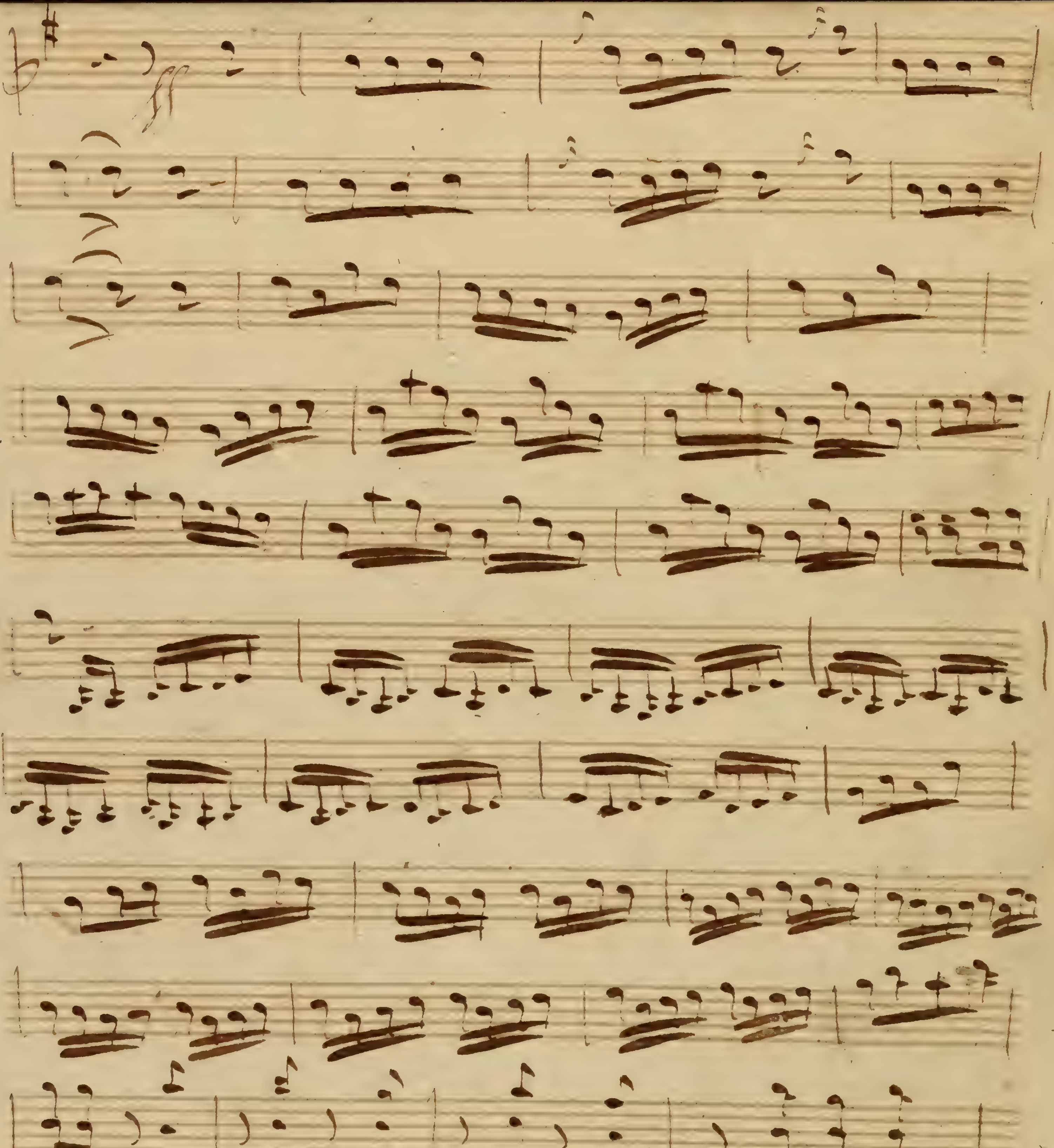
Ouverture

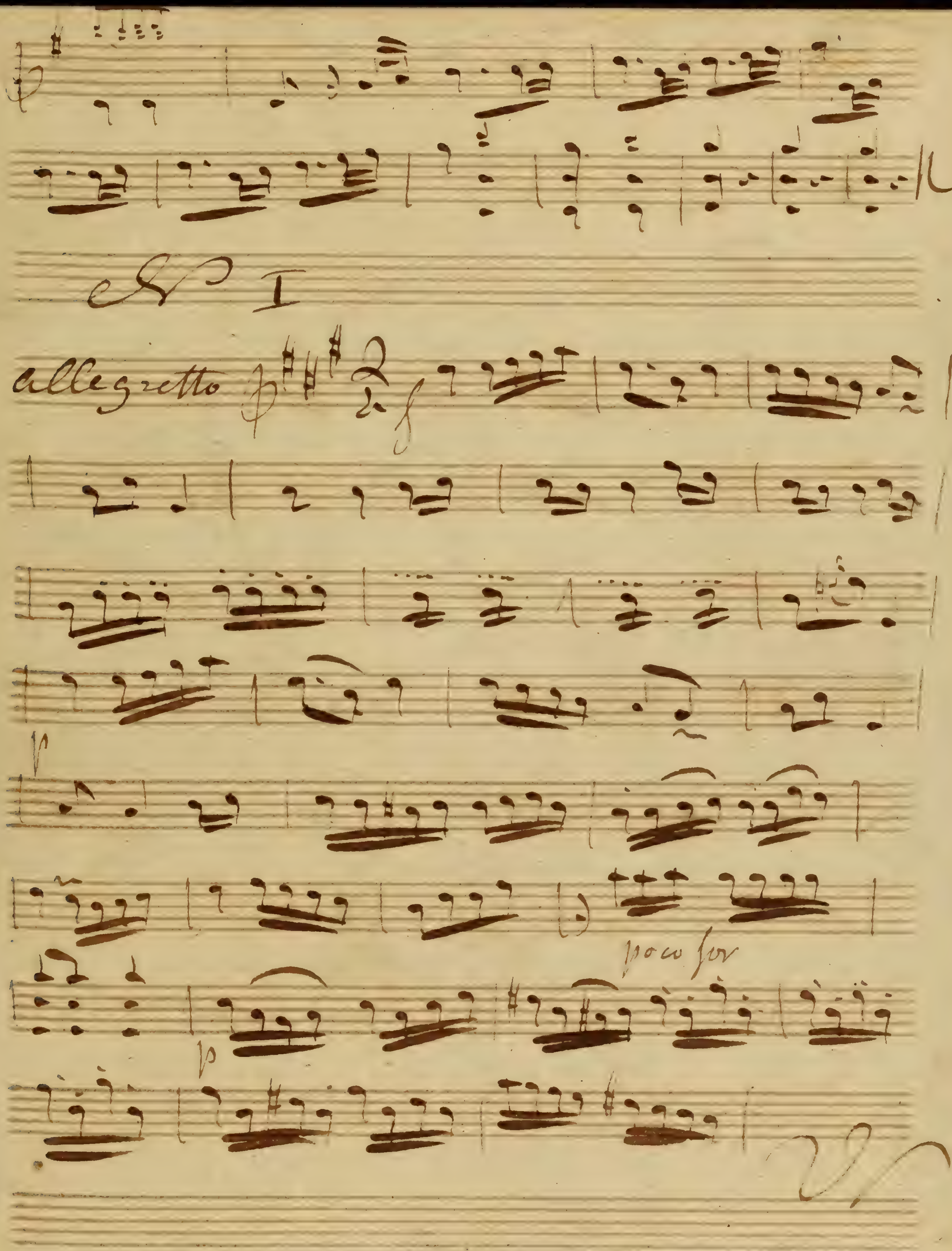


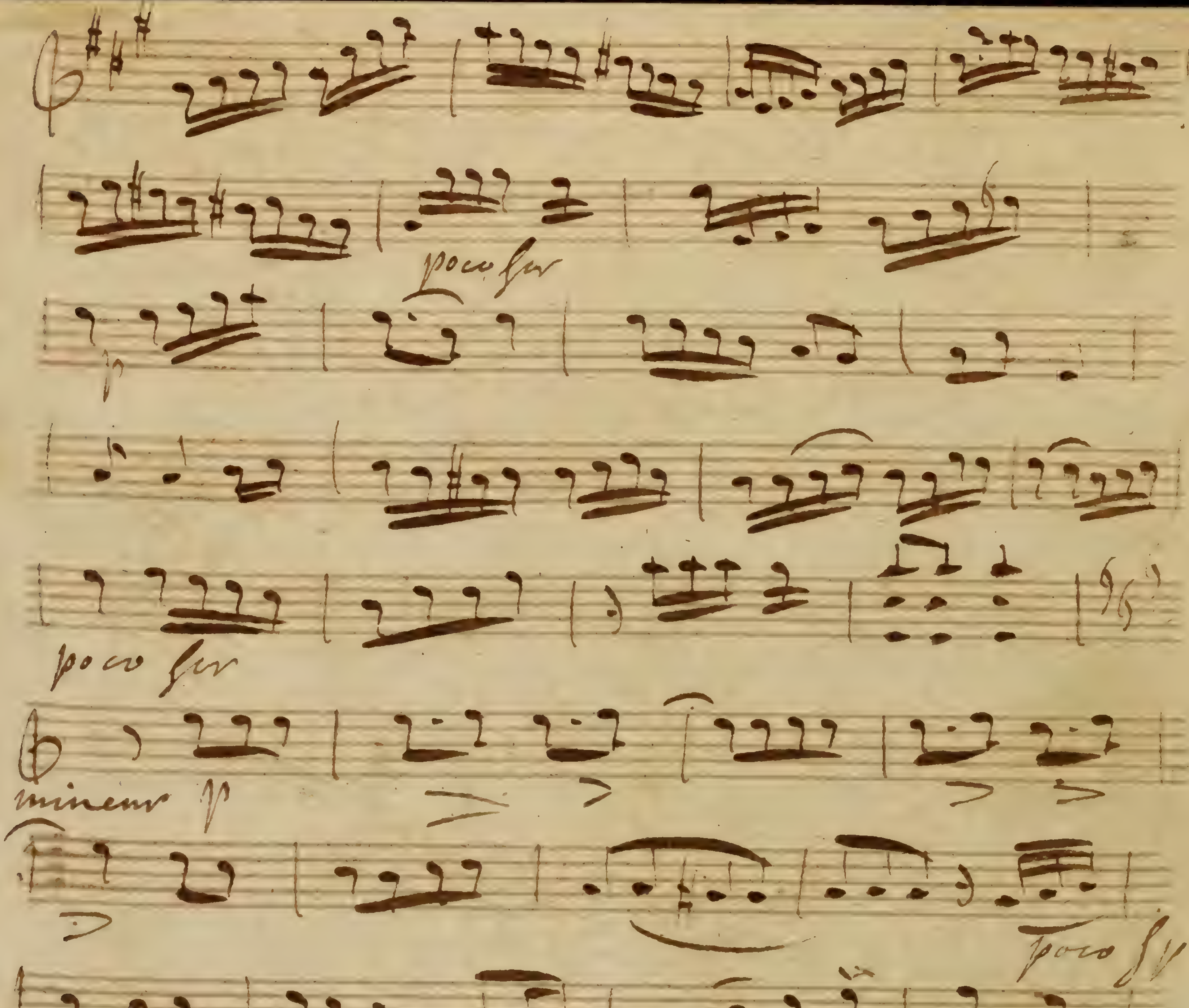


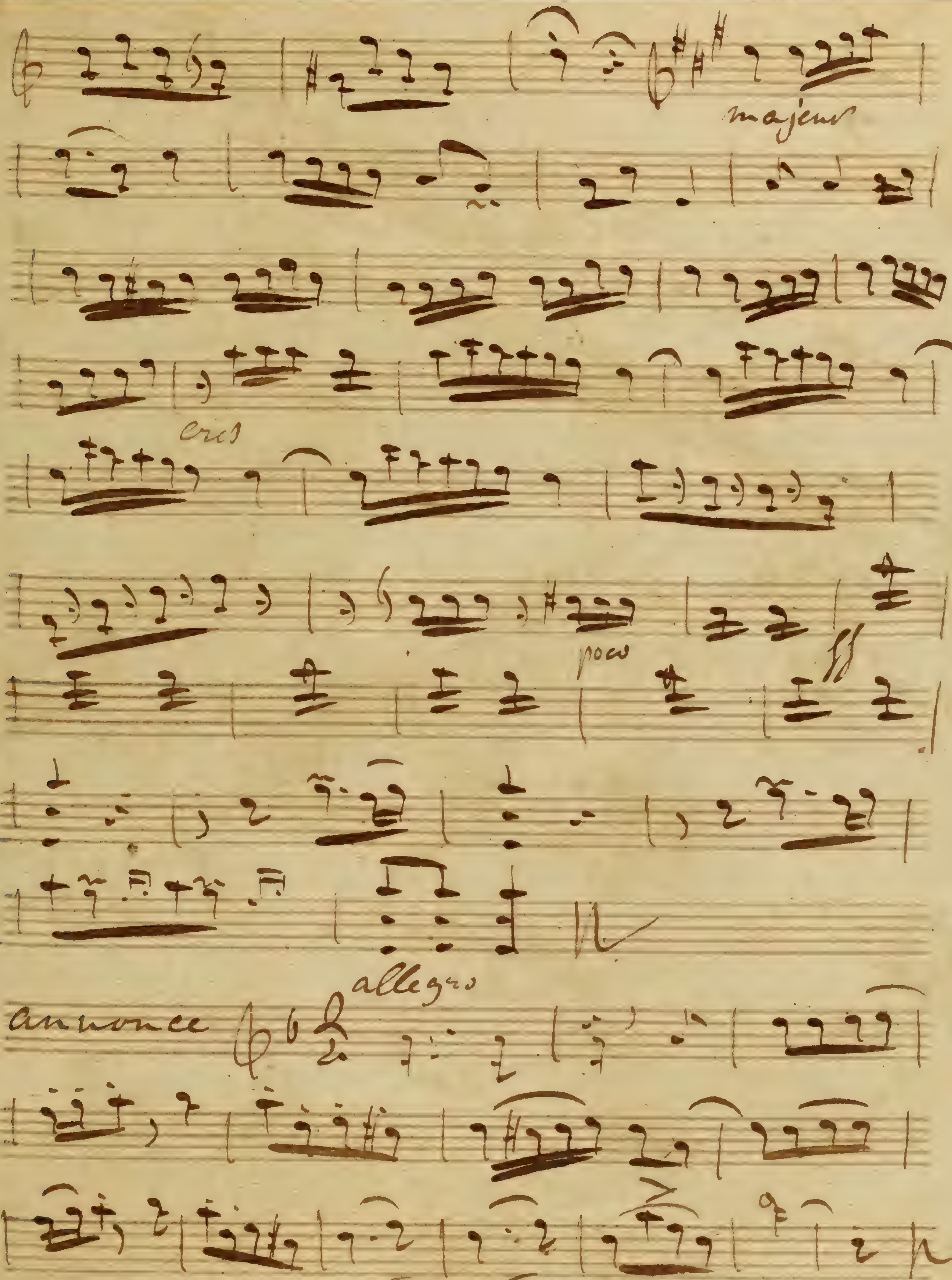



Basso Solo
violino

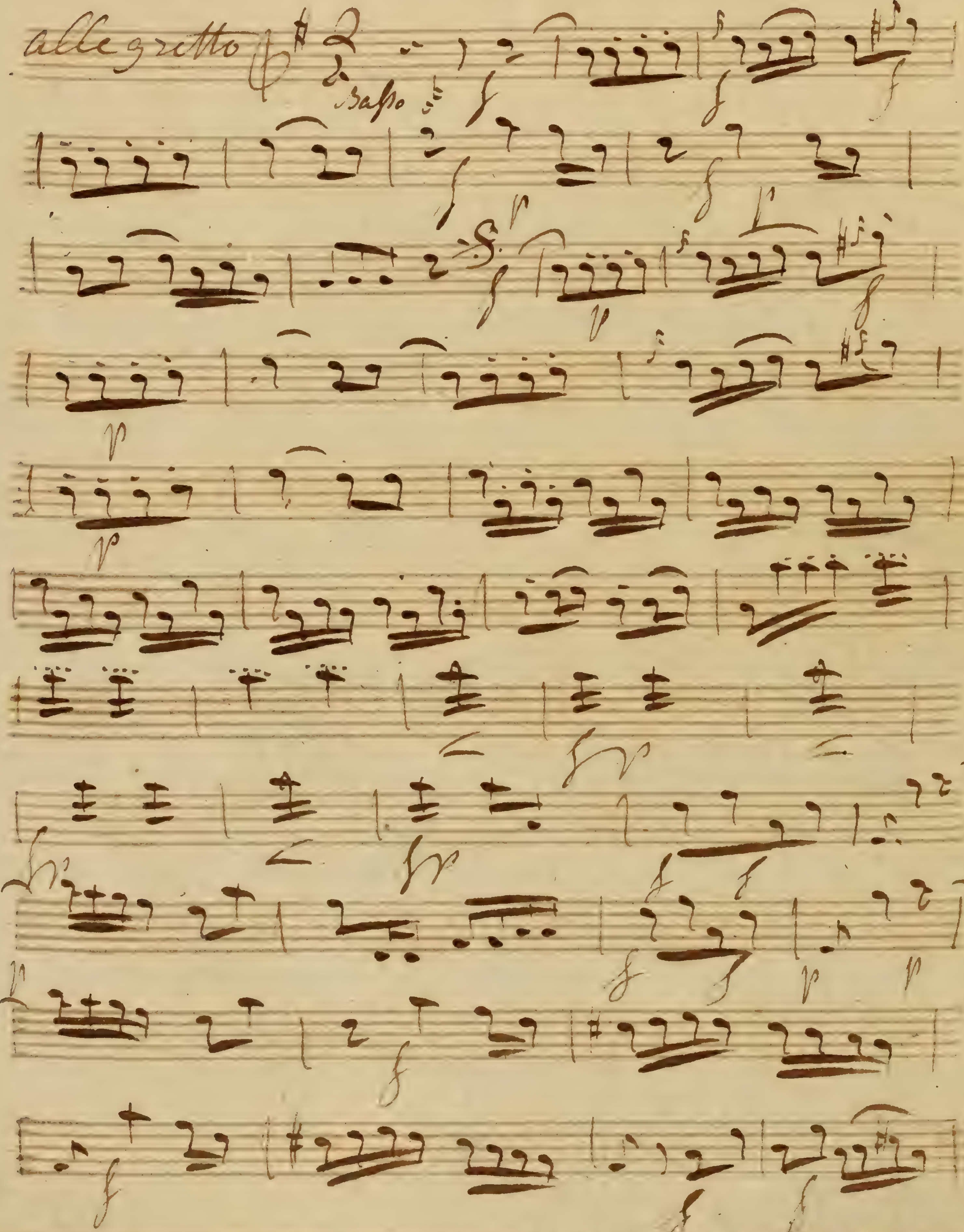

ff
armonia

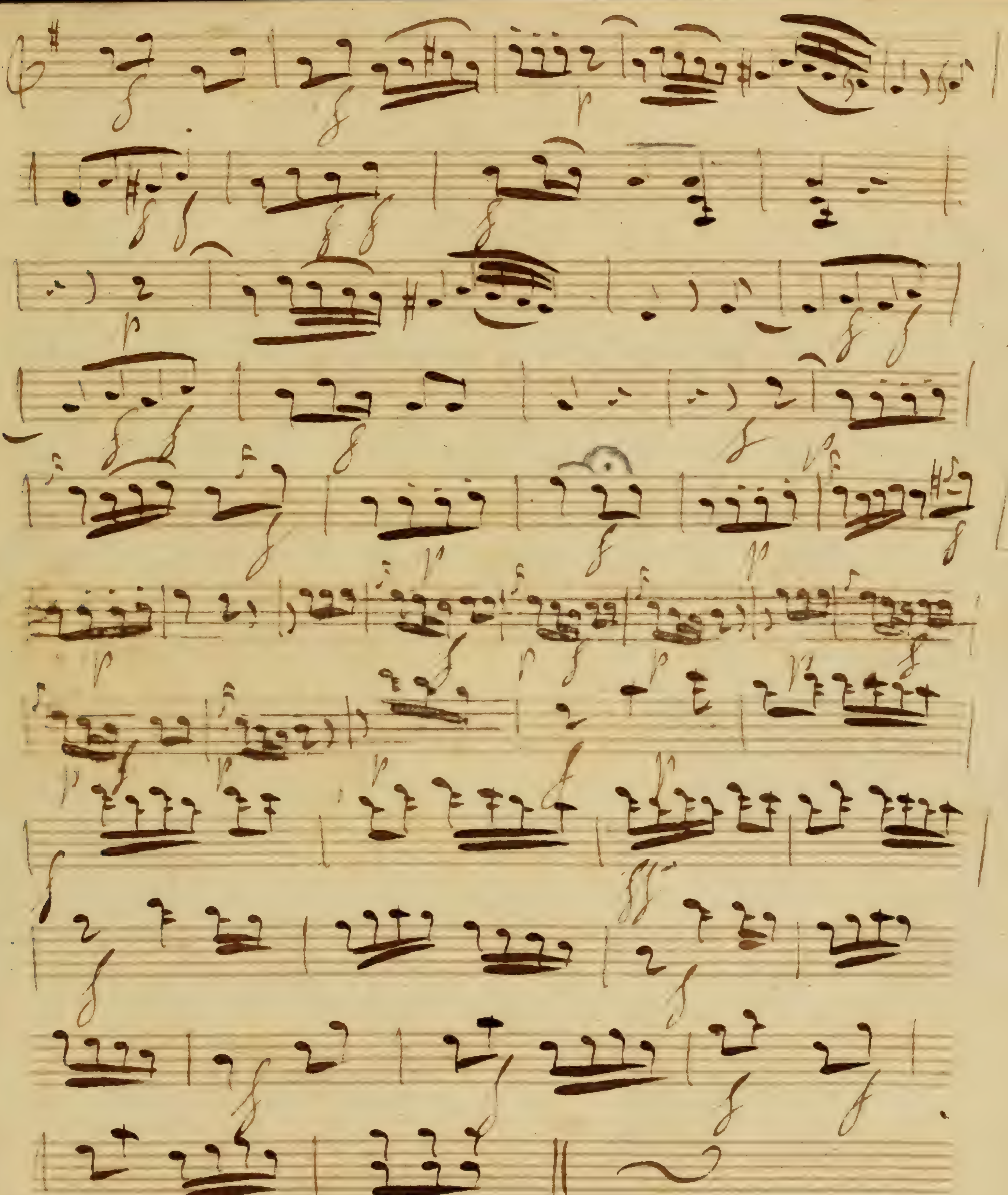

Nº I
allegretto
poco for


poco for
poco for
mineur
cres

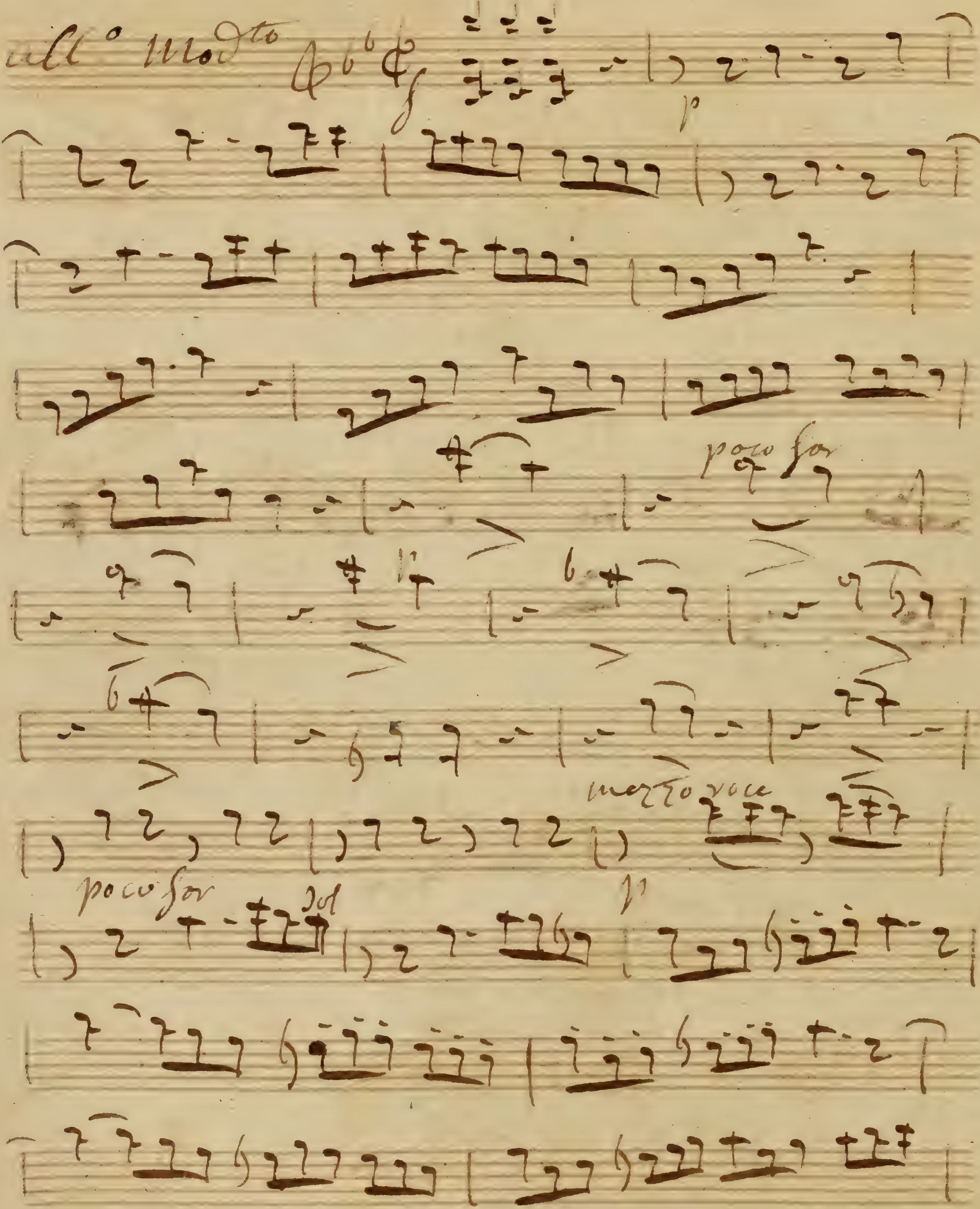

majeur
cres
poco
ff
allegro
annonce

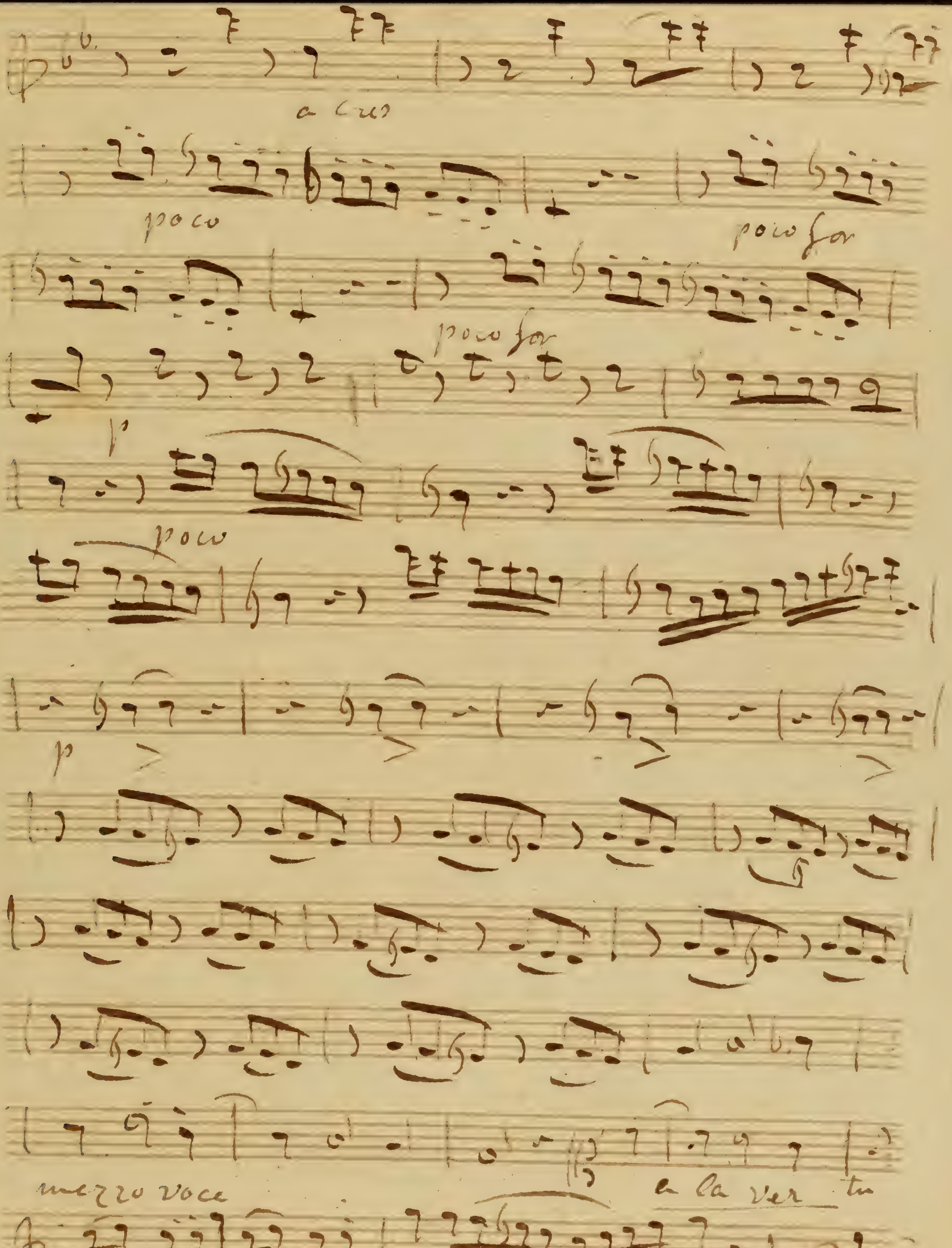
N° 2 Couplet

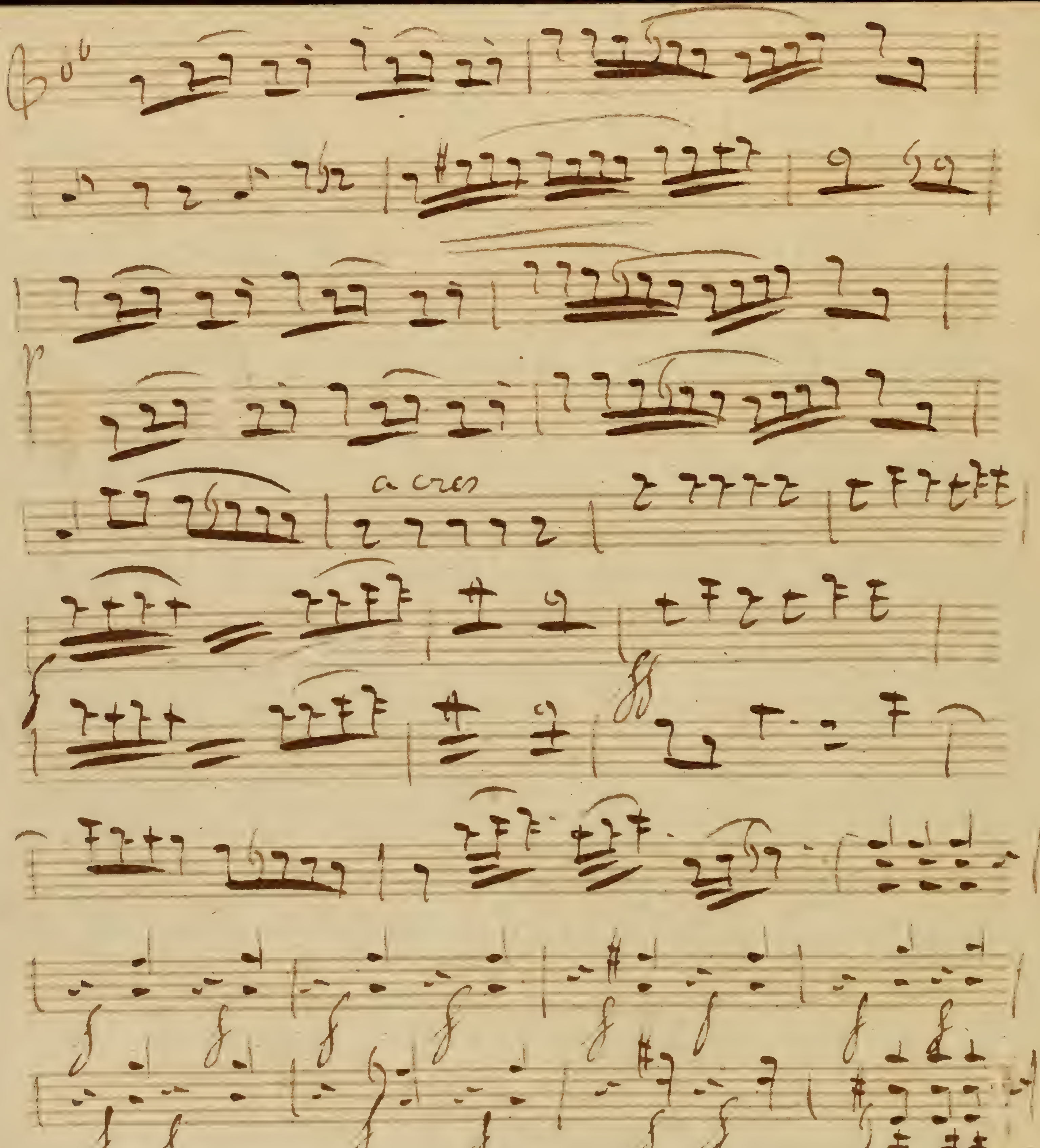


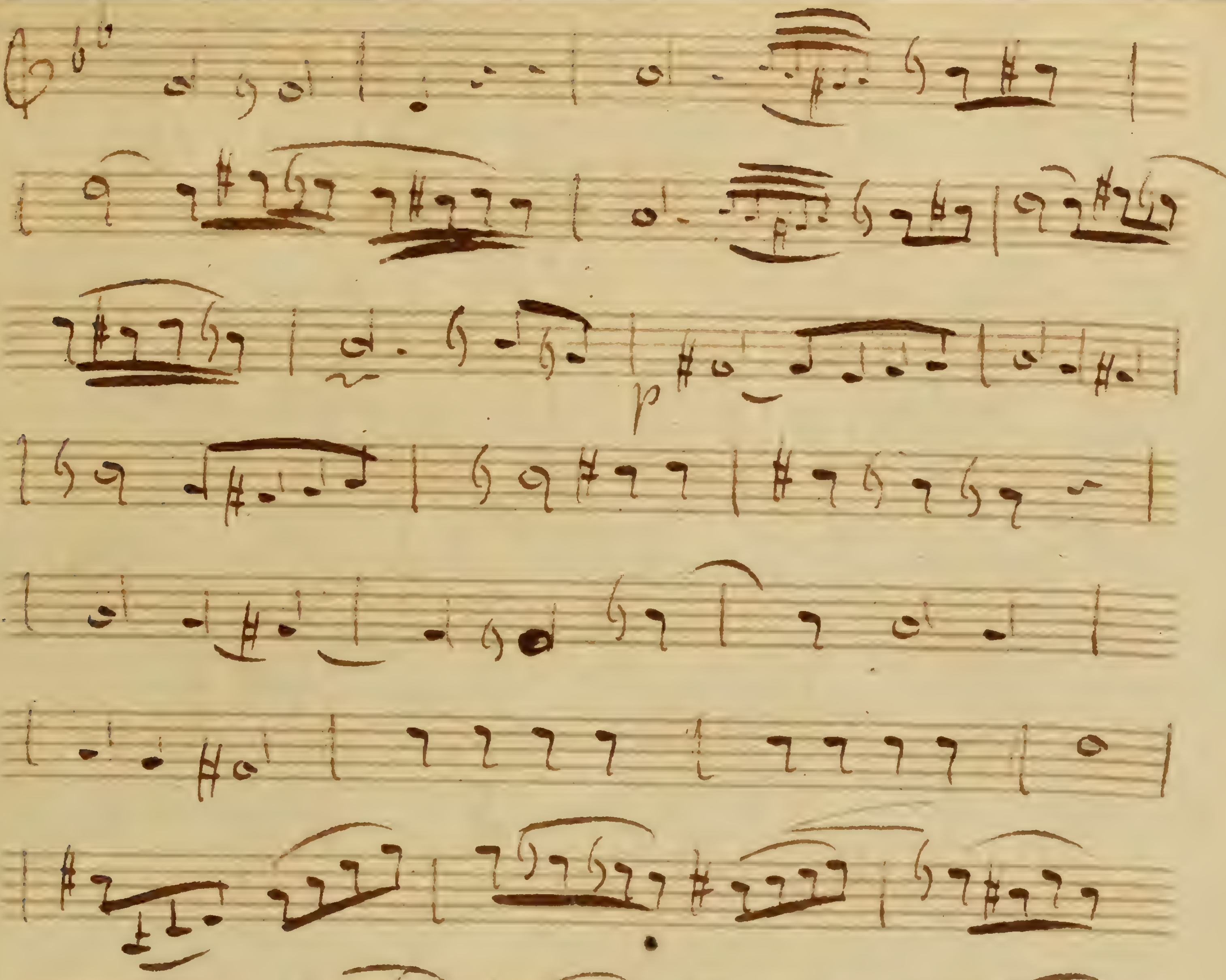


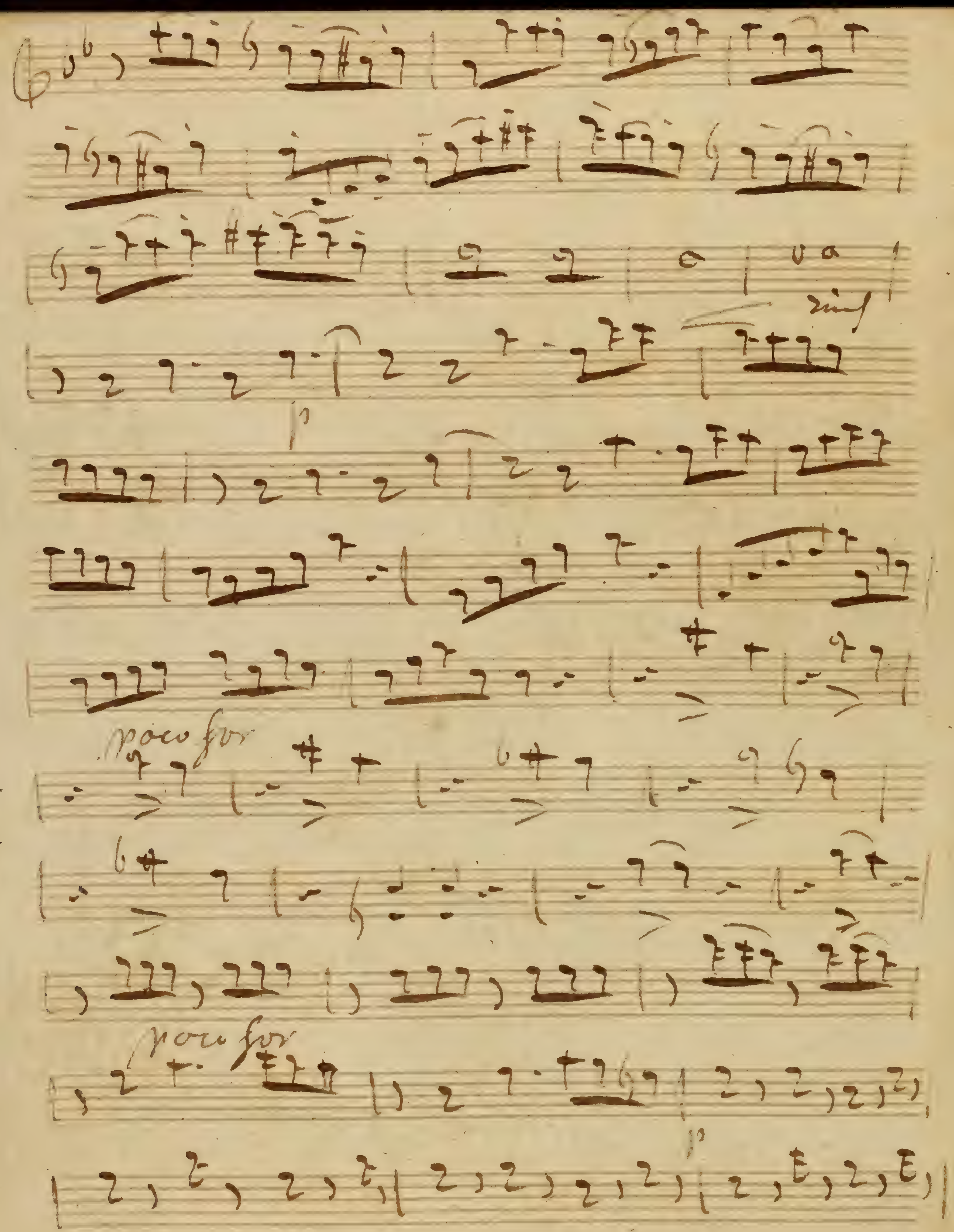
N° 3 Trio

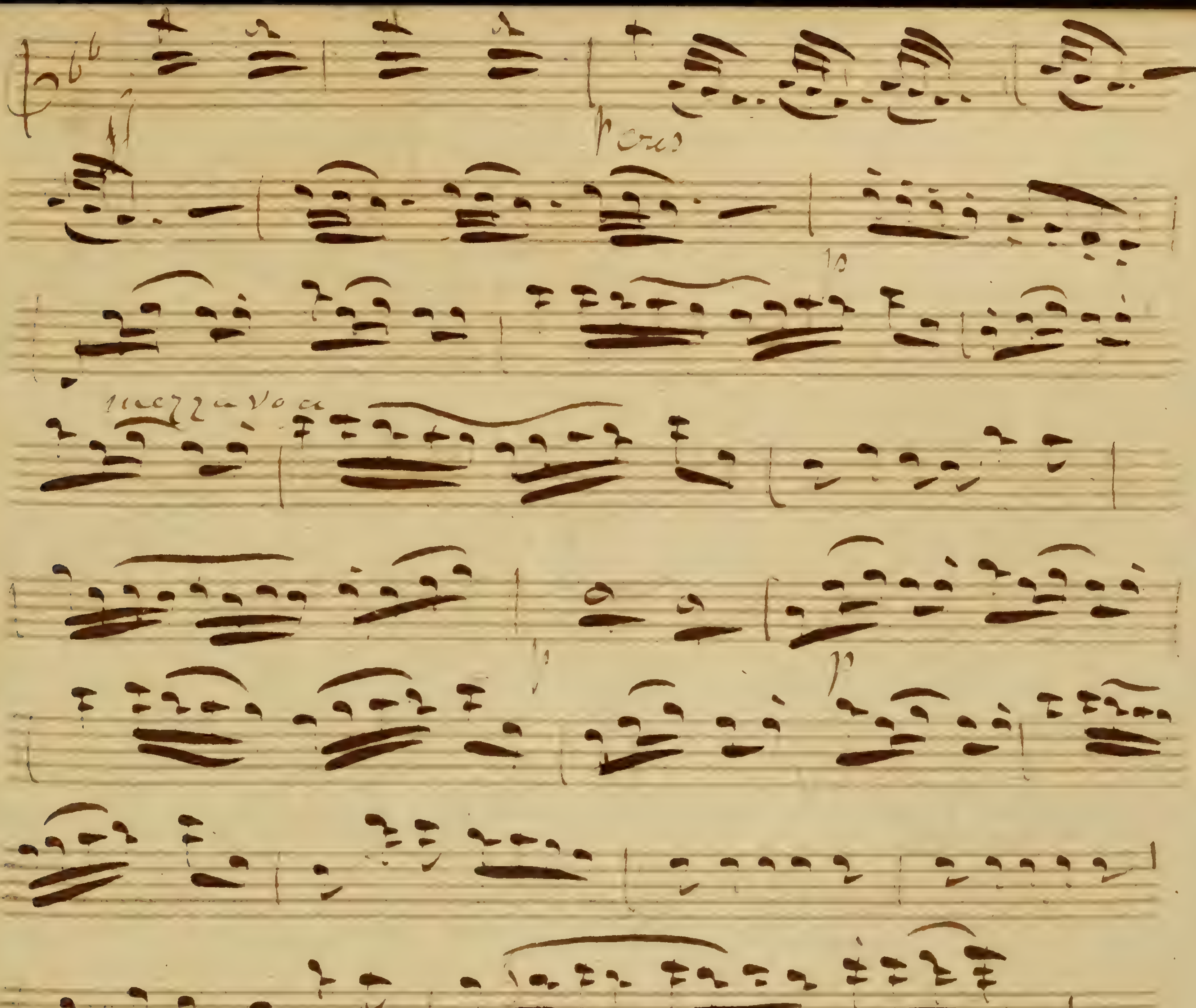


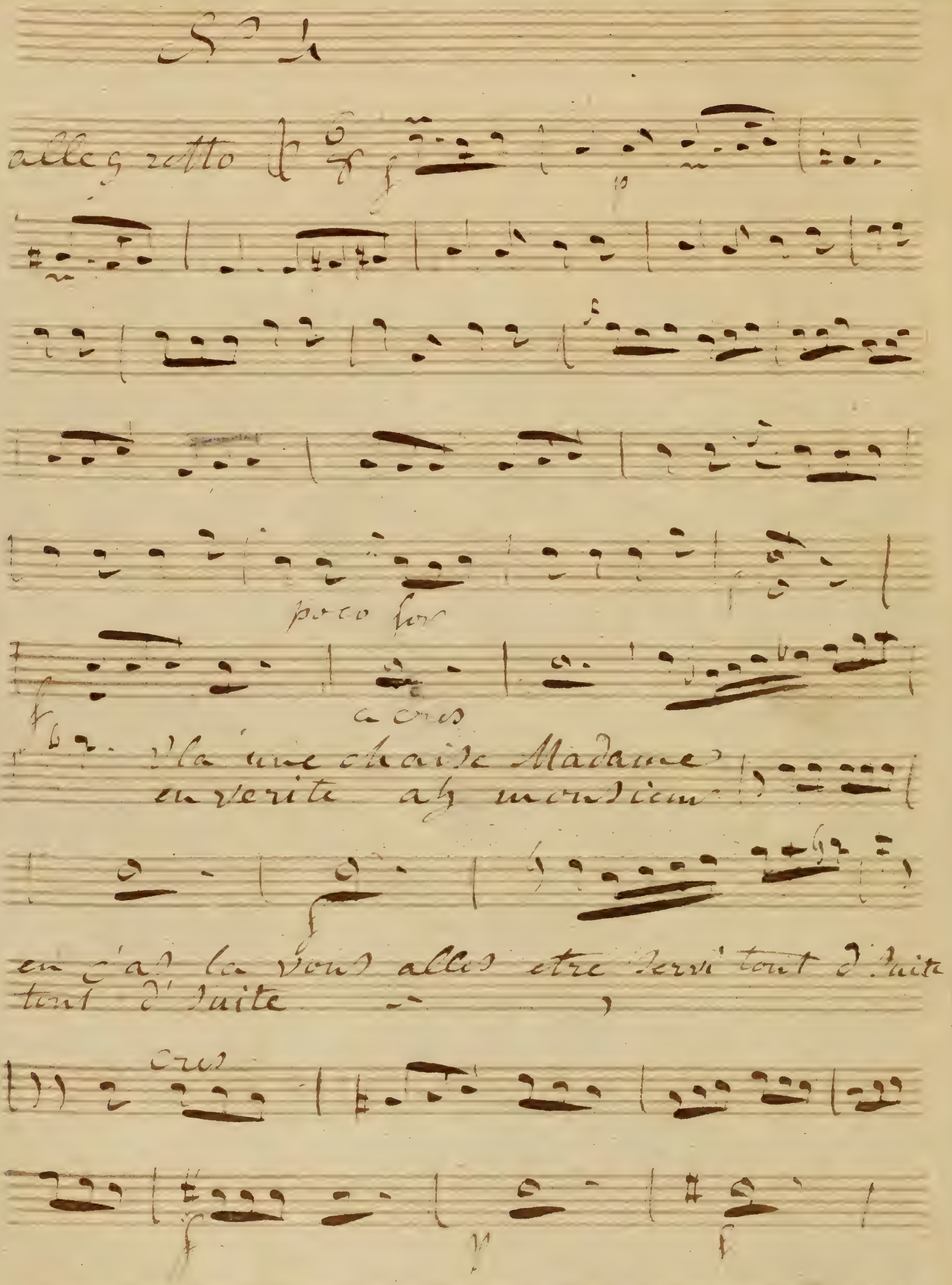

poco
poco for
poco for
p
poco
p
mezzo voce
a la ver
p

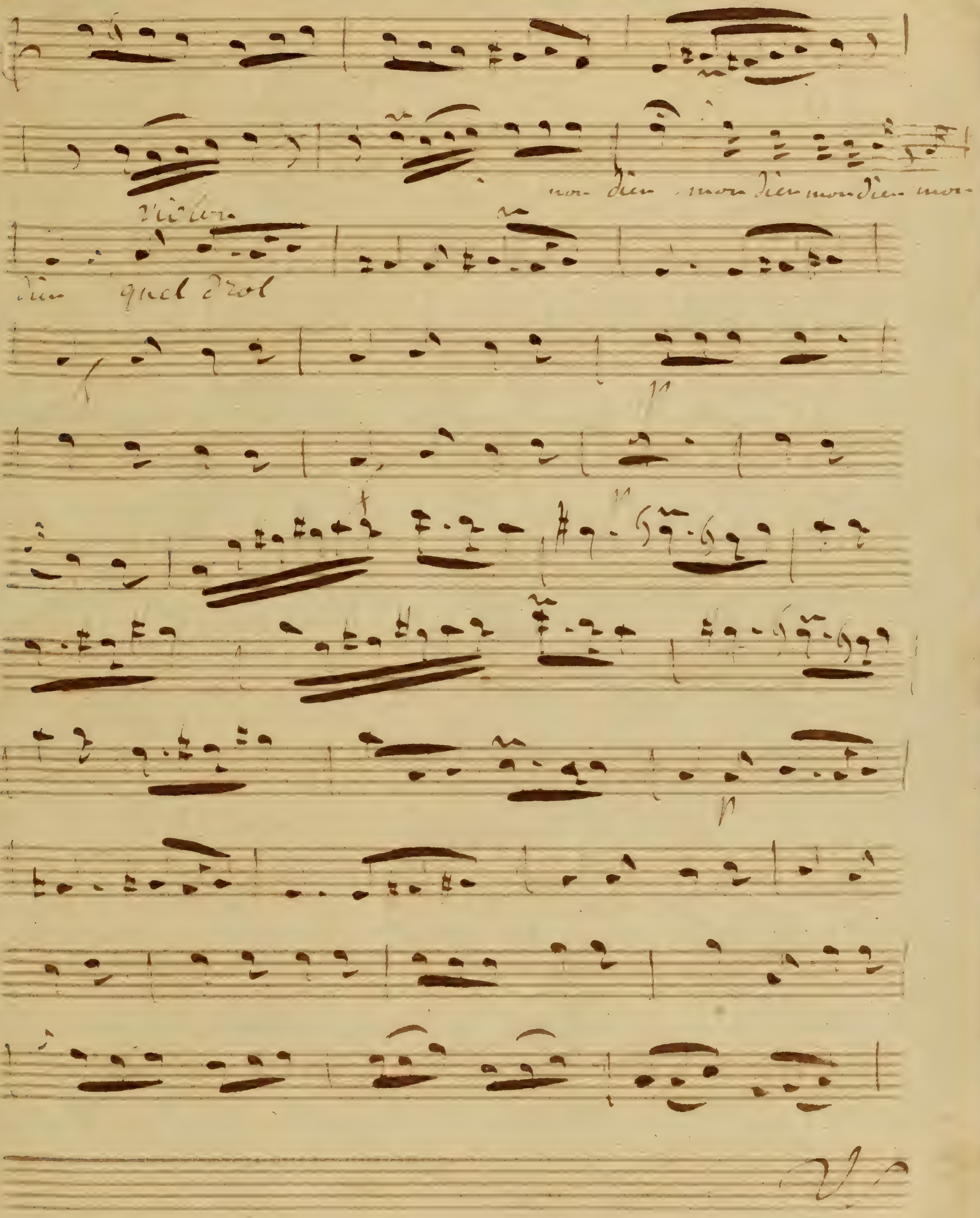

a cres
p
ff
f

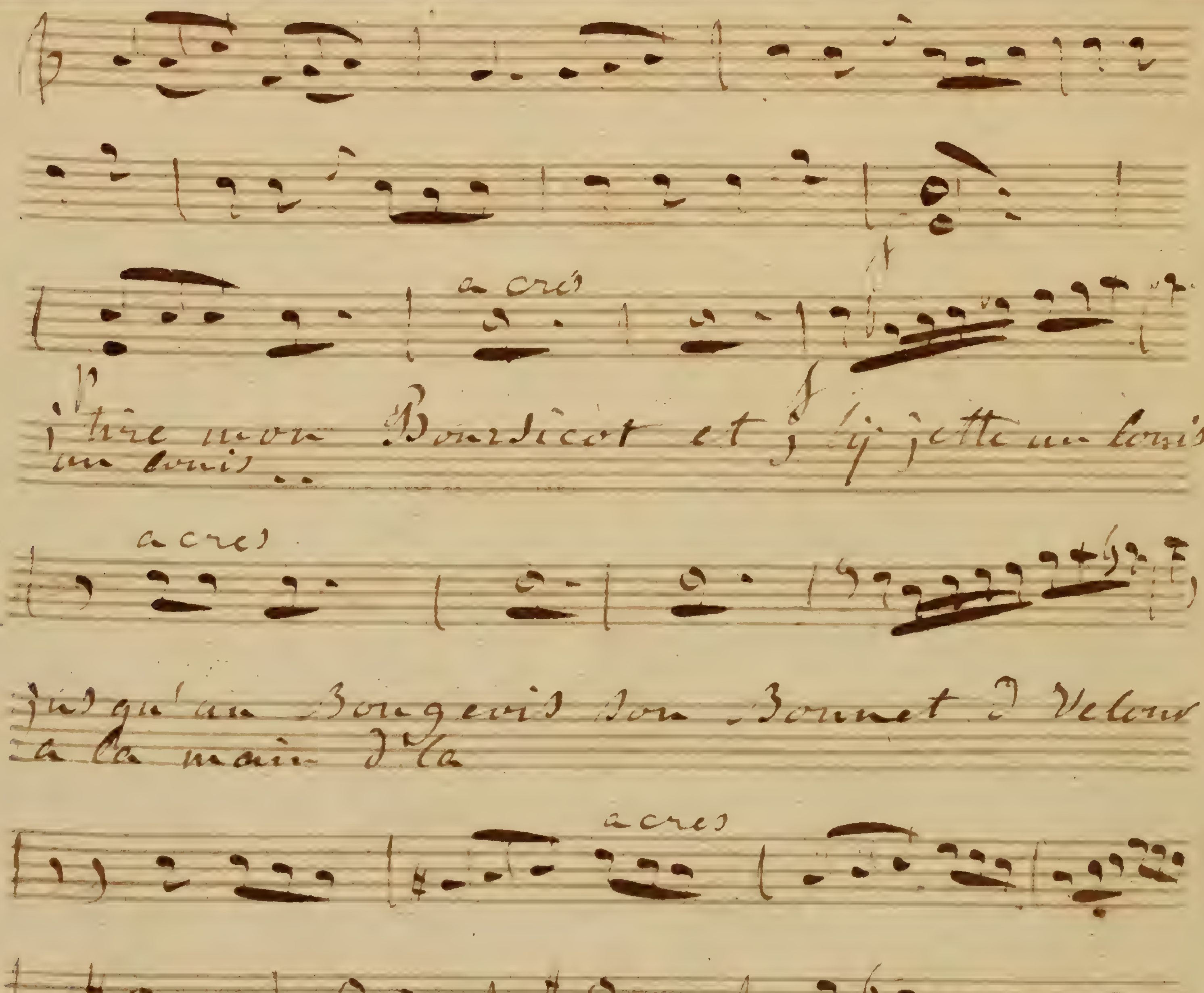

p
rinf
rinf
rinf
rinf

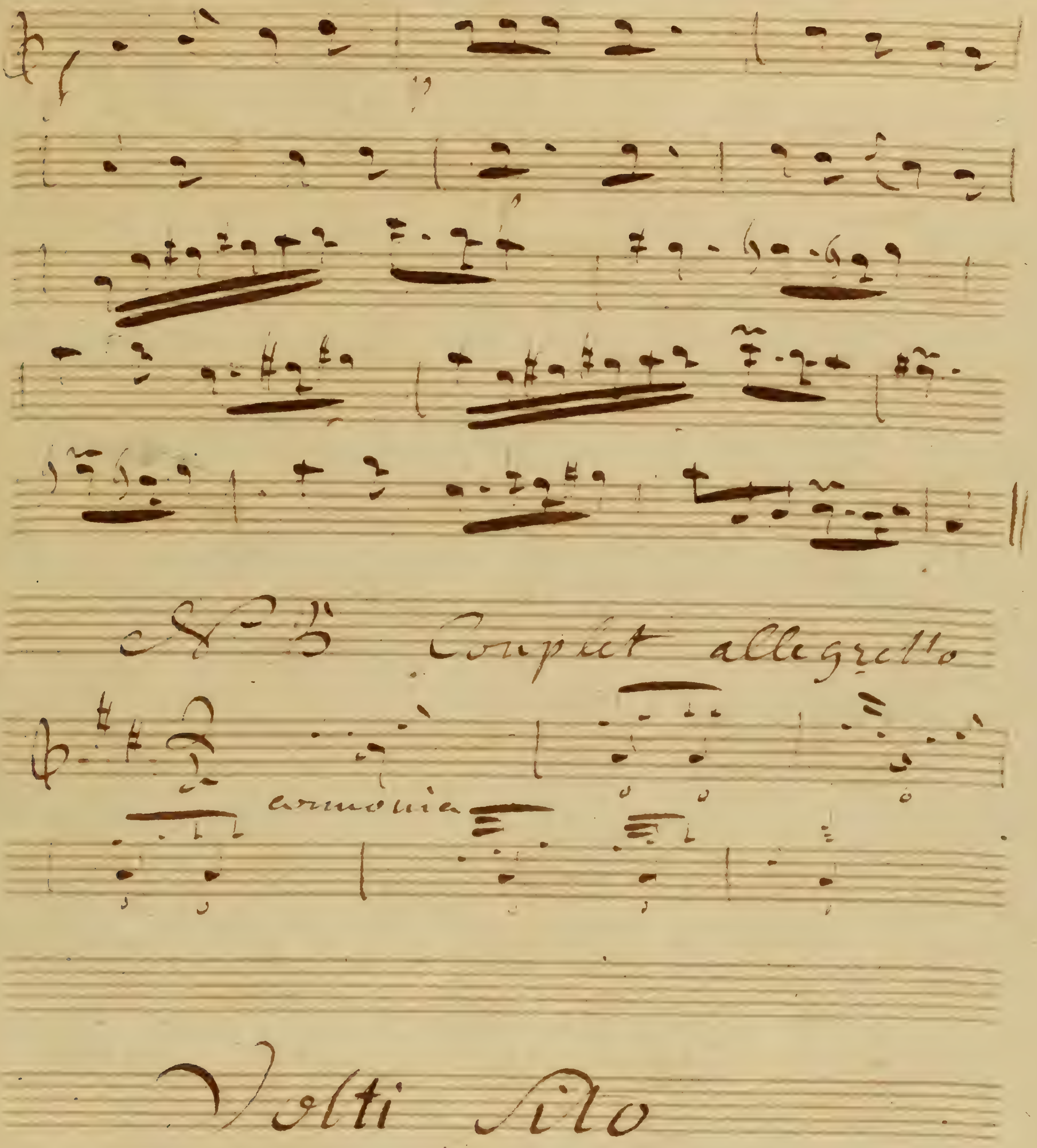

p
poco for
poco for
p

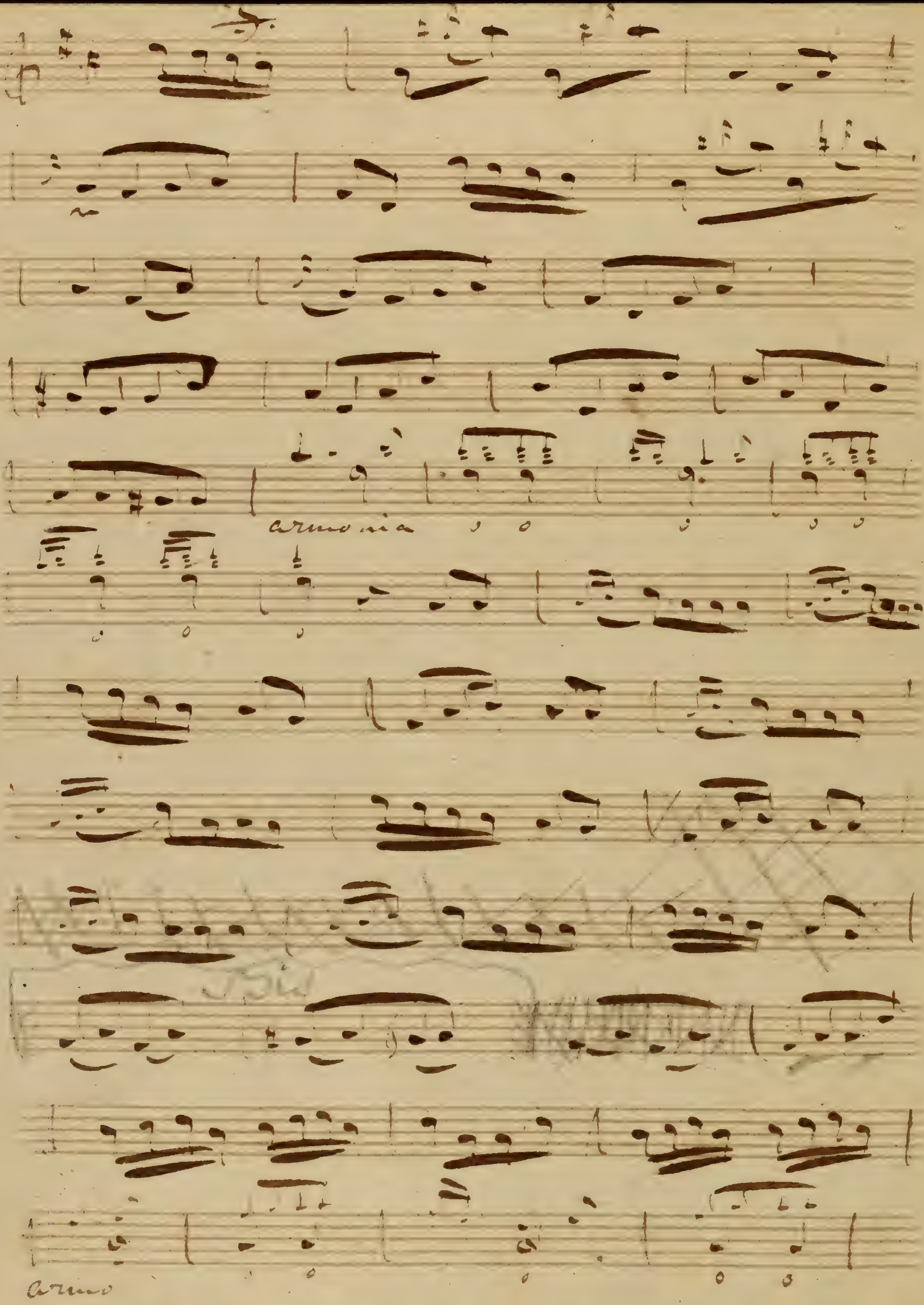

cres
mezza voce
p

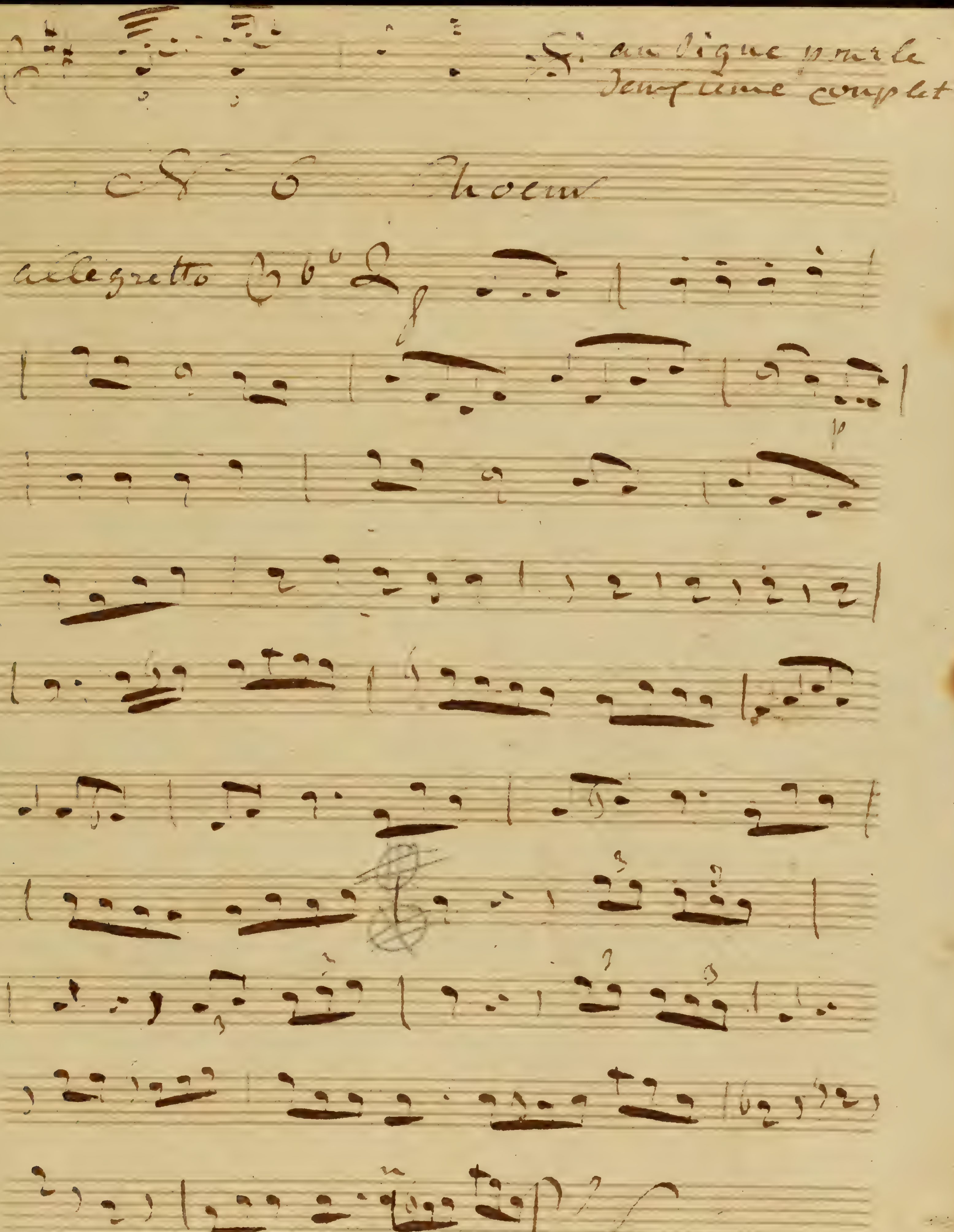

N° 4
allegretto
poco for
cres
v'la une chaise Madame
en verite ah mon dieu
tout d'suite
cres

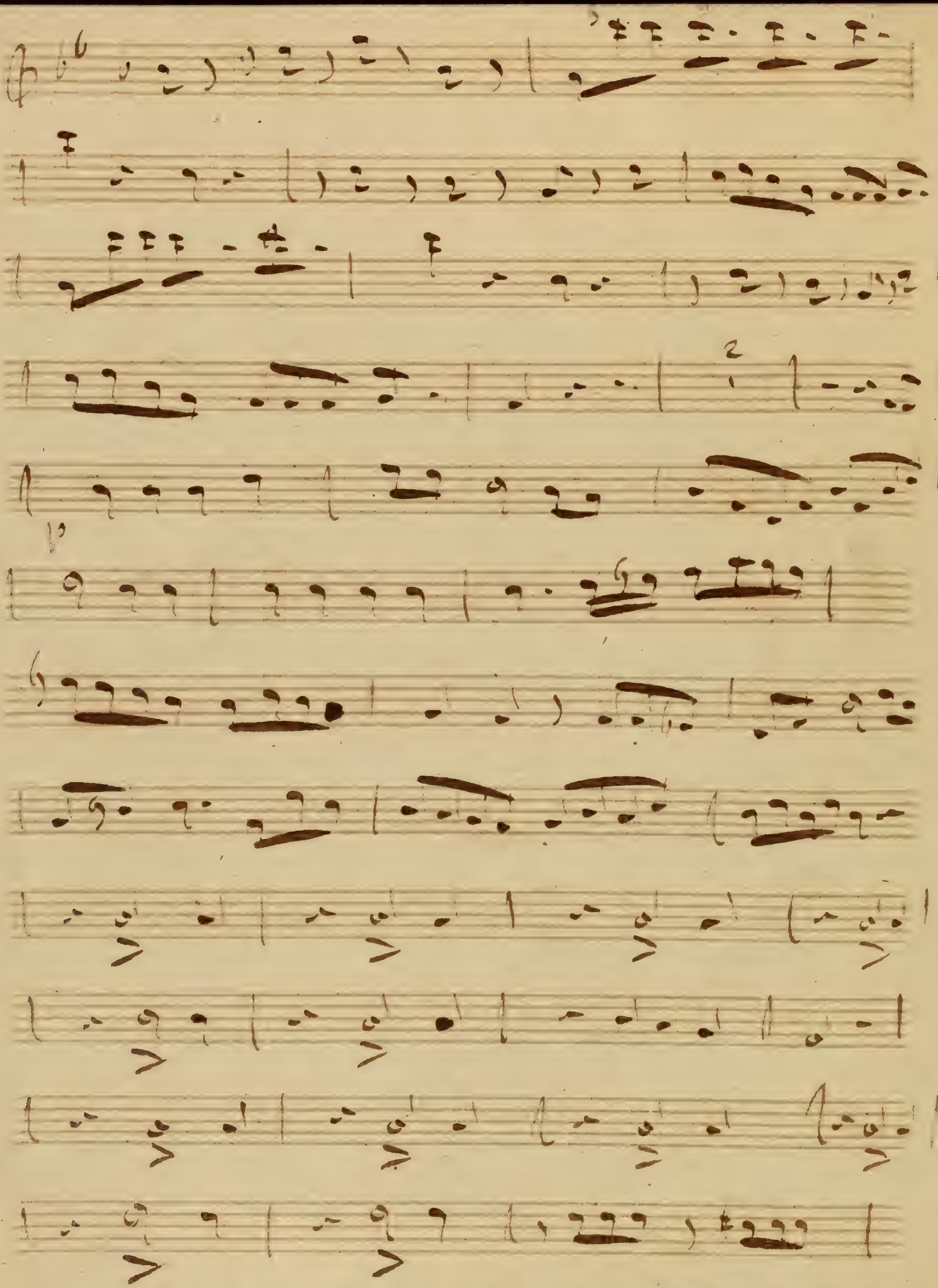

mon dieu . mon dieu mon dieu mon-
dieu quel drol

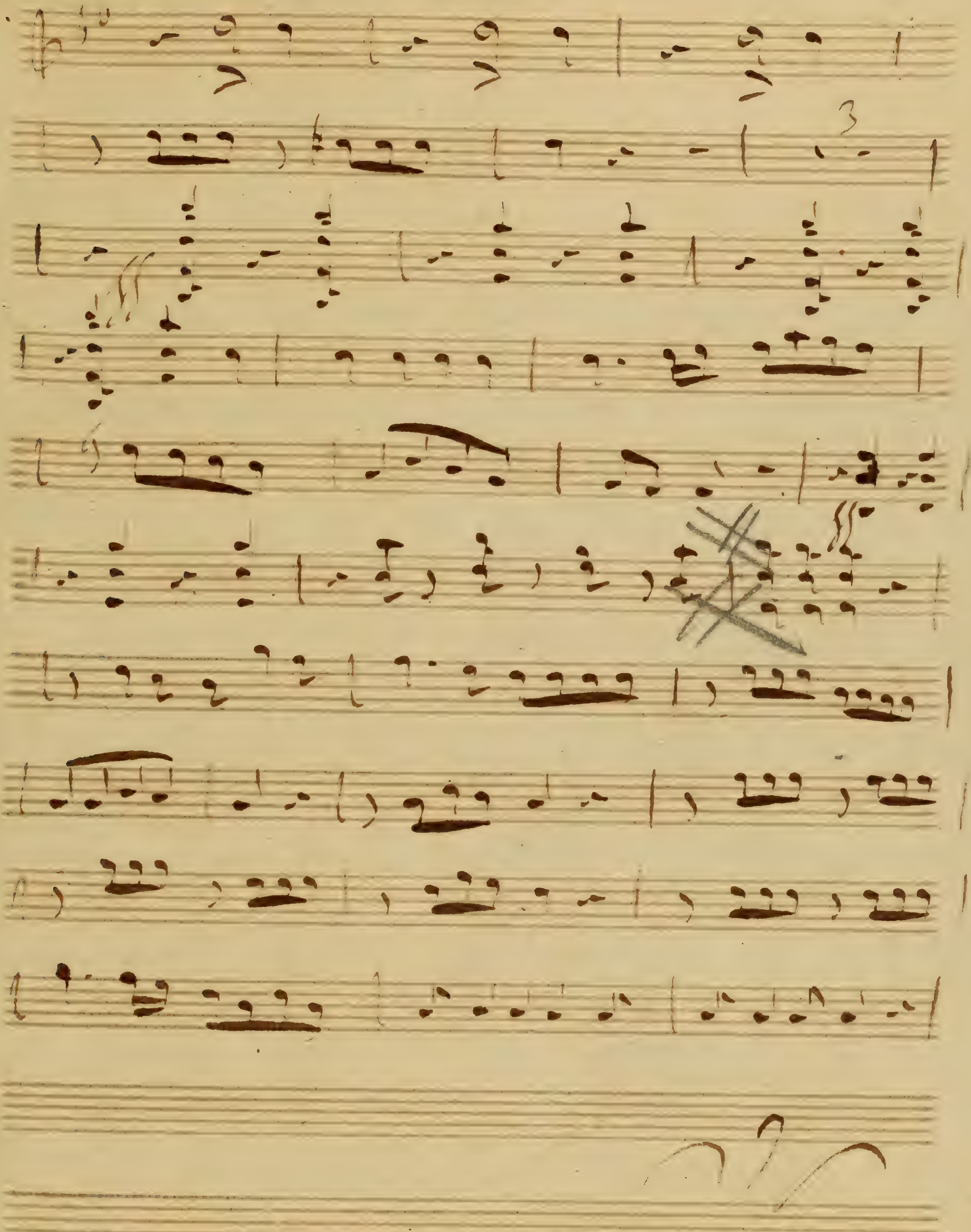

a cres
j'tire mon Boursicot et j'ly jette un louis
un louis
a cres
jusqu'au Bongevis son Bonnet d' Velour
a la main d' la
a cres
mon dieu mon dieu mon dieu
quel

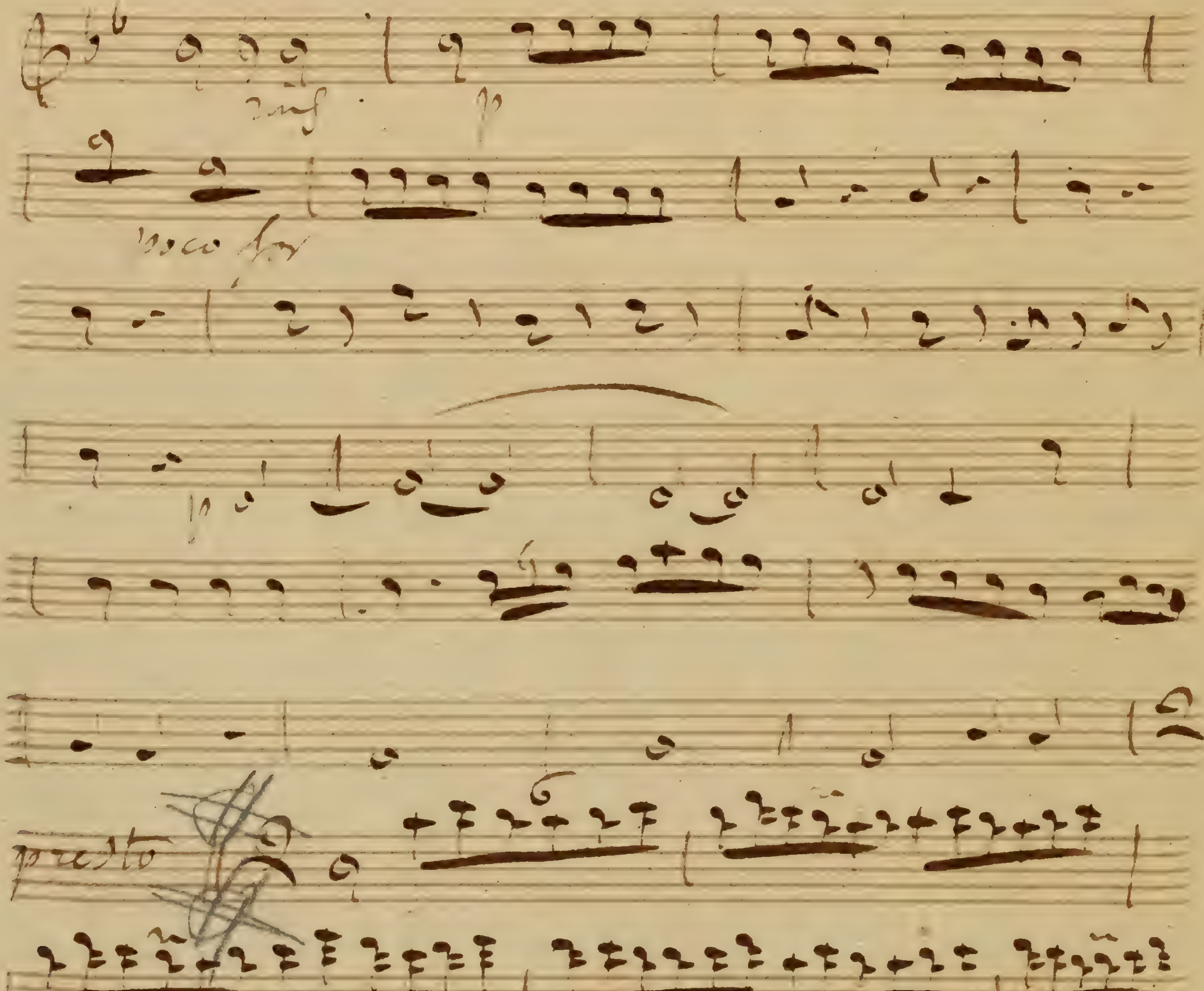

N.ro 3 Couplet allegretto
armonia
Volti Silo

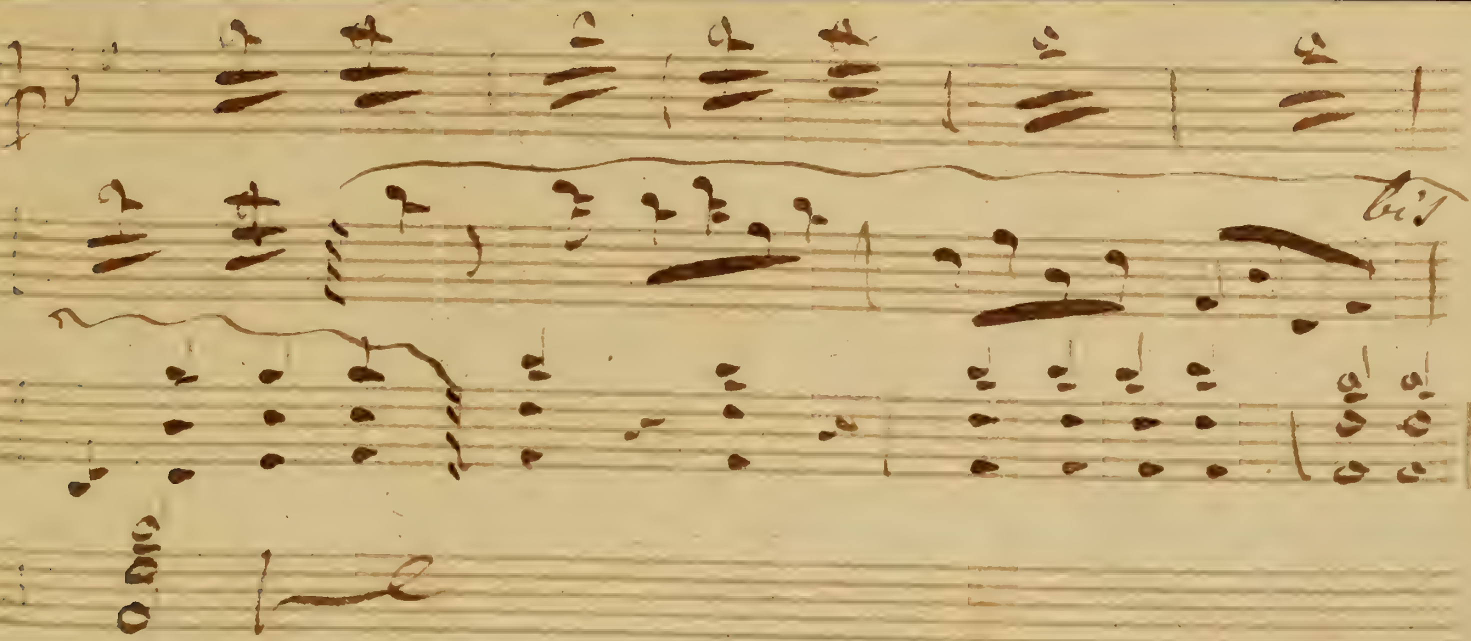

armonia
armo


au signe pour le
deuxième couplet
N° 6 Chœur
allegretto
f
p






poco for
presto


bis

Violino. 1°

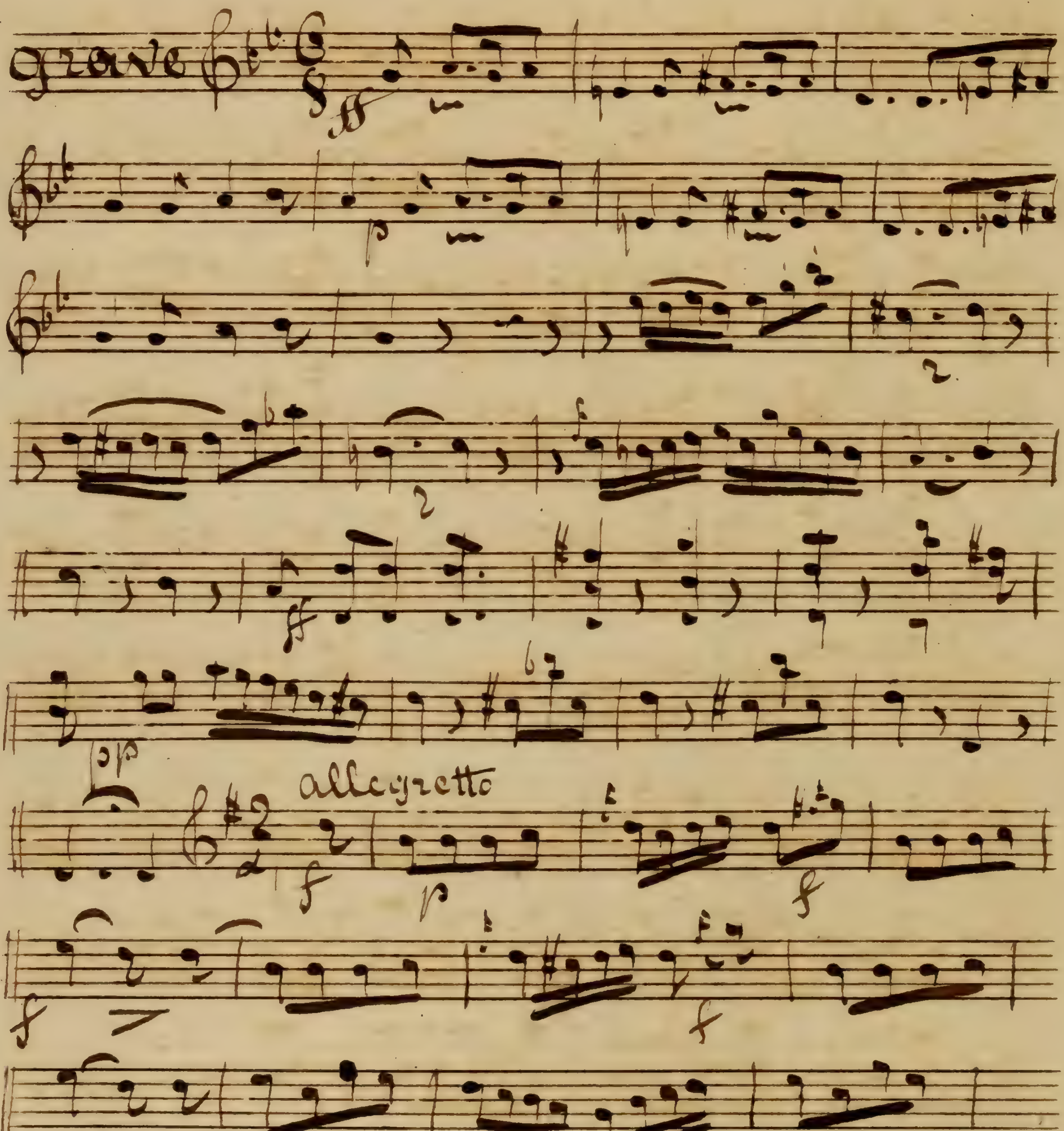
Jean et Genevieve

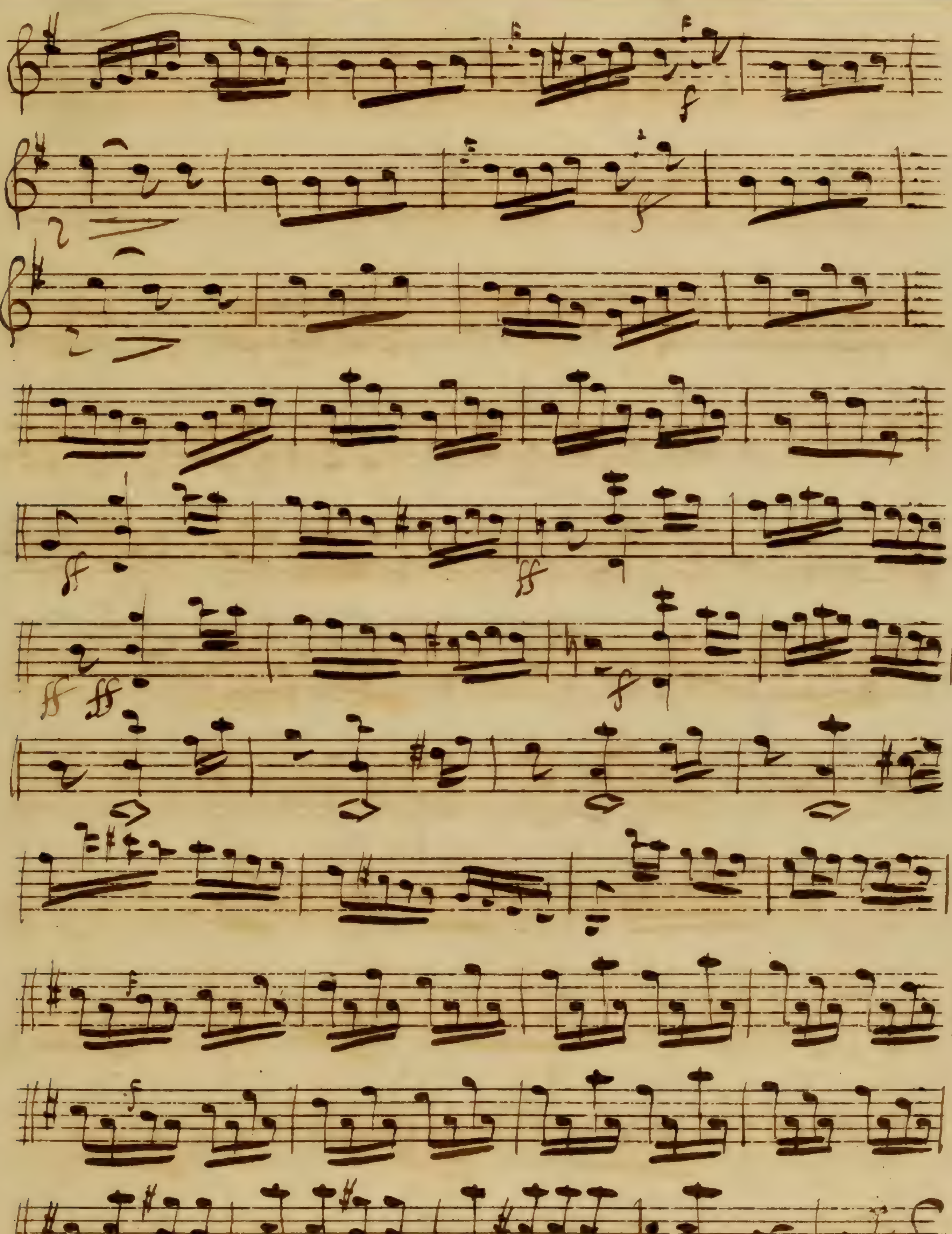
Jean et Genevieve

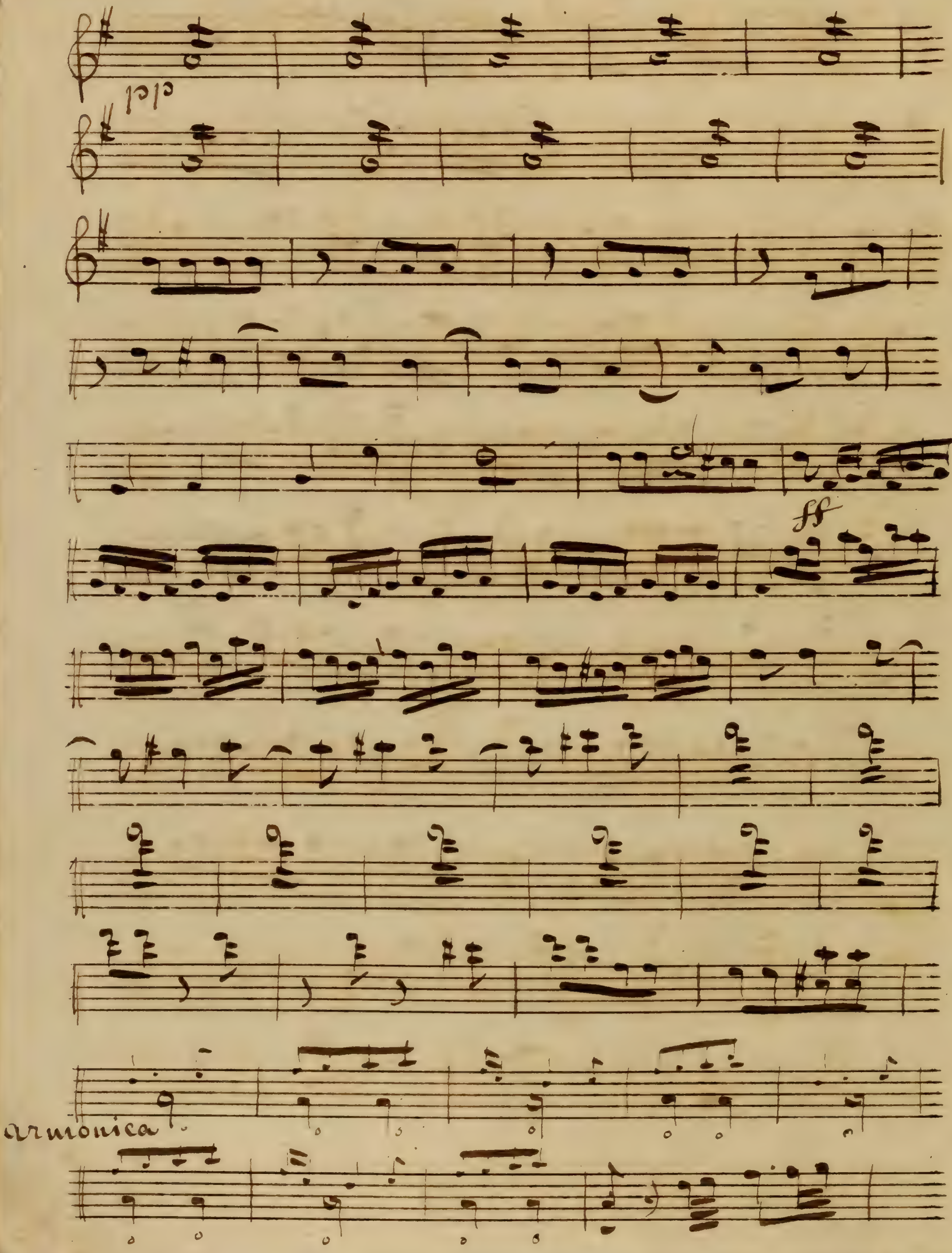
Violino Primo

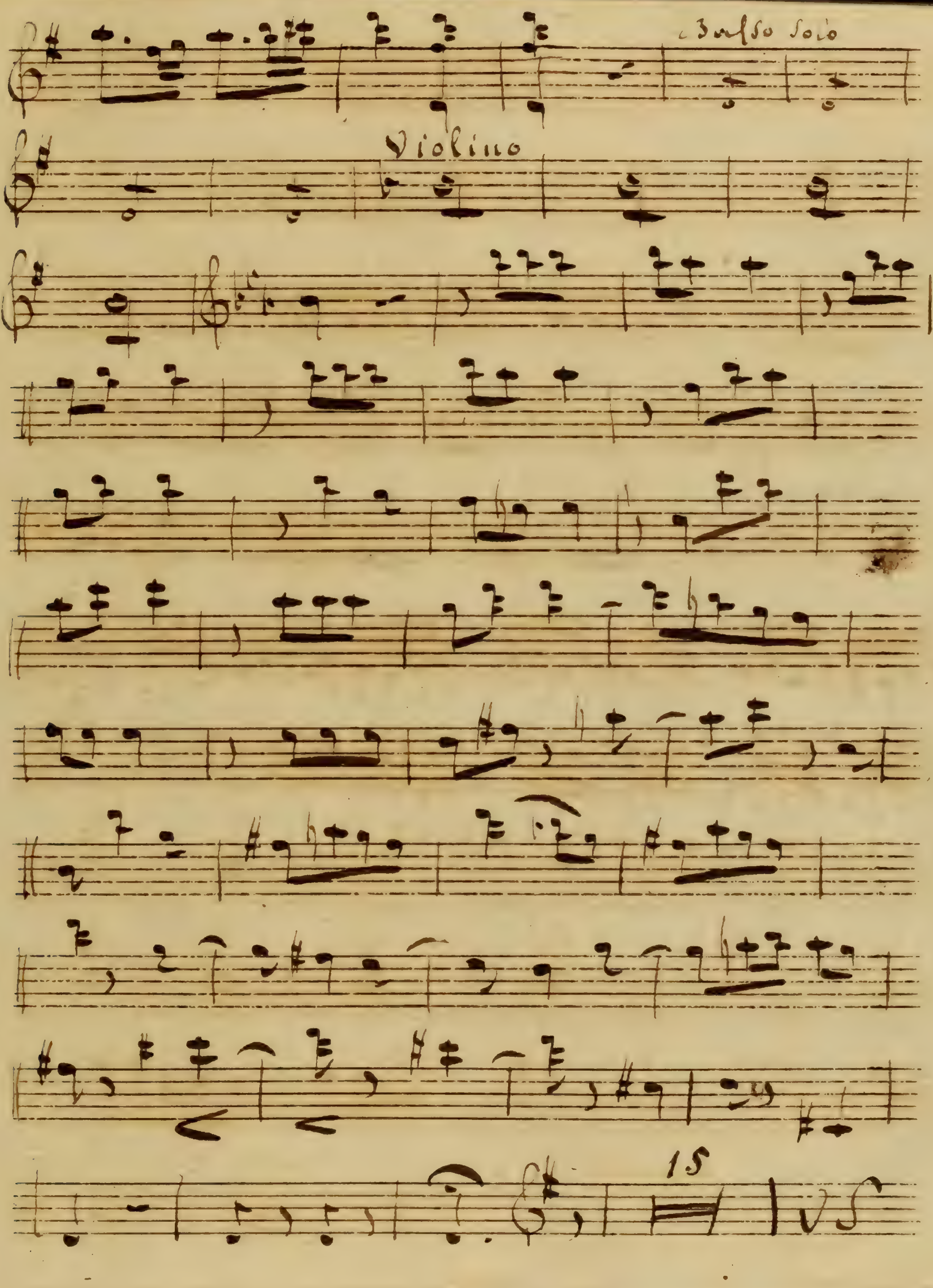
Violino Primo

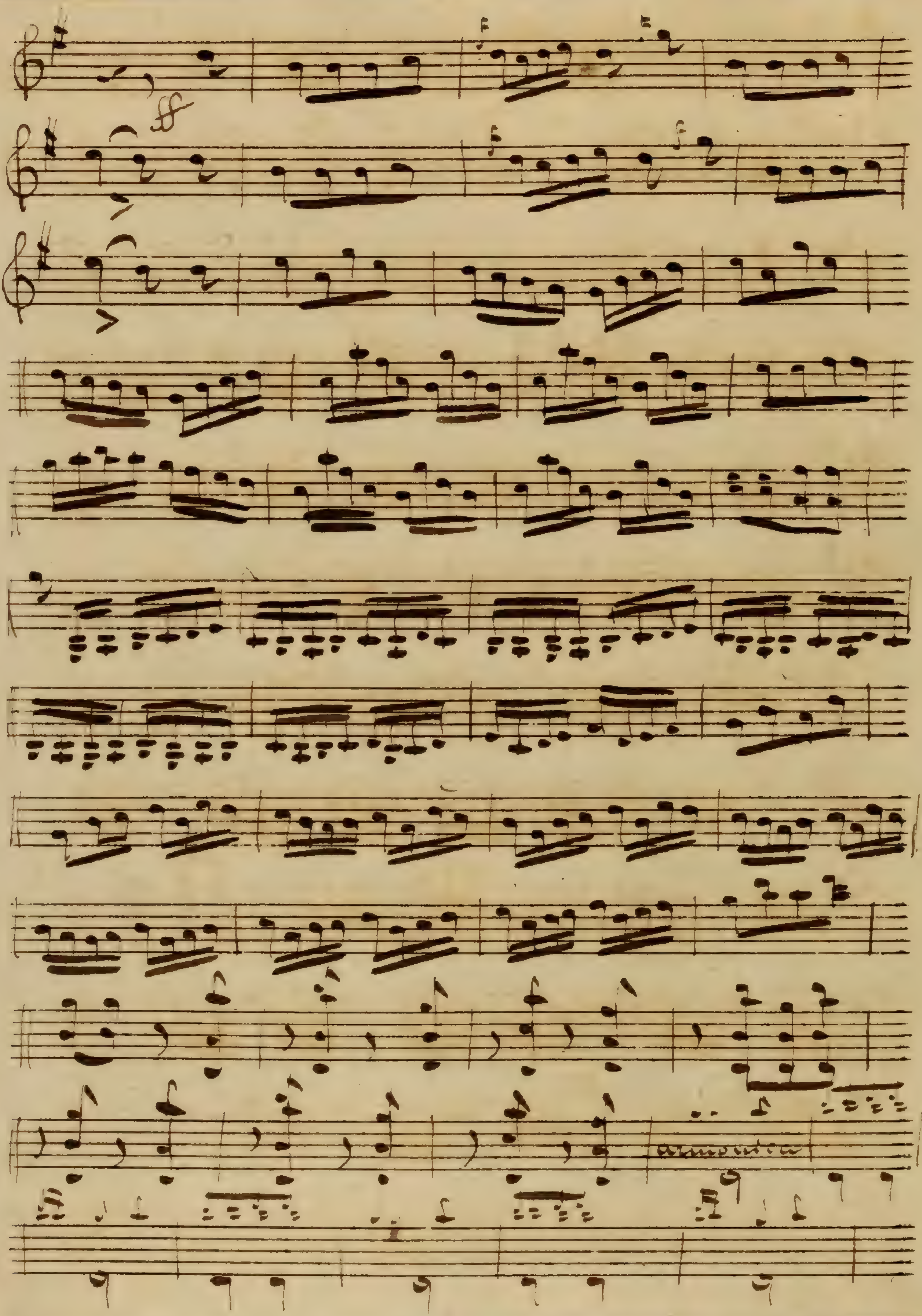
Ouverture

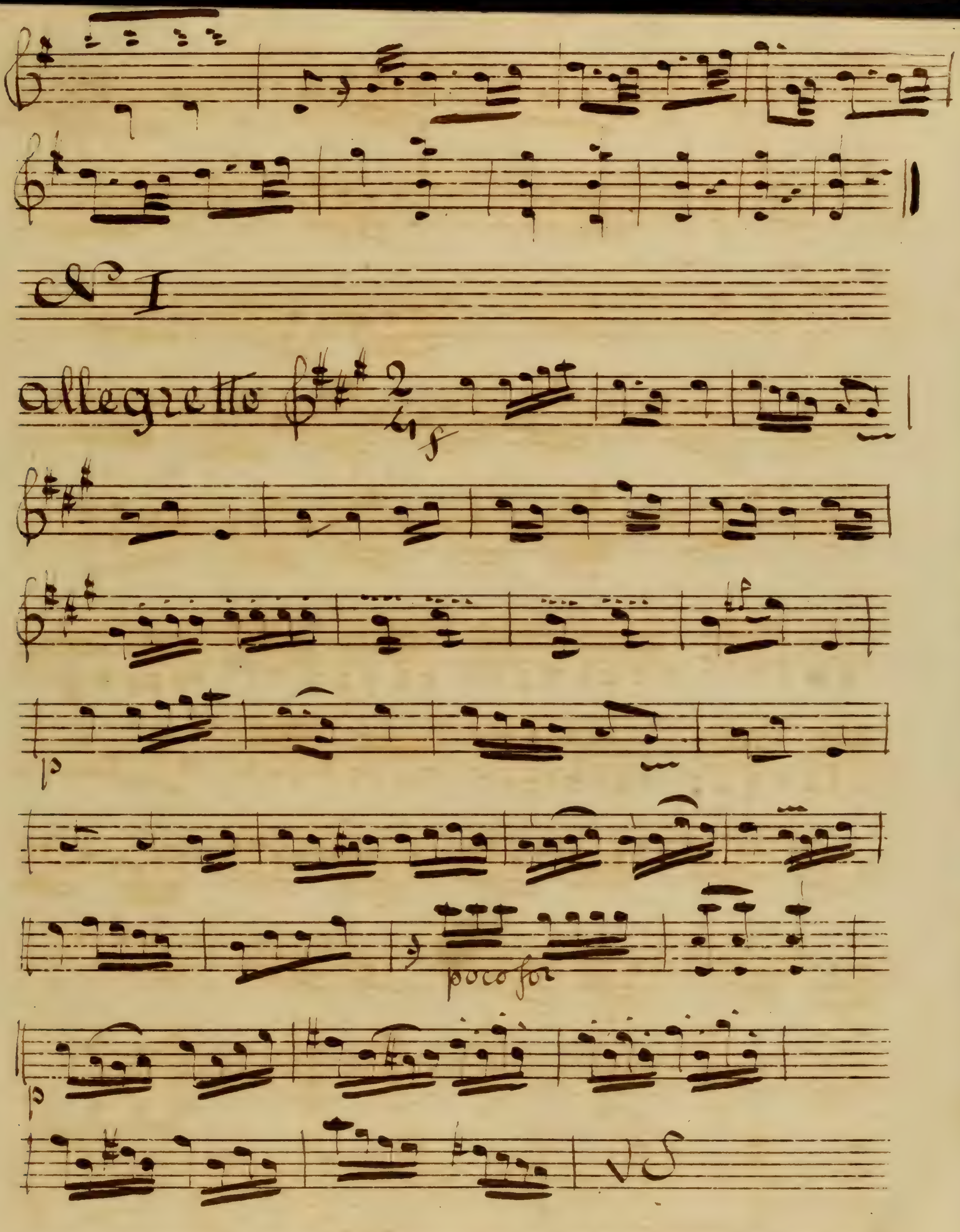


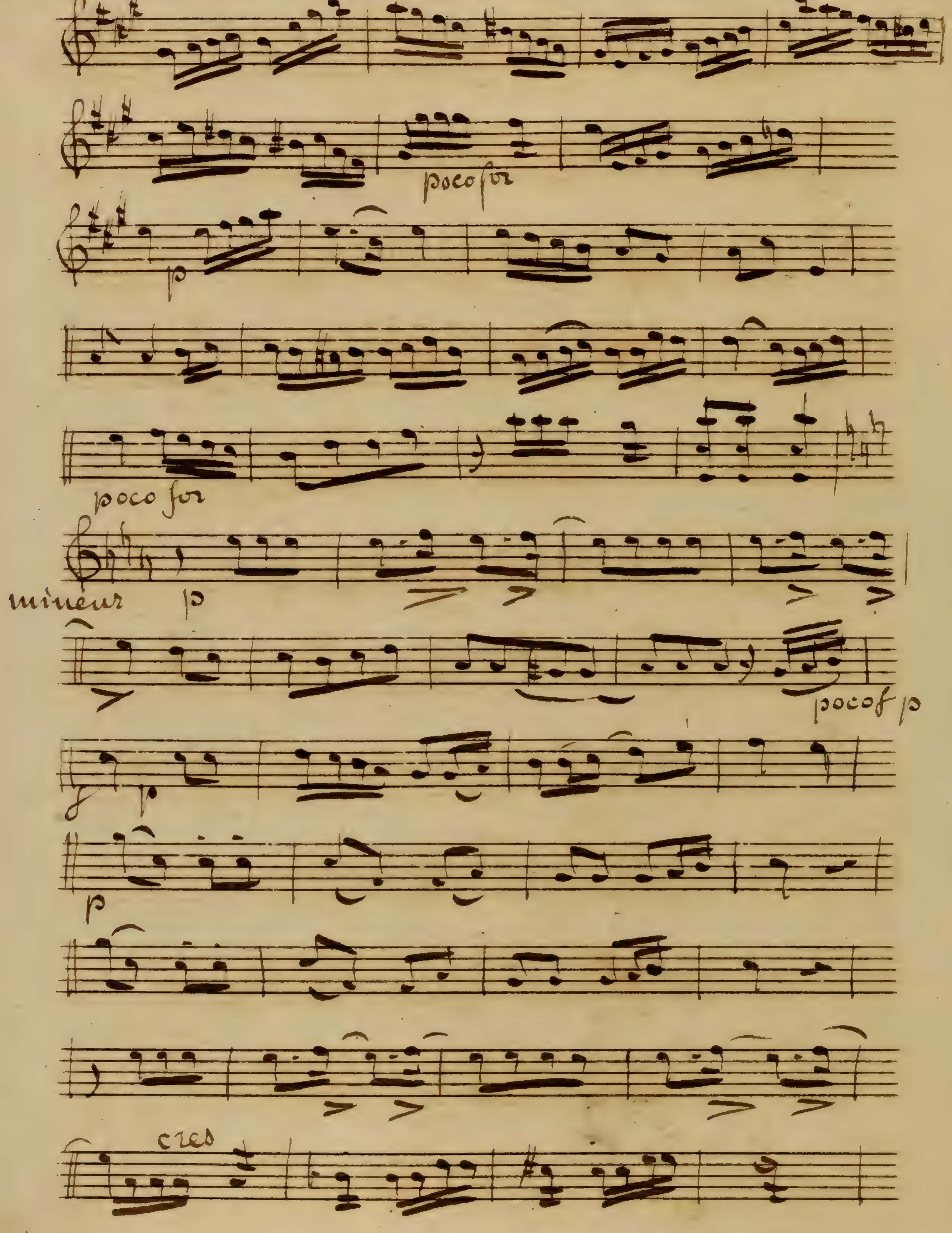

V S

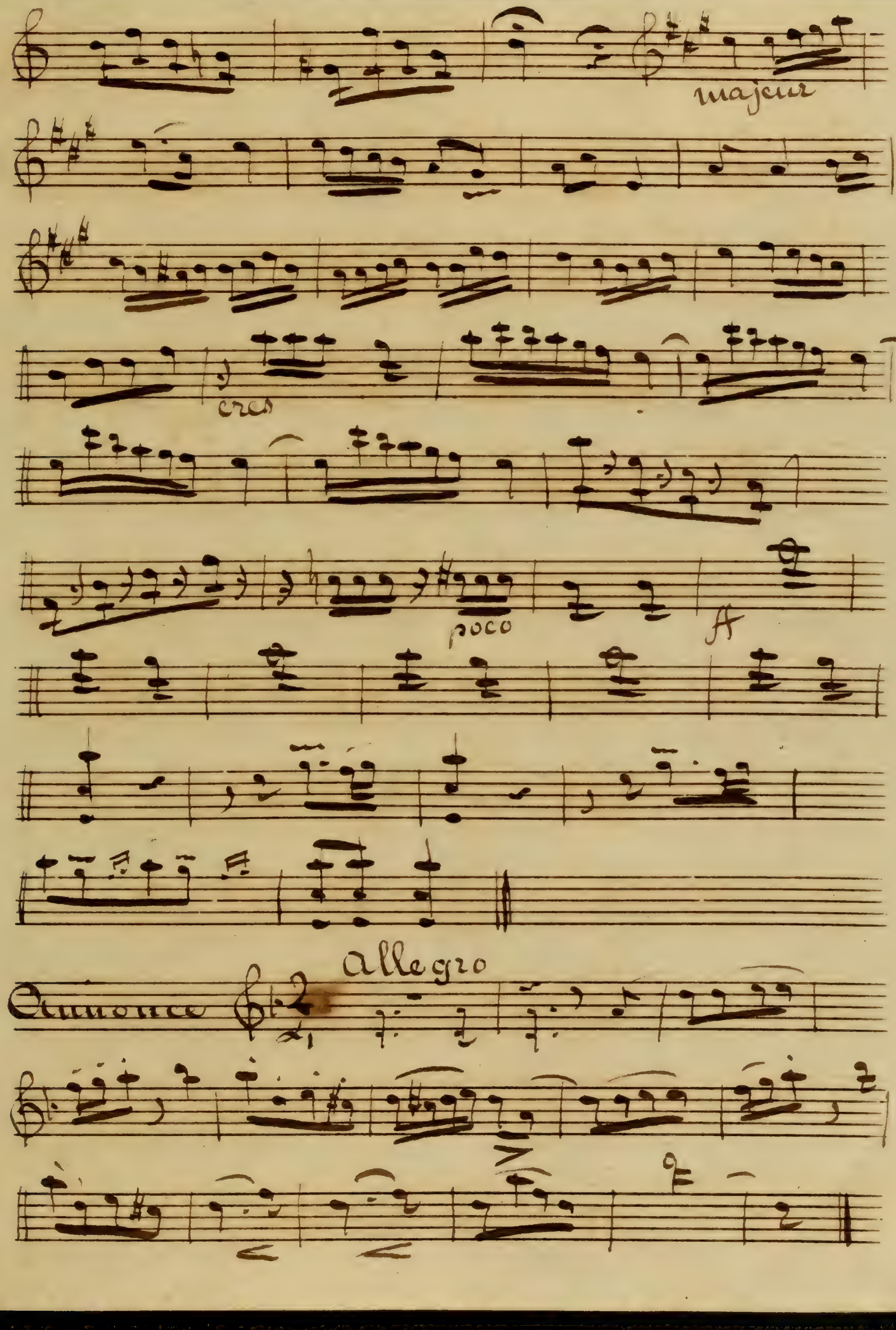

pp
ff
armonica


Basso solo
Violino
15
VS

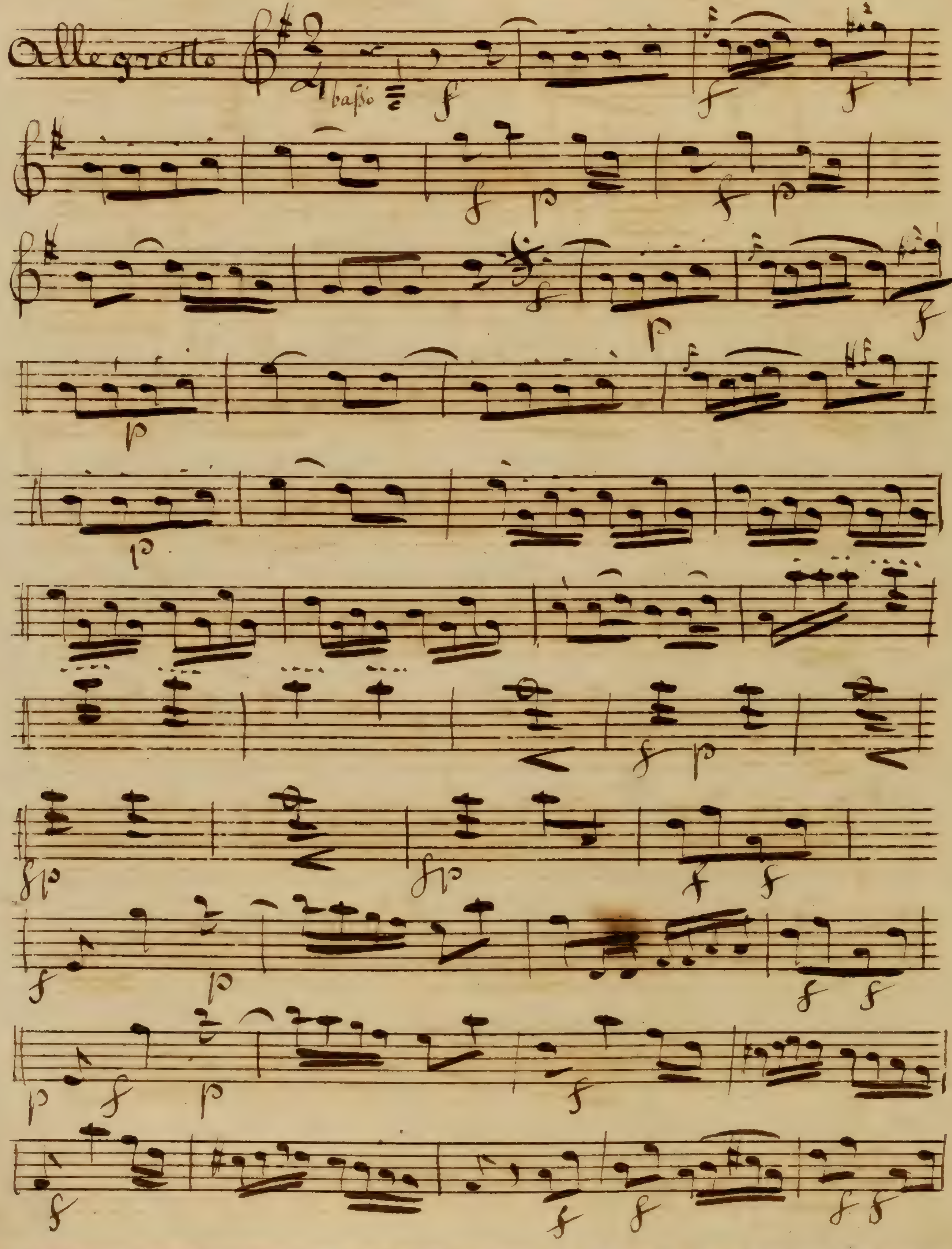

armonica

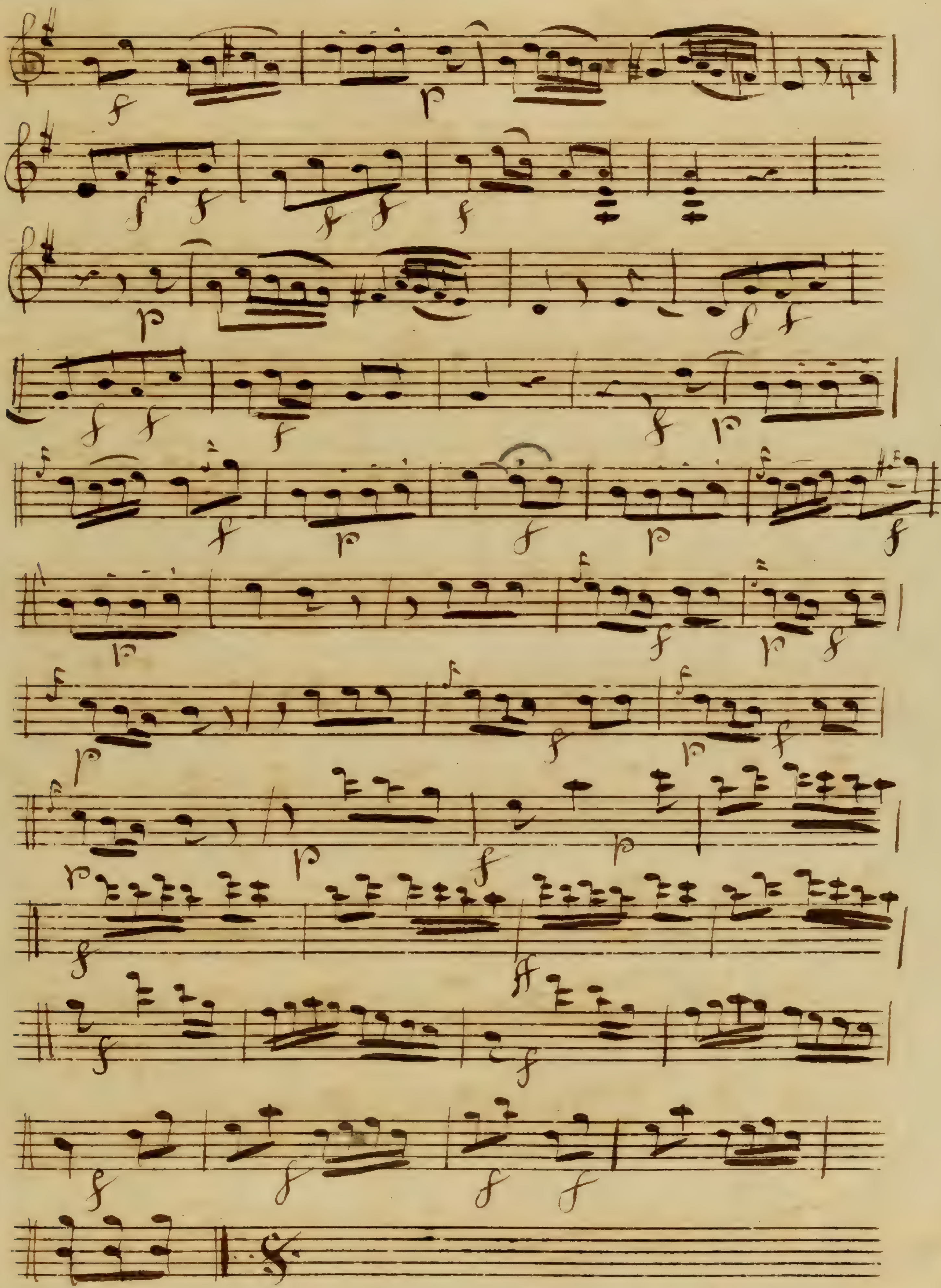

N° 1
allegretto
f
p
poco for
p
V S


poco for
p
poco for
mineur
p
poco f p
f
p
p
cres

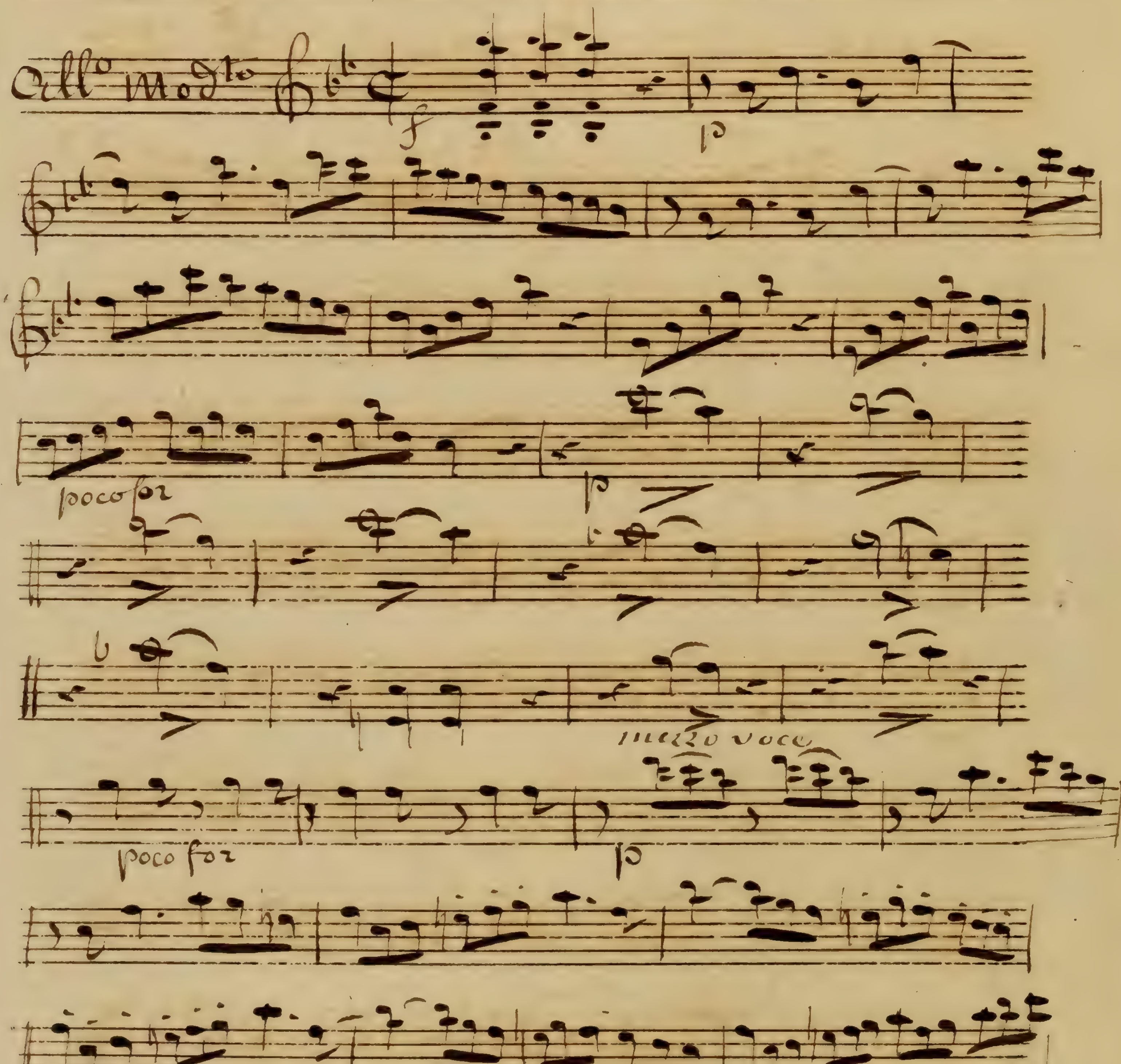

majeur
cres
poco
A
allegro

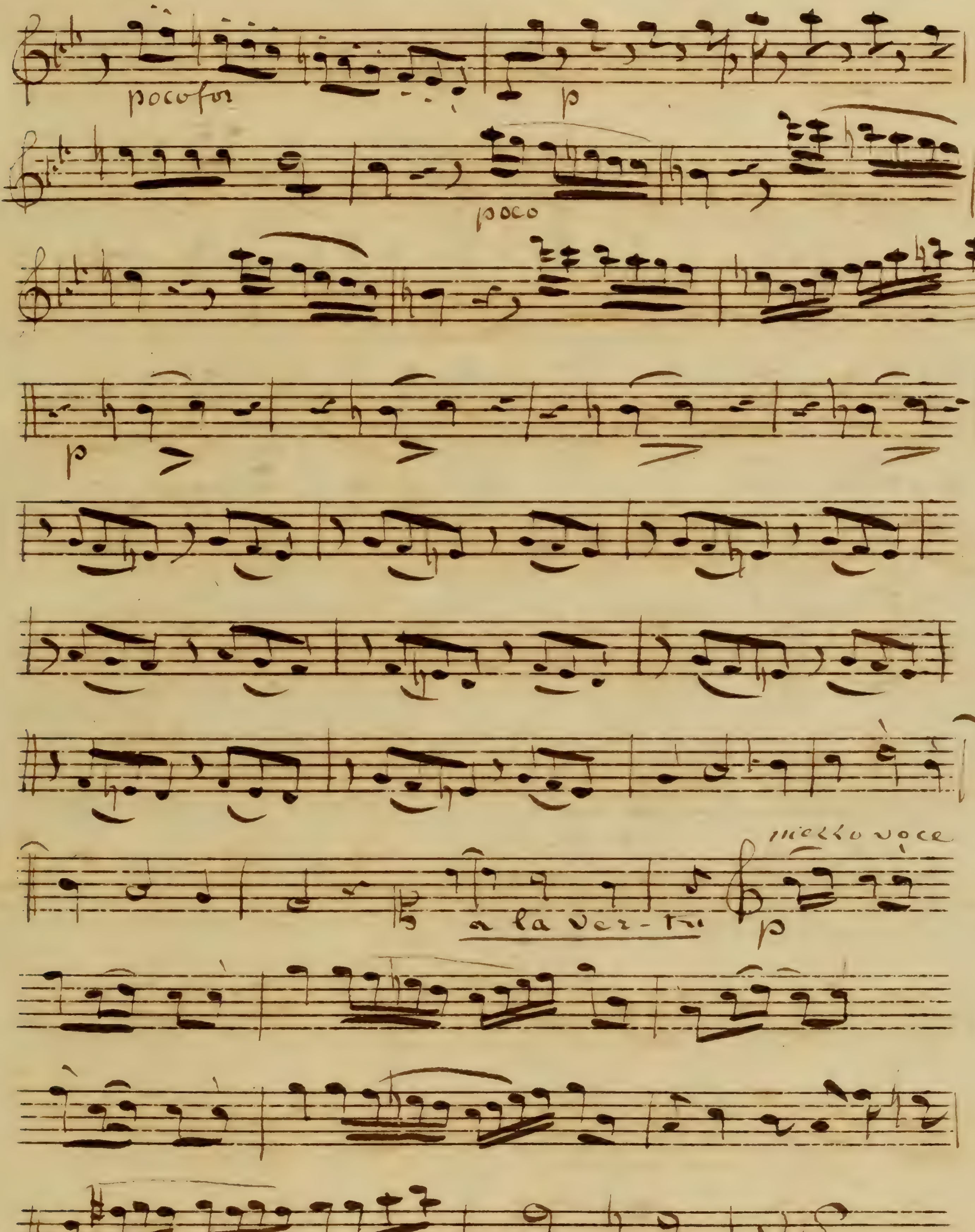
N° 2 Couplet

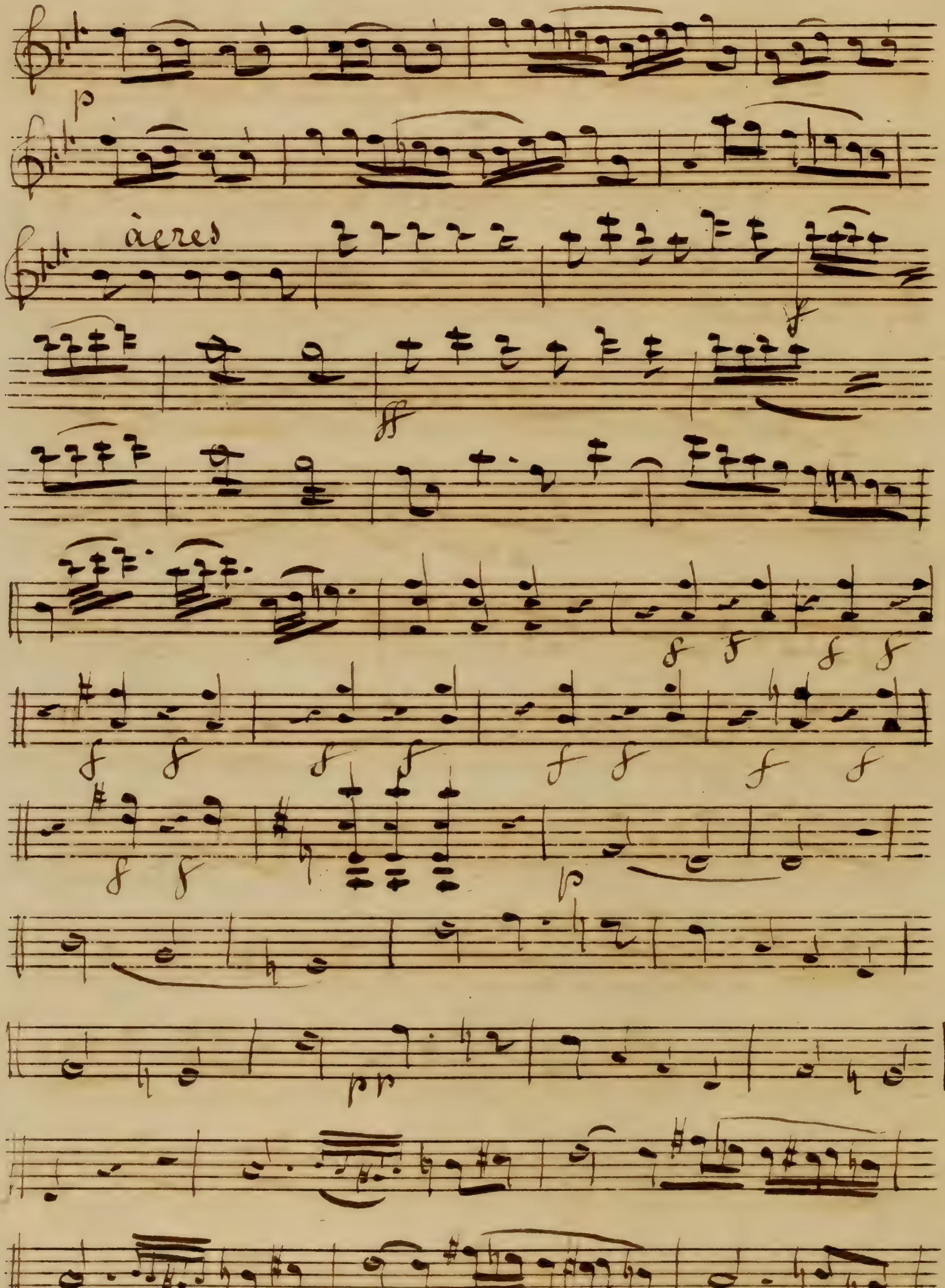


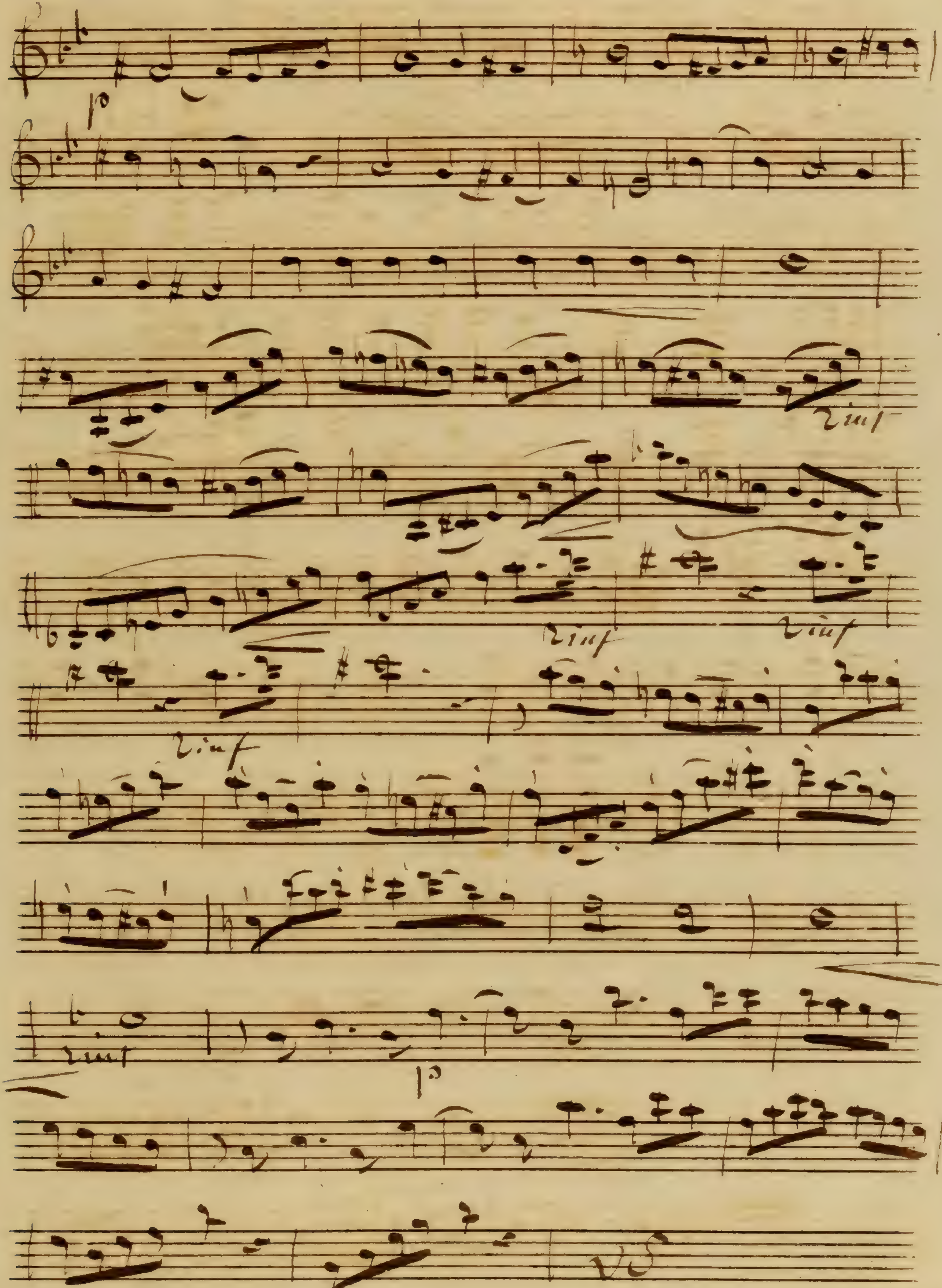


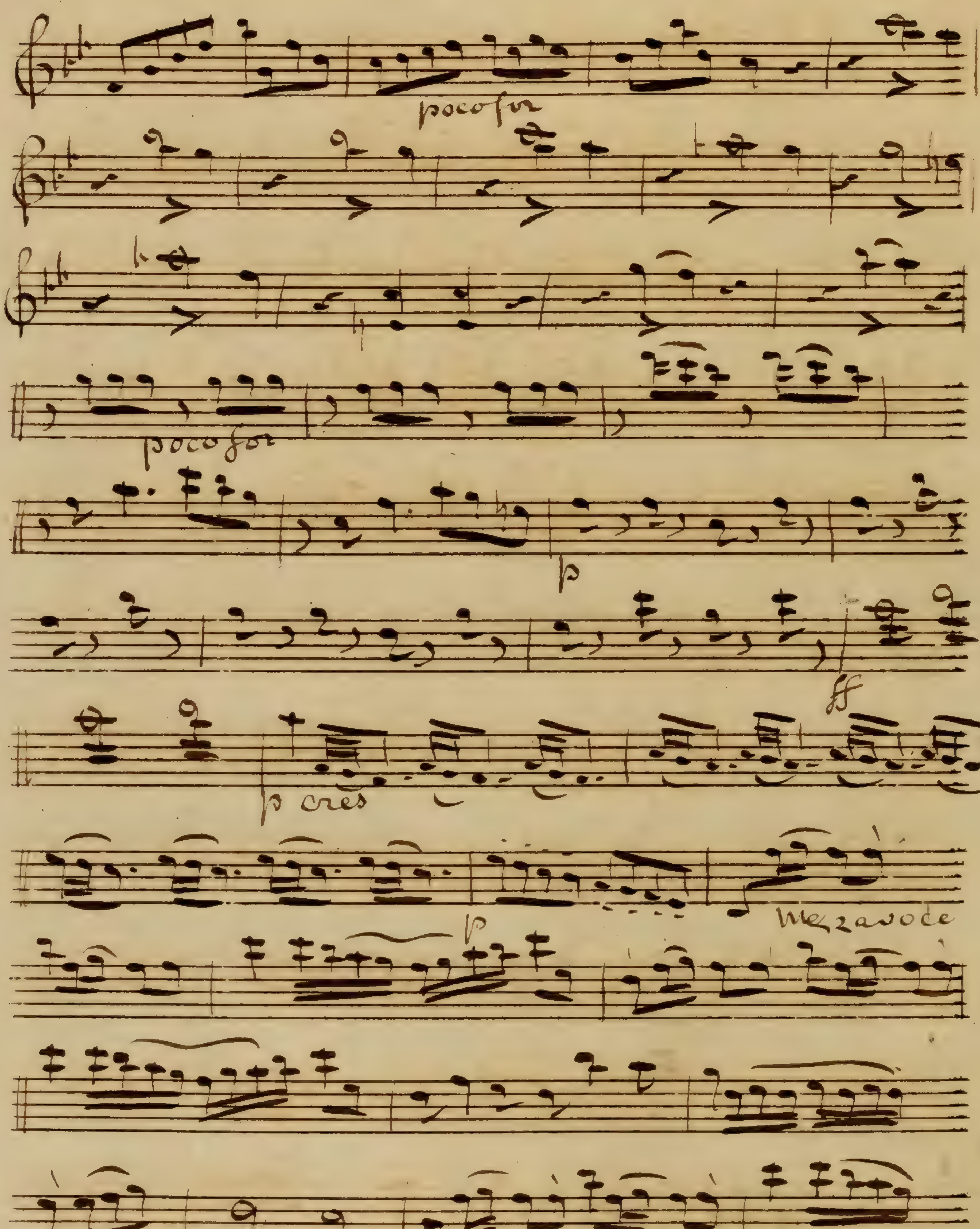
No 3 Trio

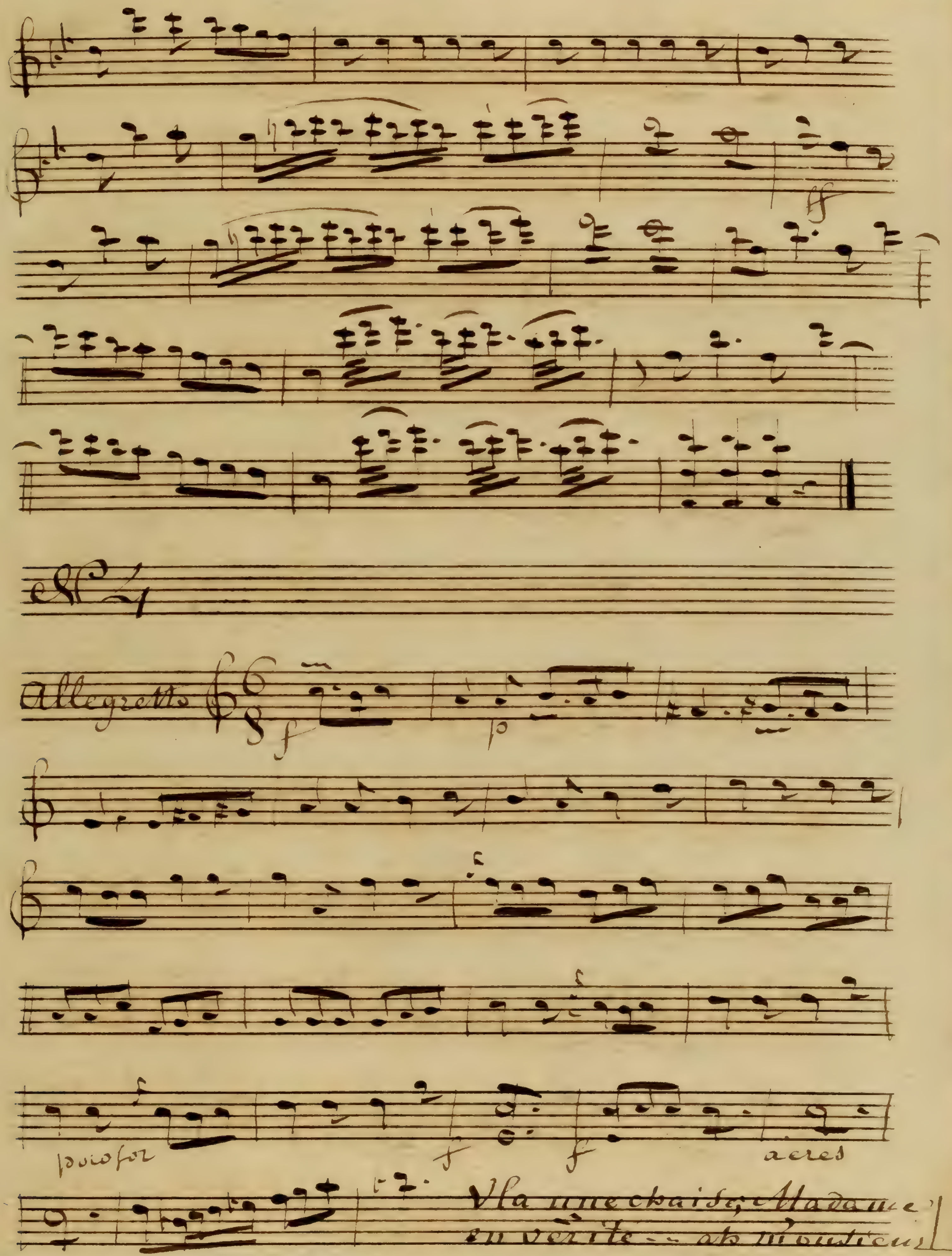

Allo Modto
f
p
poco for
p
poco for
p
mezzo voce
a cres
poco
poco for

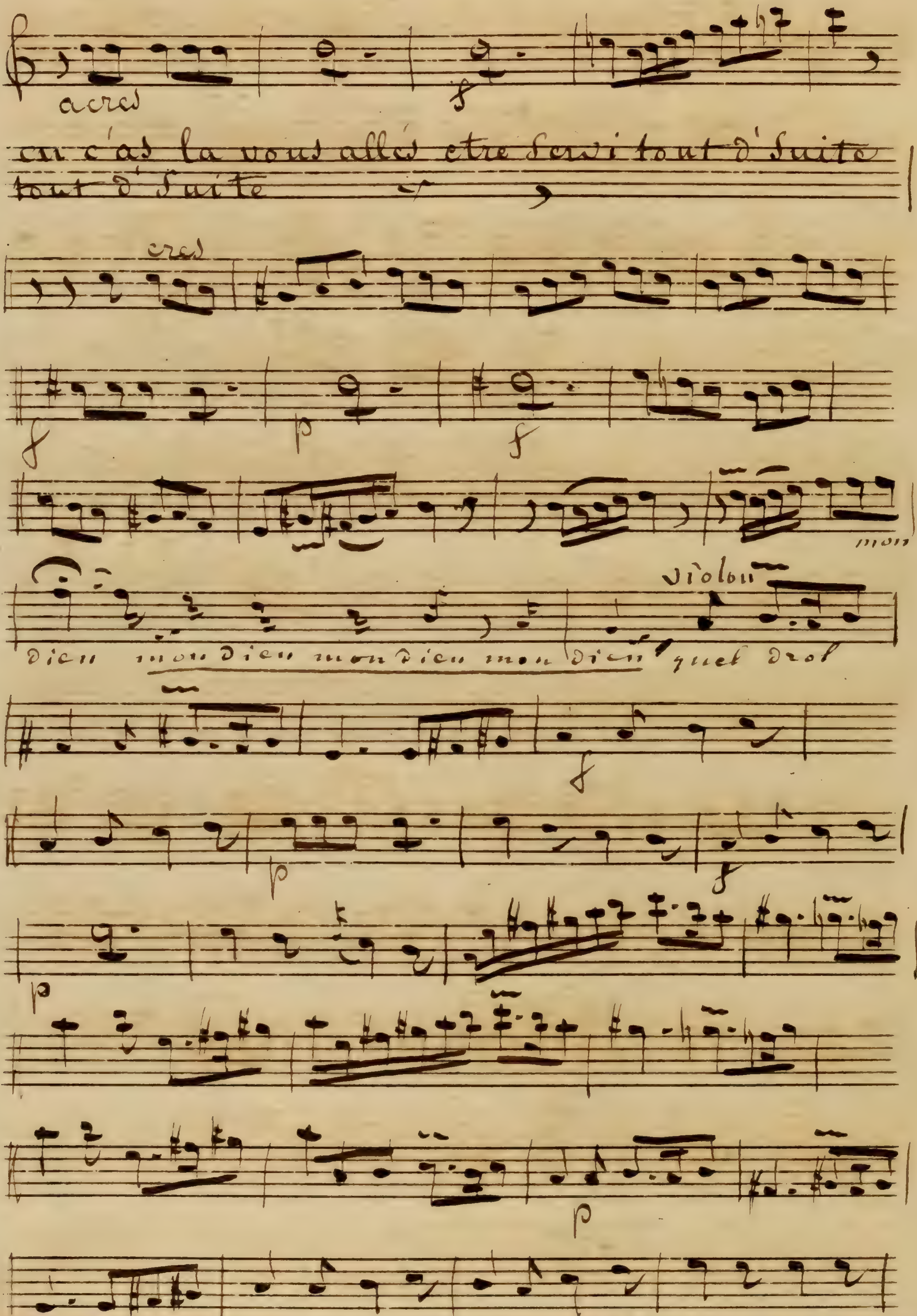

poco for
p
poco
p
mezzo voce
a la ver-tu
p

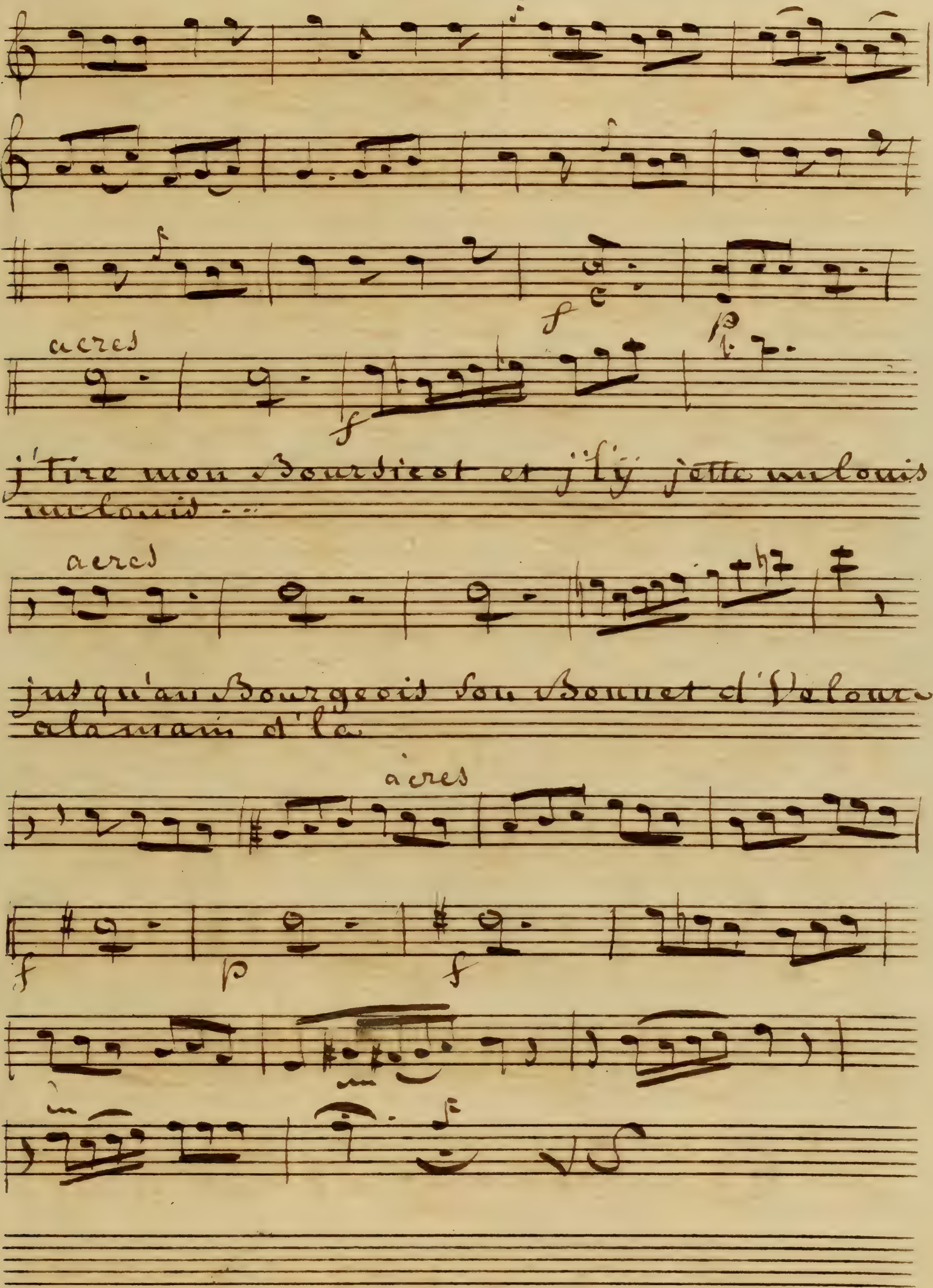

p
àcres
ff
f
p
pp

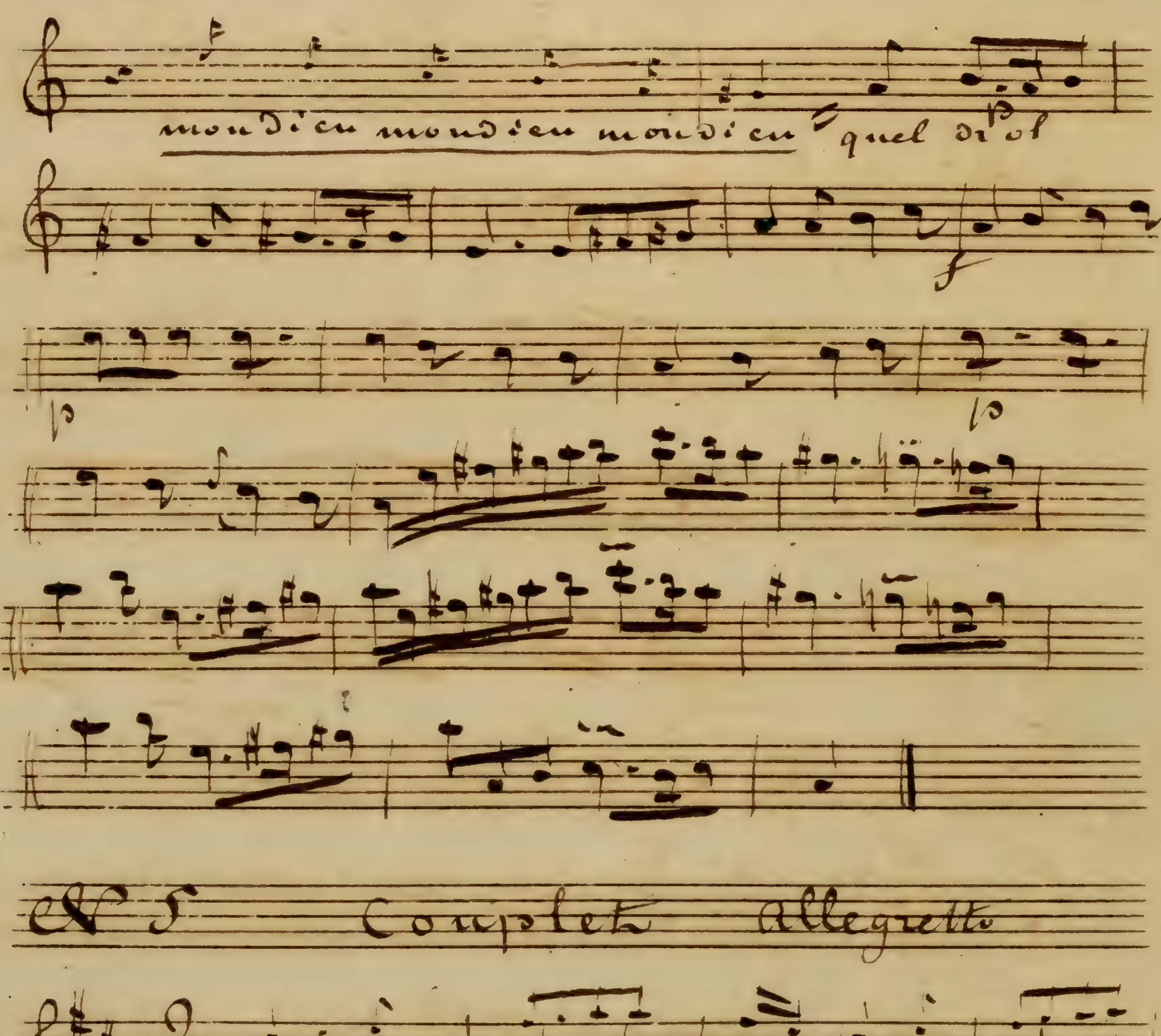

p
rinf
rinf
rinf
rinf
rinf
p
VS

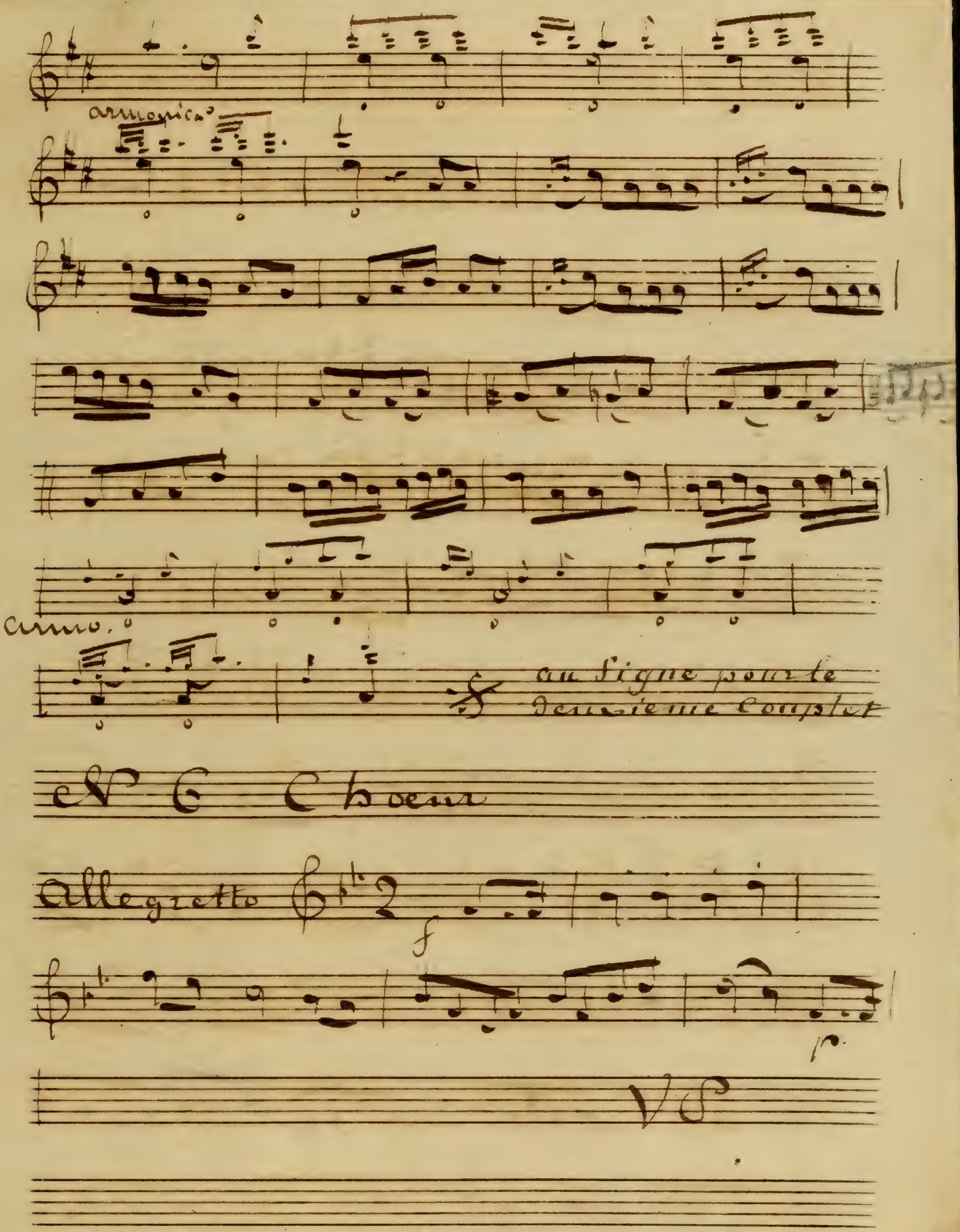

poco for
poco for
p
ff
p cres
Mezzavoce
p
p
p

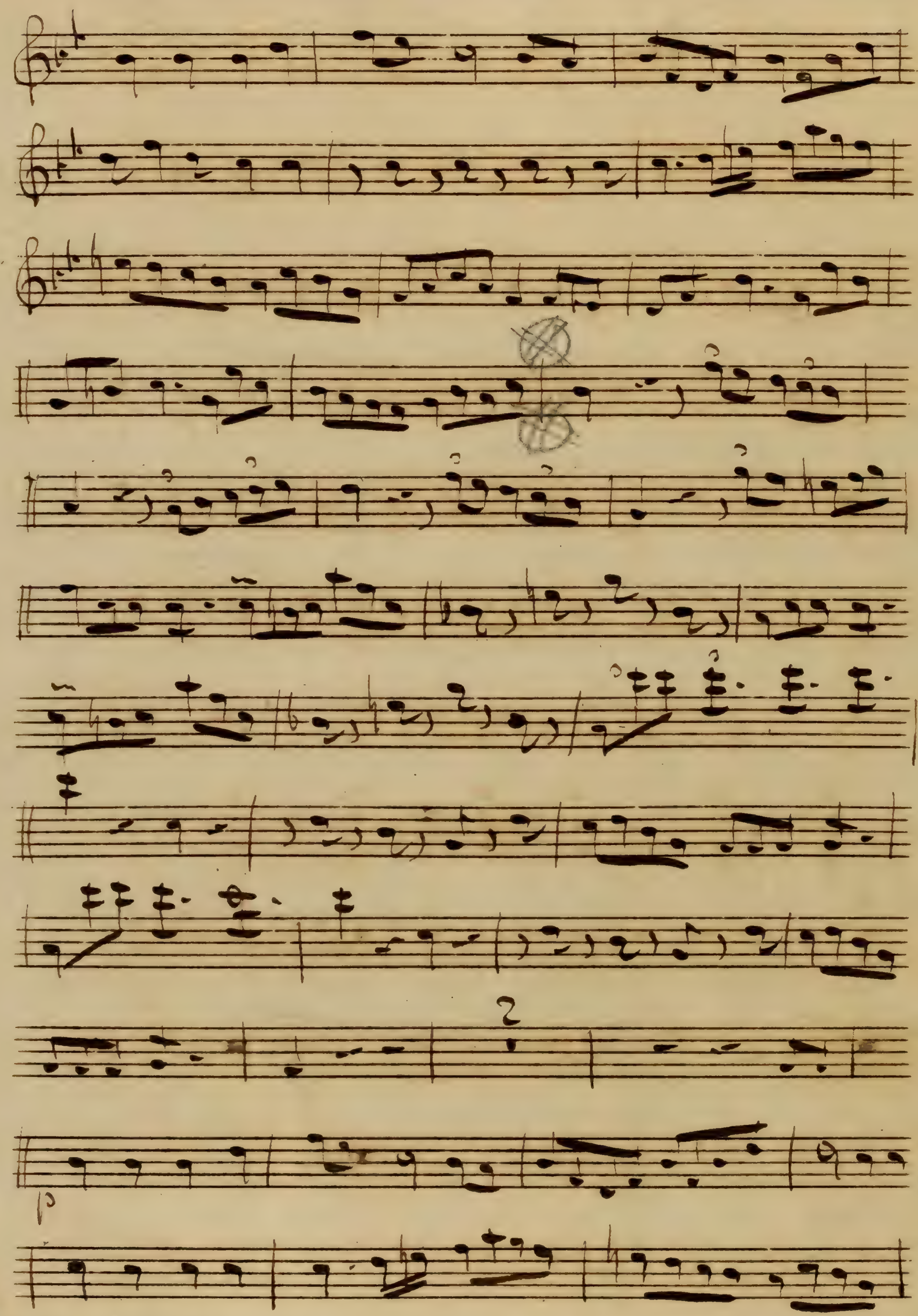

No 4
Allegretto
f
p
poco for
f
f
acres
Vla une chaise, Madame
en verite -- ah Monsieur

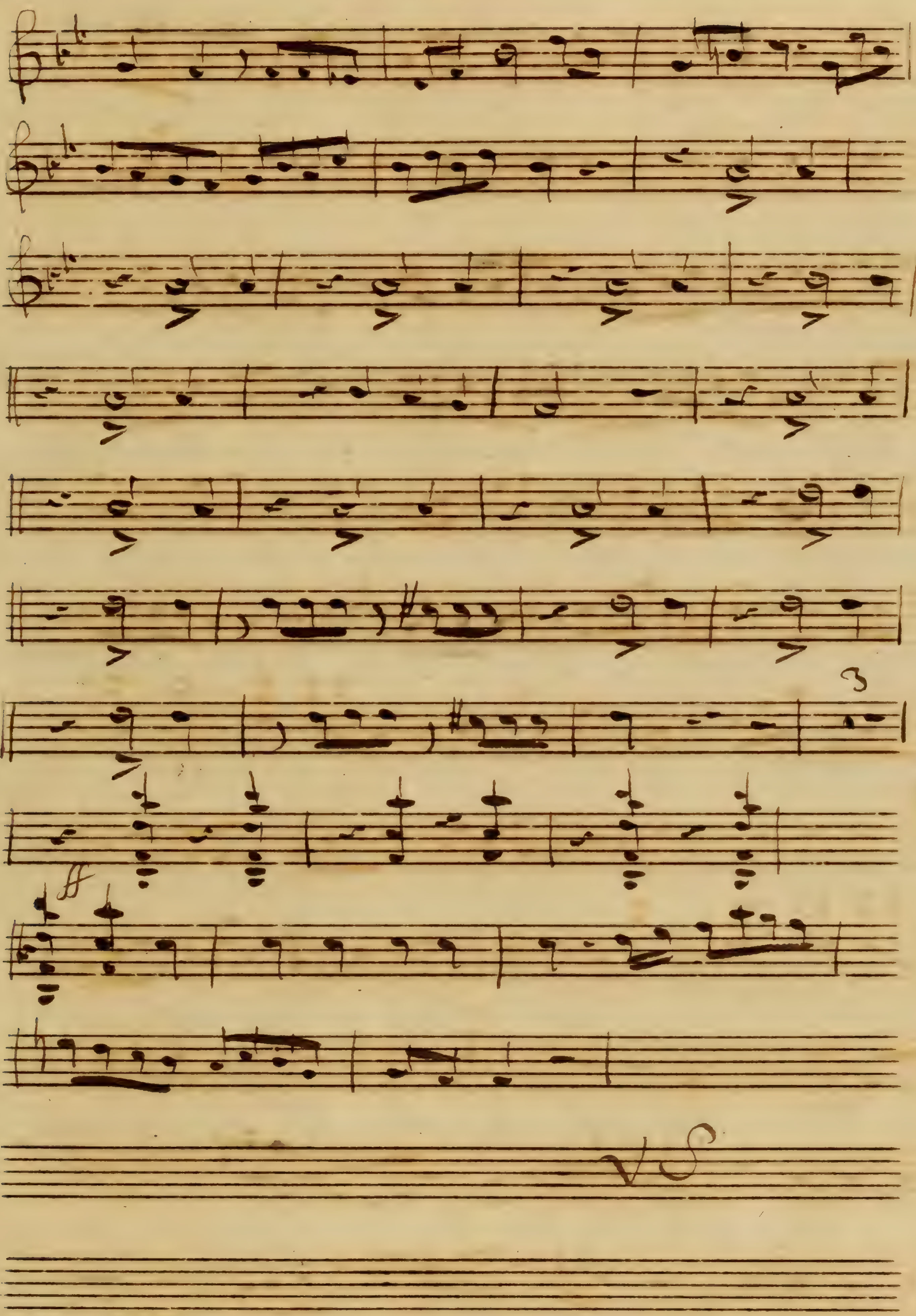

en c'as la vous allé etre servi tout d'suite
tout d'suite
cres
mon
dieu mon dieu mon dieu mon dieu quel drol
violon

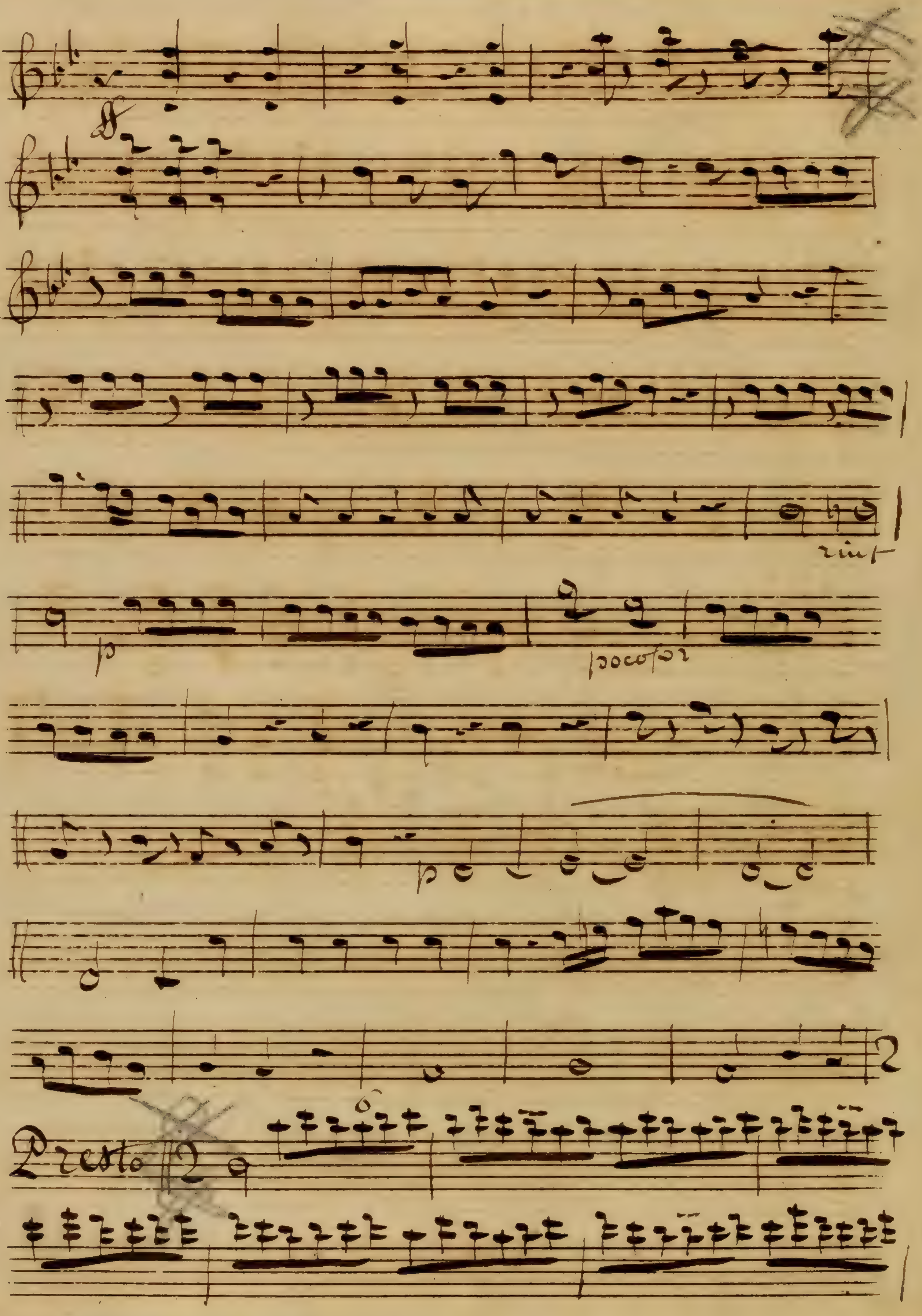

a cres
f
p
j'tire mon Bourdicot et j'l'y jette un louis
un louis ...
a cres
jusqu'au Bourgeois son Bonnet d'Velours
a la main d'la
a cres
f
p
f

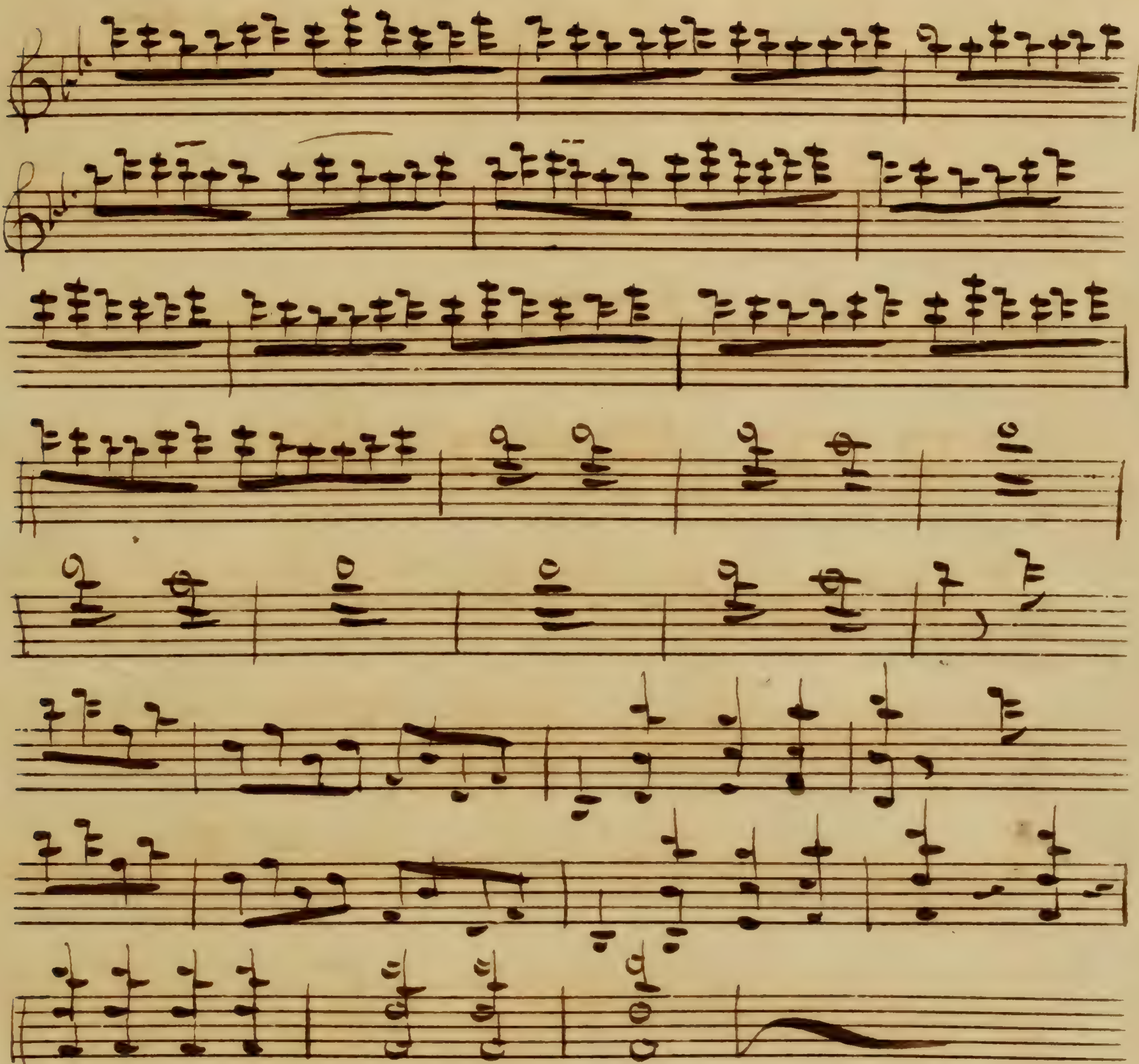

mon dieu mon dieu mon dieu quel
N° 5 Couplets Allegretto
armonica
Canto


armonica
armo.
au signe pour le deuxieme Couplet
N° 6 Choeur
Allegretto
f
p
VS




VS


rinf
p
poco for
p
Presto



1er Violino.

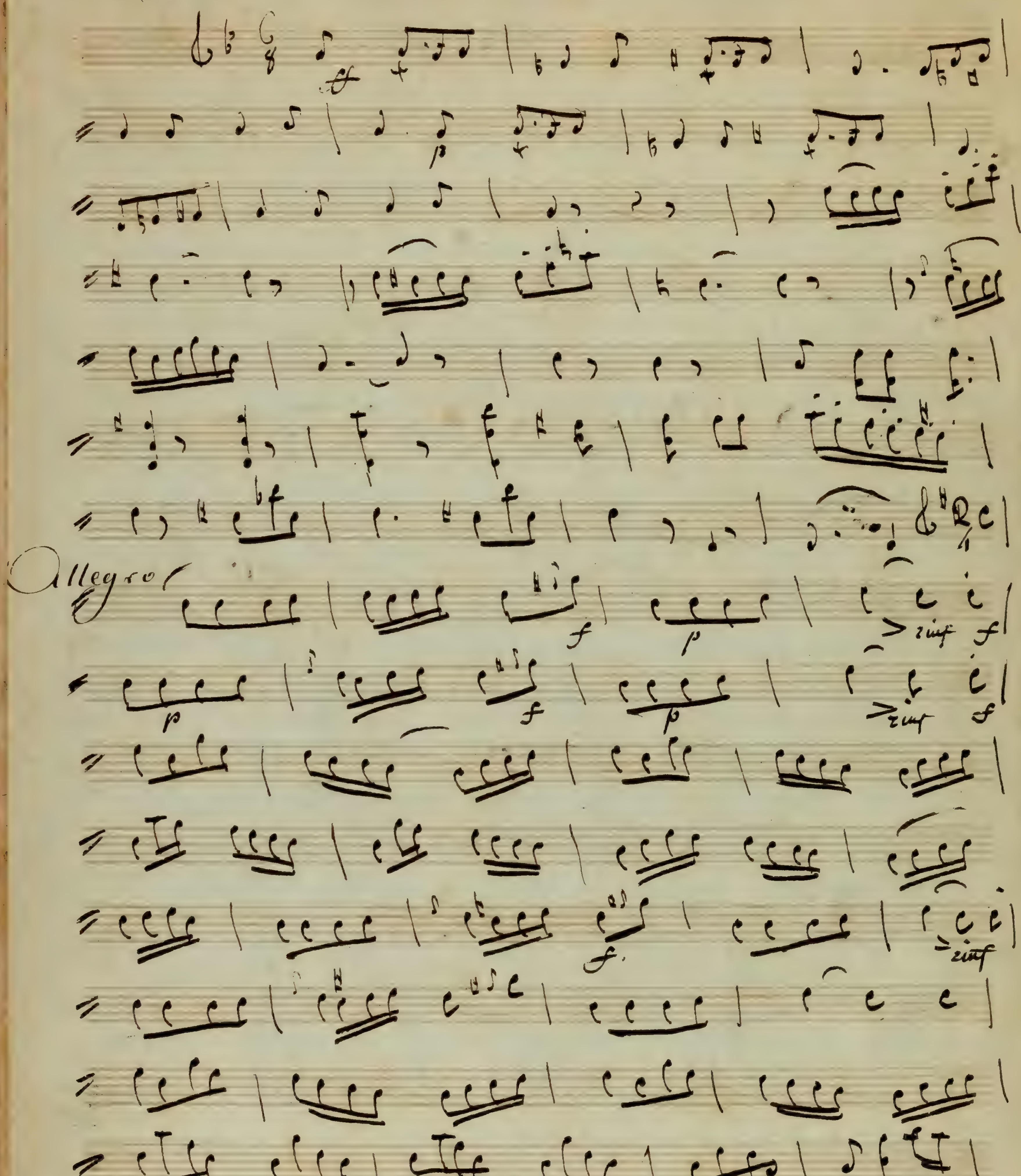
Jean et Geneviève

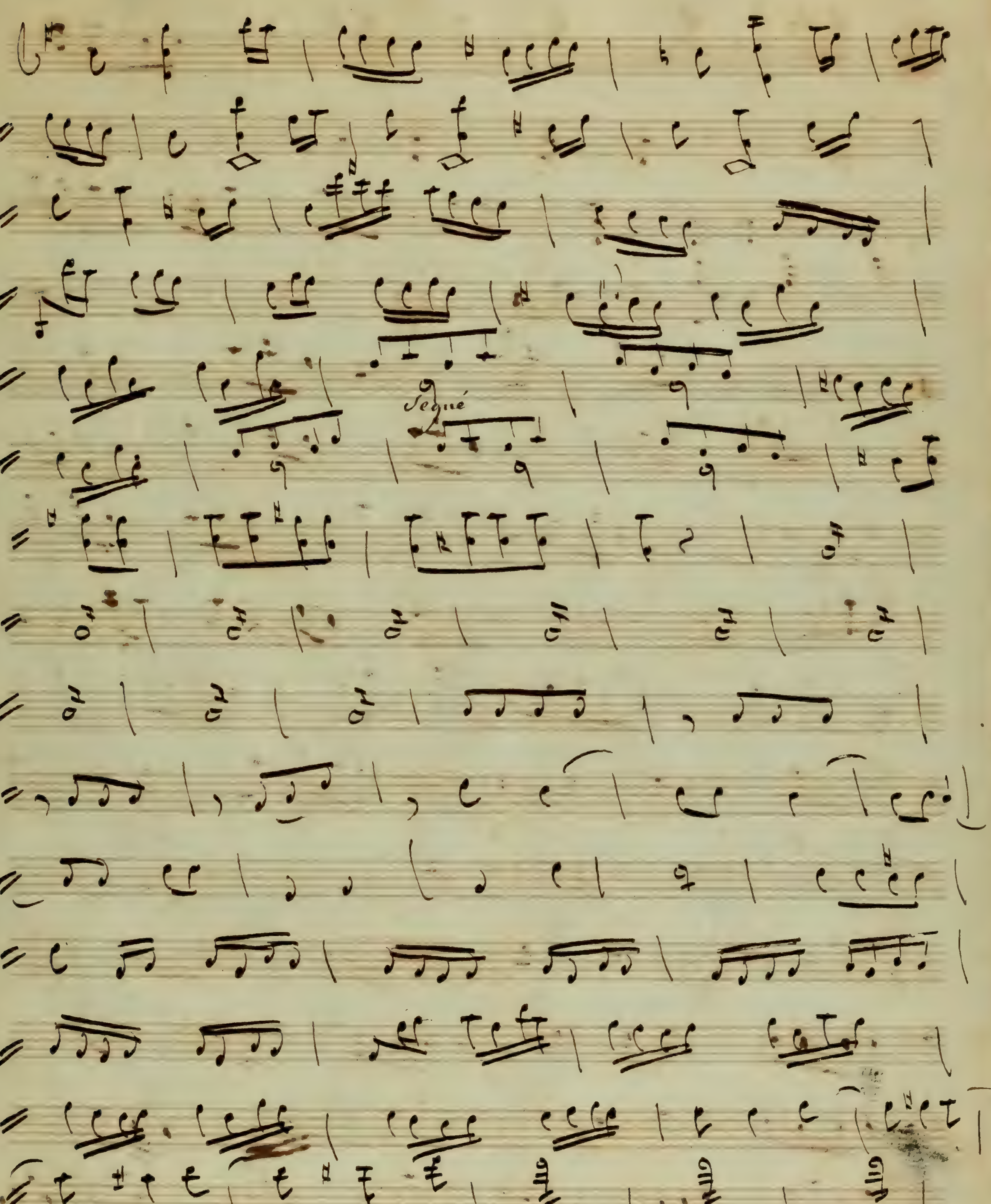
Premier Violon

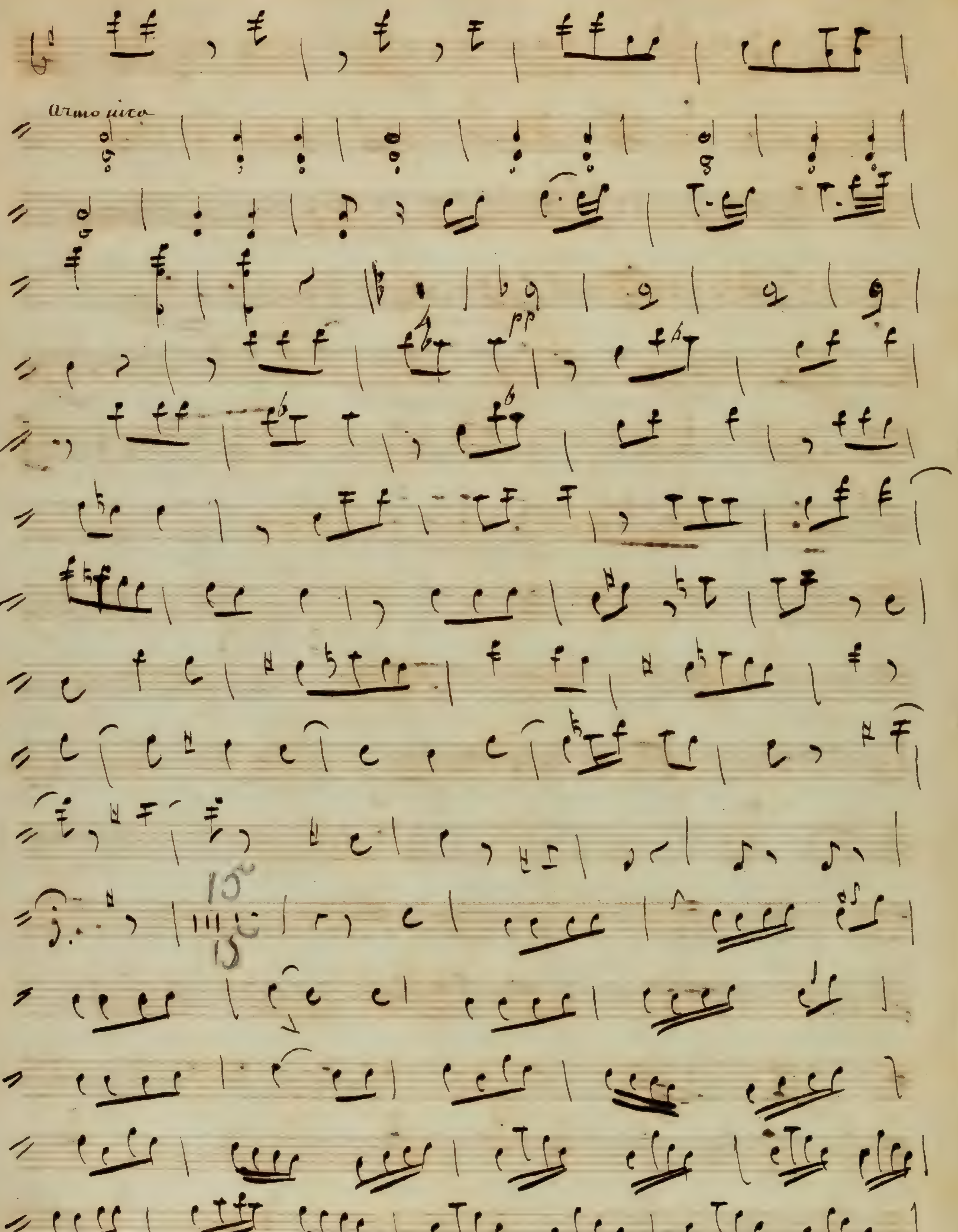
De Jean et Genevieve

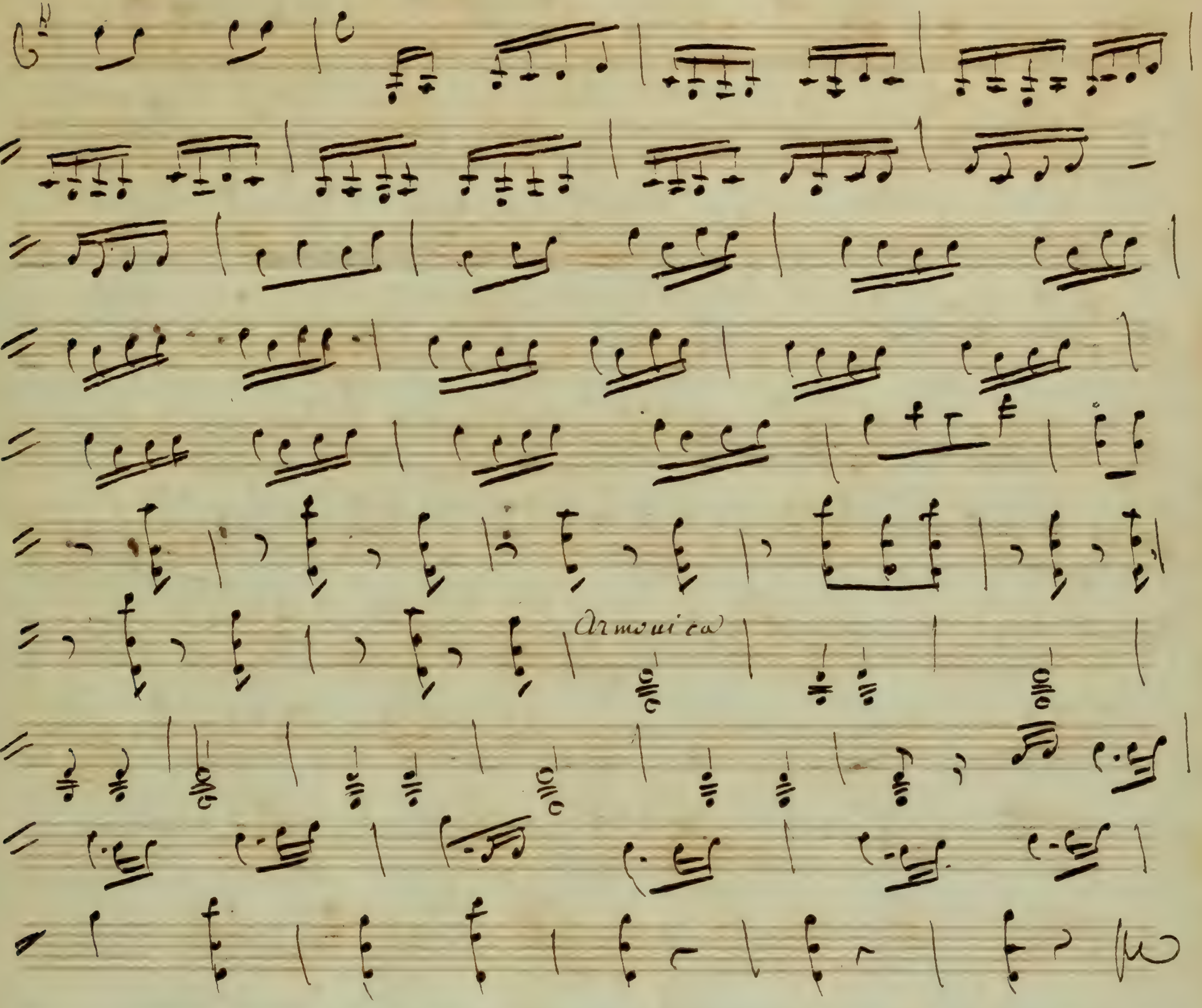
Opera

Ouverture. Violino Primo.




Segué

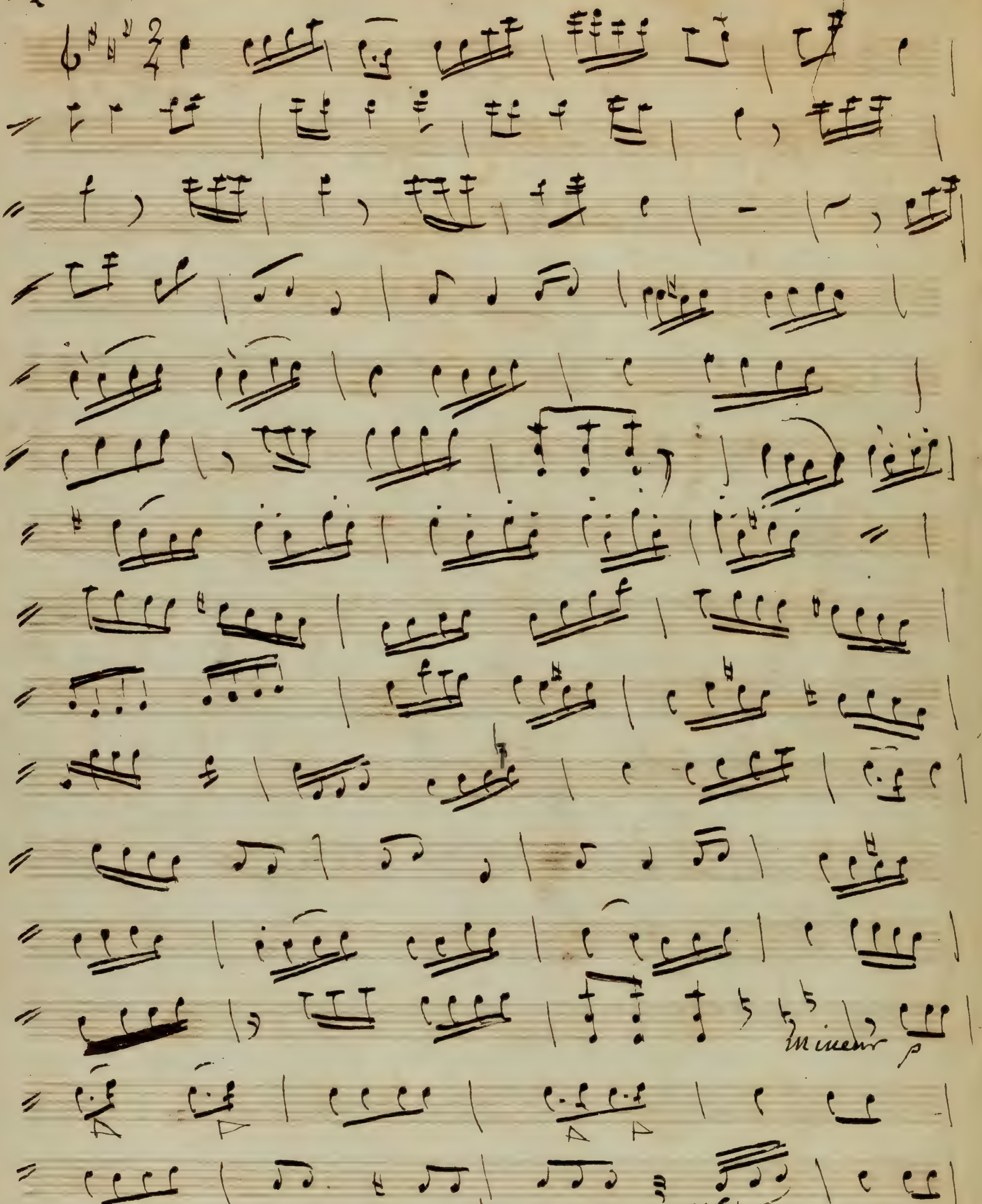

armonica
pp
15

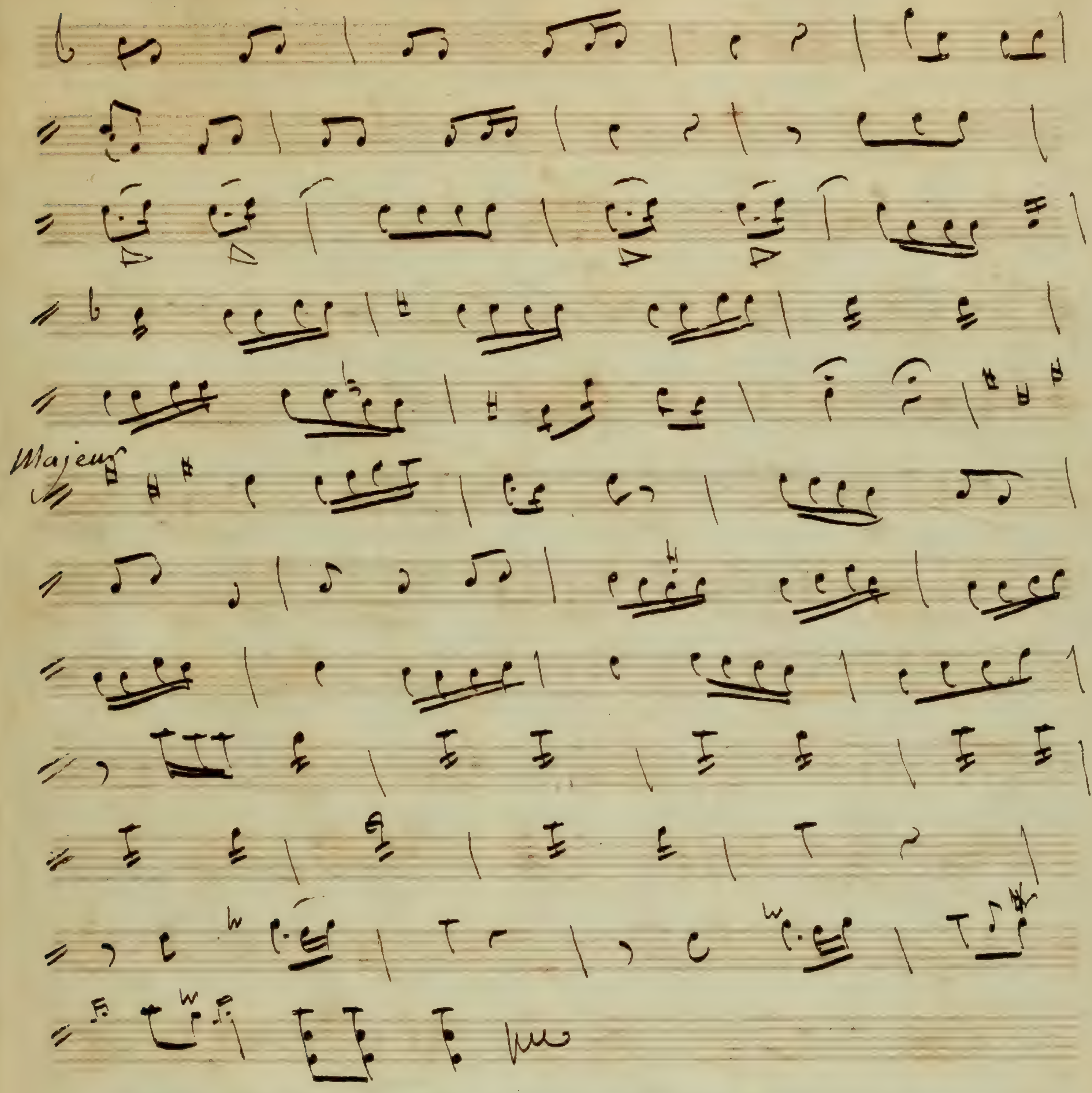


Tournez Pour

Le N.° I.

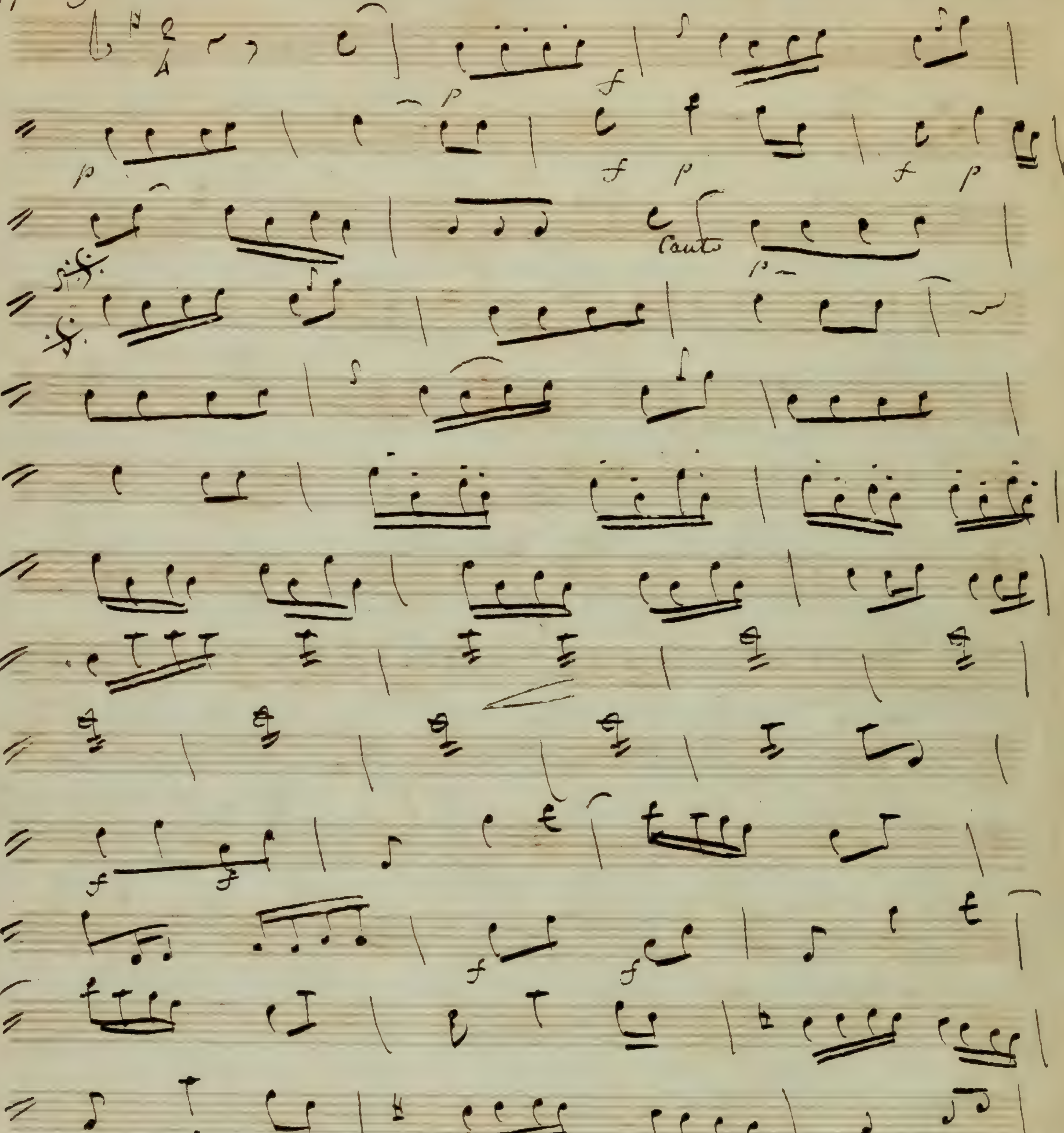
N° 2

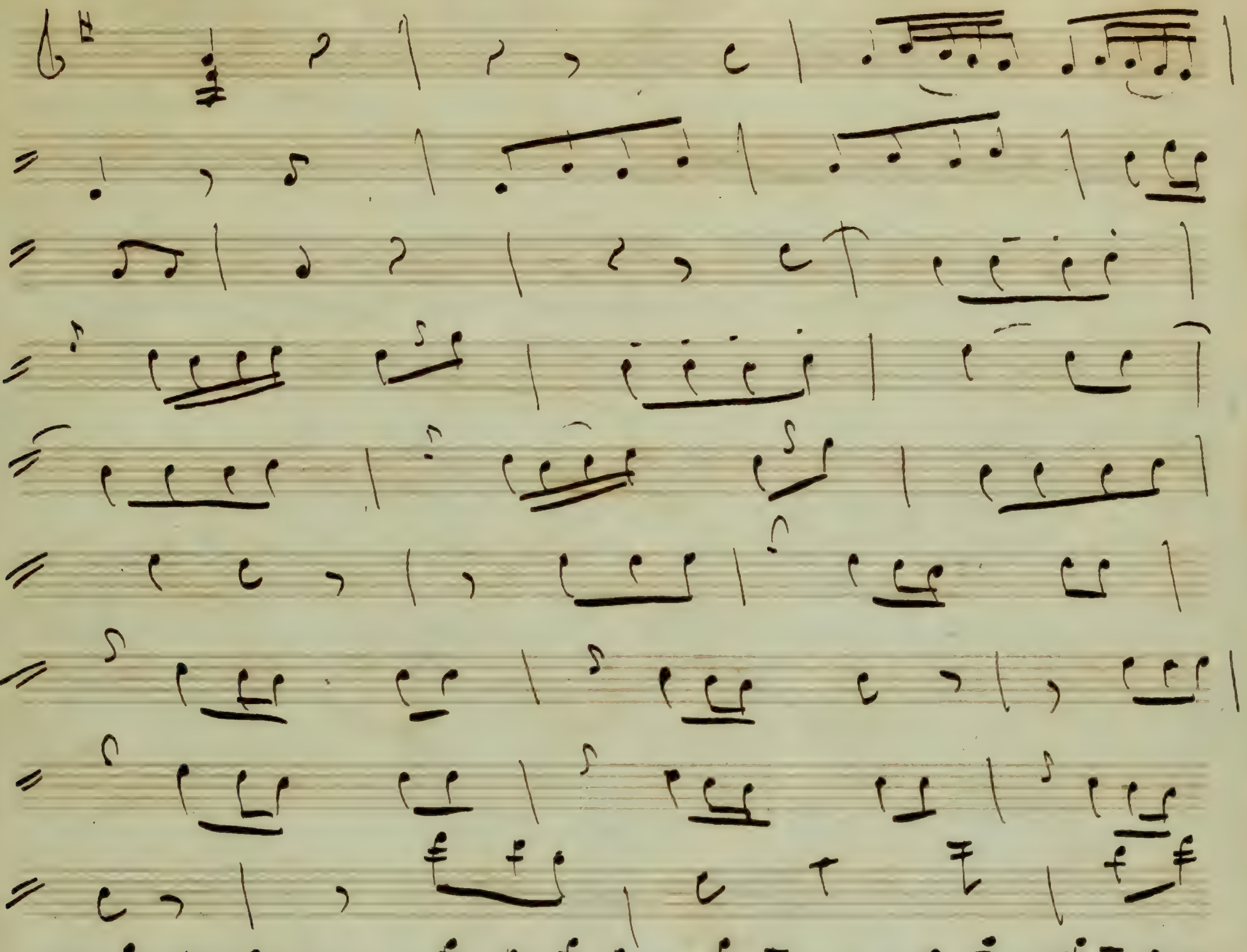




Tourner Pour le N° 3

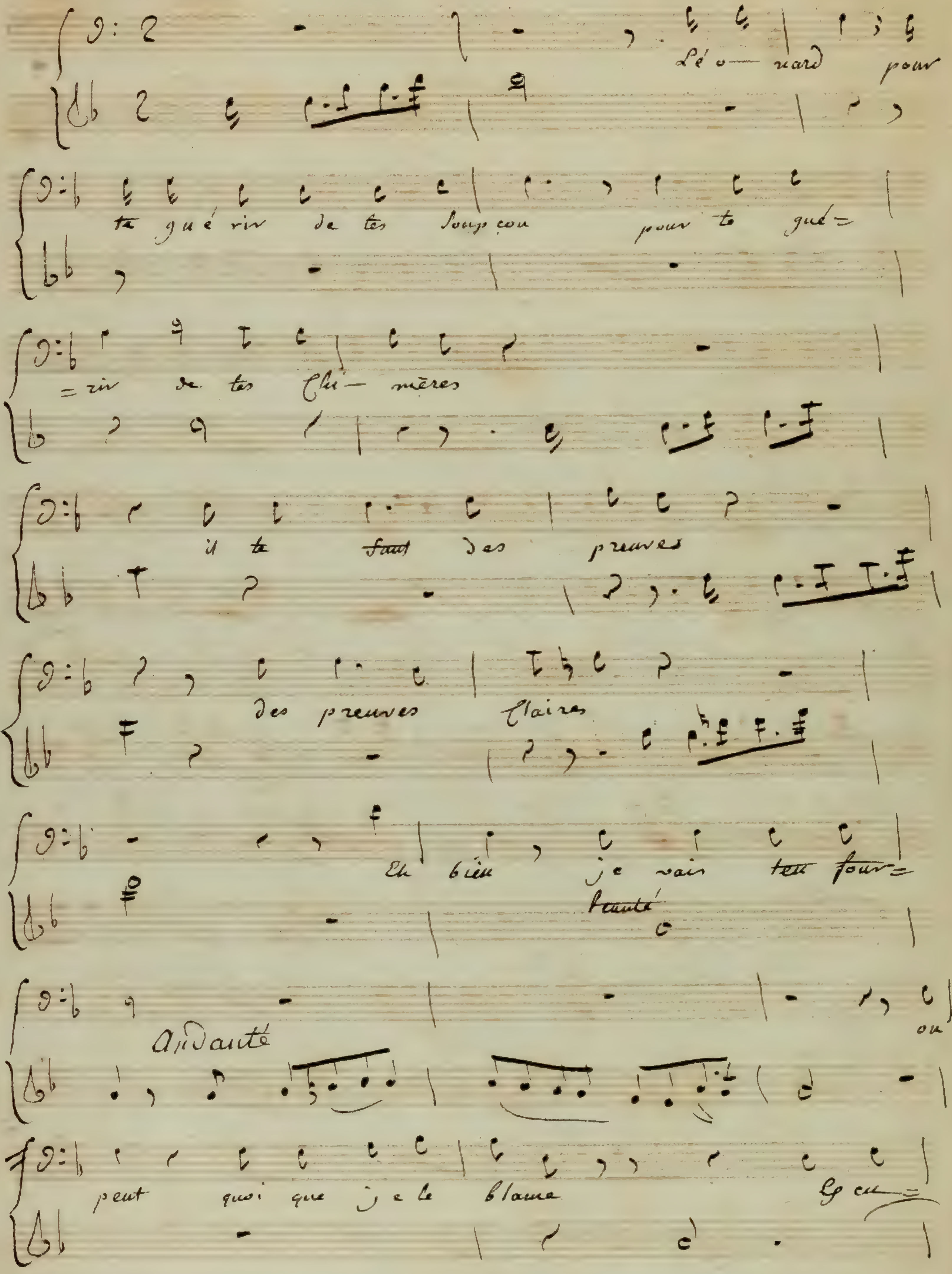
N° 3

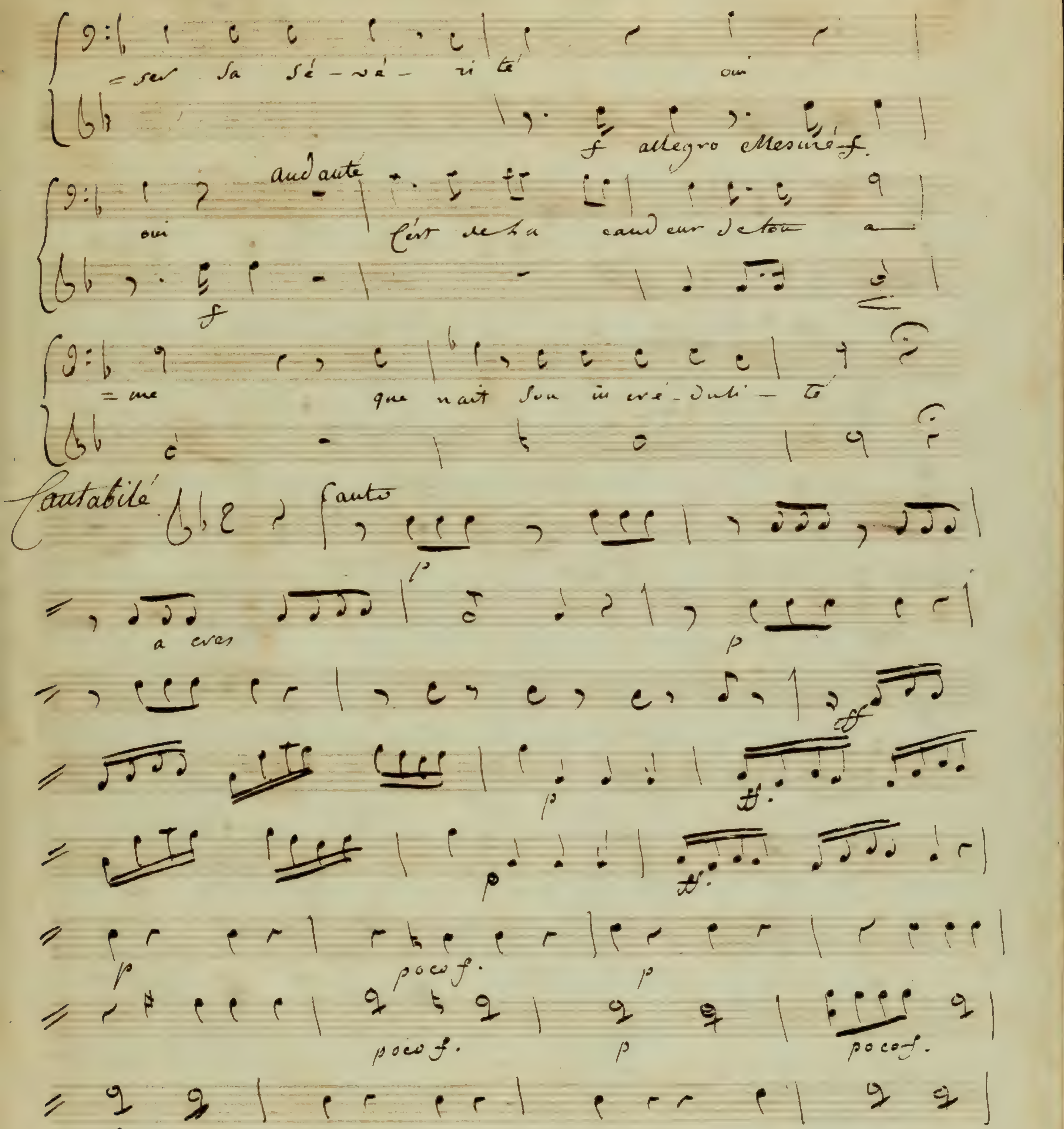




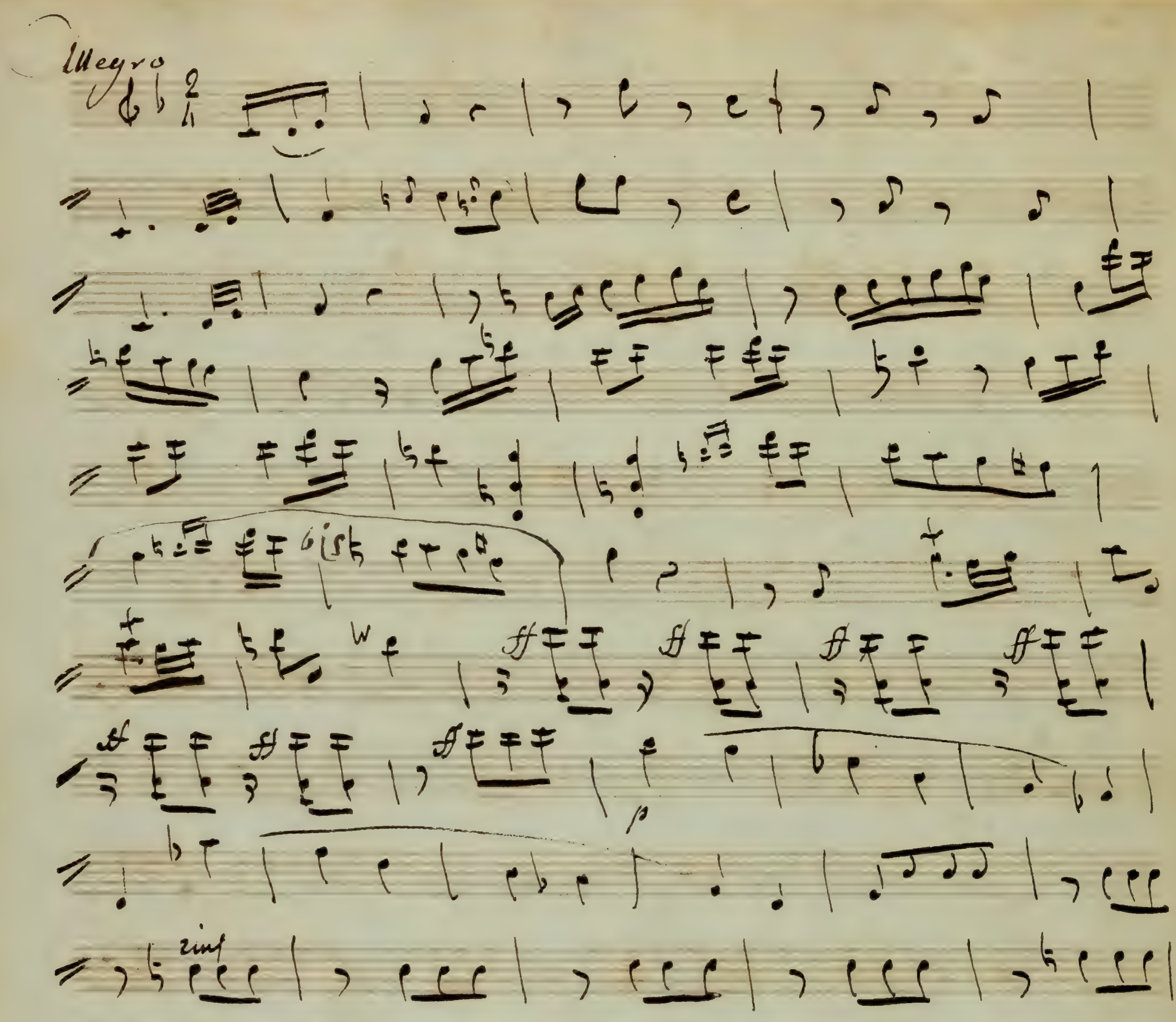
Dacapo au Chant.

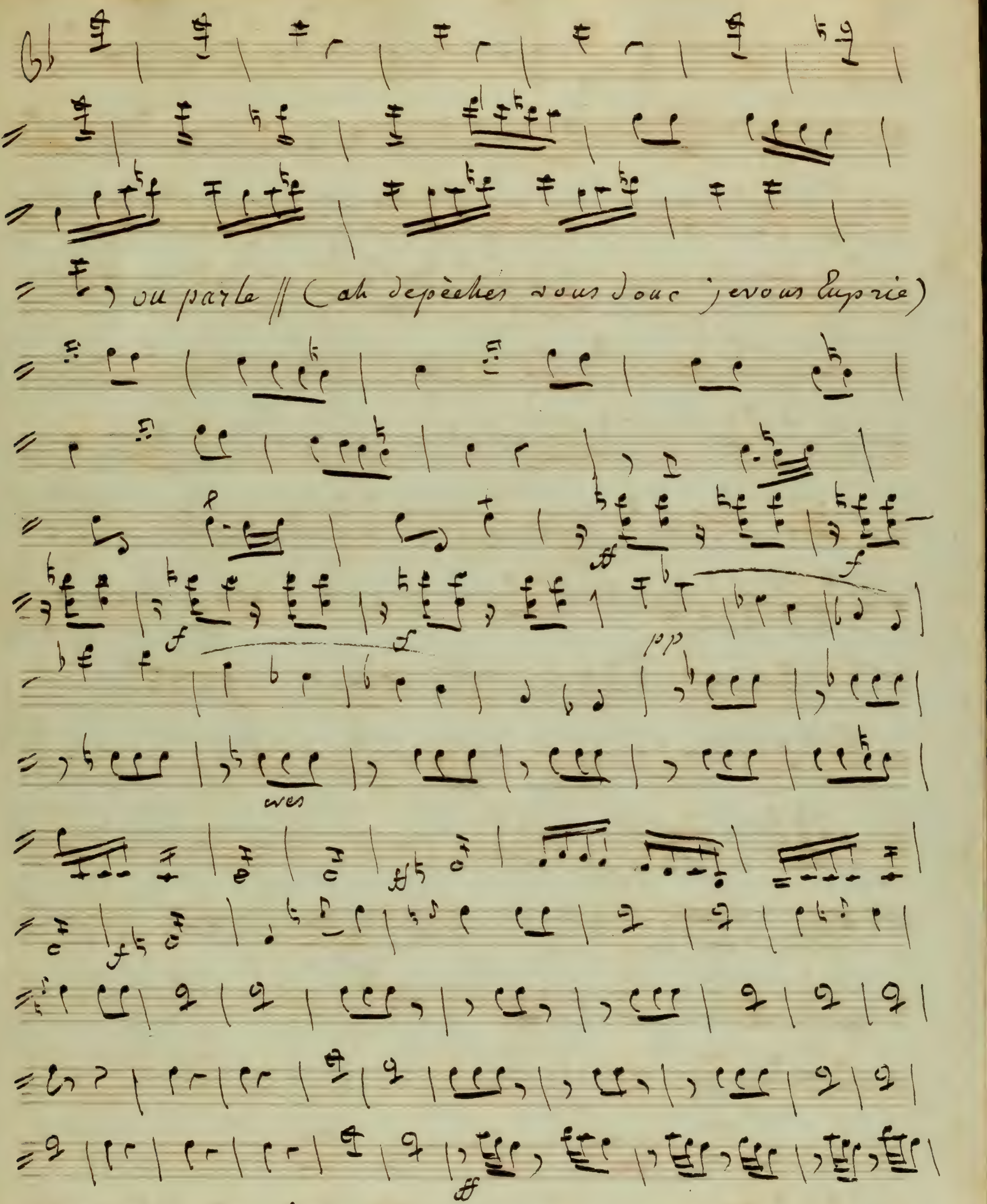
No 4. Recitatif



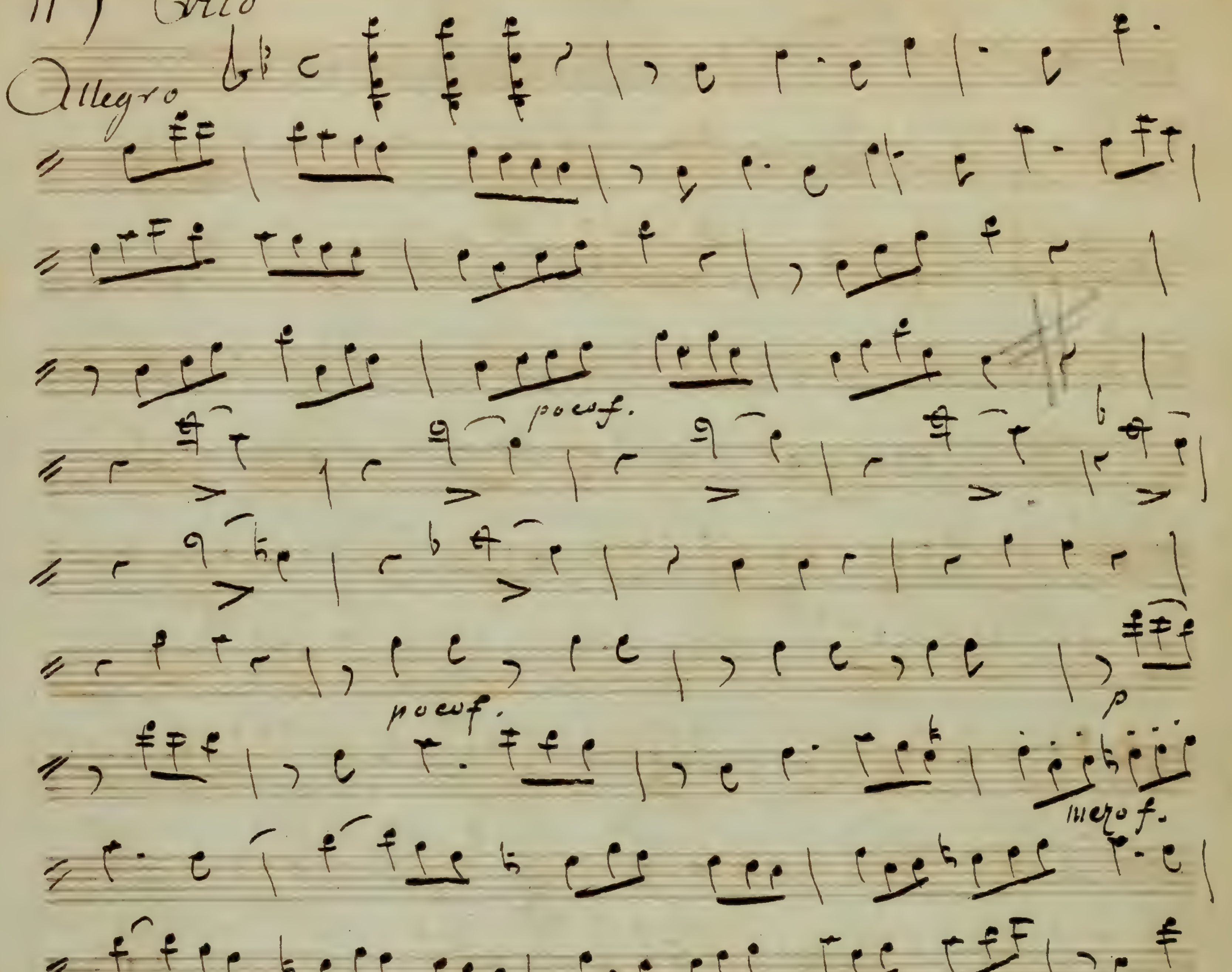


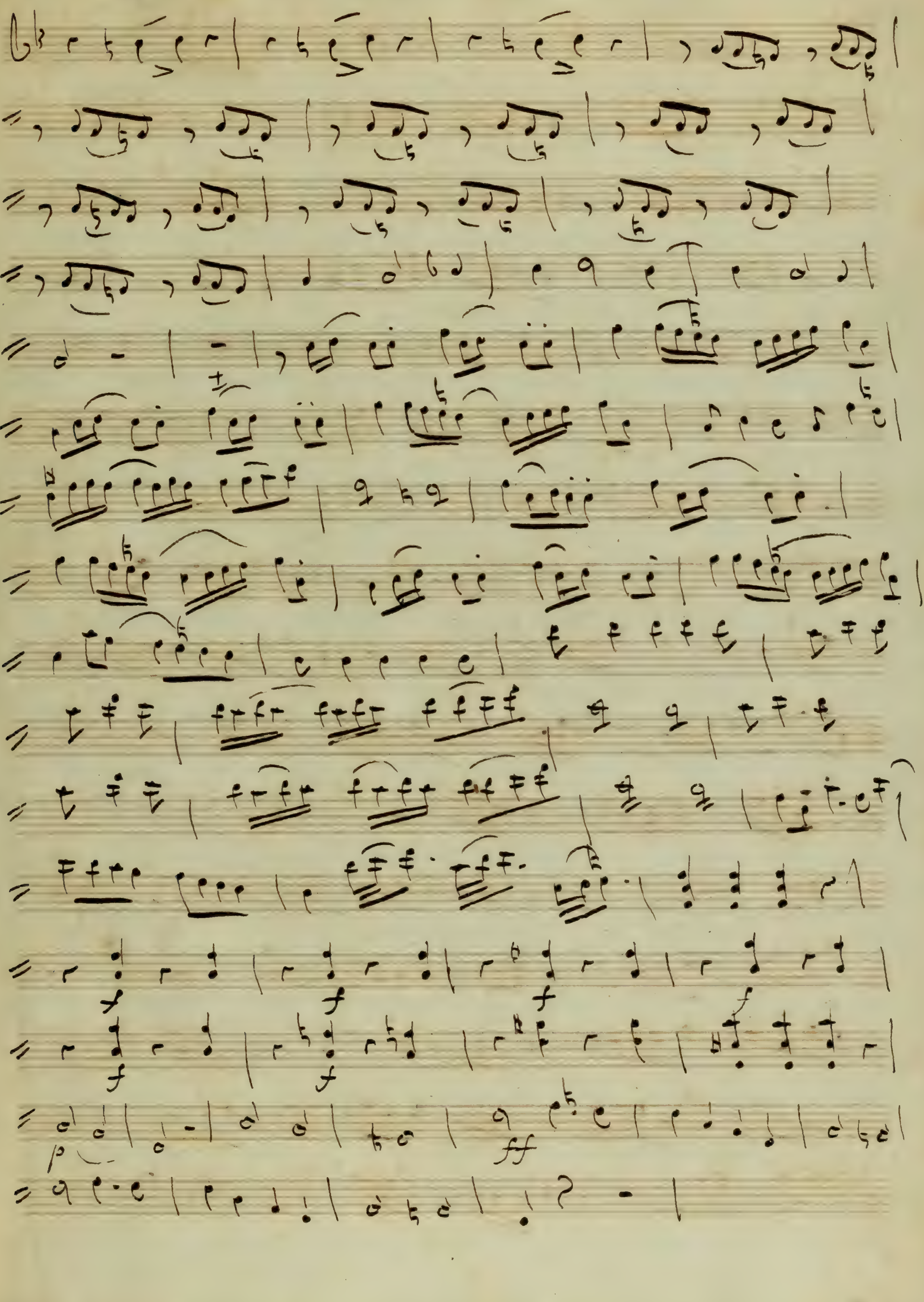
= ser sa sé - ré - ri té
oui
f allegro Mesuré f.
andante
oui
C'est de la candeur de ton a
= me que n'ait son incré - duli - té
Cantabile
Canto
p
a cres
p
ff
p
p
p
poco f.
p
poco f.
p
poco f.
p
Tourner p
L'Allegr.

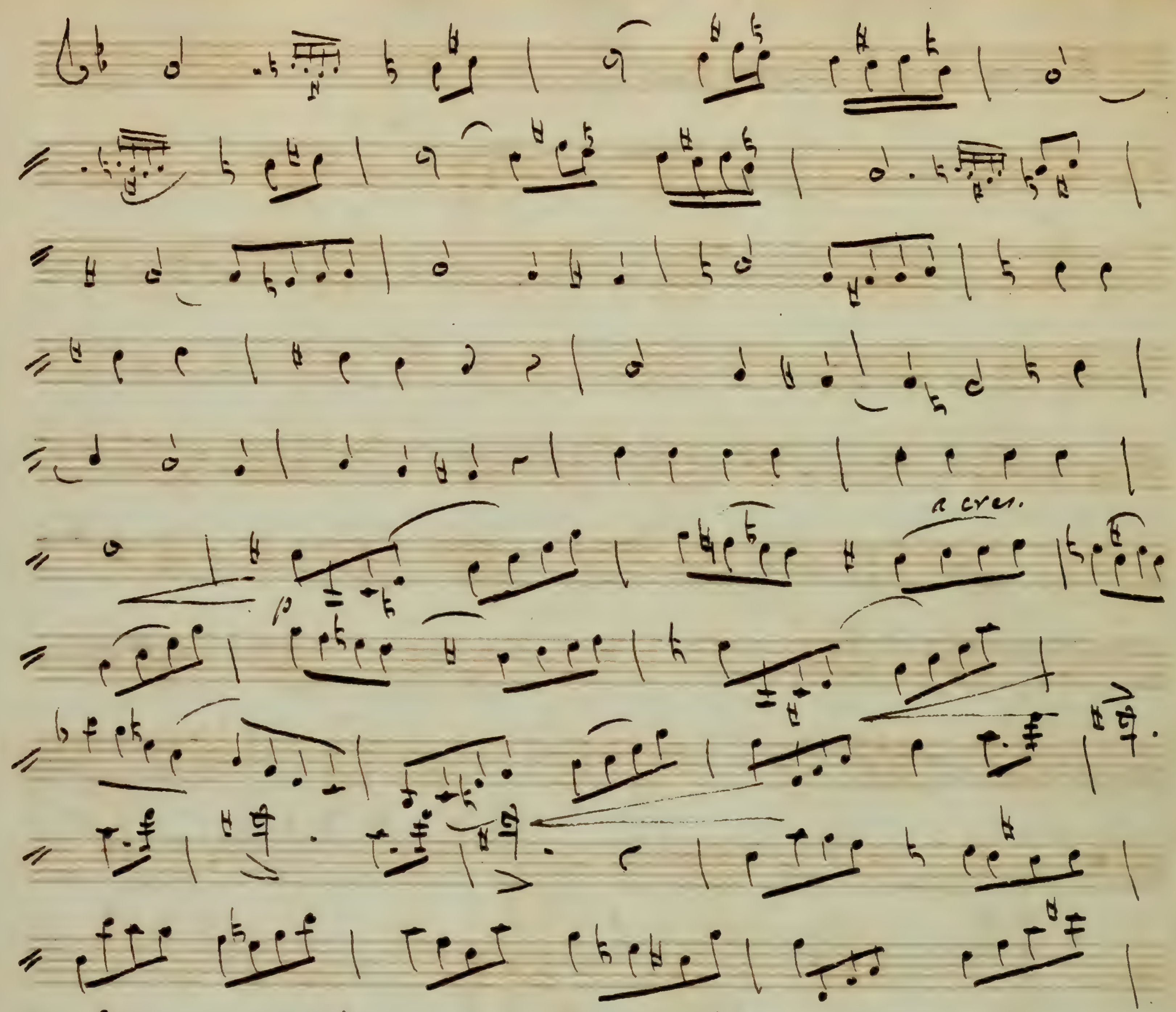

Allegro

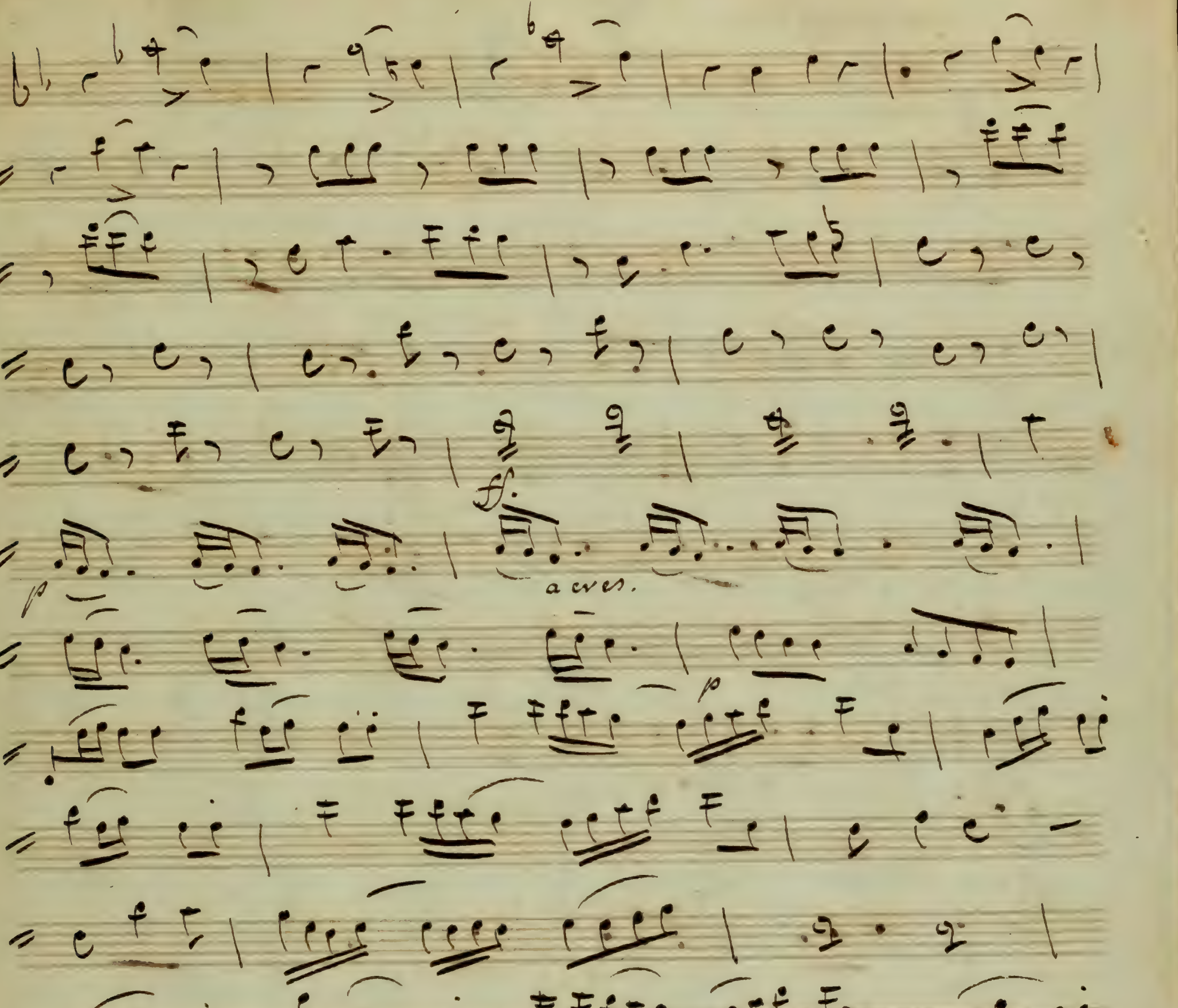

ou parle
(ah depêches vous donc je vous en prie)
pp
cres

N° 5 Trio

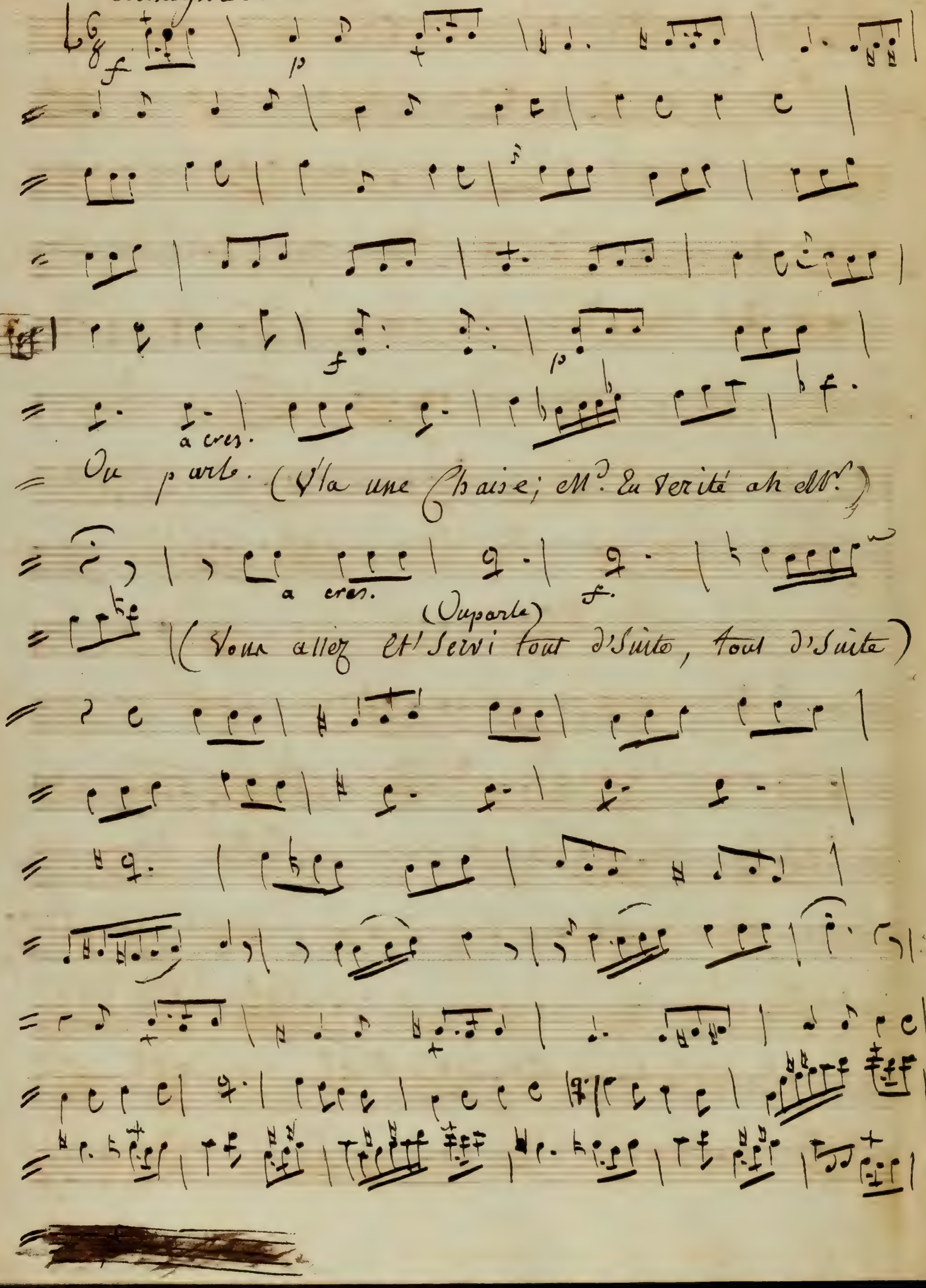




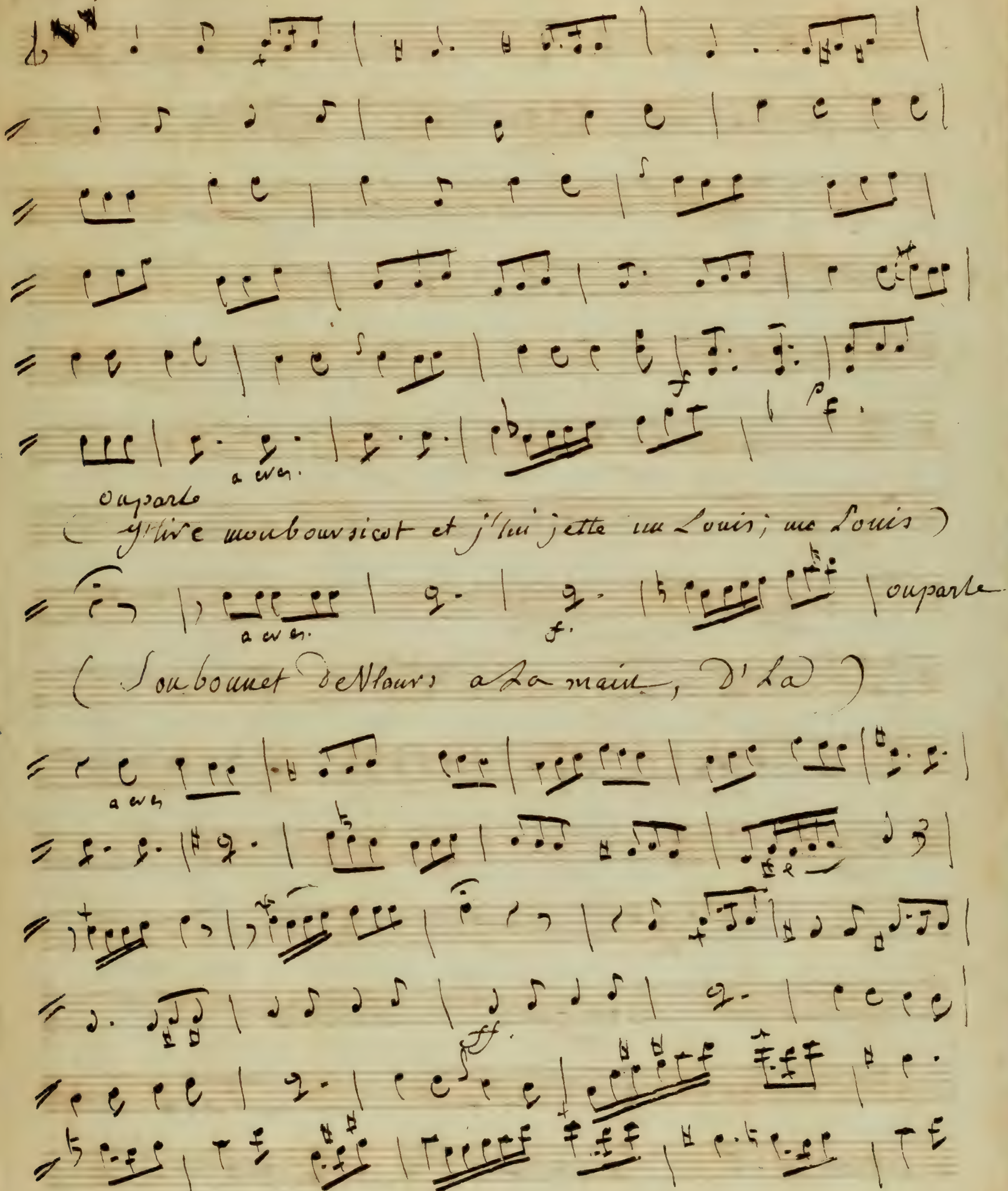

a cres.
p
a cres


a cres.
p

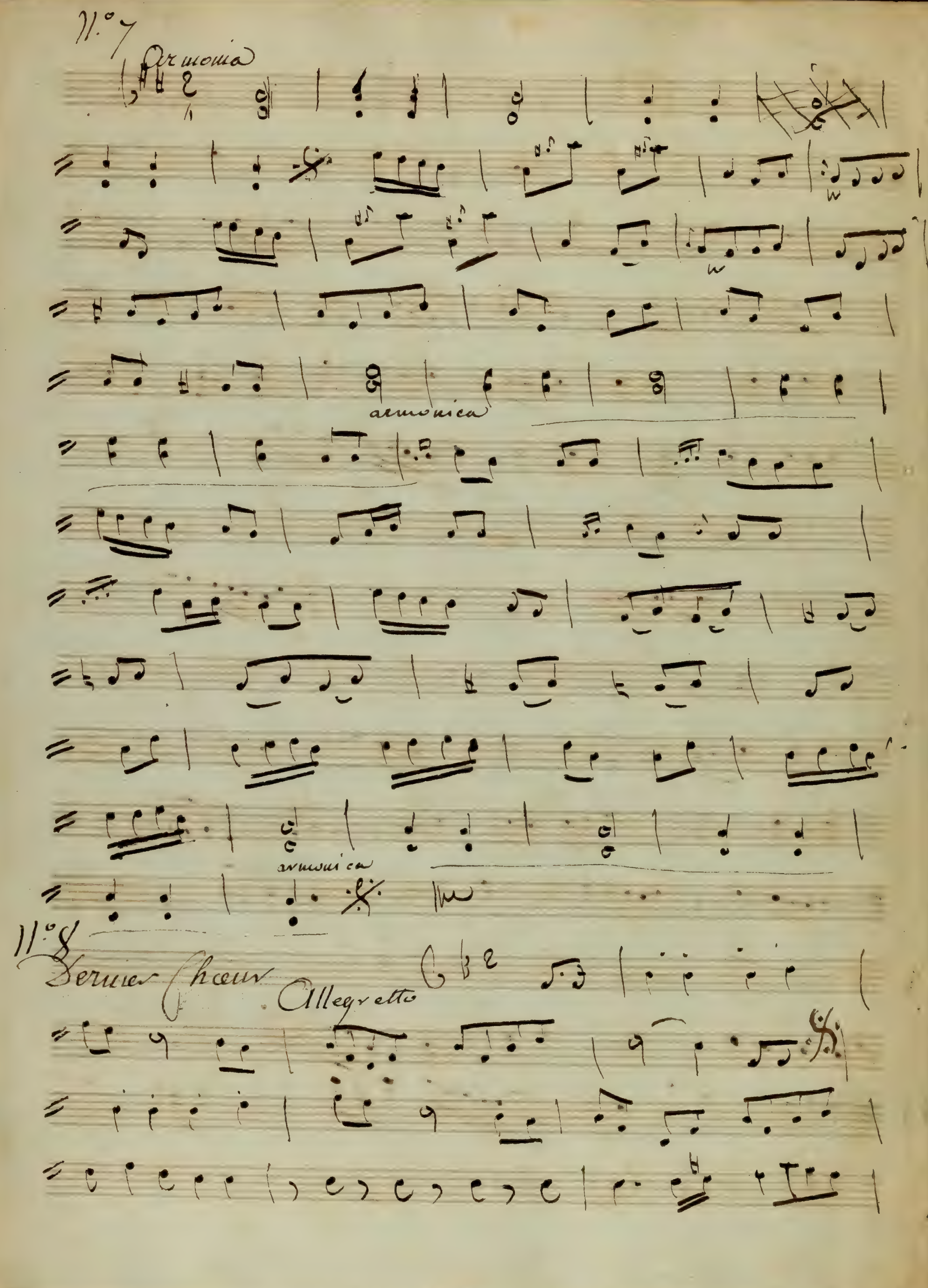
Nº 6 Montagnarde

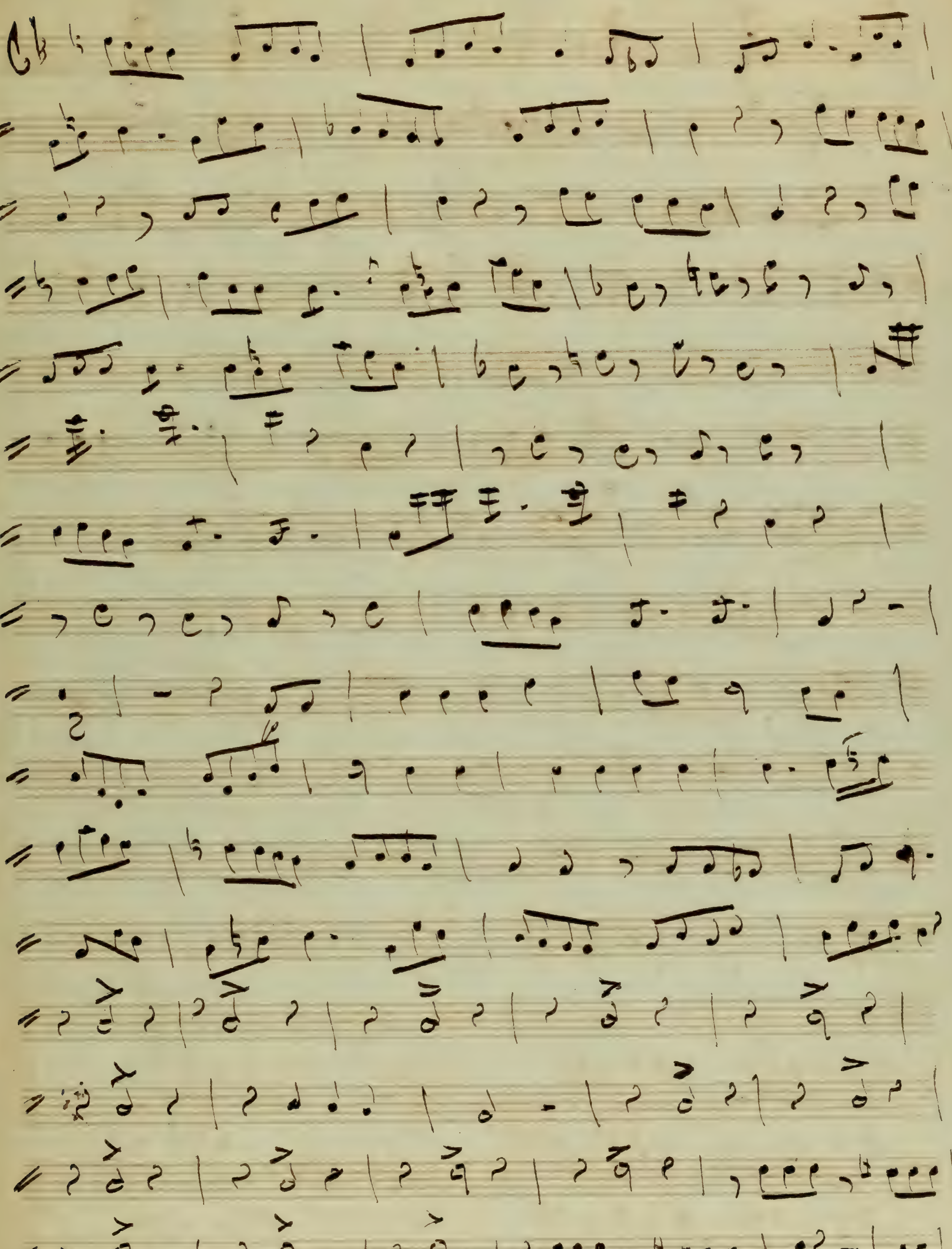


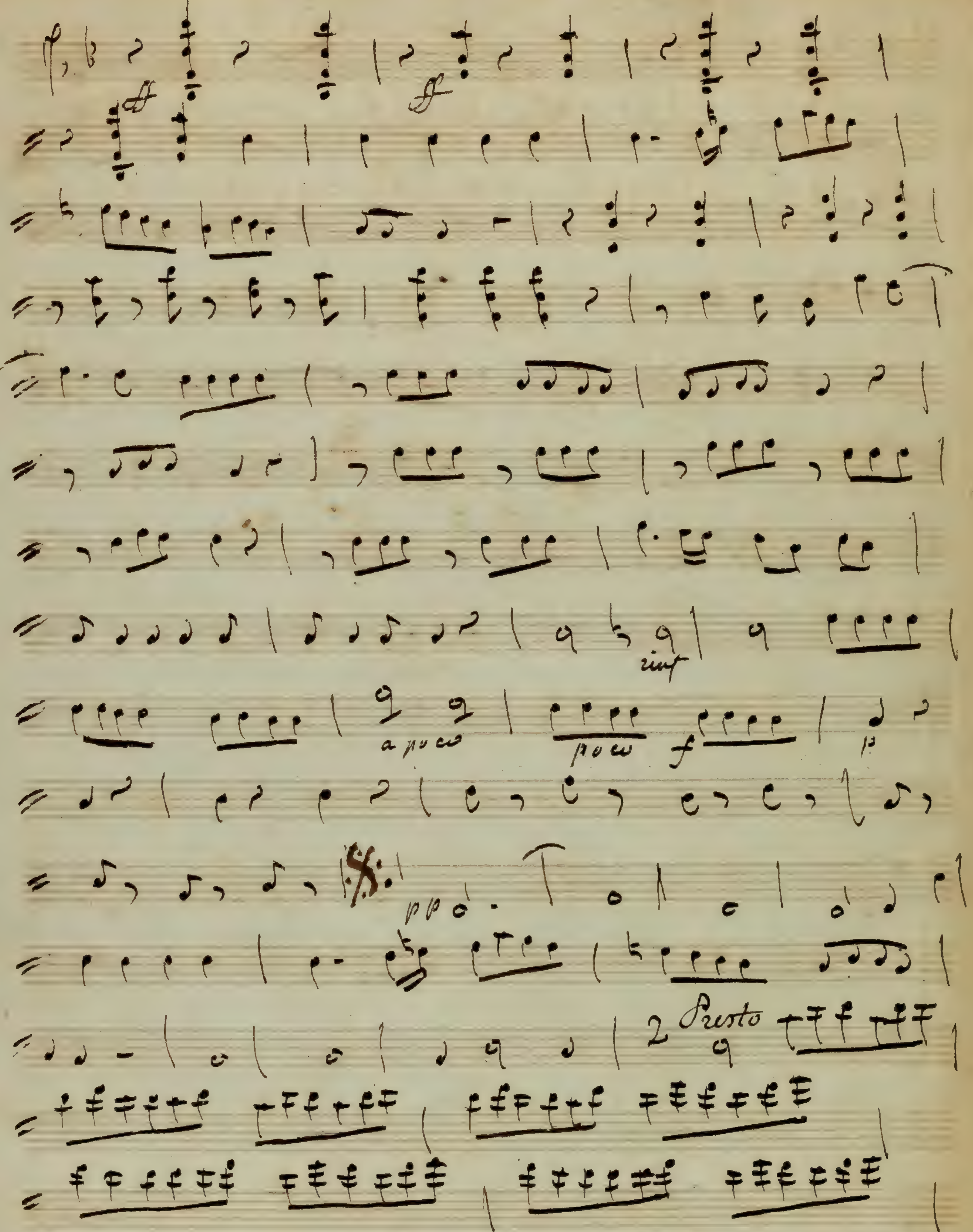
2. Couplet.

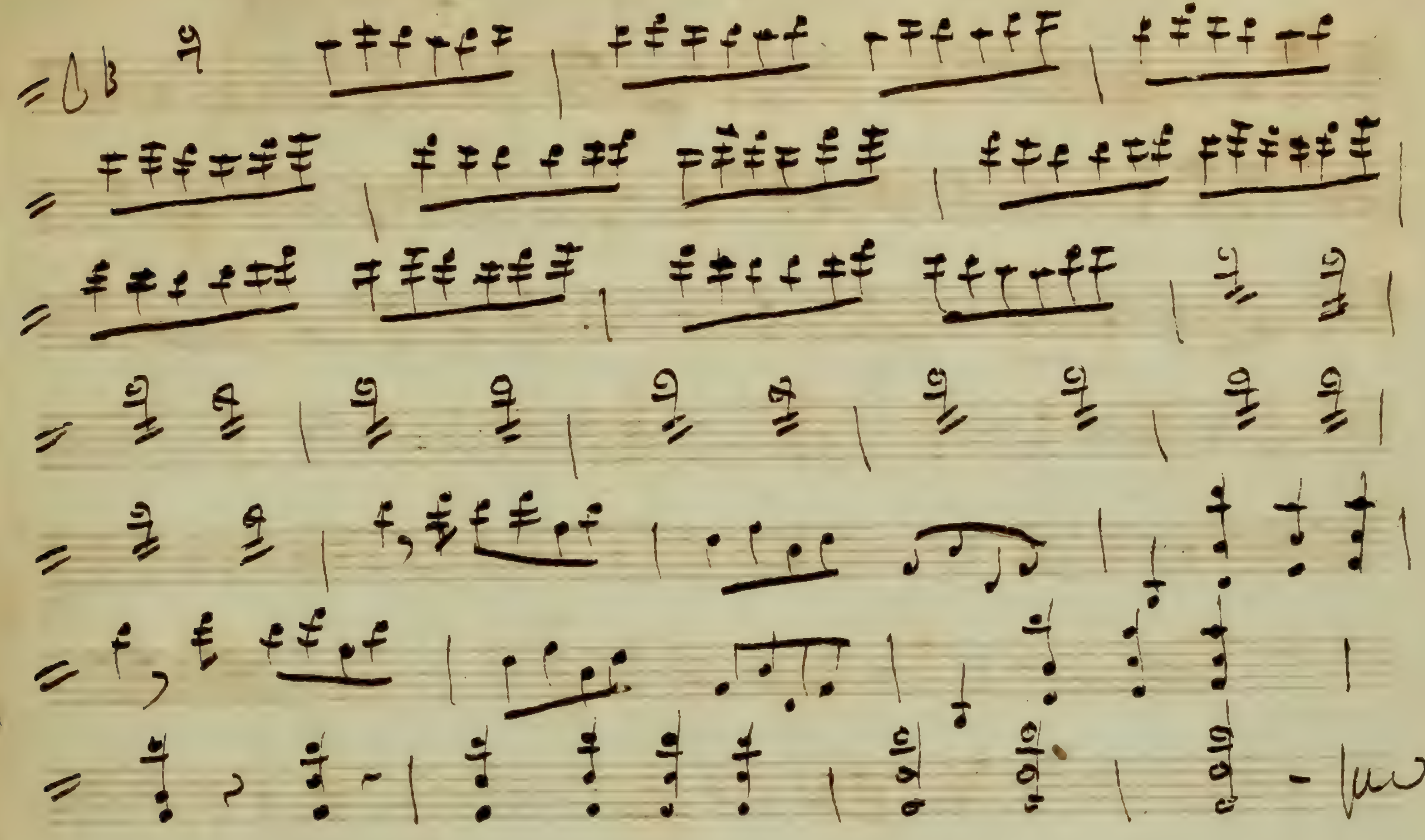


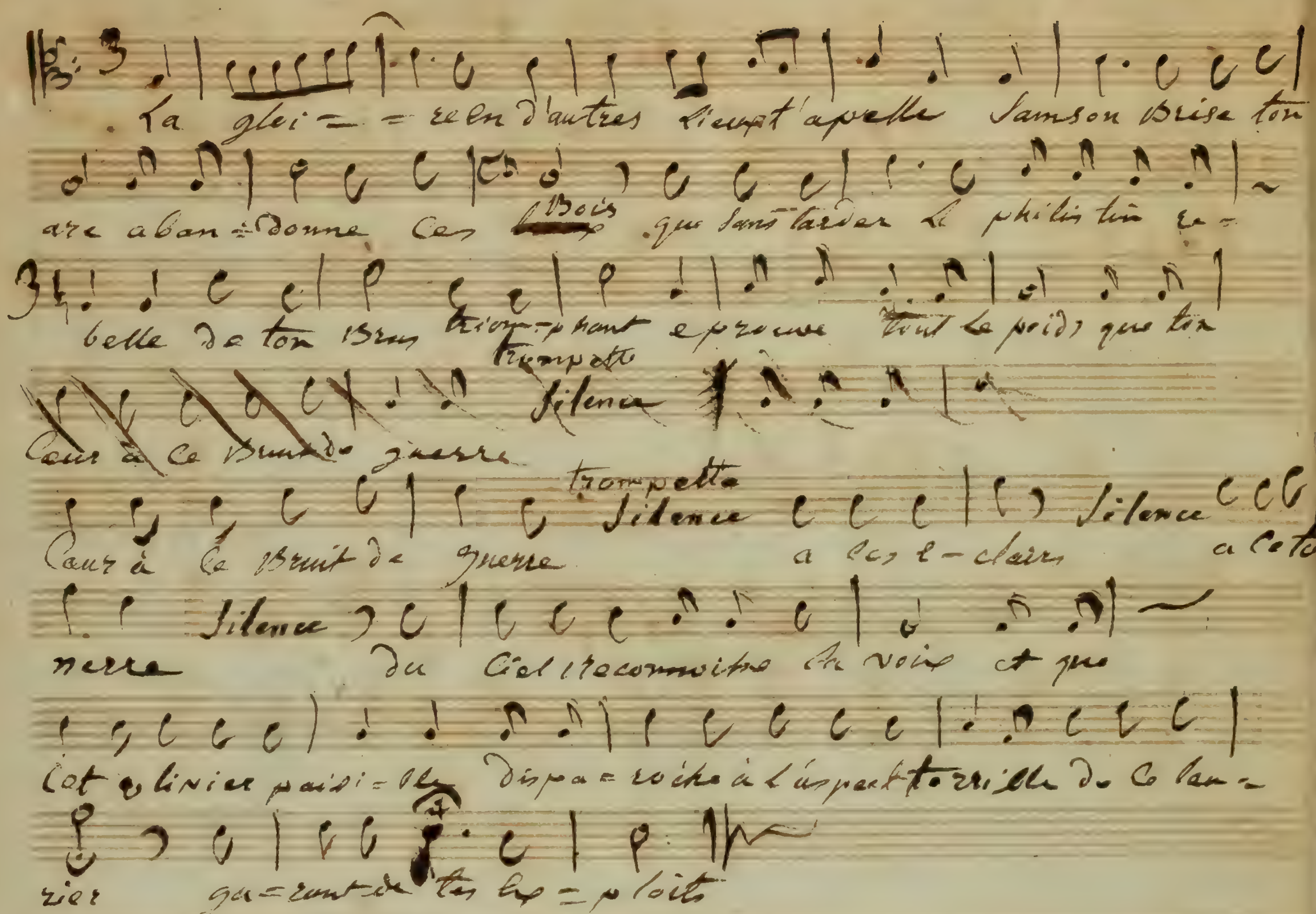
a ven.
ou parle
(j'tire mon boursicot et j'lui jette un Louis; un Louis)
a ven.
f.
ouparle
(Son bonnet de velours à la main, d'la)
a ven.
ff.


N.° 7
Armonia
armonica
armonica
N.° 8
Dernier Chœur
Allegretto


Cb
3


rinf
a poco
poco
Presto




La glei= =re en d'autres lieux t'apelle Samson Brise ton
arc aban=donne ces Bois que sans tarder le philistin re=
belle de ton Bras triom=phant eprouve tout le poids que ton
trompette
Silence
Cour à ce Bruit de guerre
trompette
Silence
Silence
Cour à ce Bruit de guerre a ces e=clairs a ce to
Silence
nerre du Ciel reconnoitre ta voix et que
cet olivier paisi=ble dispa=roisse à l'aspect terrible de ce lau=
rier gu=erront de tes ex=ploits

Gravures 2ème Série

PARTIES SÉPARÉES
DE
JEAN
ET
GENEVIEVE,
COMÉDIE EN UN ACTE.

Prix . 12 ₶.

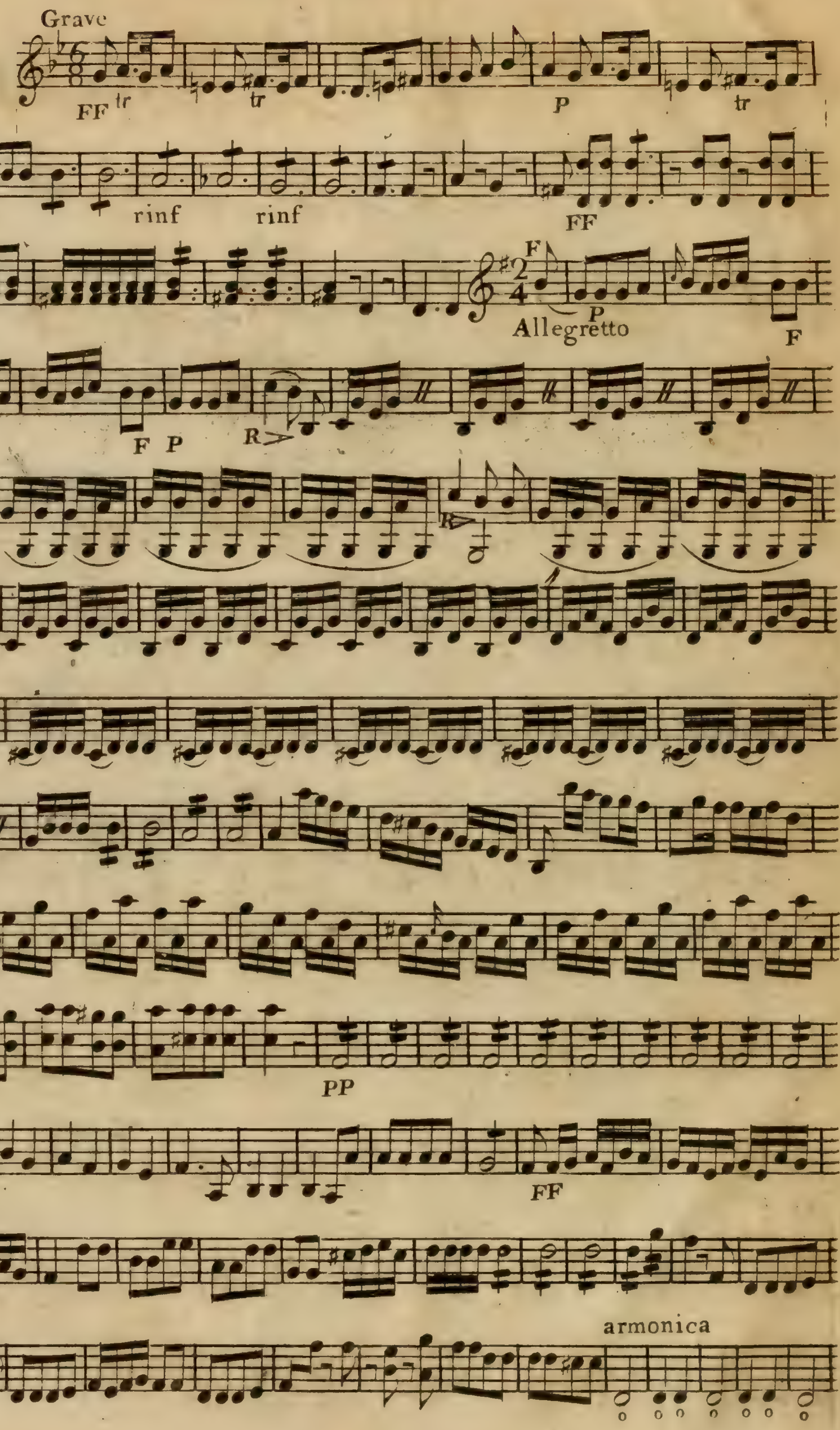
Gravées par Huguet, Musicien.

A PARIS.

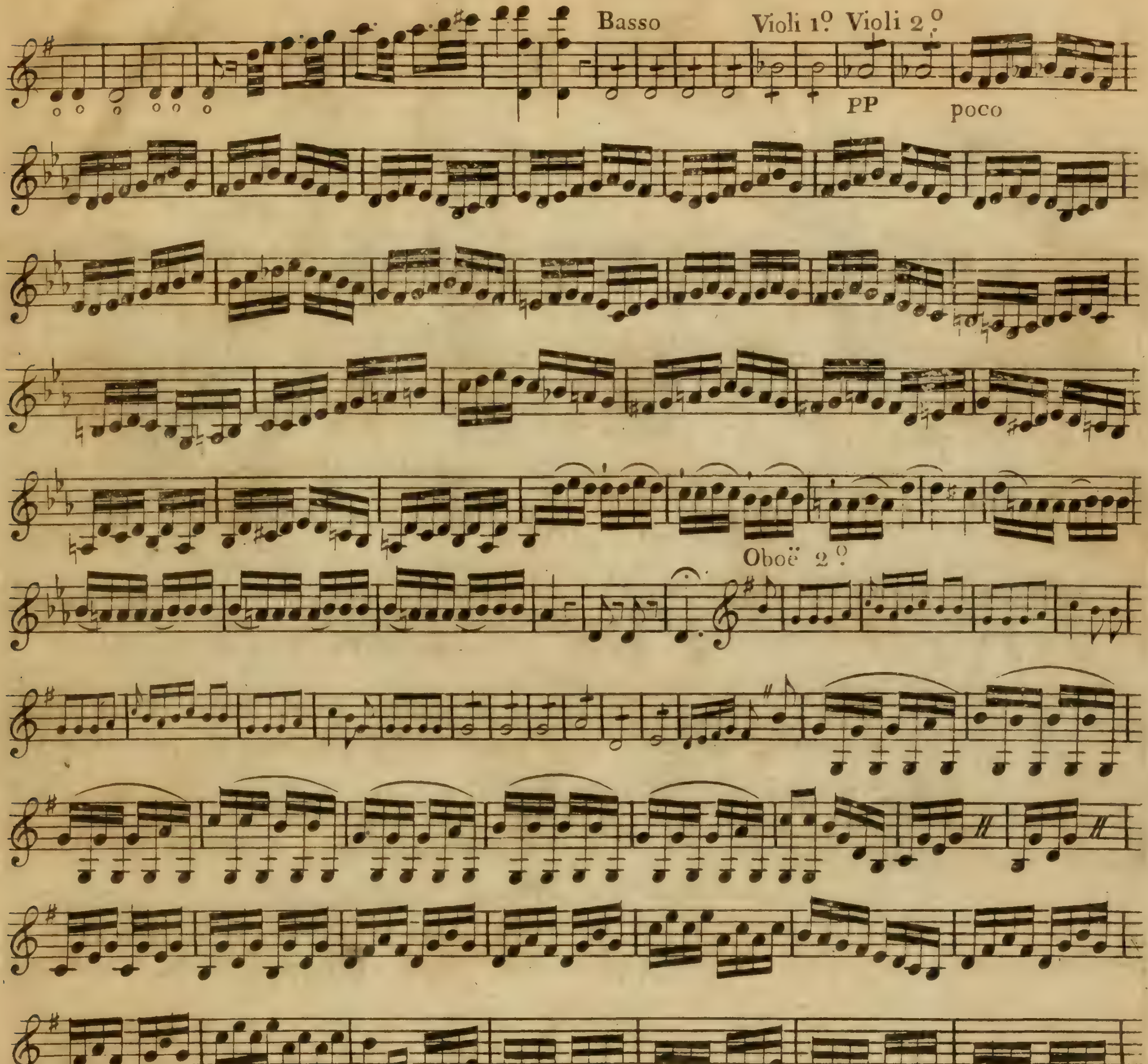
a L'imprimerie du Conservatoire de Musique. F. b. Poissonnière N.º 152.

Violino - Secondo

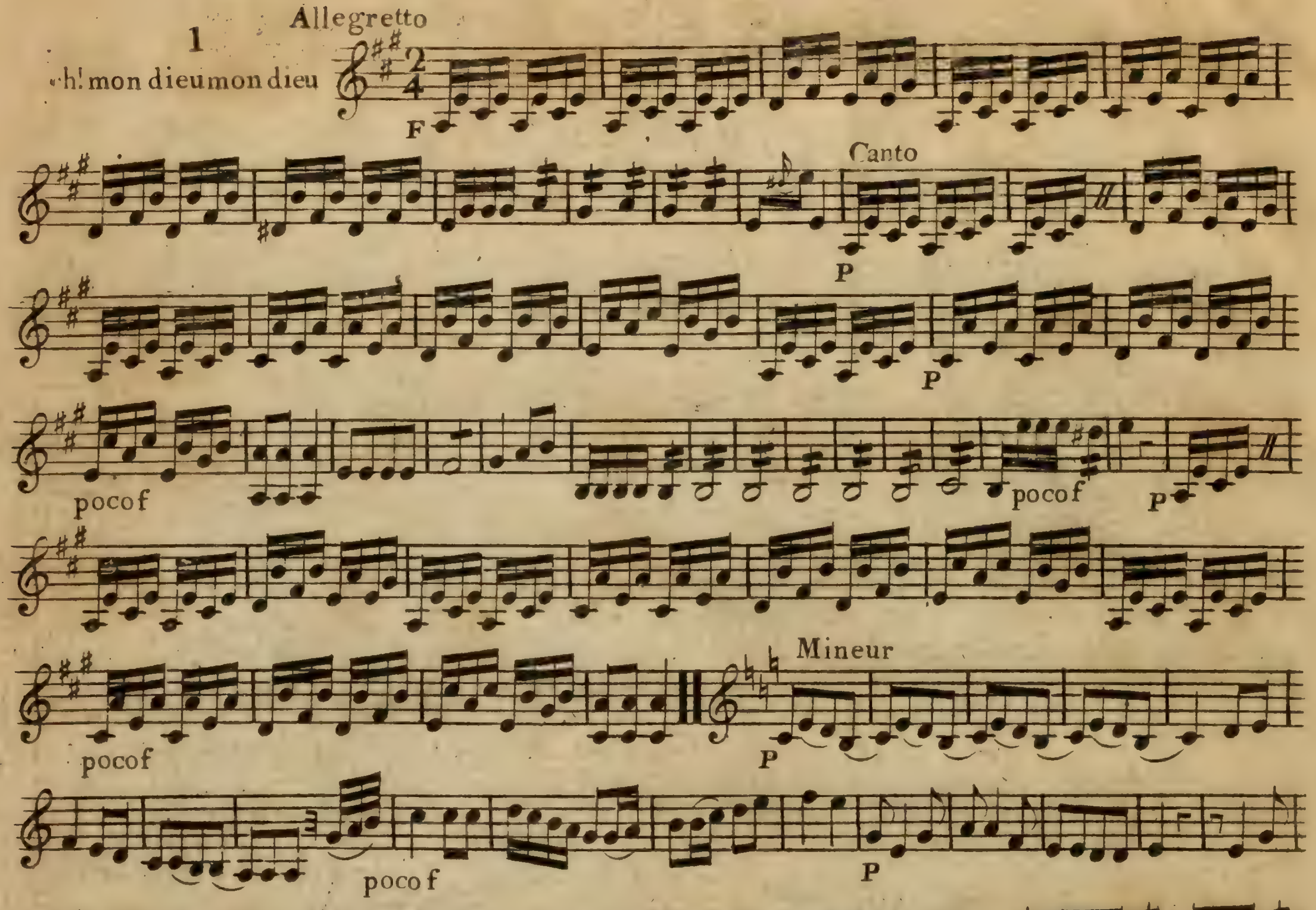
OUVERTURE

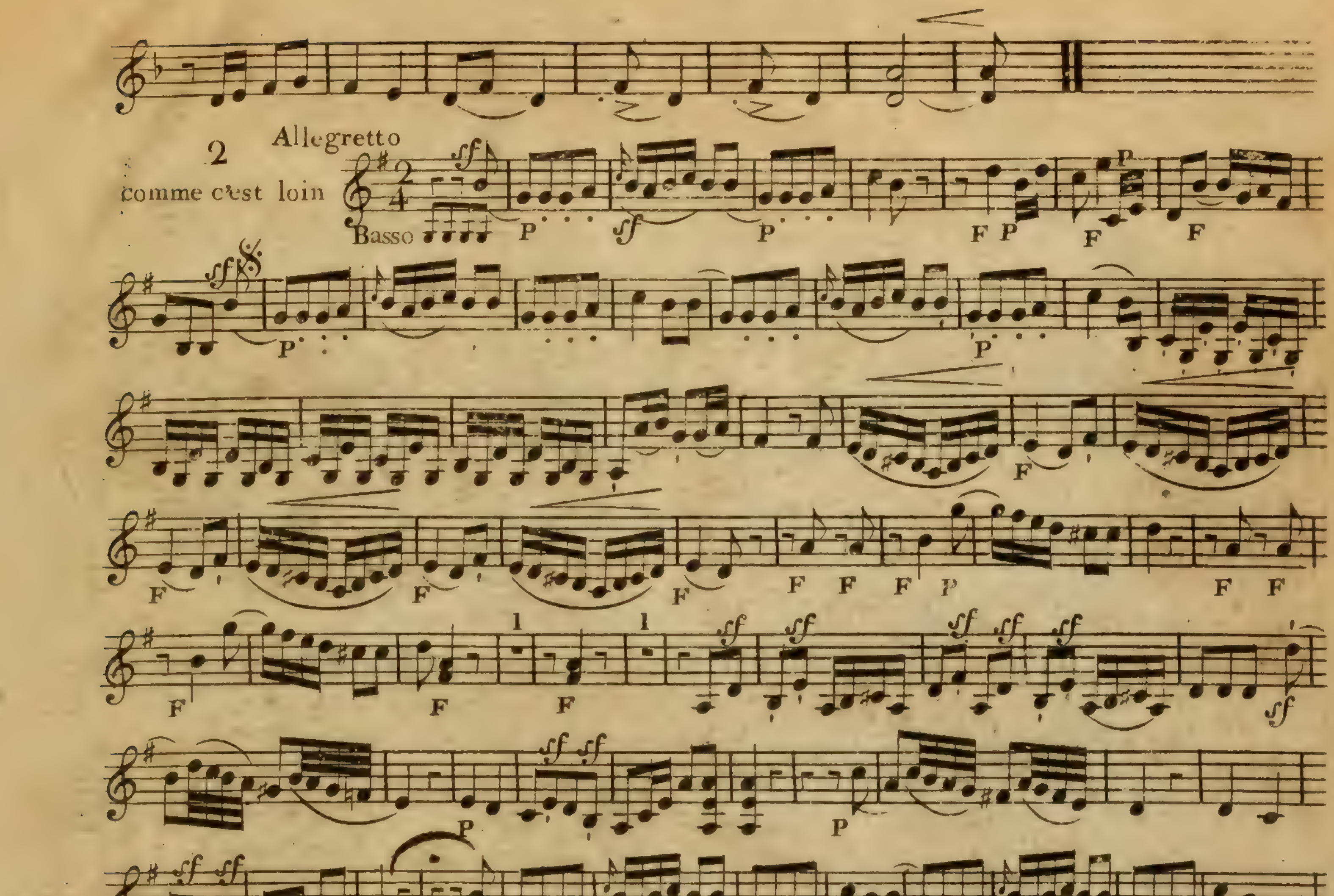


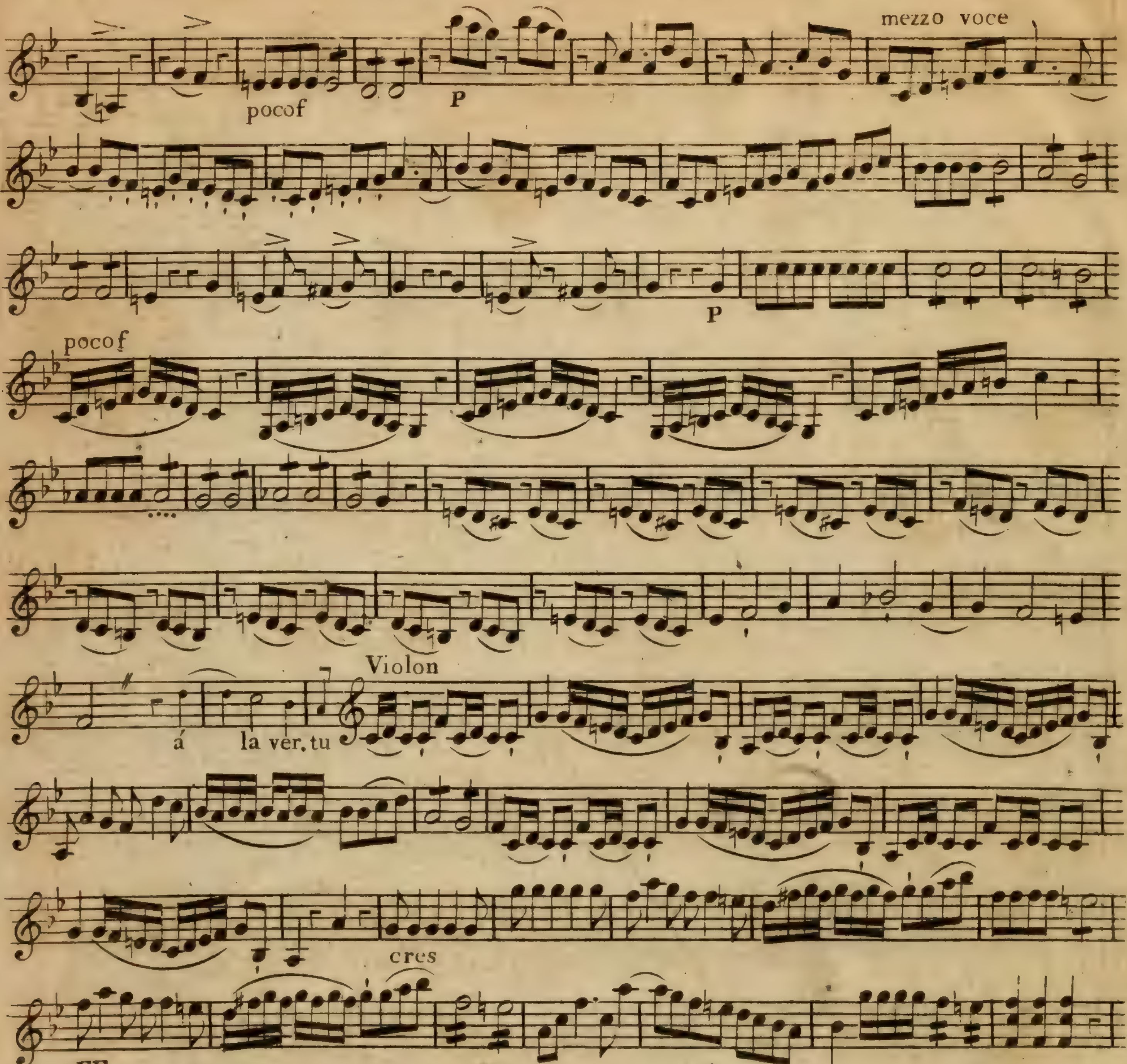
Violino Secondo

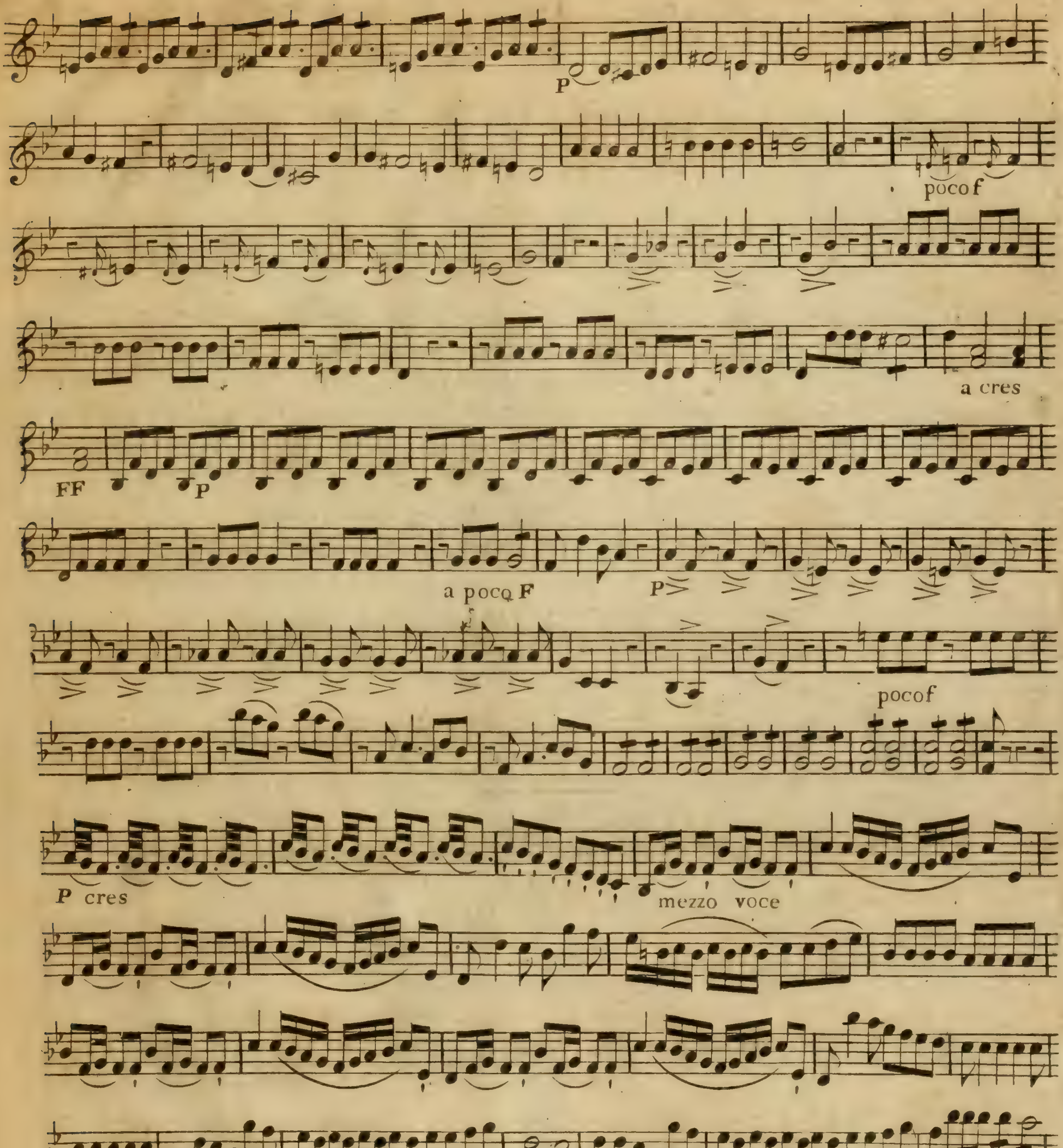


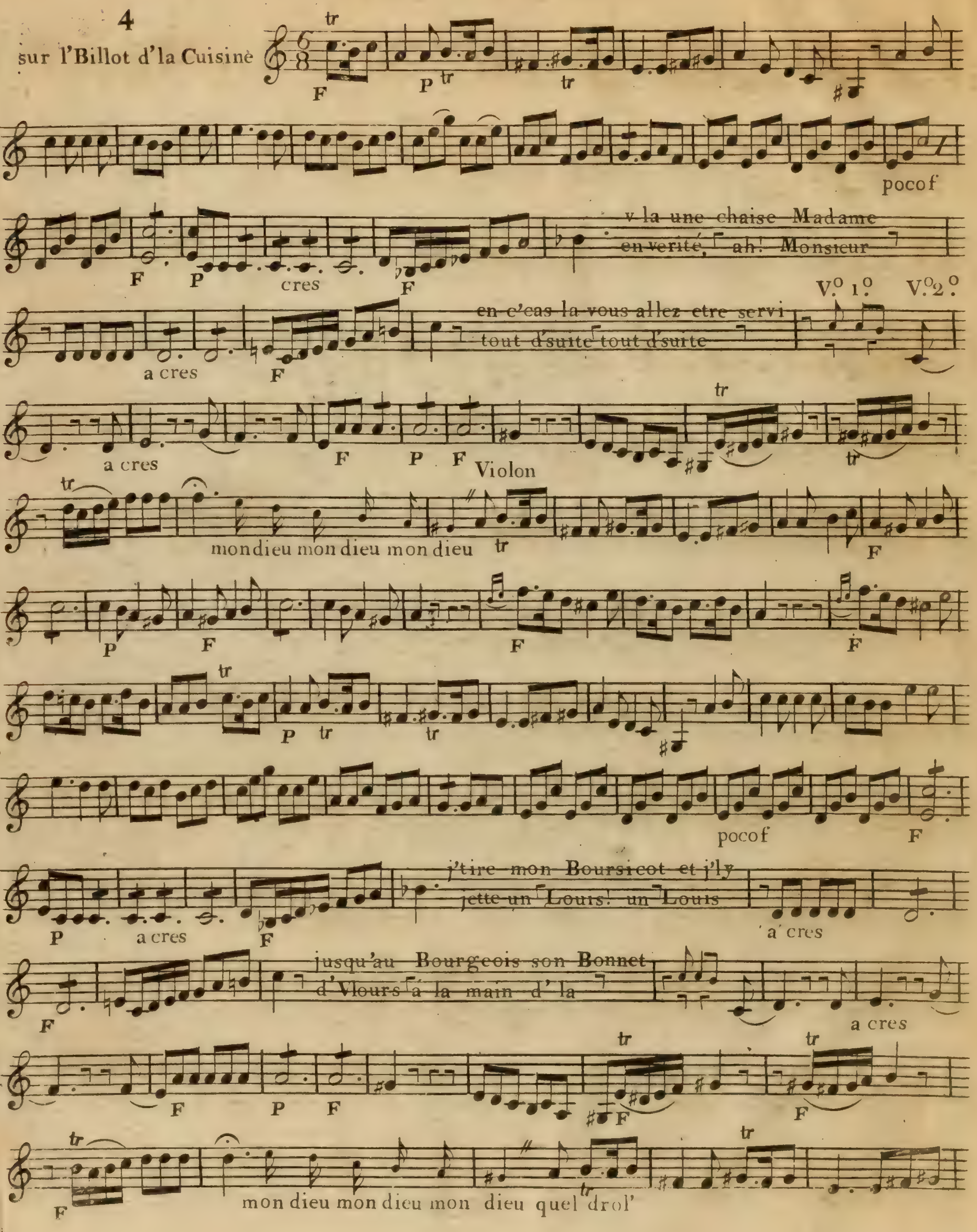
Violino Secondo



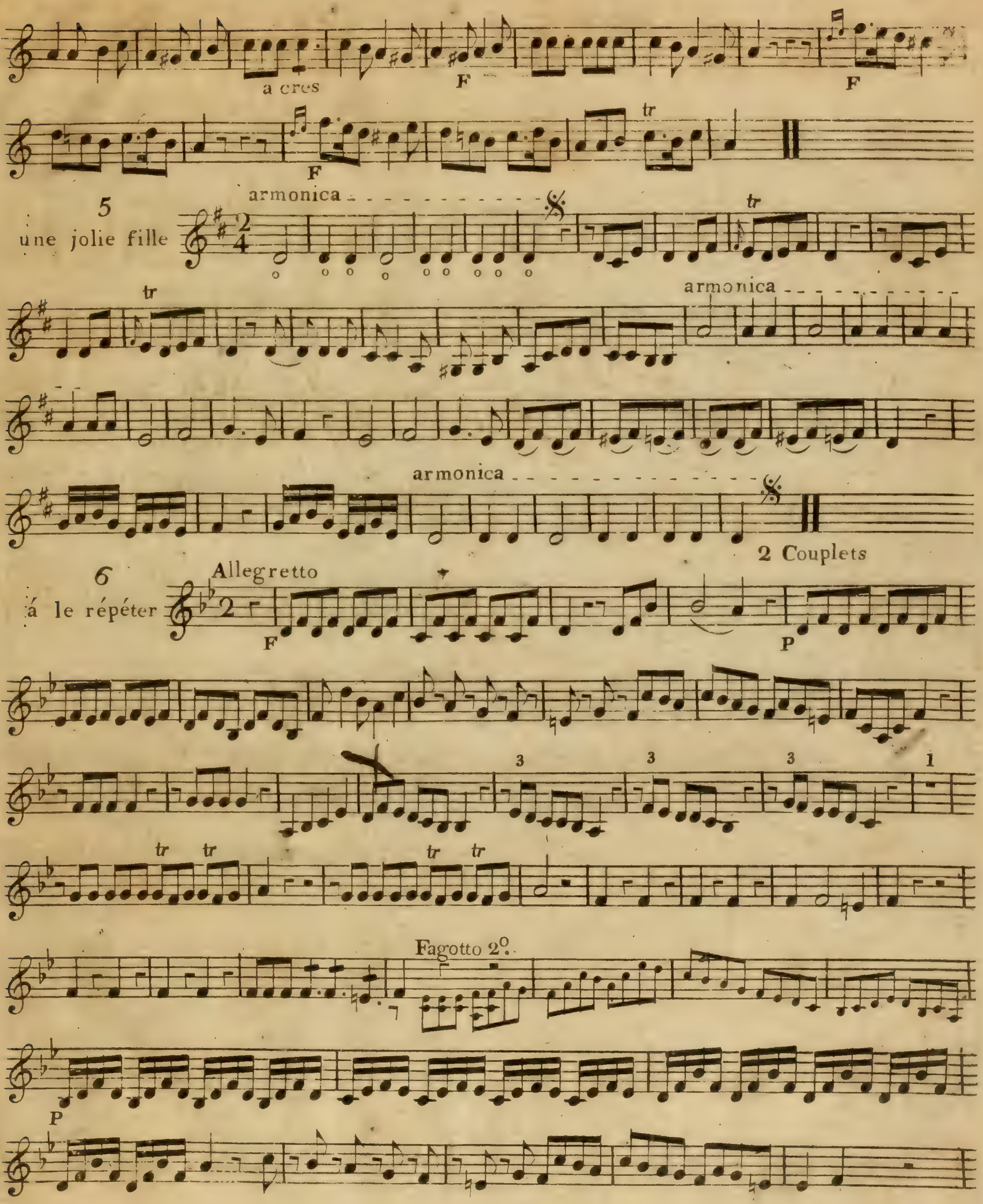

2 Allegretto
comme c'est loin
Basso
2 Couplets
3 All.o Moderato
Hé bien Léonard
pocof
Volti


mezzo voce
pocof
P
P
pocof
Violon
á la ver.tu
cres
FF
F F F F F F F F F F
F F F F
1
FF
mezzo voce

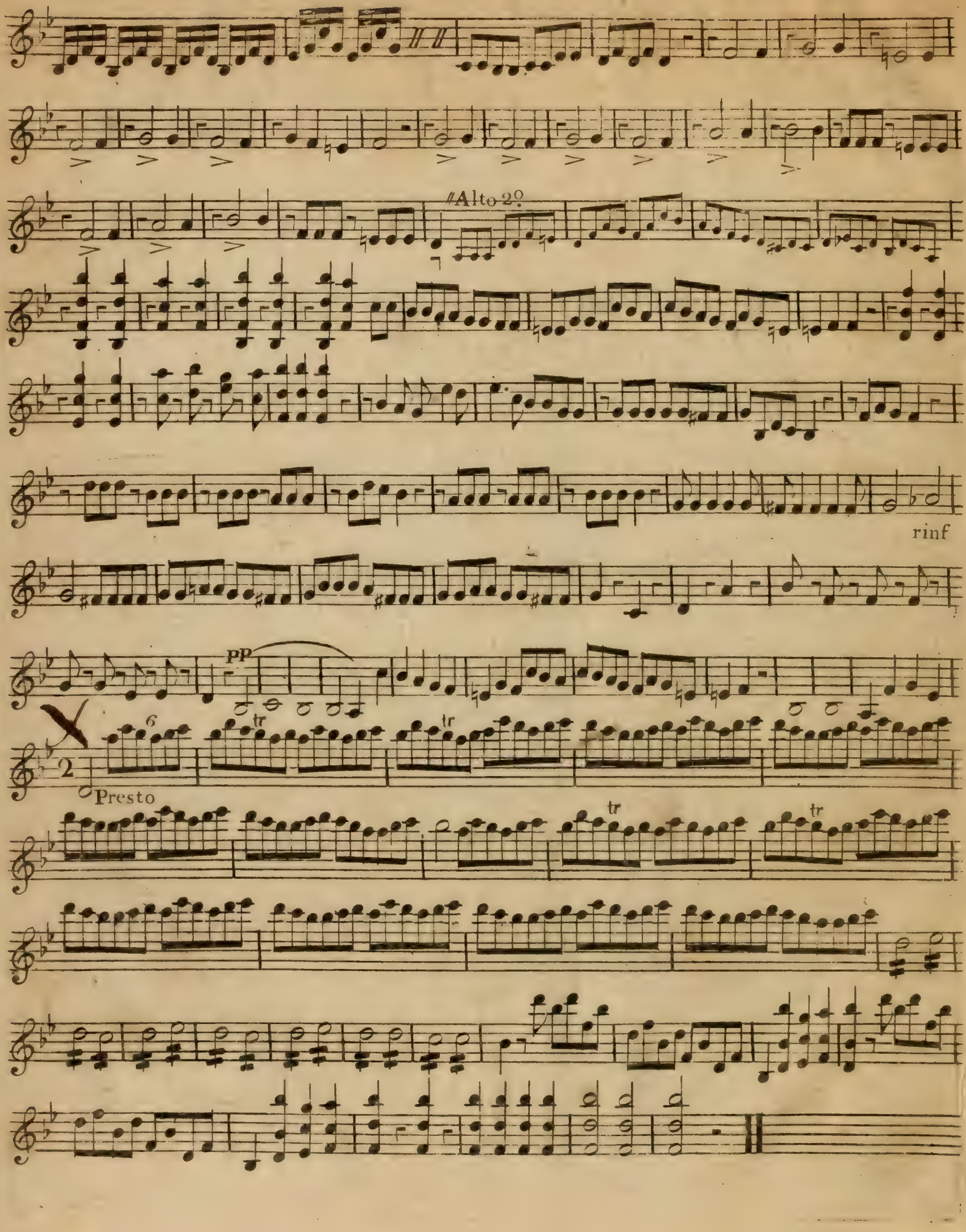

P
poco f
a cres
FF
P
a poco F
P
poco f
P cres
mezzo voce
a cres
F
FF


4
sur l'Billot d'la Cuisinè
v la une chaise Madame
en verité, ah! Monsieur
V.o 1.o
V.o 2.o
en c'cas la vous allez etre servi
tout d'suite tout d'suite
Violon
mondieu mon dieu mon dieu
j'tire mon Boursicot et j'ly
jette un Louis! un Louis
jusqu'au Bourgeois son Bonnet
d'Vlours à la main d'la
mon dieu mon dieu mon dieu quel drol'
poco f
a cres
cres

Violino Secondo



Volti


Alto 2º
rinf
pp
6
tr
2
Presto

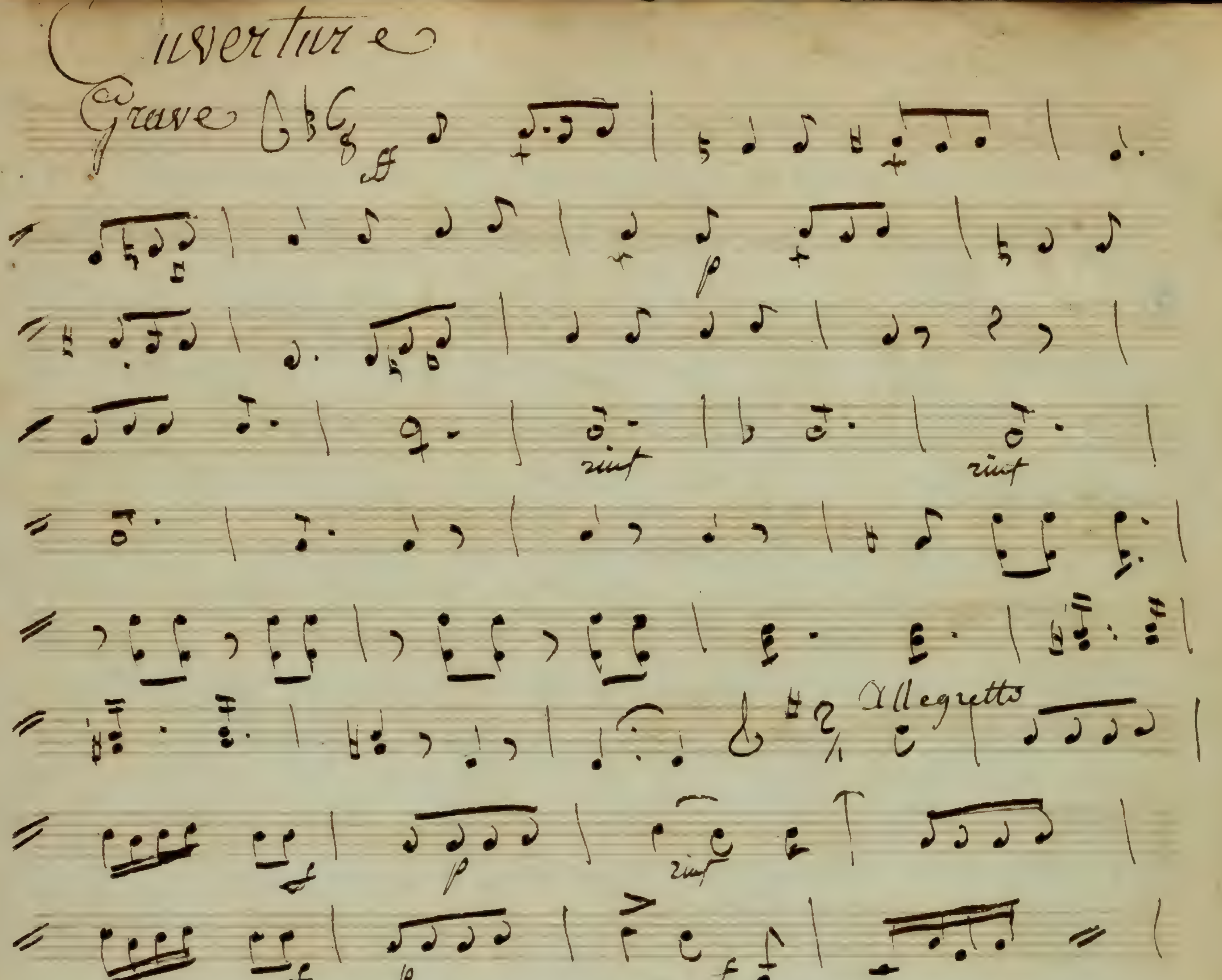
2° Violino.

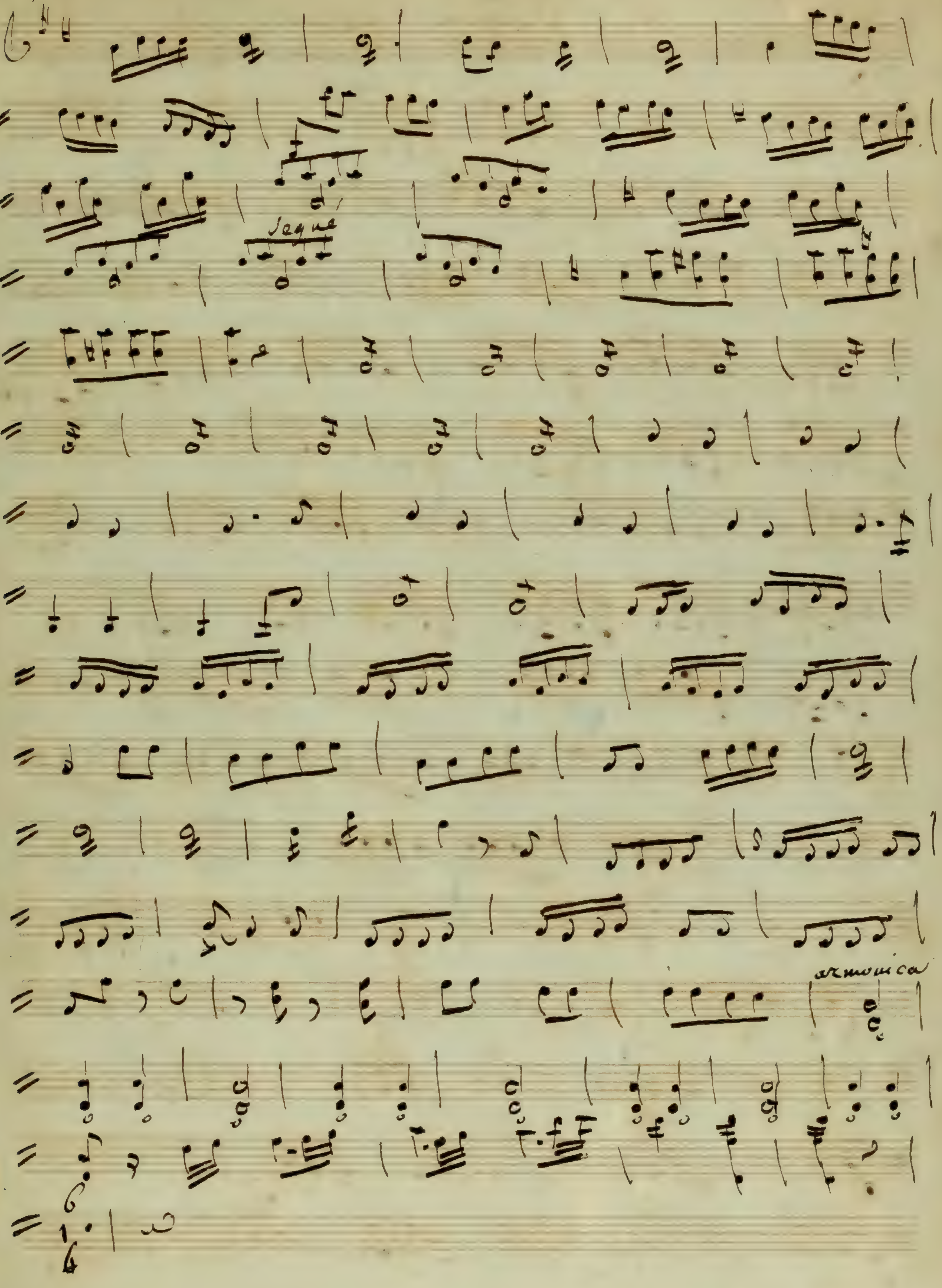
Jean et Geneviève

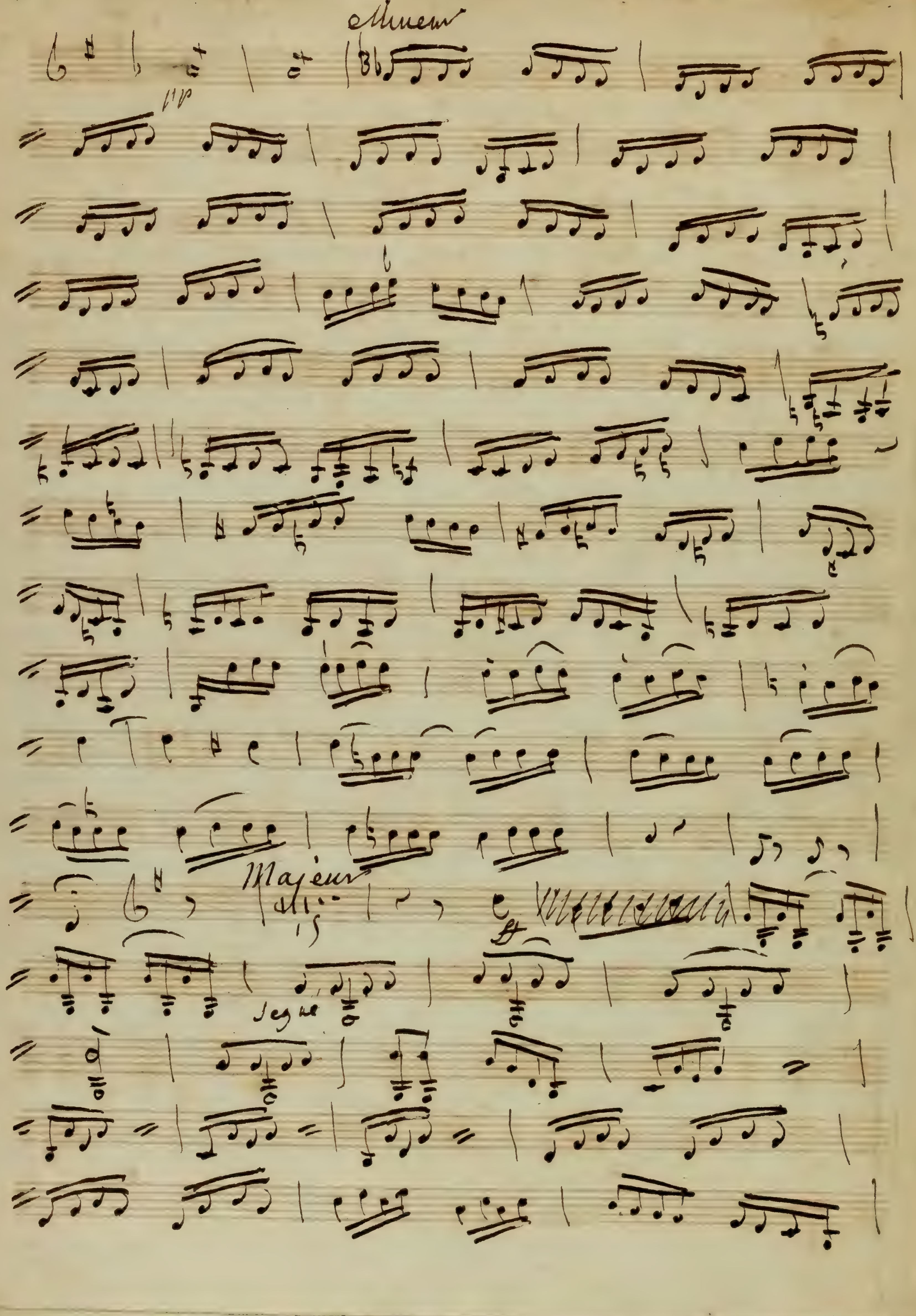
Second Violon

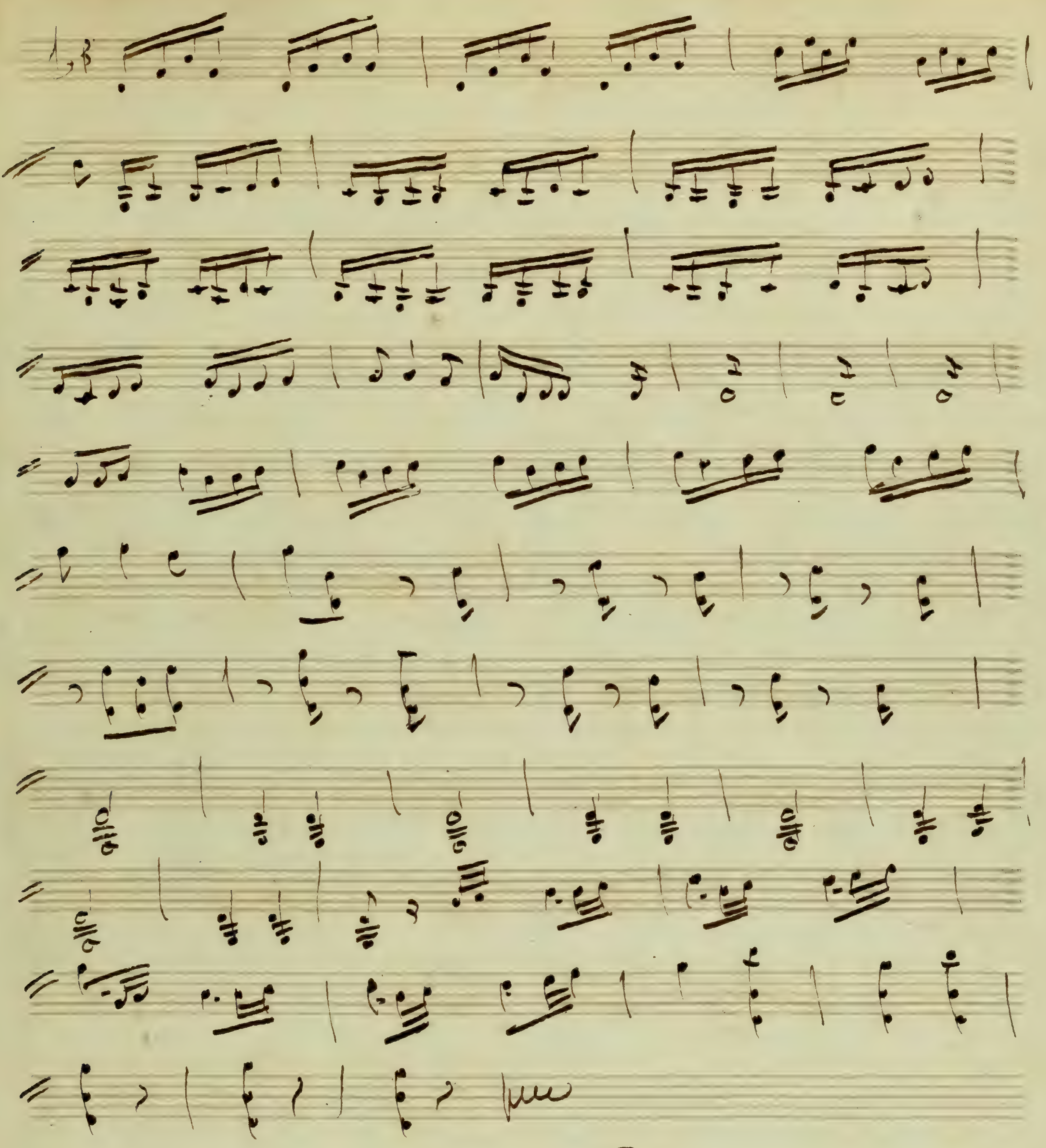
De Jean et Genevieve

Opera


Ouverture
Grave
p
rinf
rinf
Allegretto
f
p
rinf
f
p
f
segue

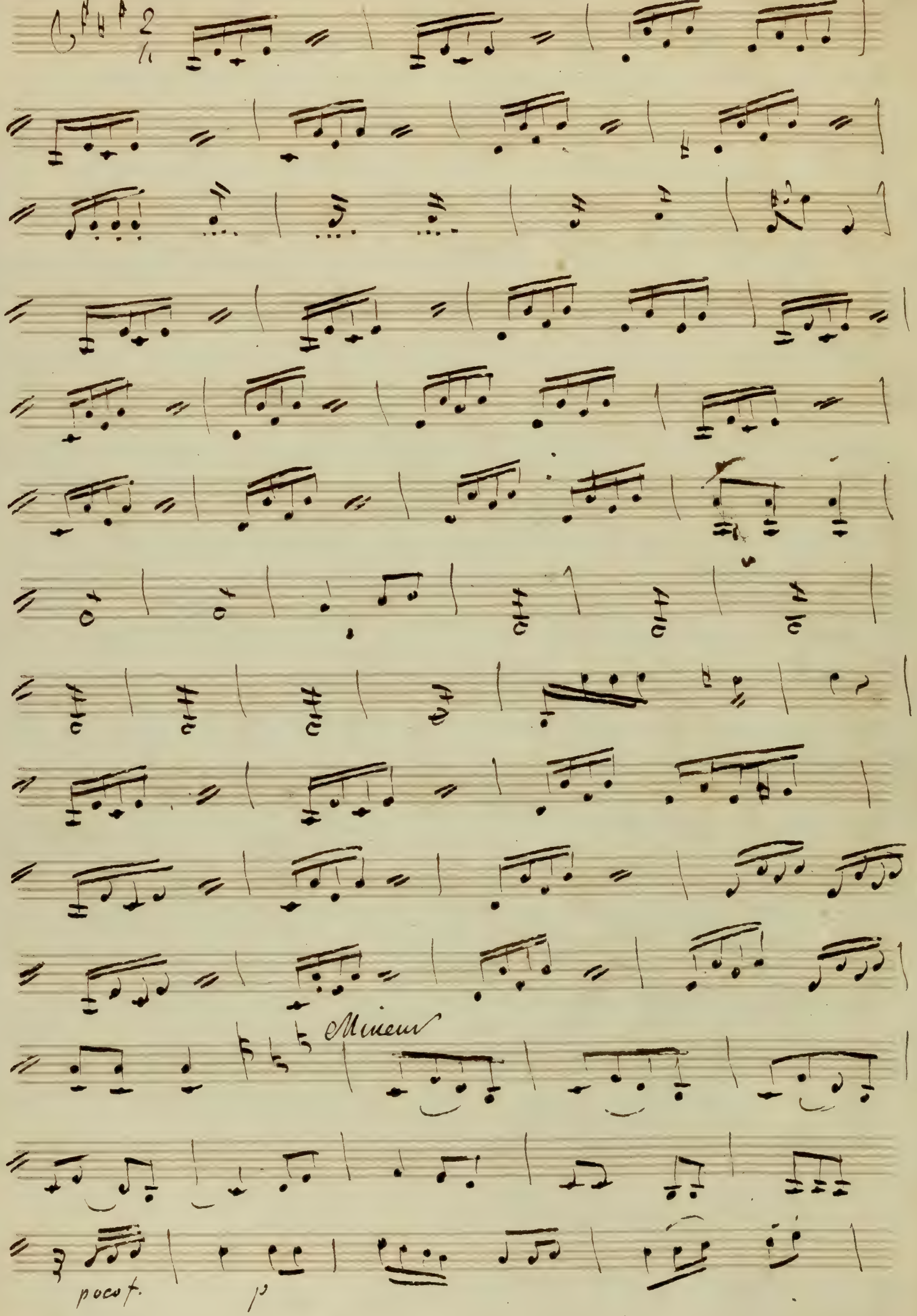

Segue
armonica

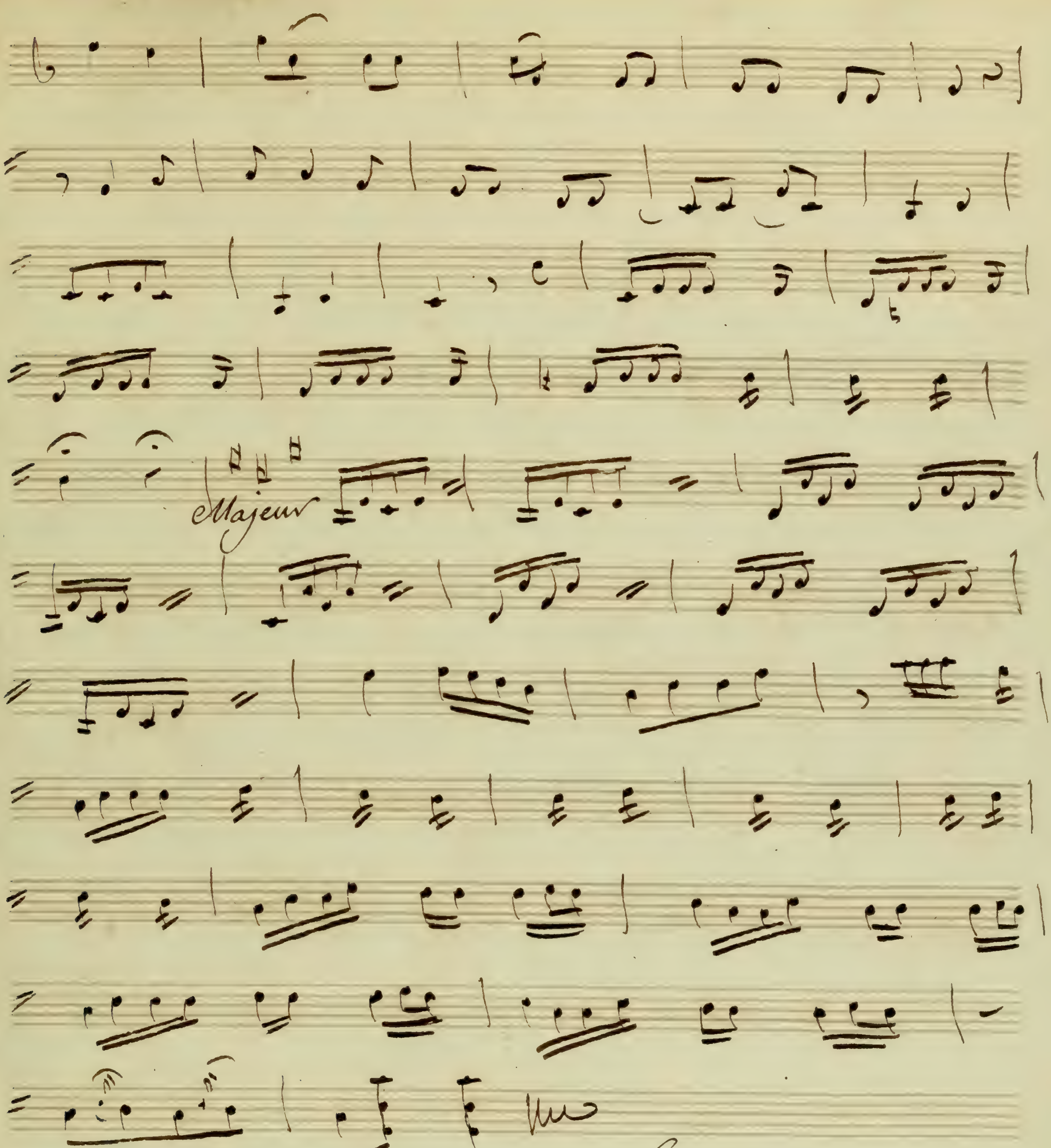

Mineur
Majeur
Segue



Tournez Pour le N.º 2.

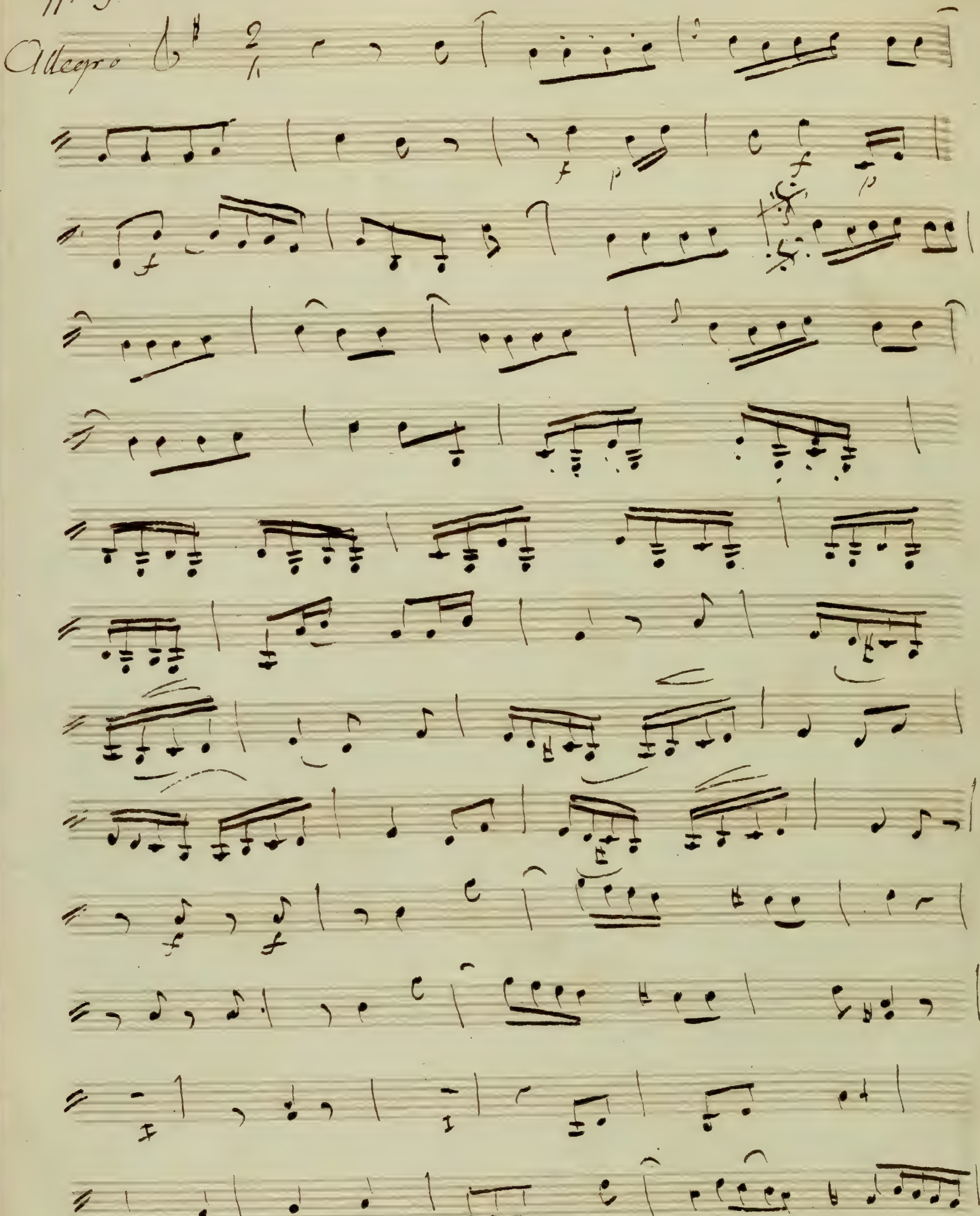
N° 2

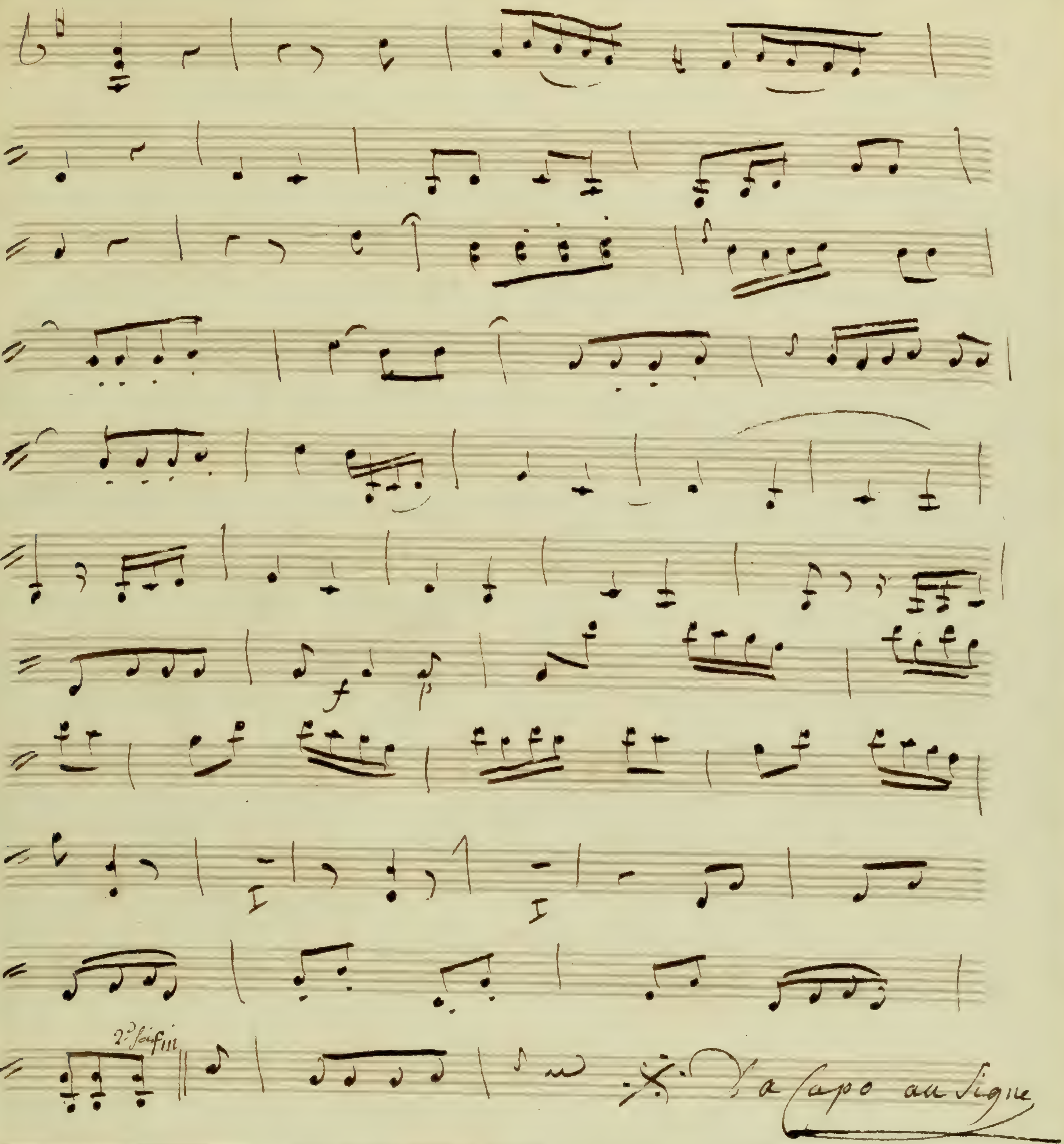




Tournez Pour Le N.o 3

No. 3

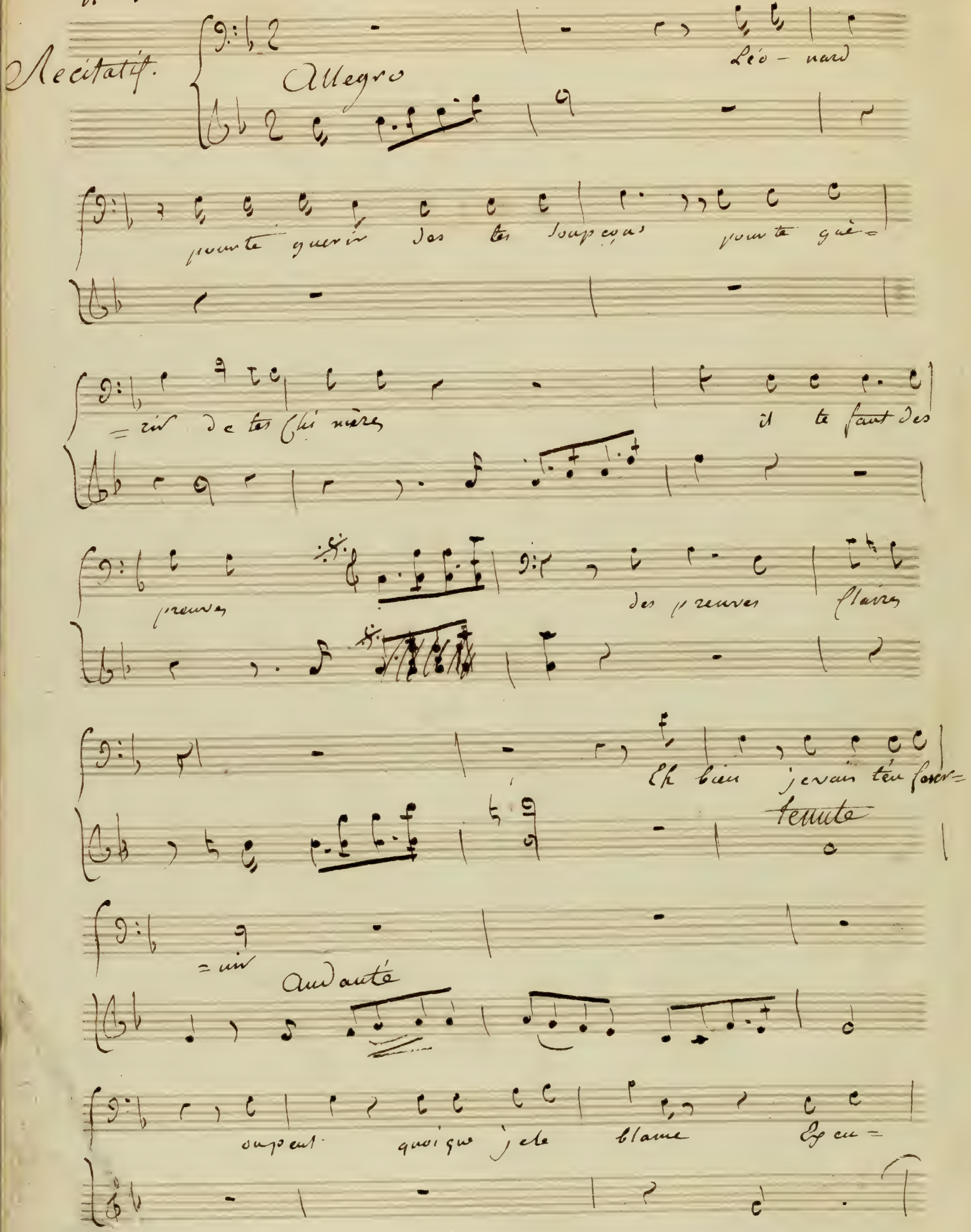


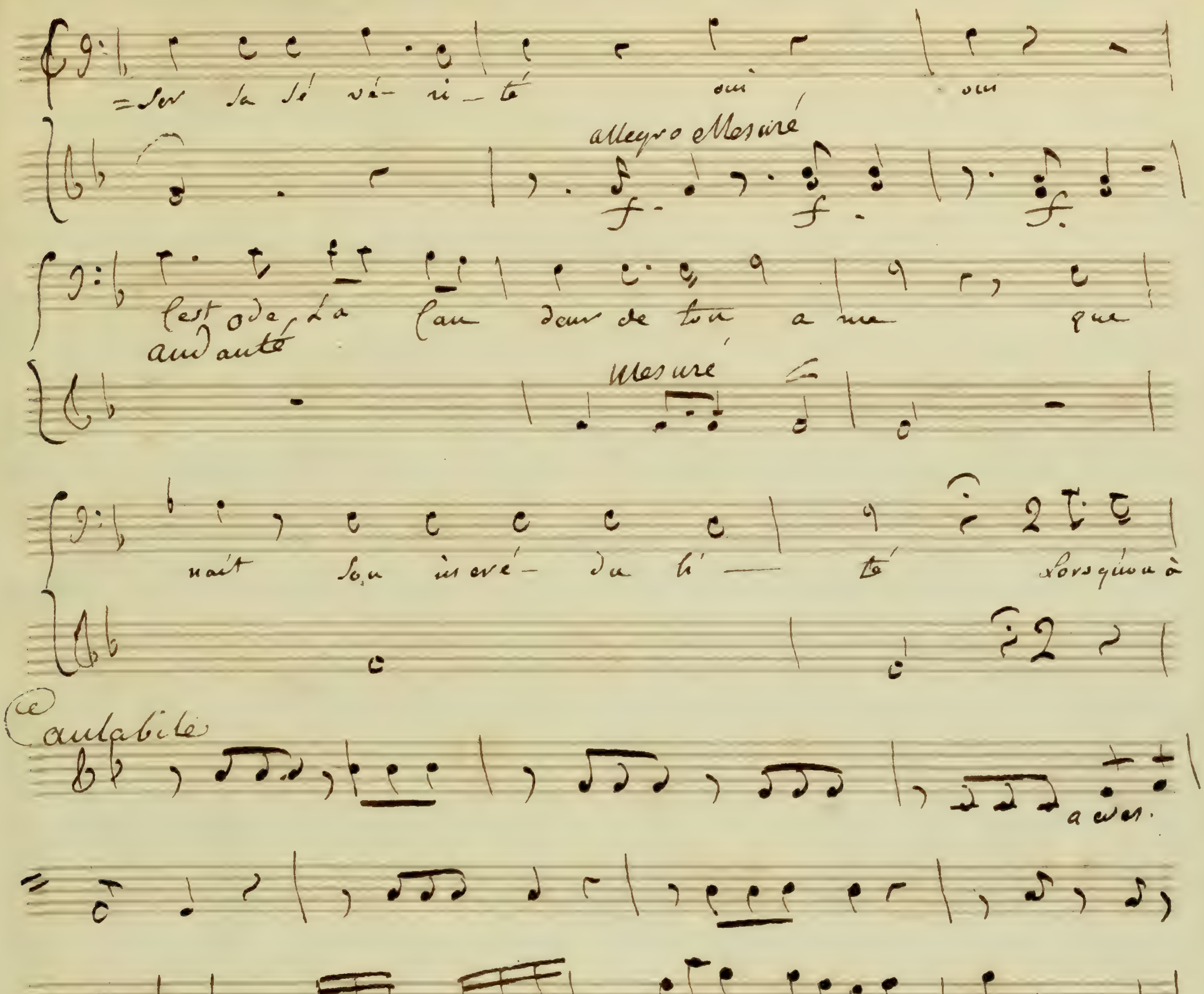


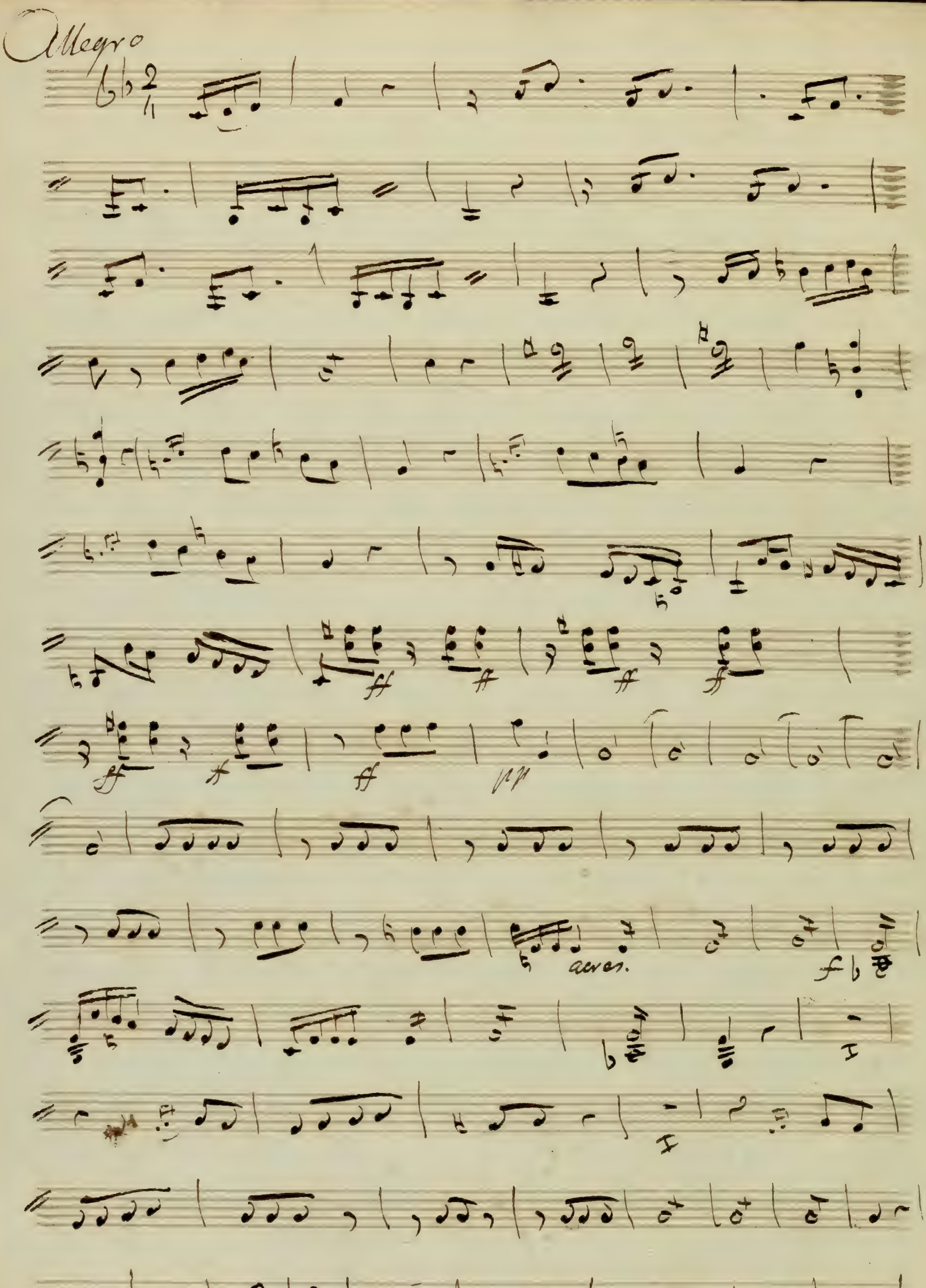
Tournez Pour

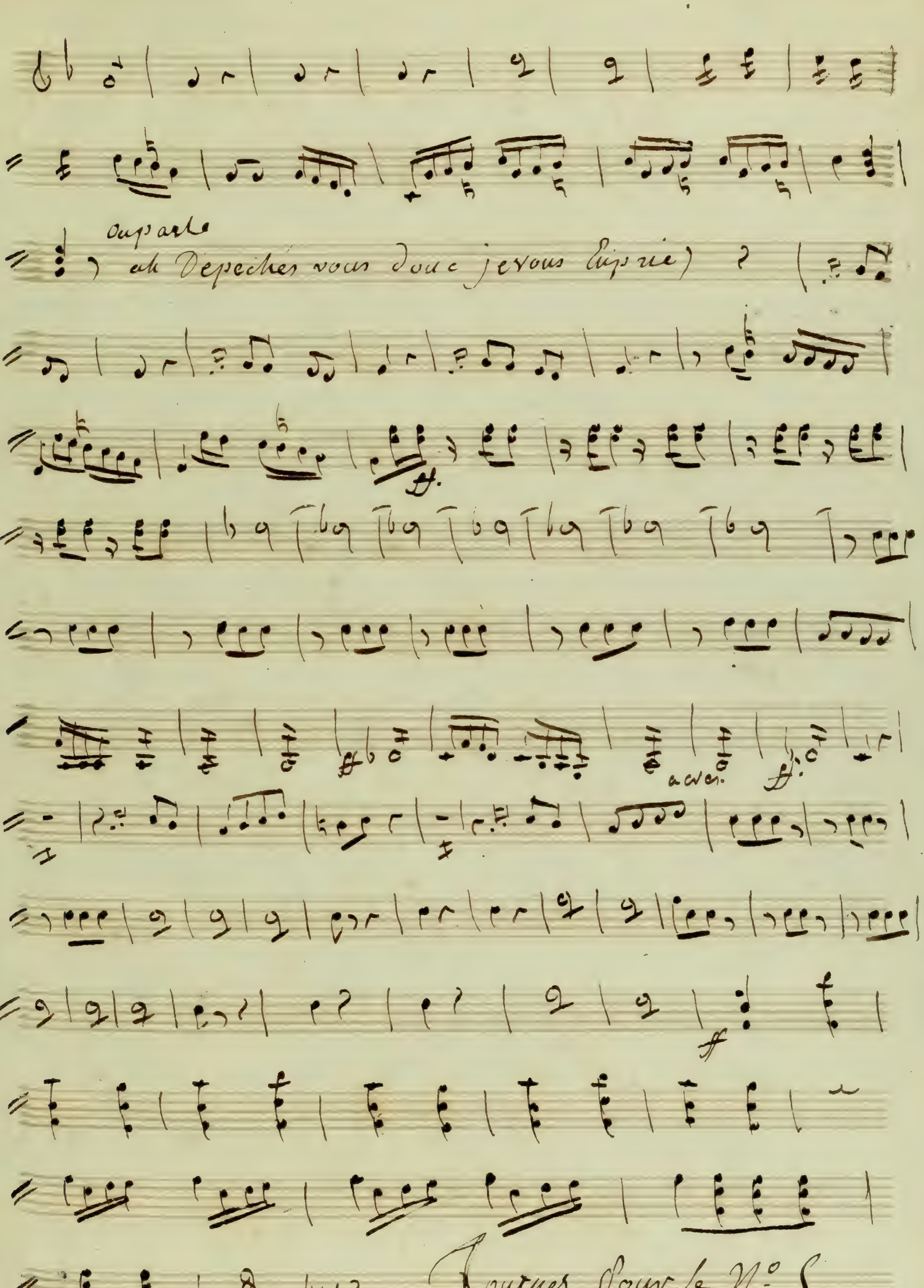
Le No. 4

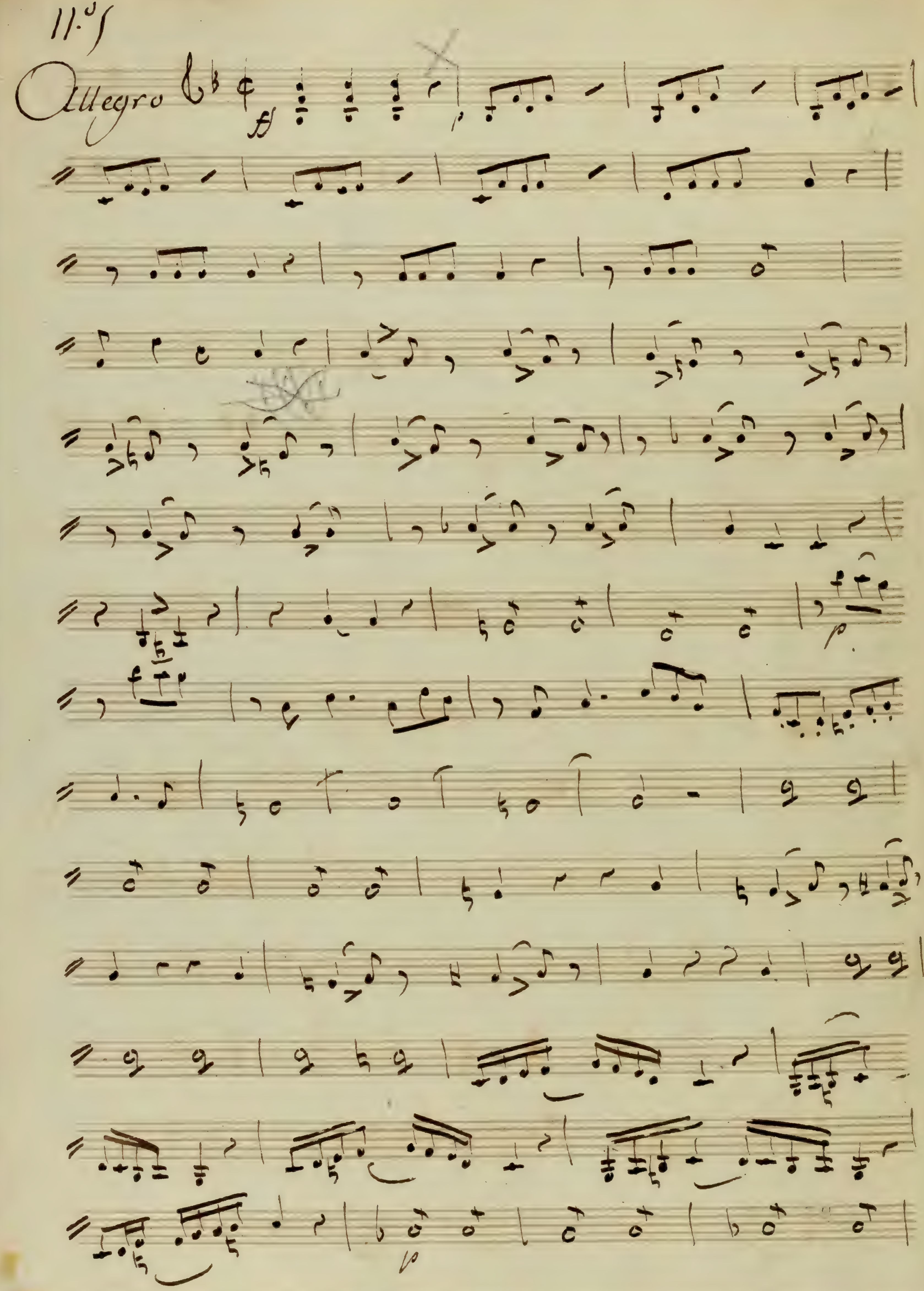
Nº 4


Recitatif.
Allegro
Léo - nard
pour te guérir des tes soupçons pour te gué-
=rir de tes chimères
il te faut des
preuves
des preuves claires
Eh bien je vais t'en fourn=
tenute
=nir
Andante
ou peut quoique je te blame
Ep cu=

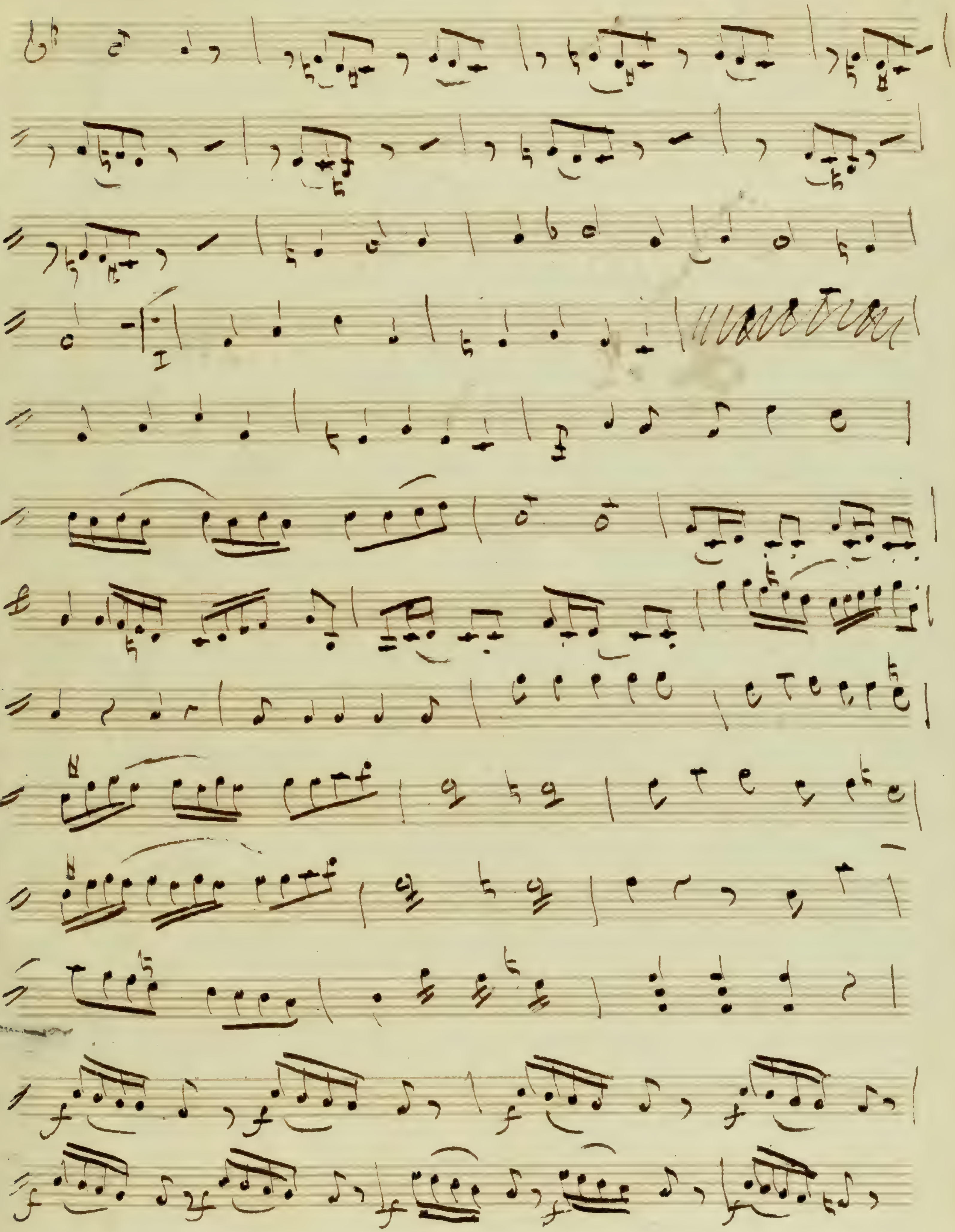

oui
oui
allegro Mesuré
andante
Mesuré
Cantabile
poco f.

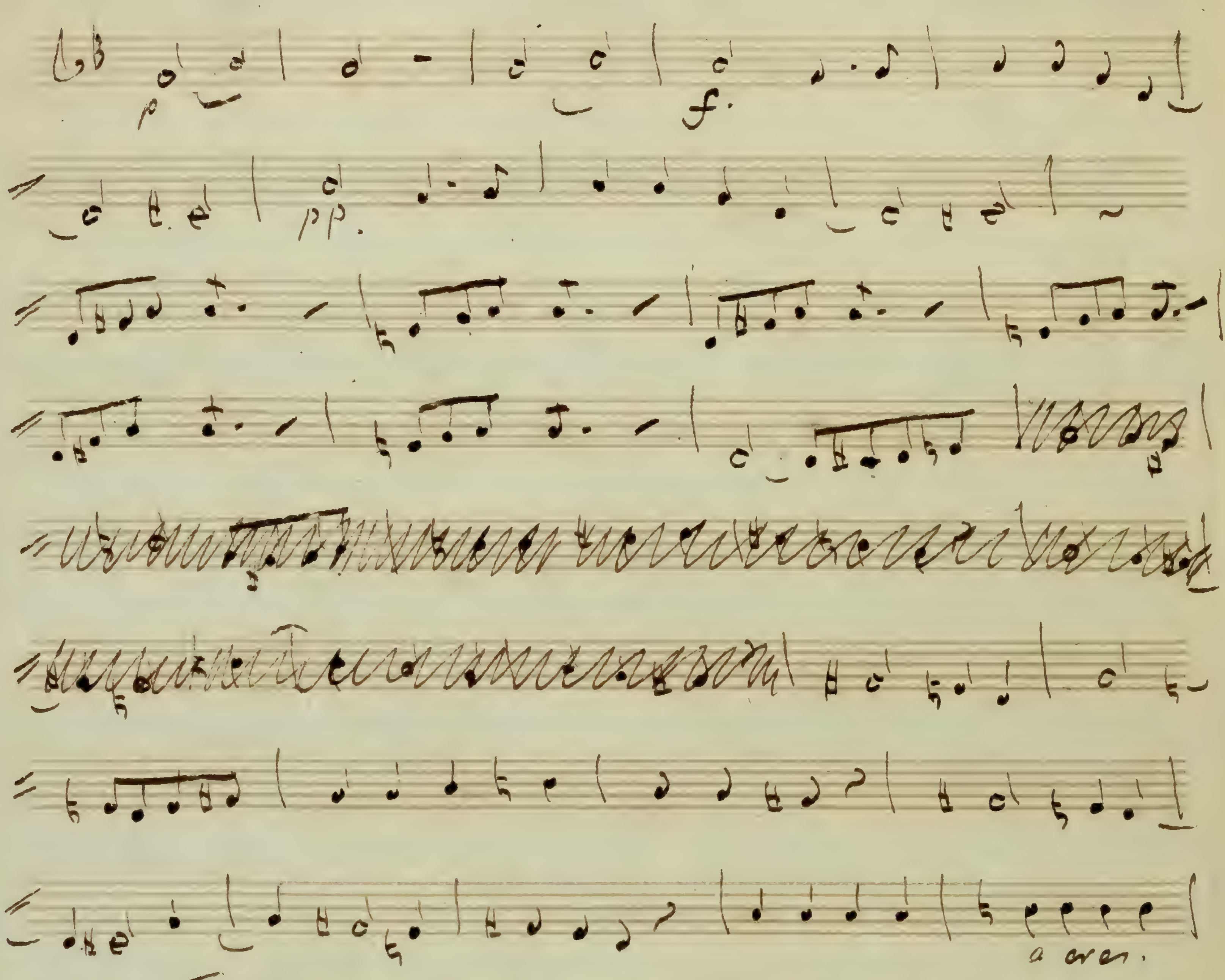

Allegro
ff
pp
accres.
f


ou parle
ah Depeches vous donc je vous en prie)
avec
Tournez Pour le N.o 5

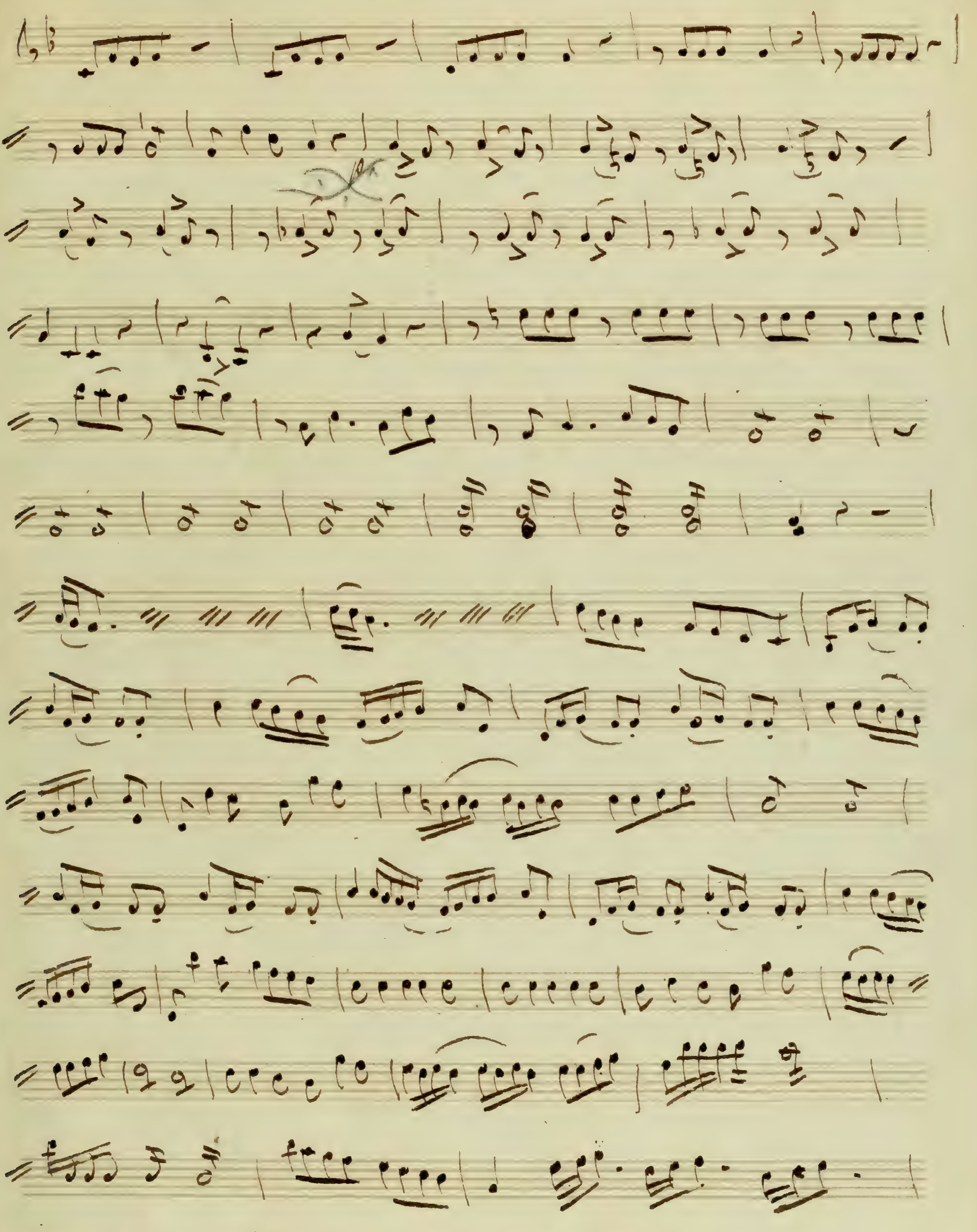


11.o
Allegro

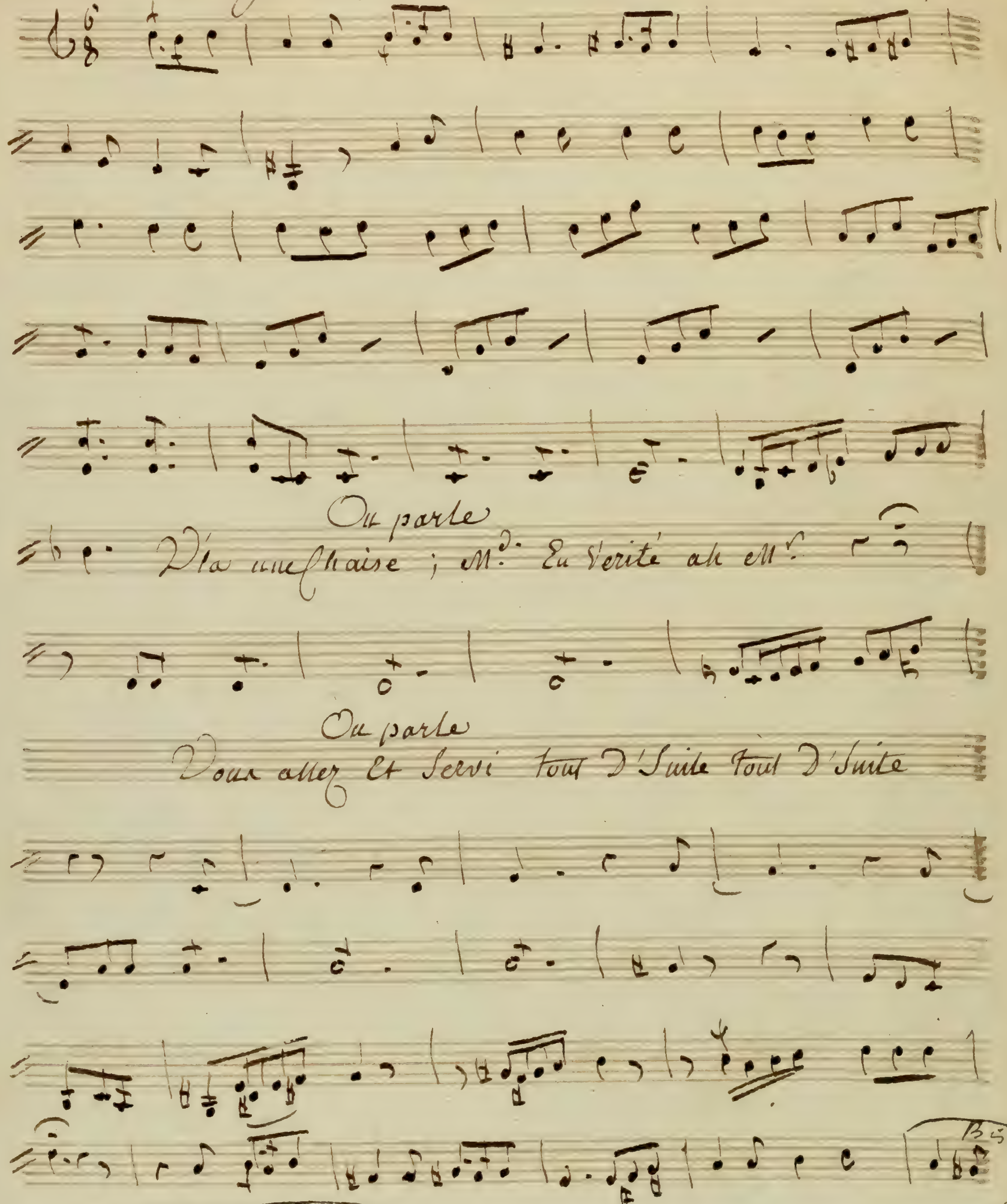




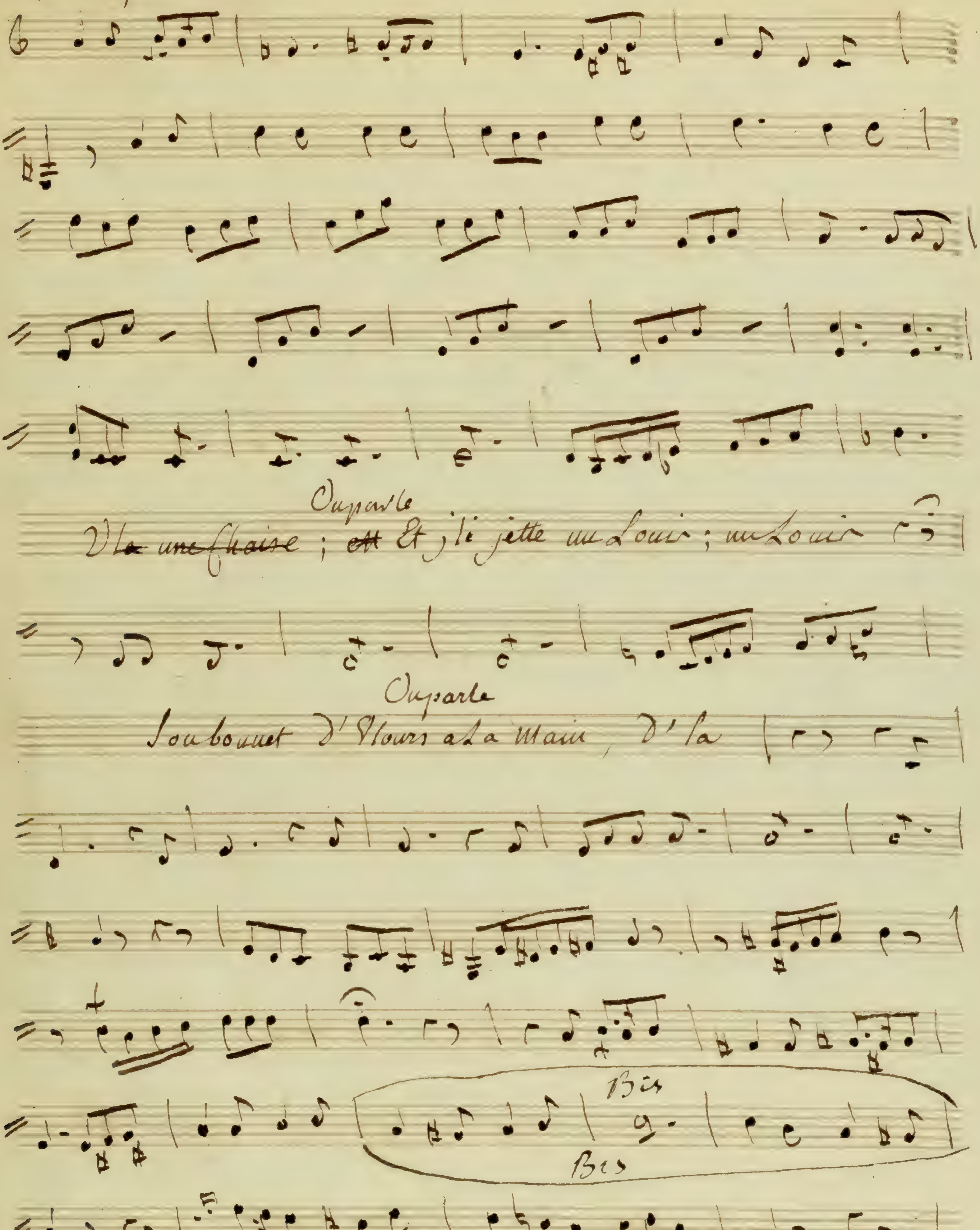
p
f
pp
a cres.
a cres.



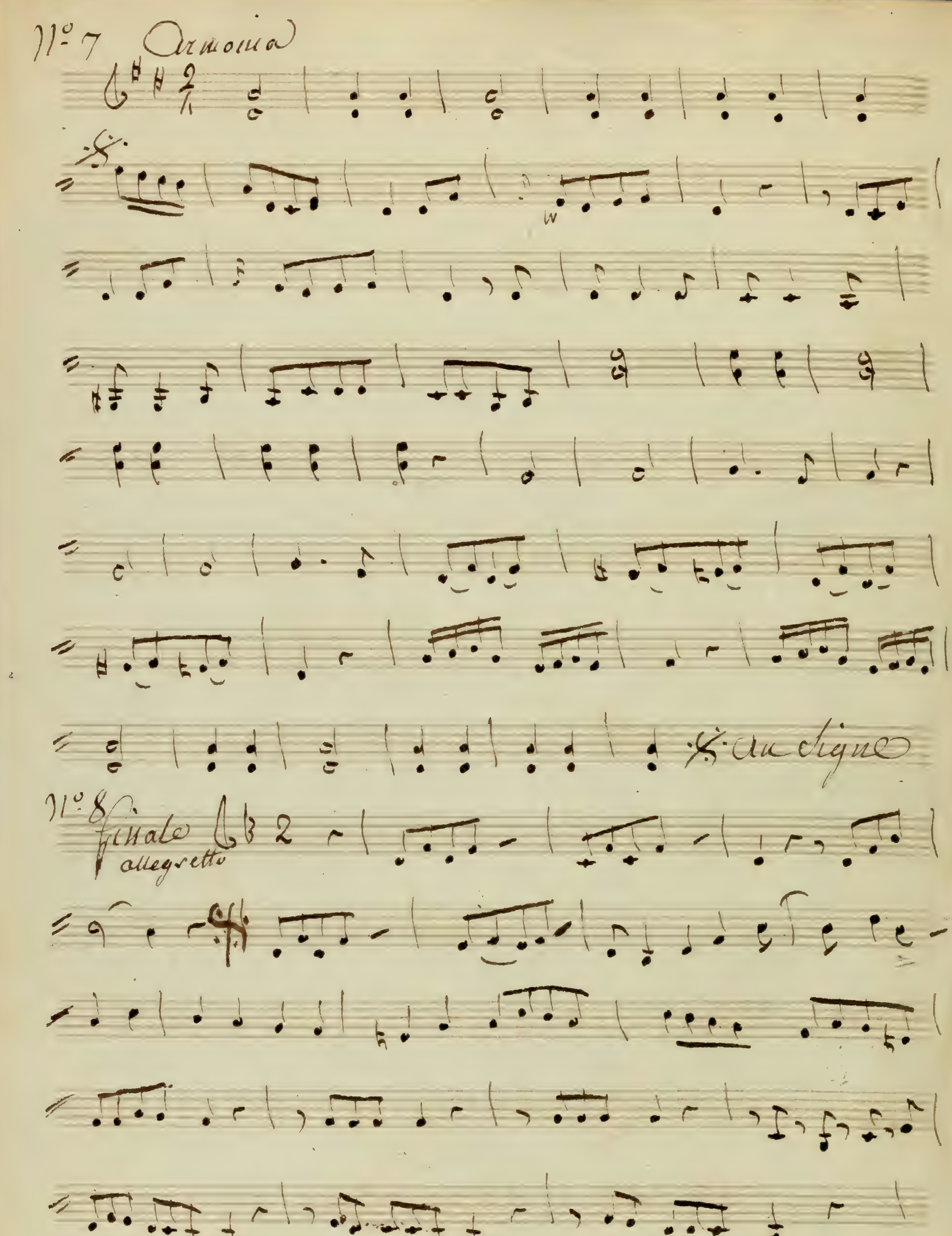
N.º 6 Montagnarde

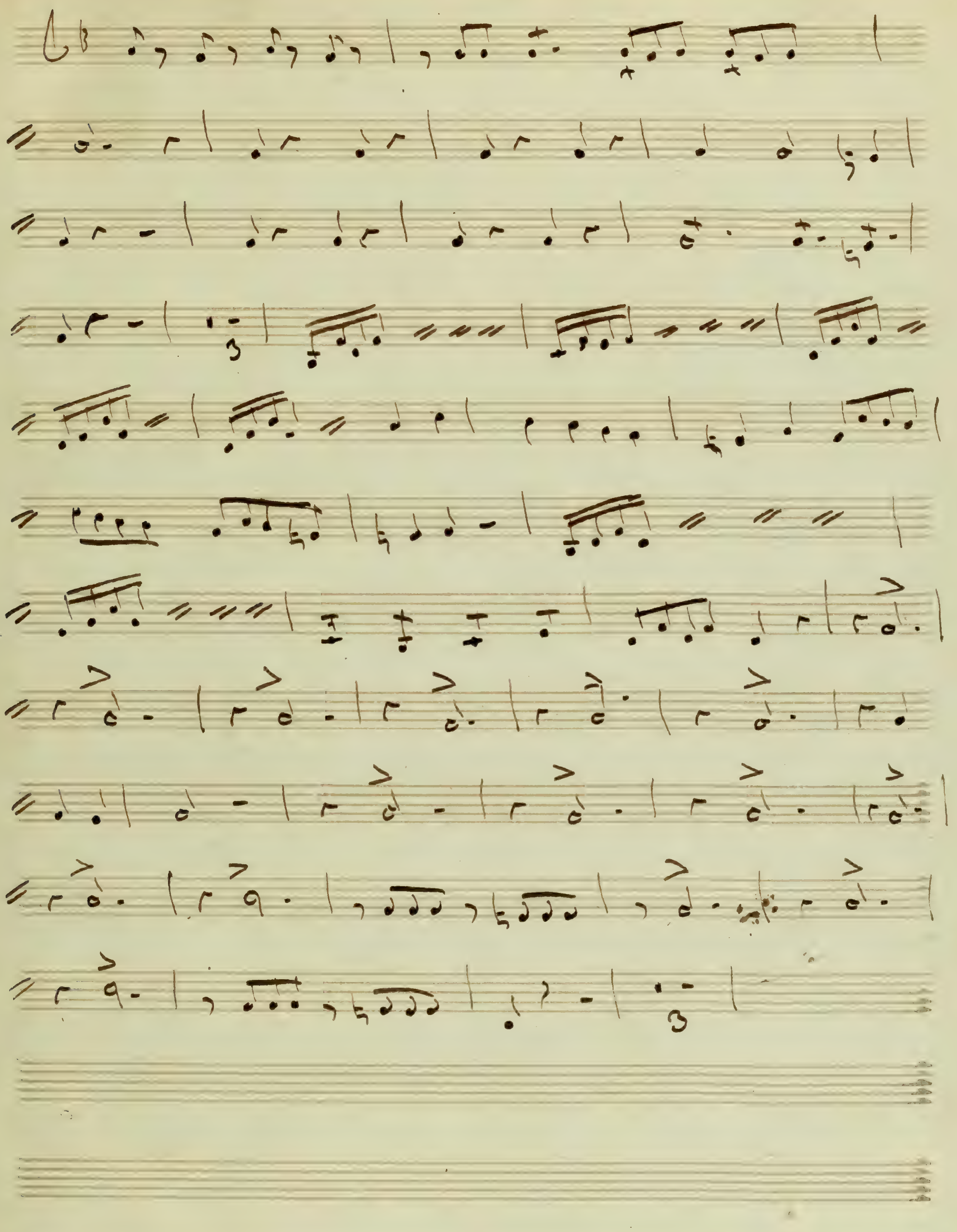


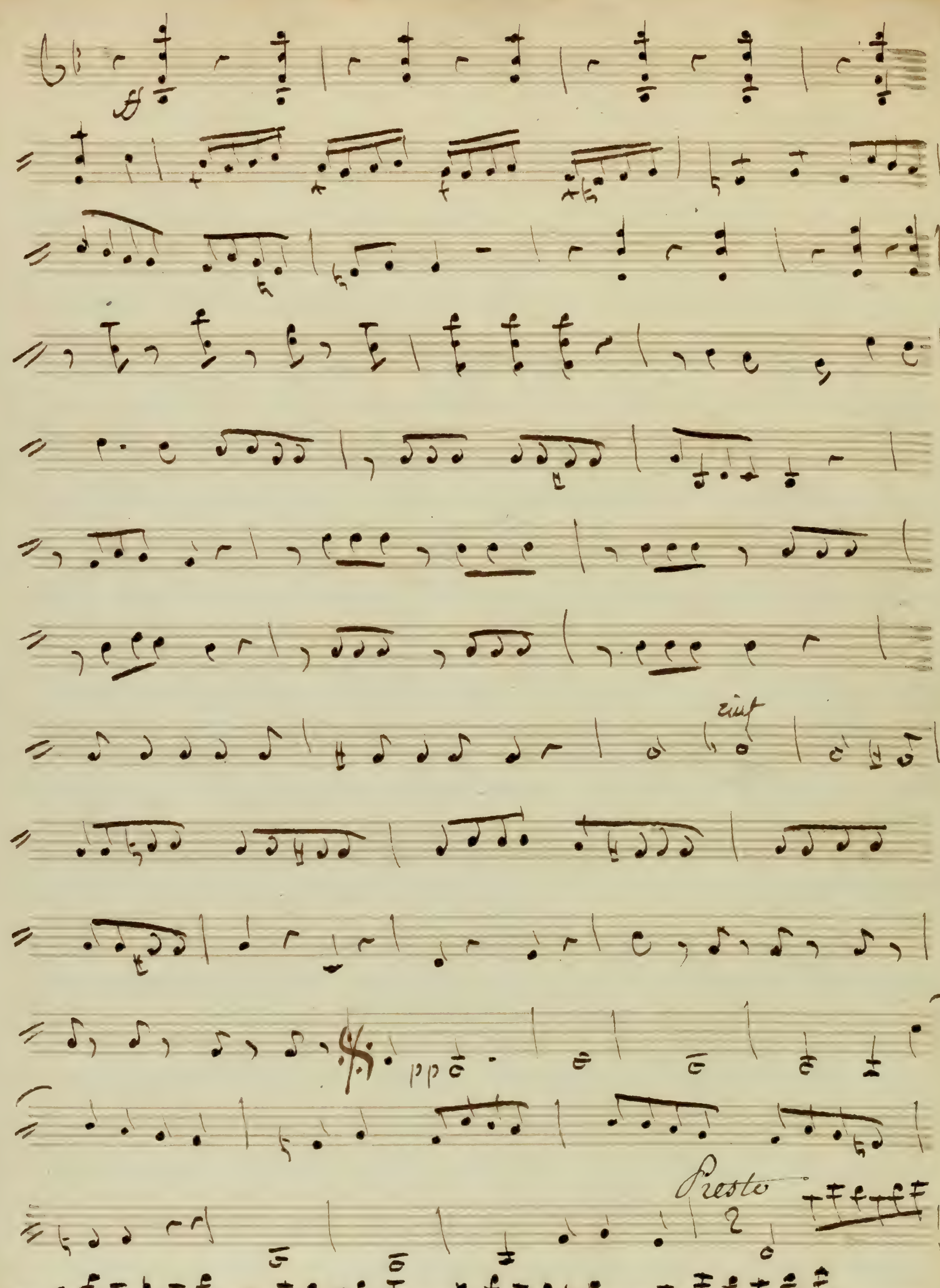
2d. Couplet.

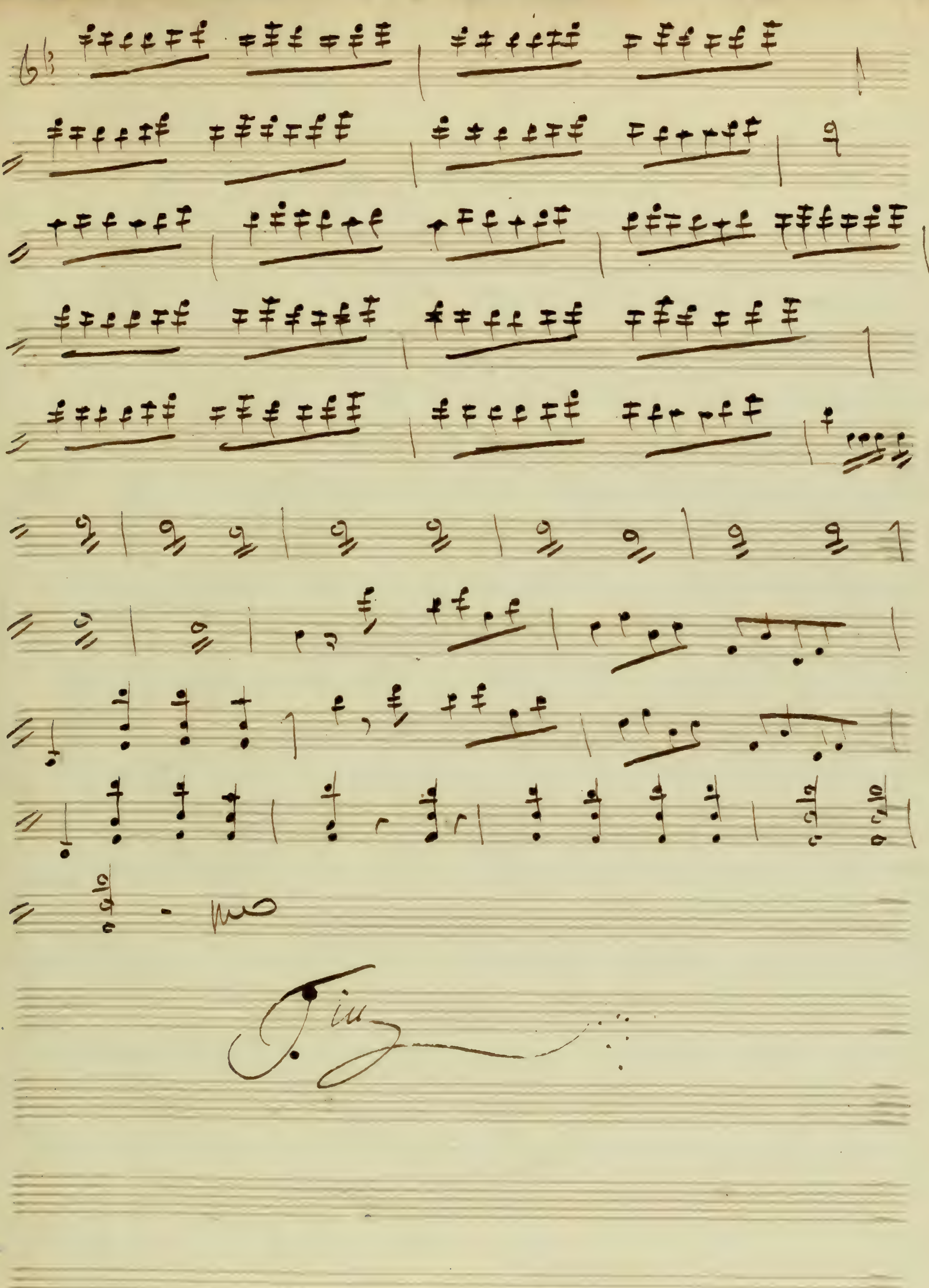


On parle
V'la une chaise ; et Et j'li jette un Louis ; un Louis
On parle
Son bouquet d'fleurs a la main, D'la
Bis
Bis


No 7 Armonia
au signe
No 8 finale
allegretto




pp
Presto


Fin

2° Violino.

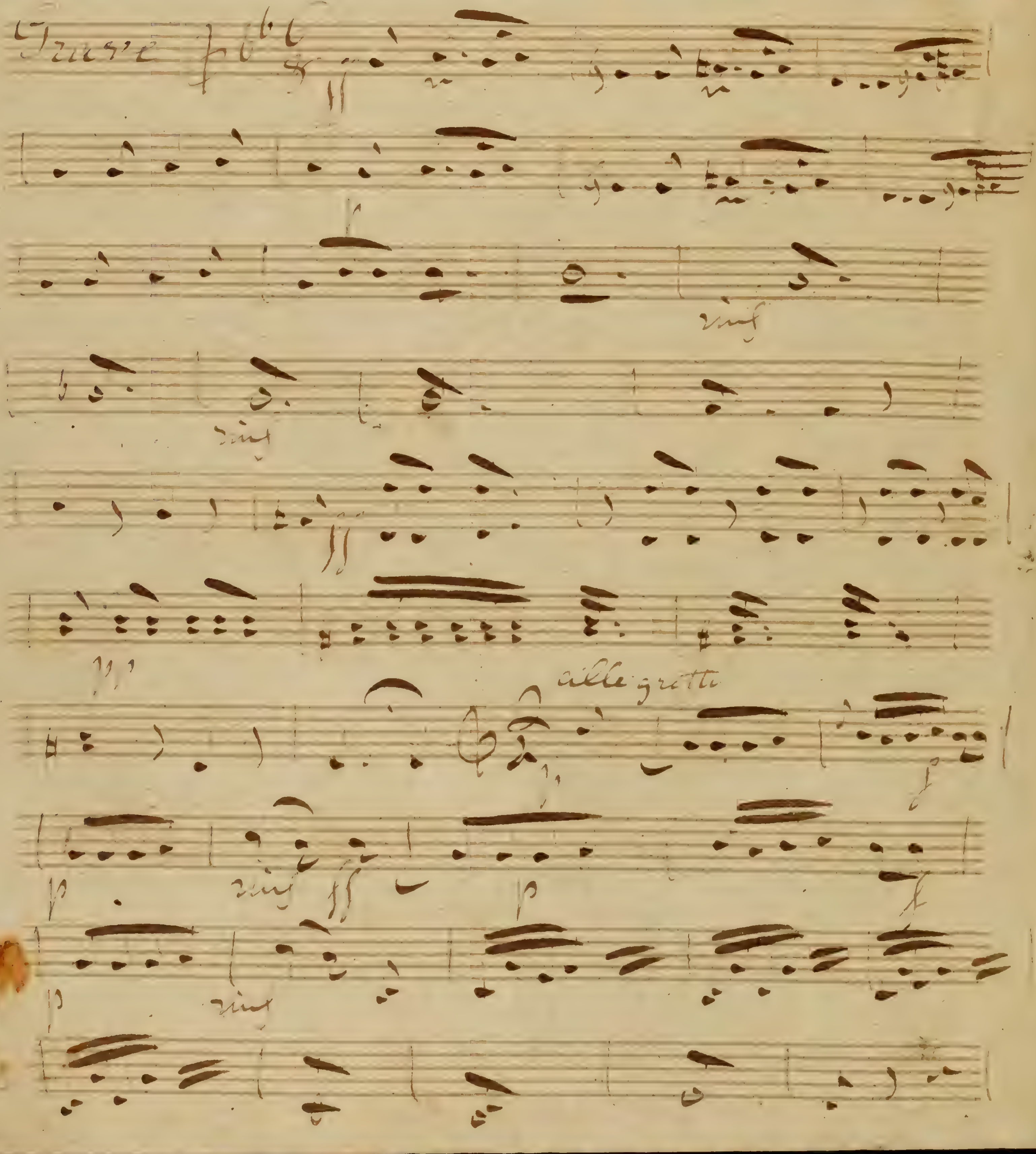
Jean et Geneviève

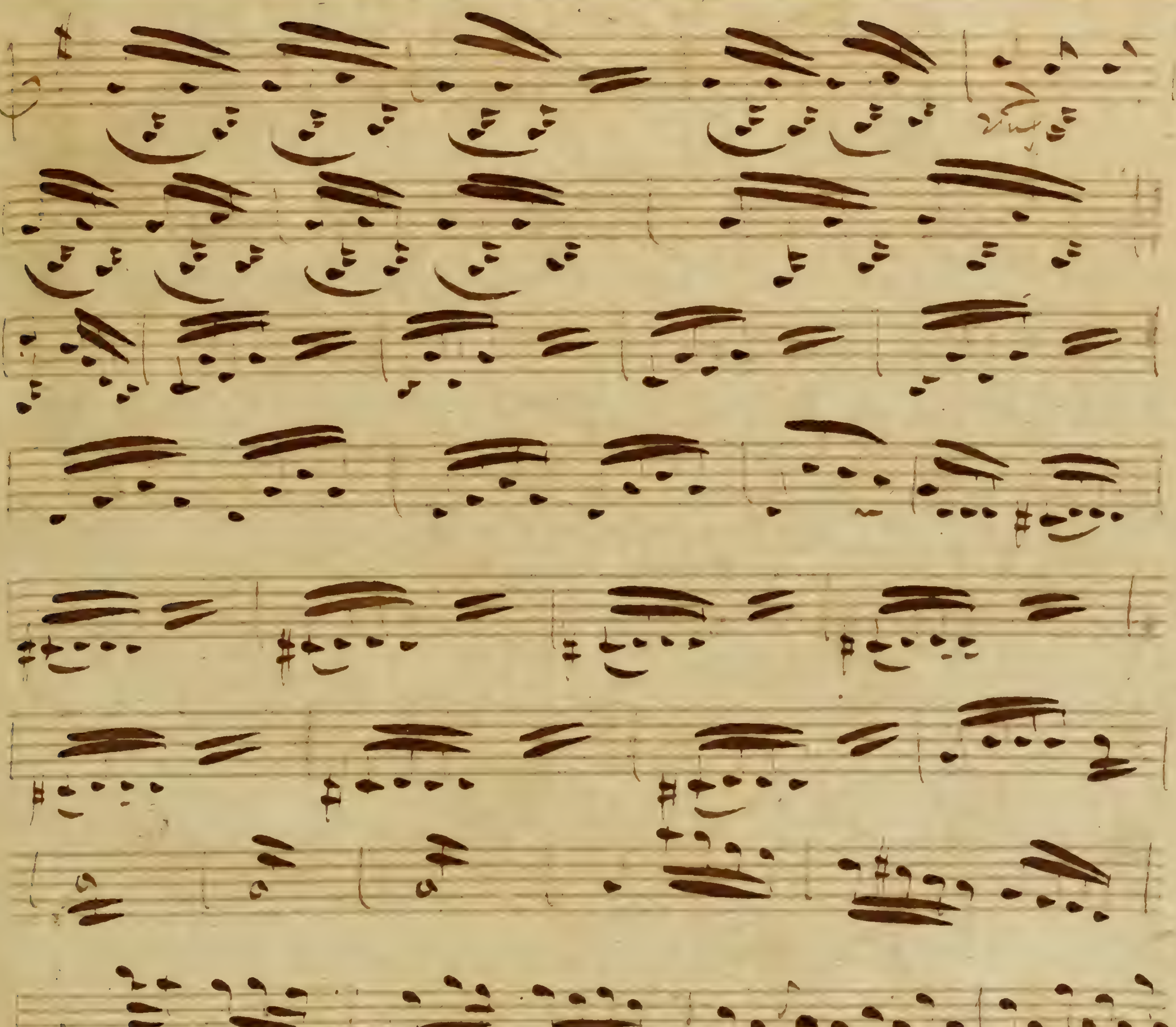
Jean et Geneviève

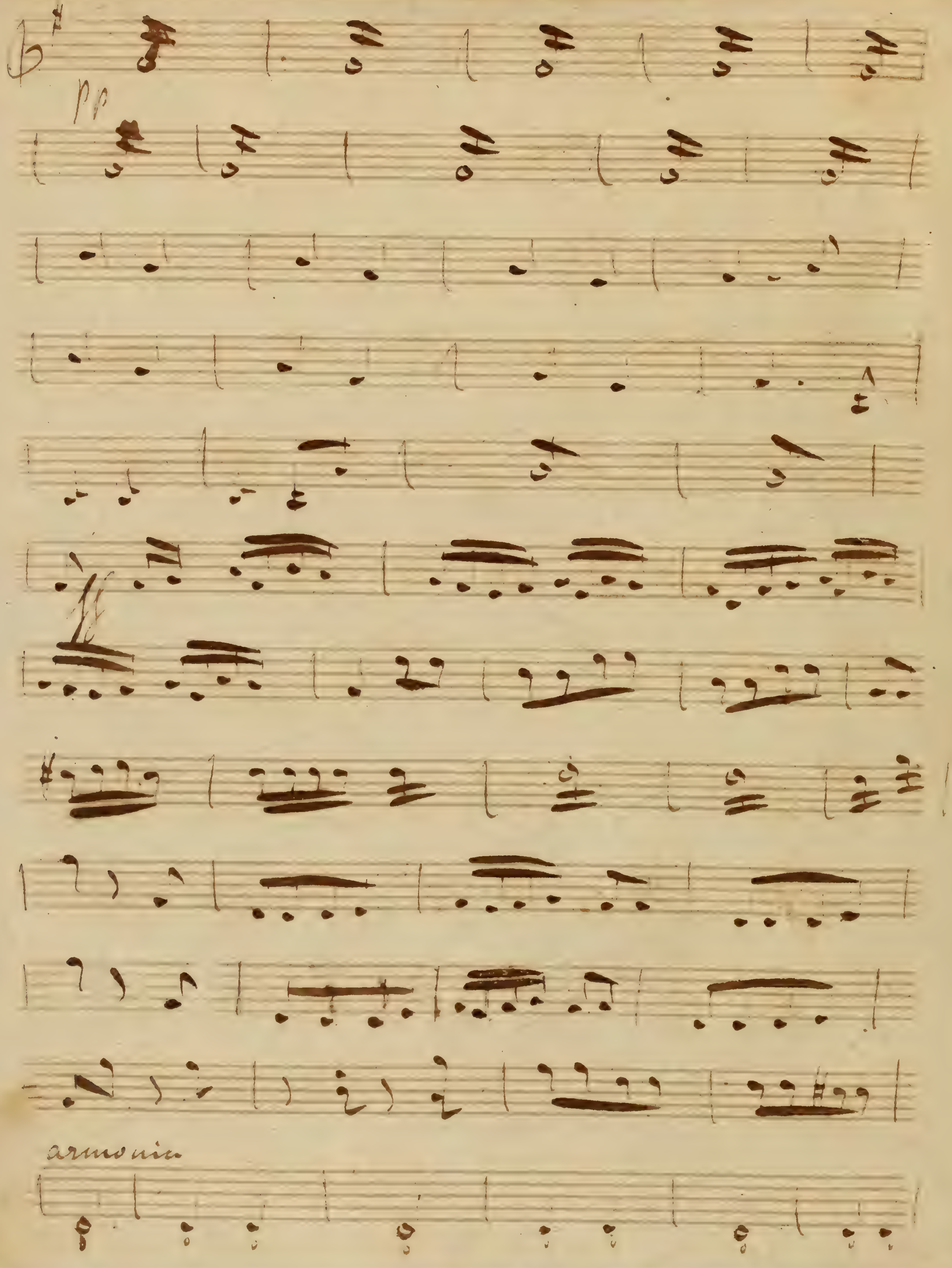
Violino secondo
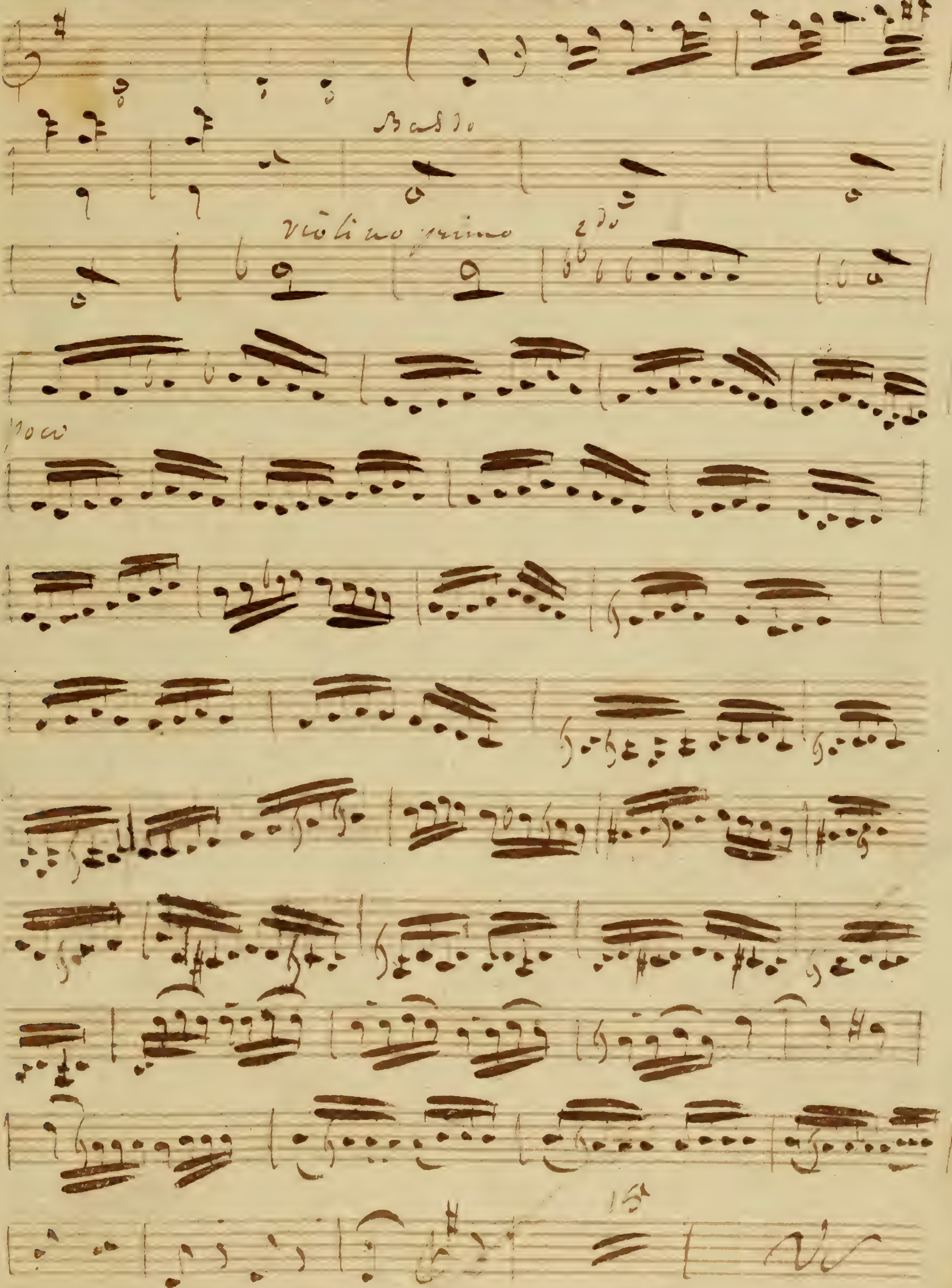
Violino Secondo

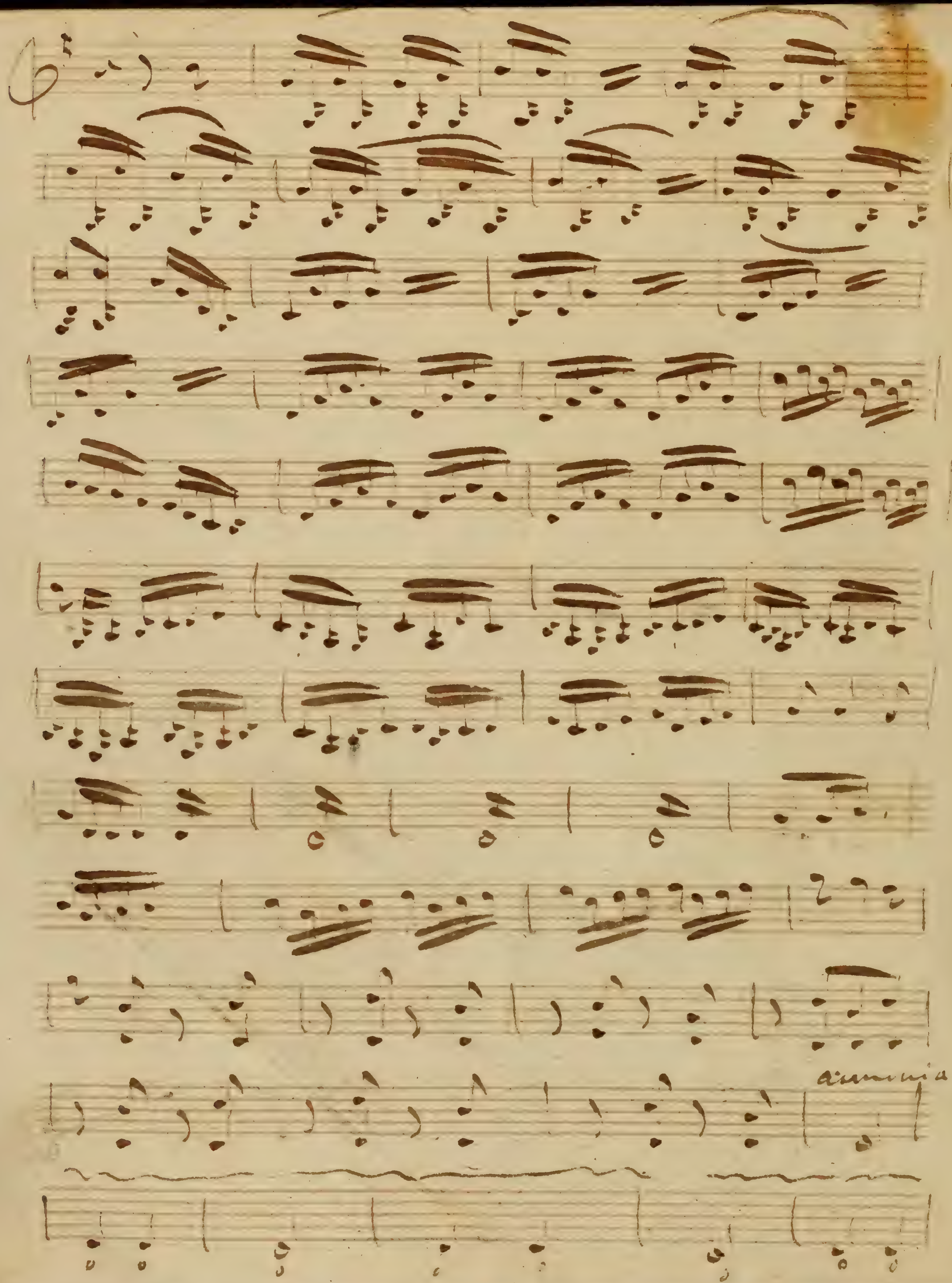
Ouverture

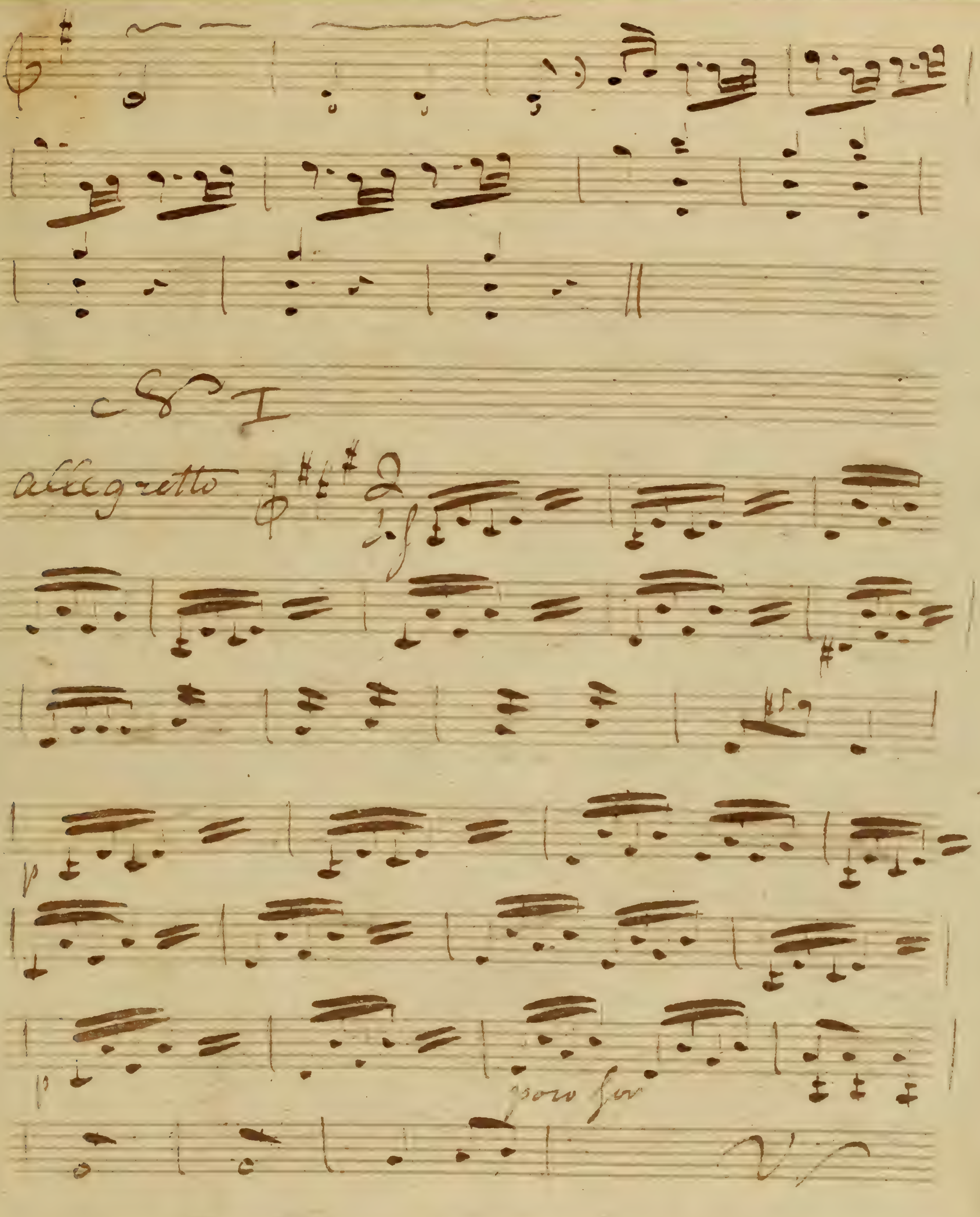


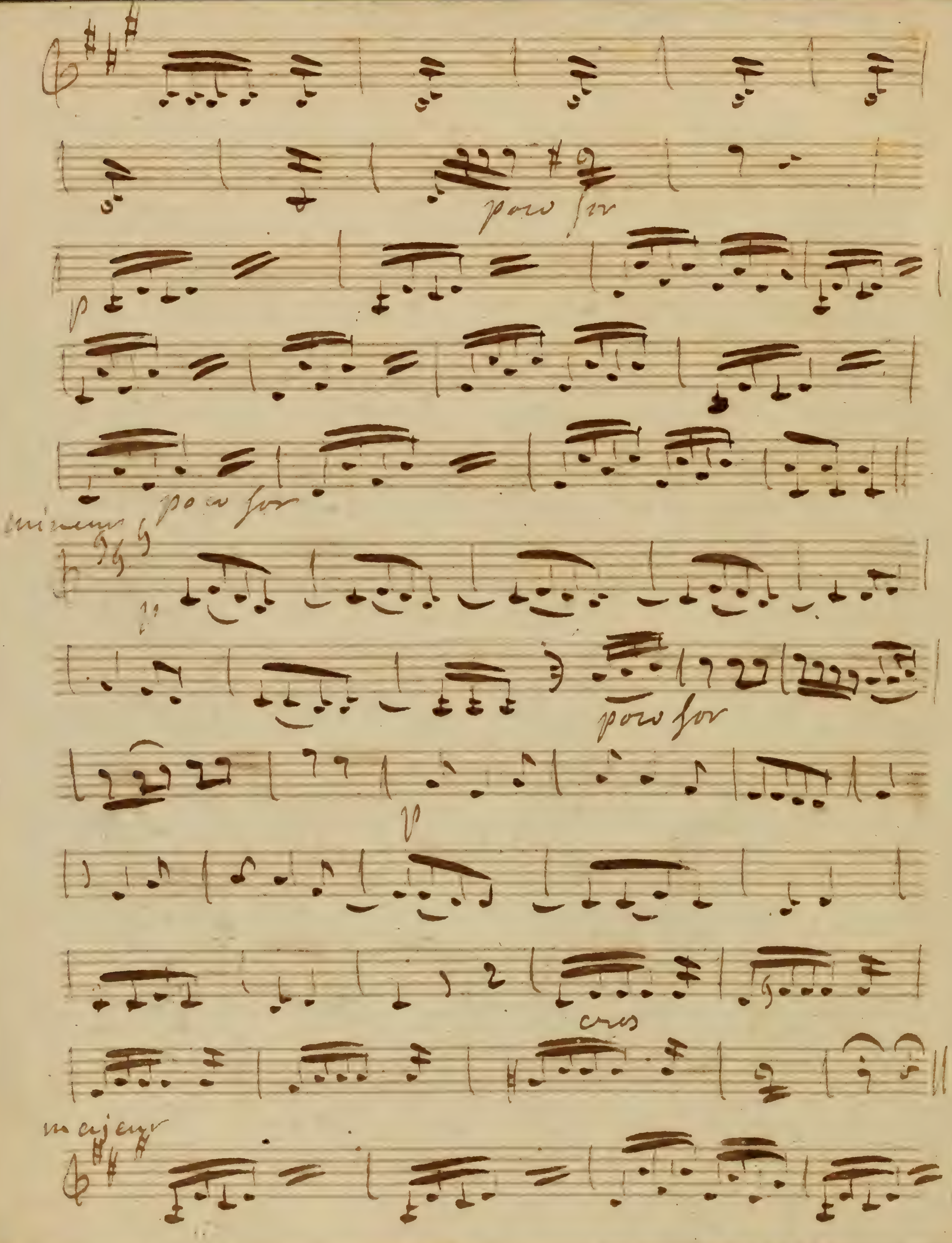


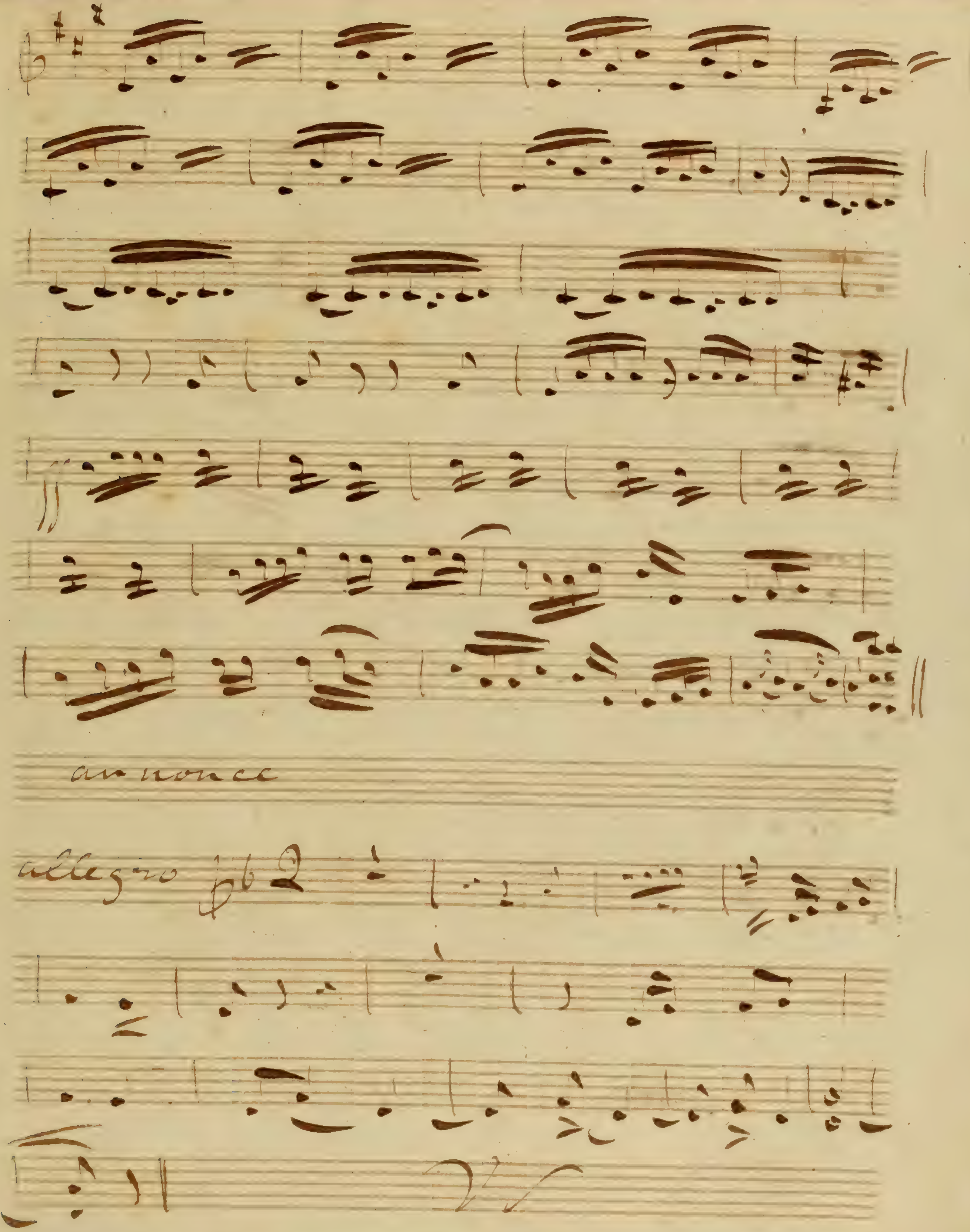

pp
armonia


Basso
violino primo
poco

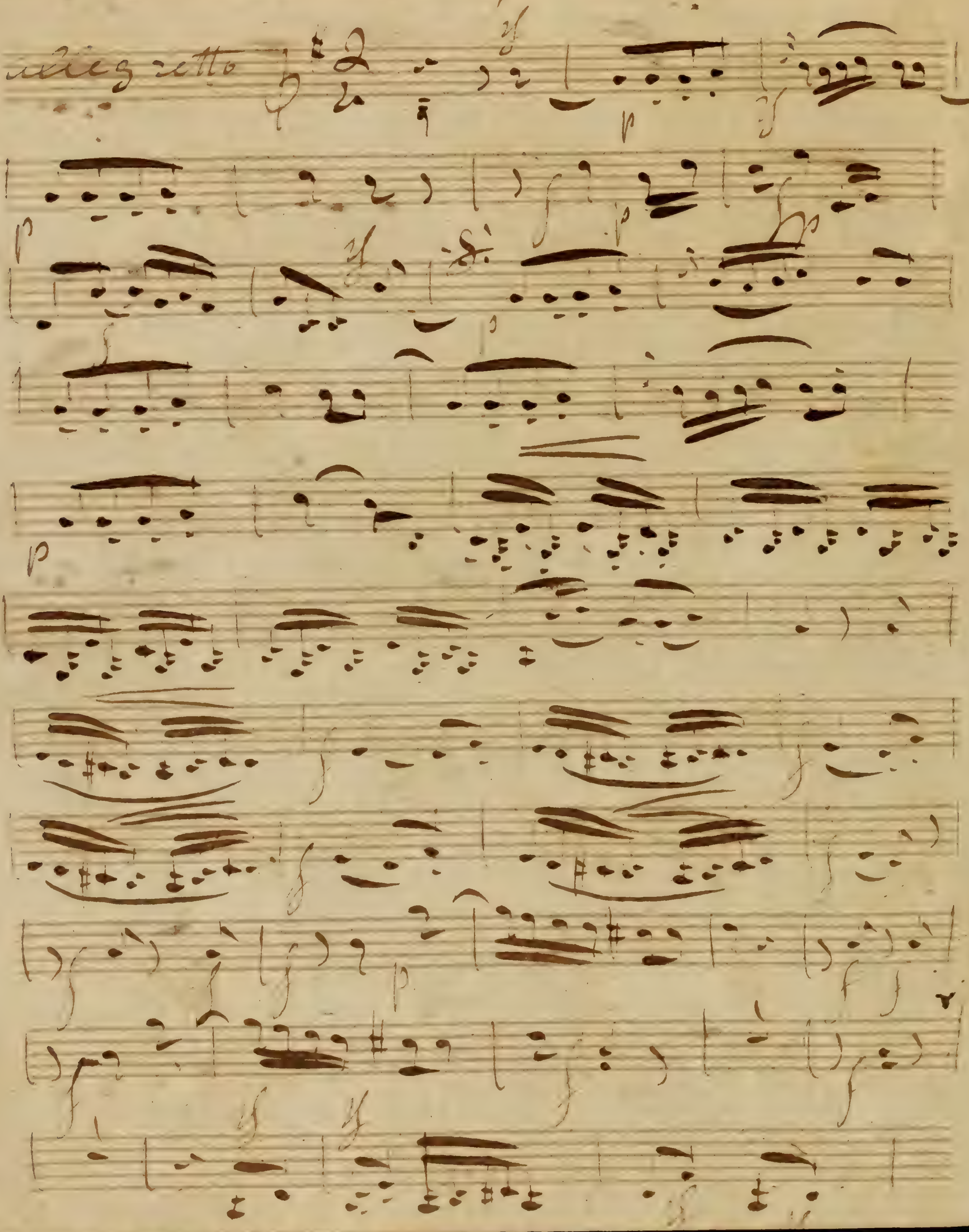


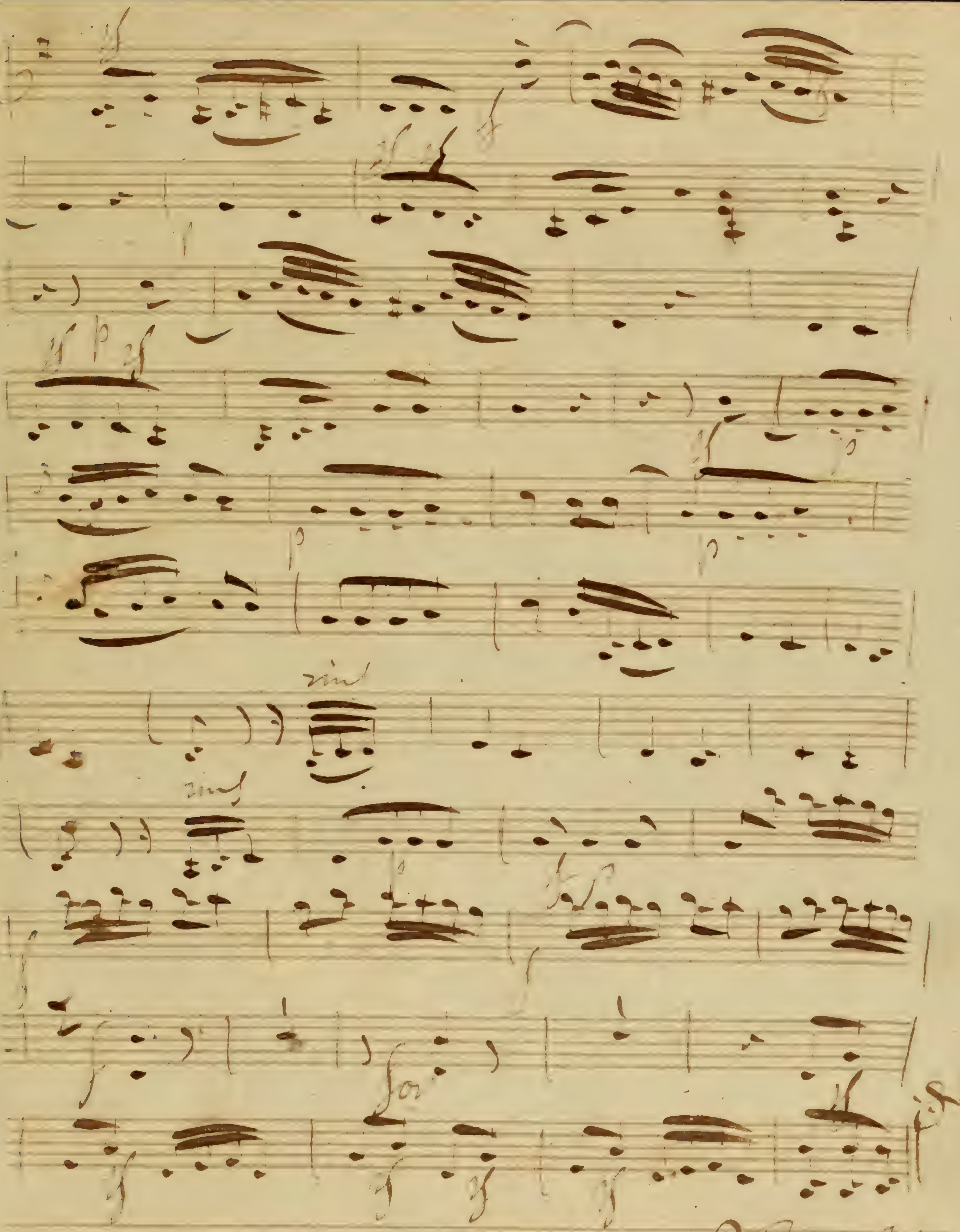

allegretto
poco for


poco for
poco for
poco for
cres


annonce
allegro

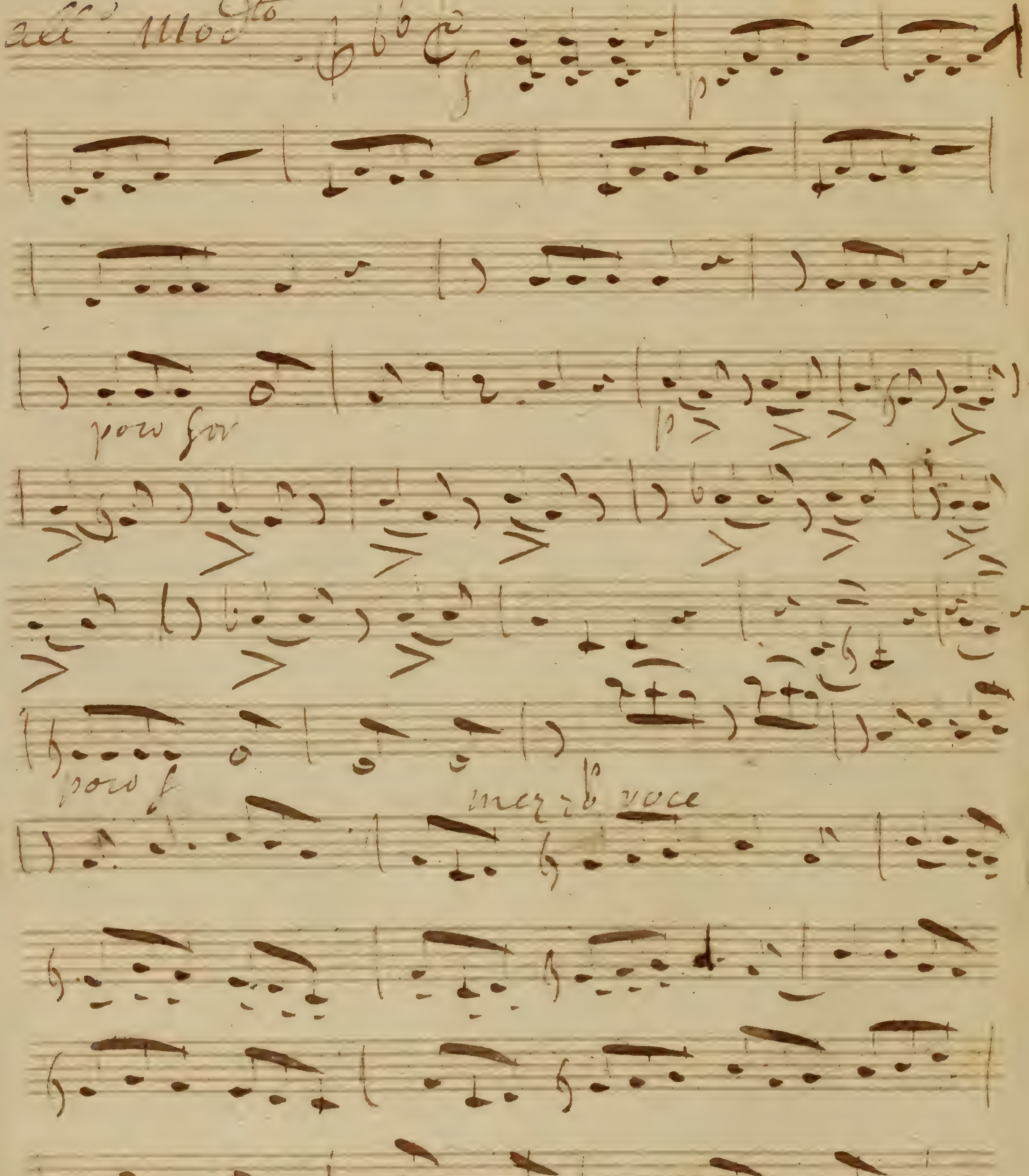
No 2 Couplet

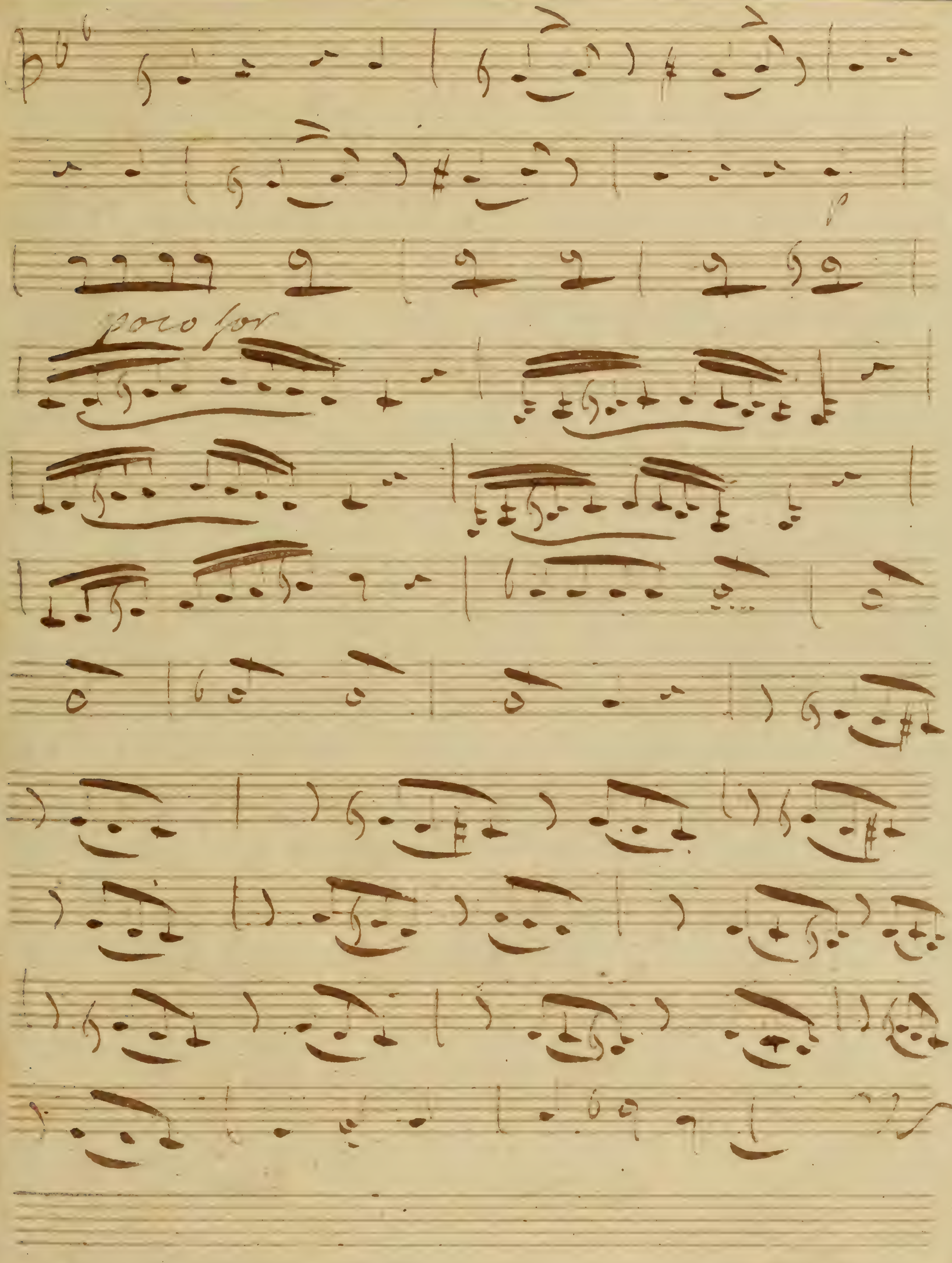


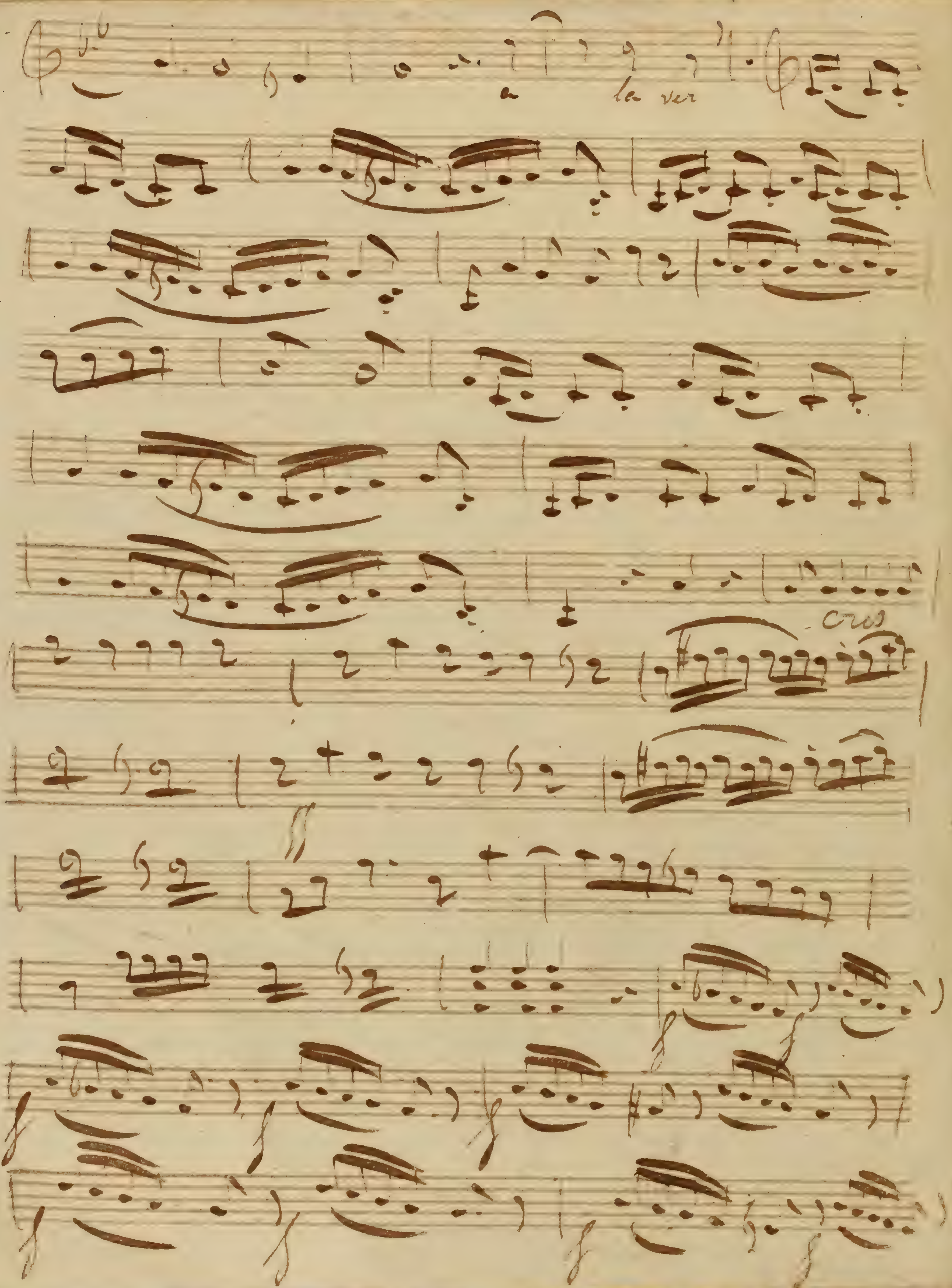


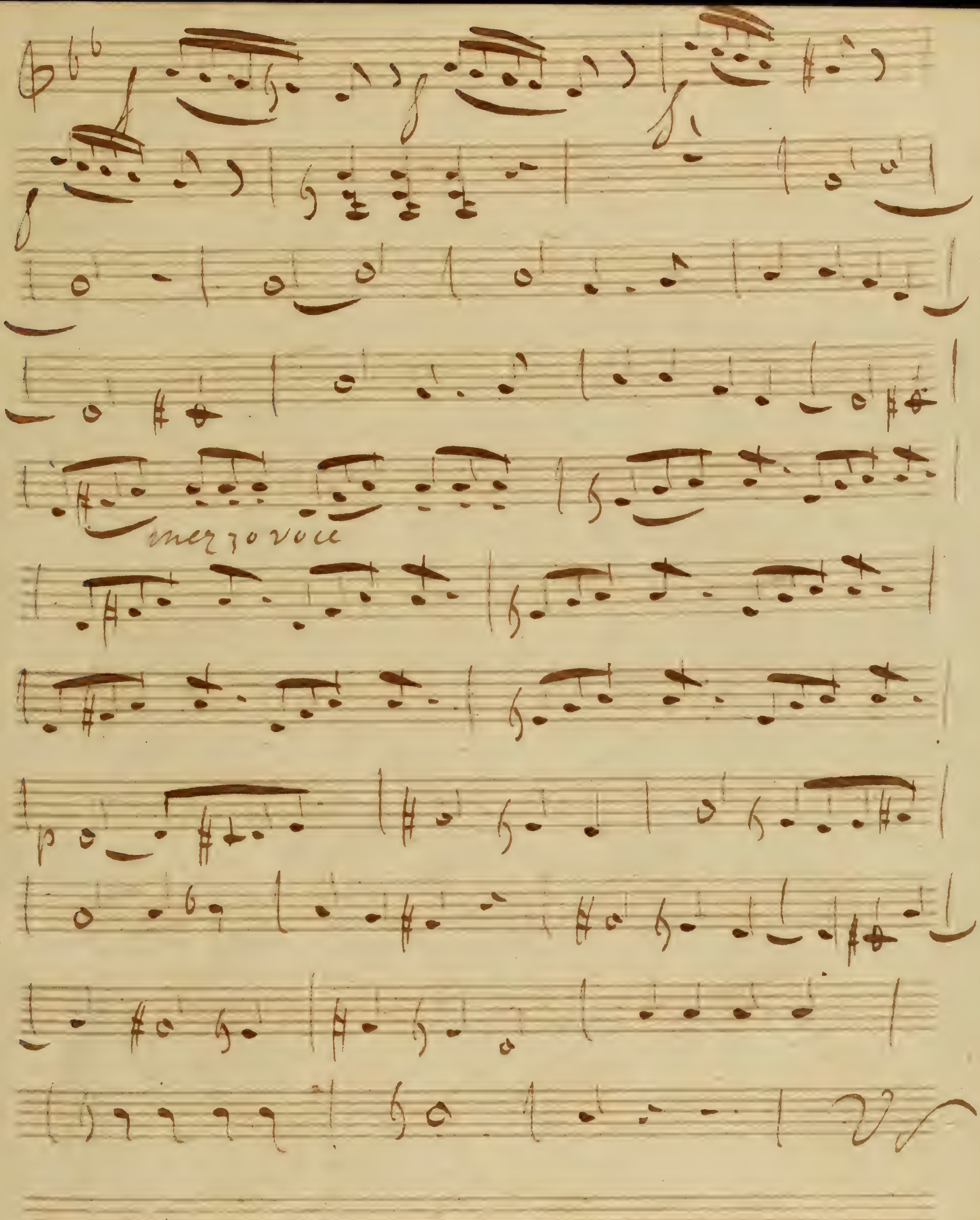
2 Couplet

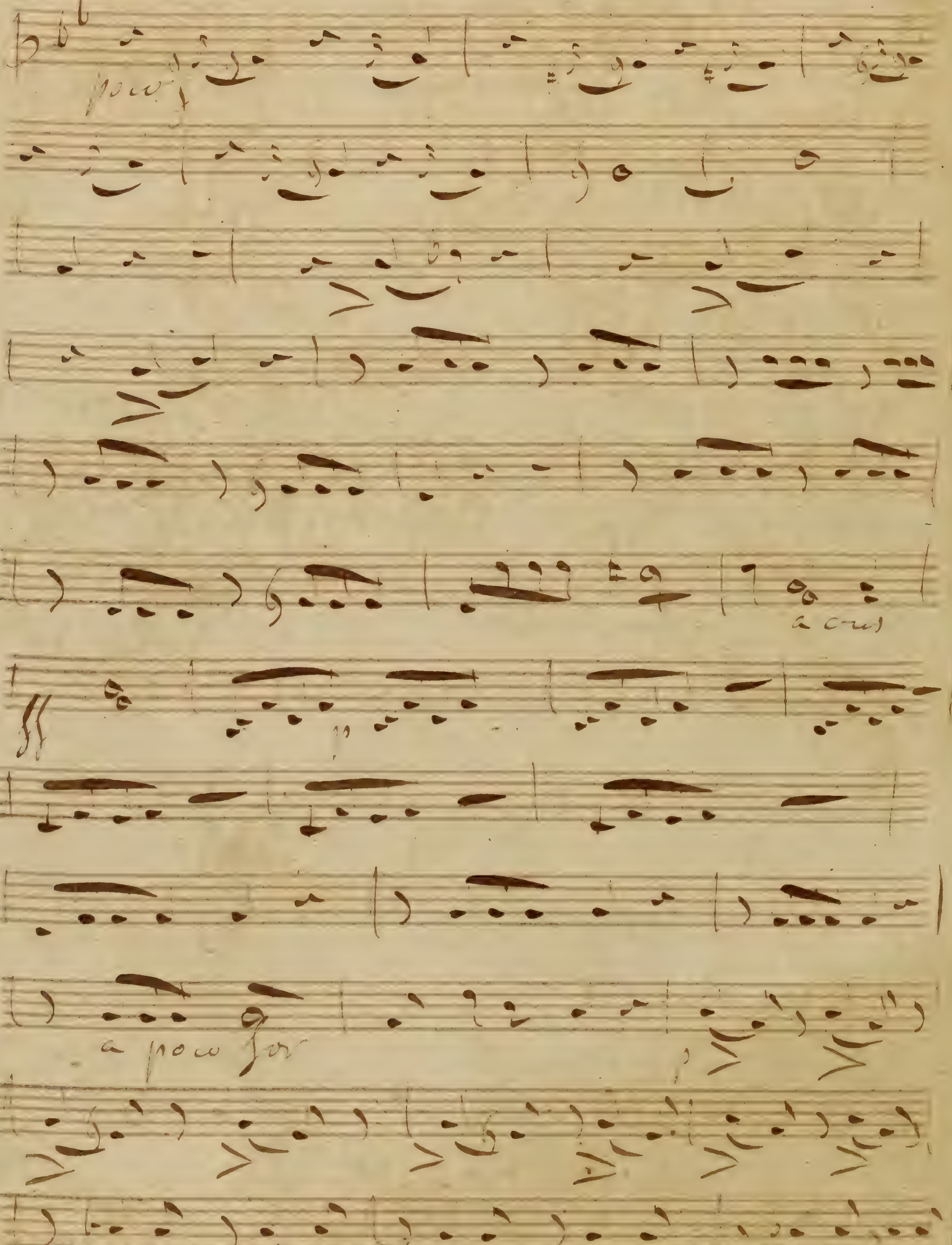
No 3 Trio

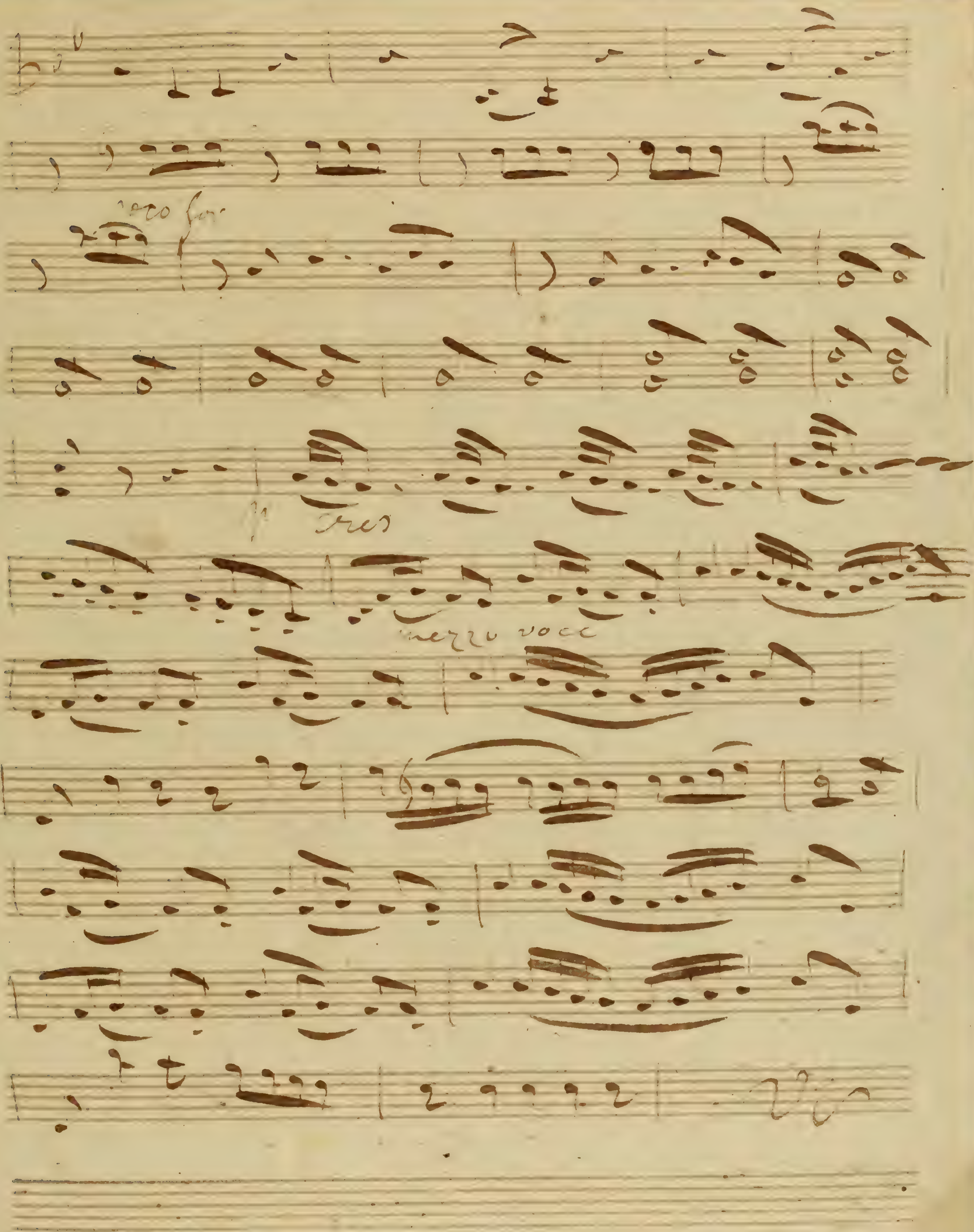


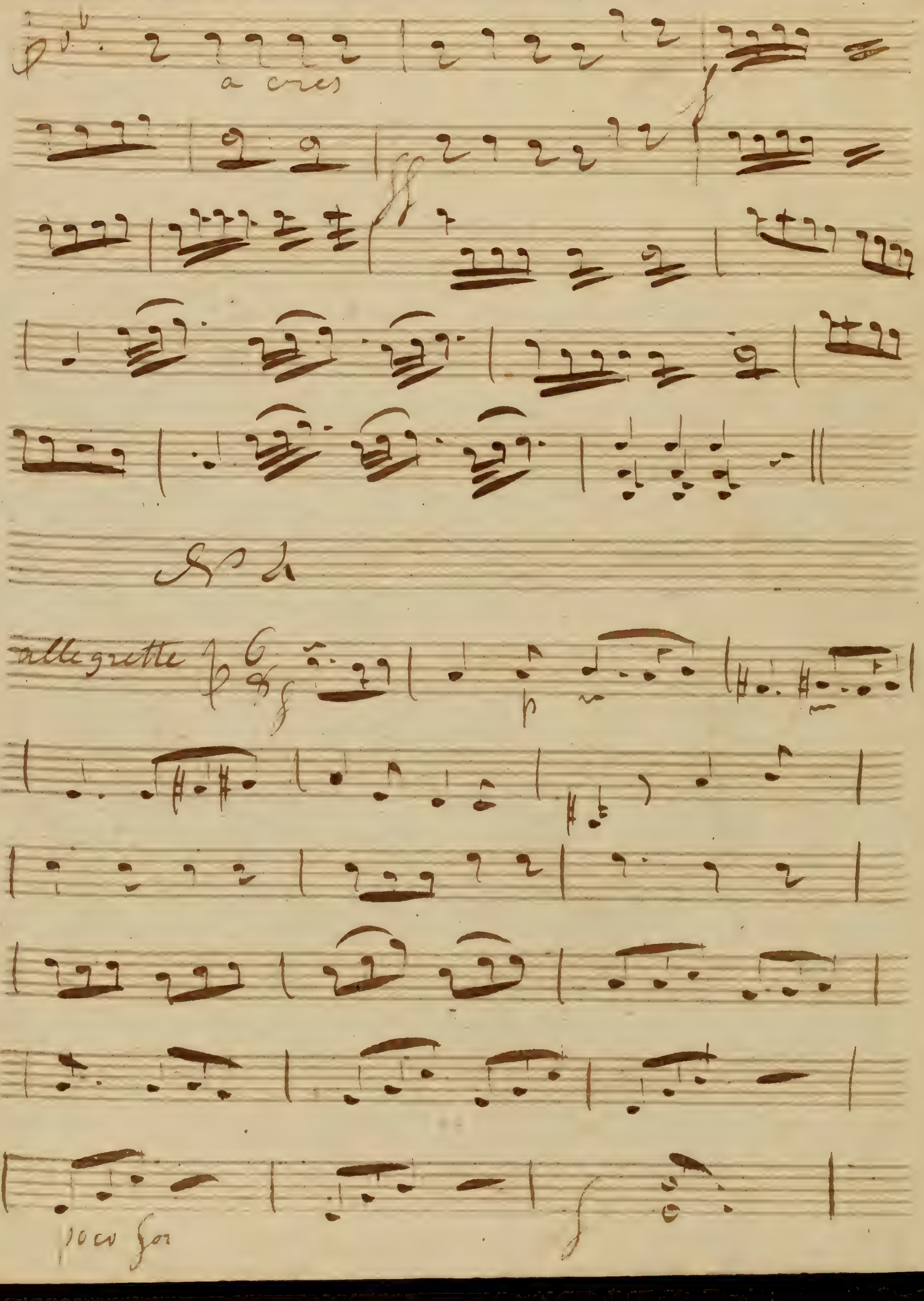

p
poco for

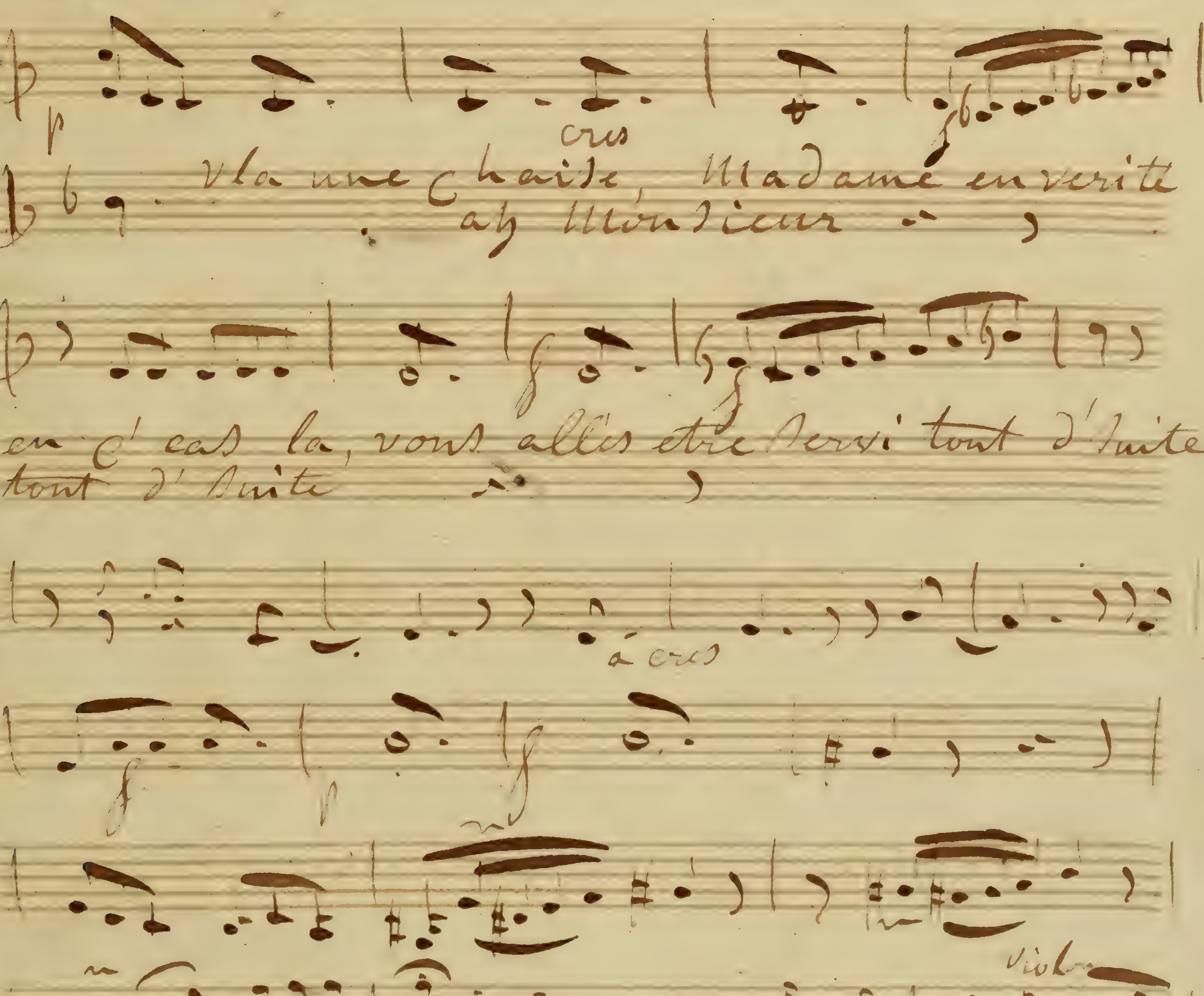

a
la ver
cres

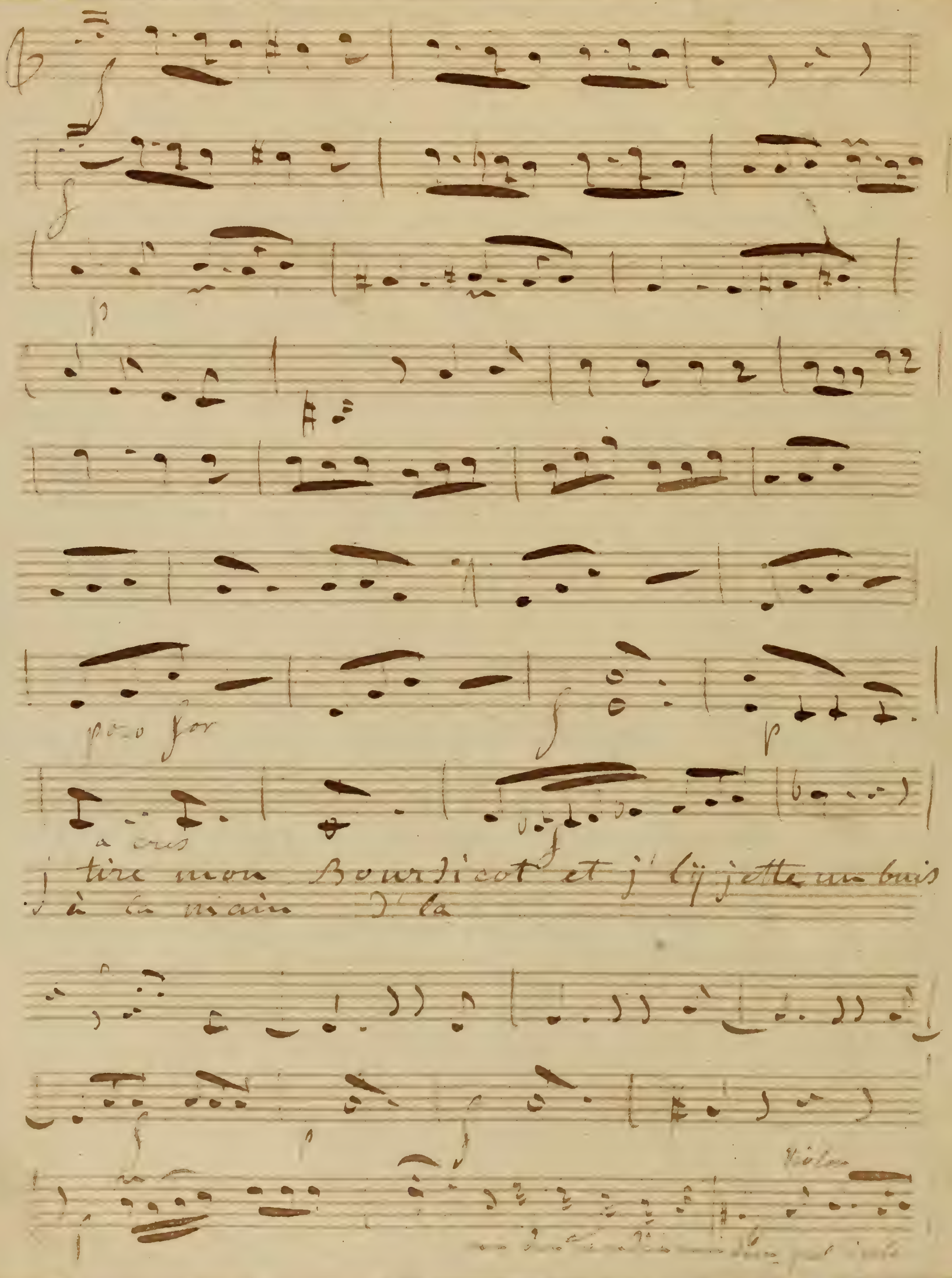

mezzo voce

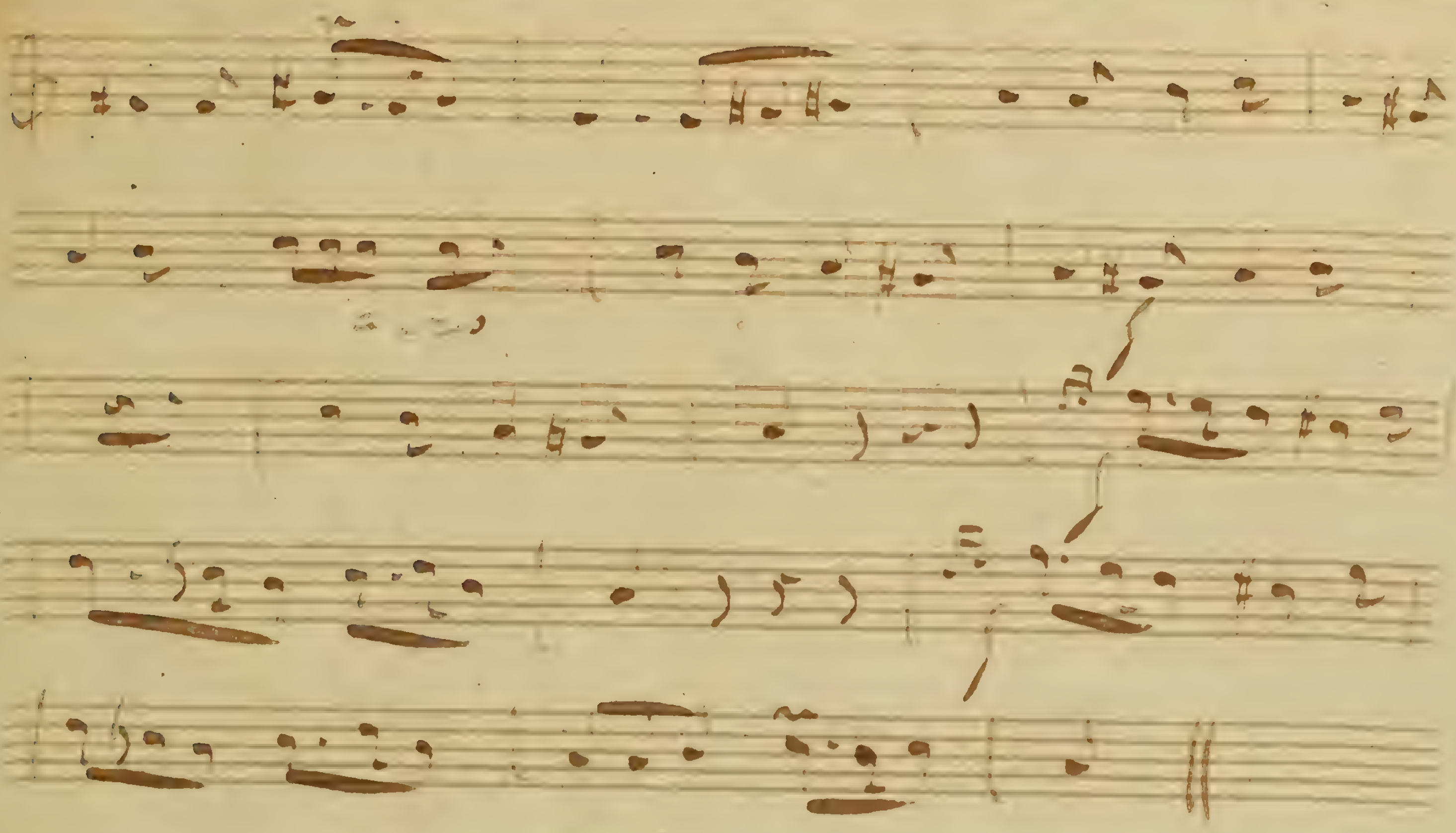



cres
mezzo voce

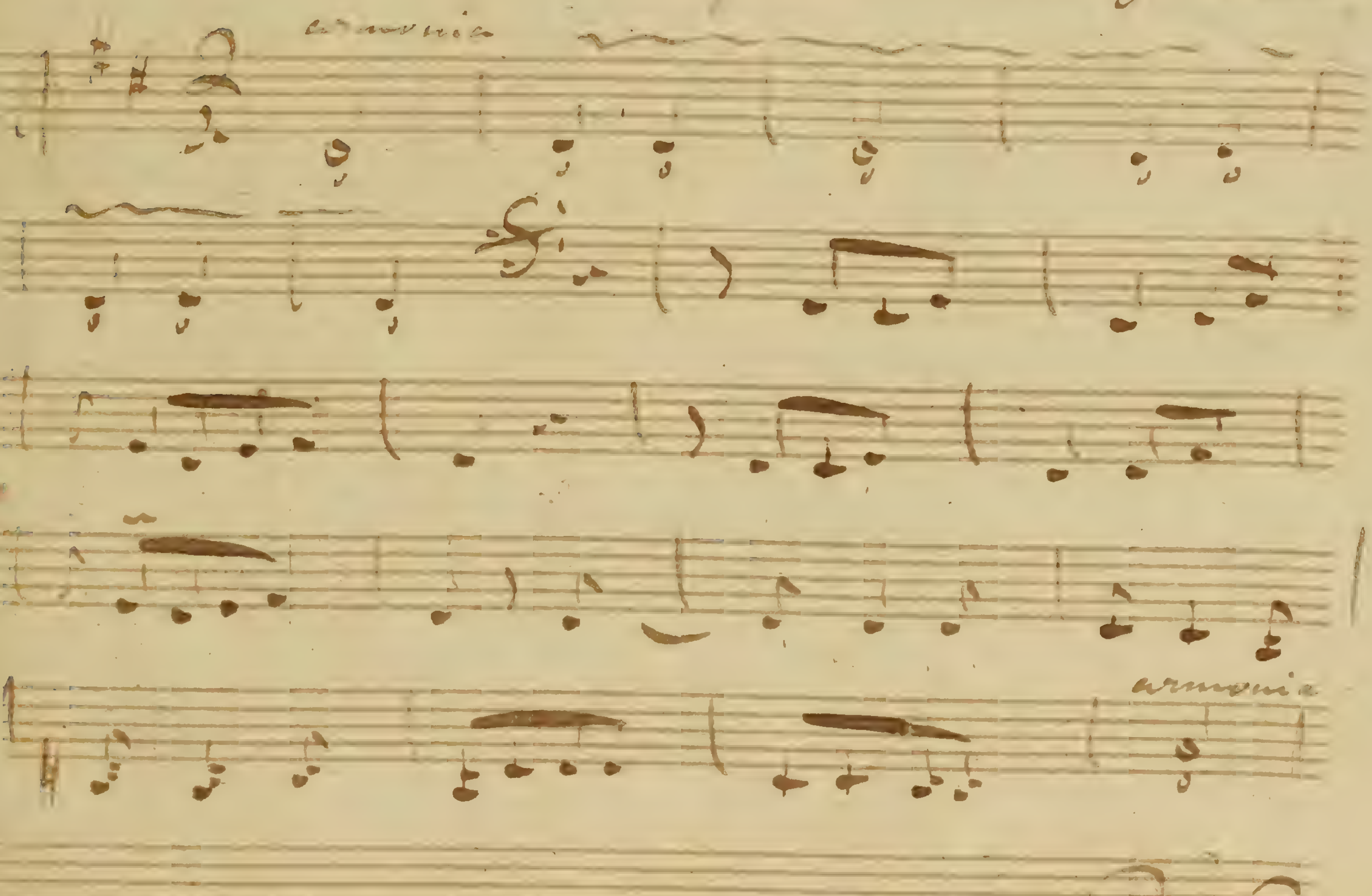

a cres
allegretto
poco for

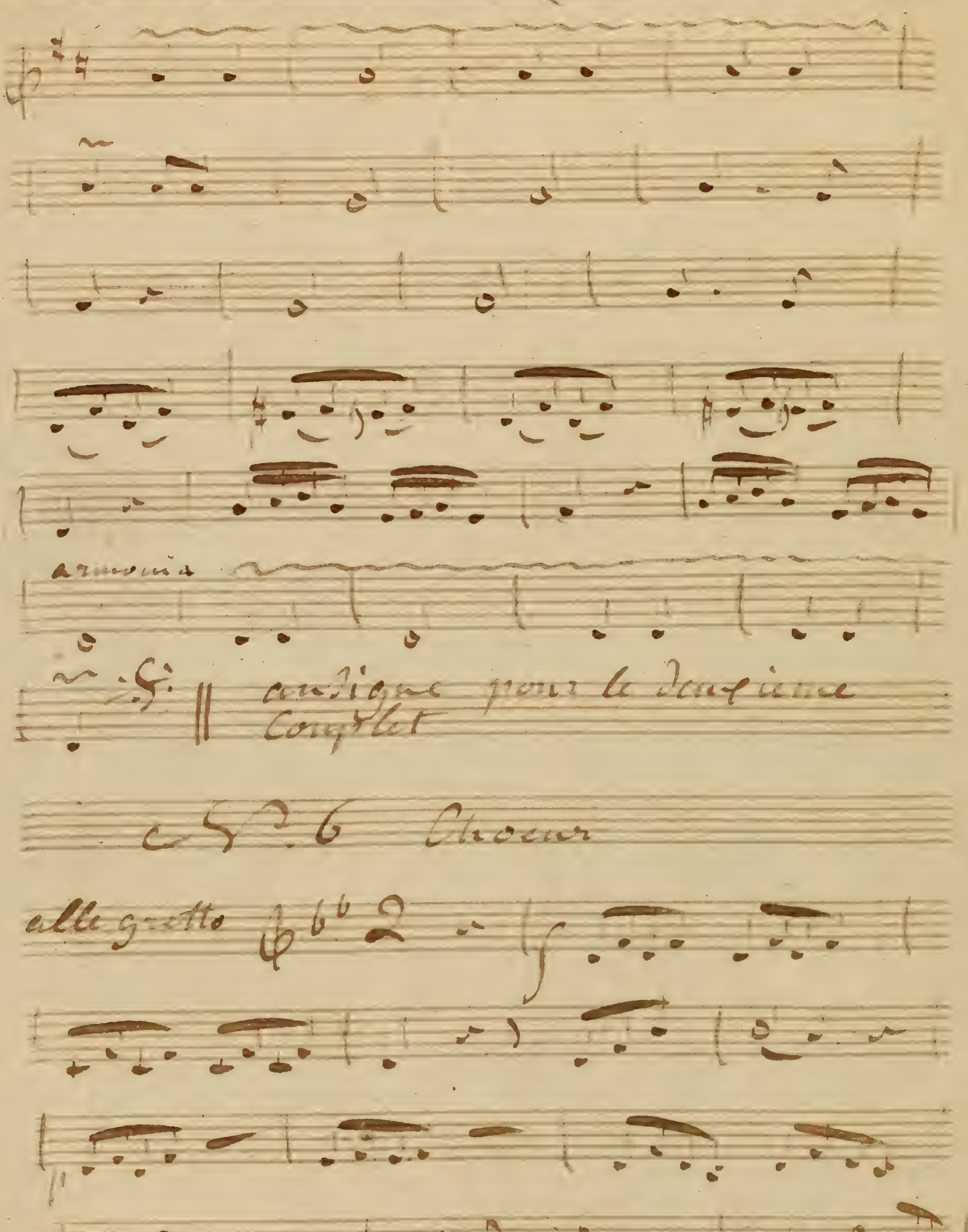

cres
V'la une chaise, Madame en verité
ah Monsieur
en c'est la, vous allés etre servi tout d'suite
tout d'suite
a cres
Violon
dieu mon dieu mon dieu mon dieu quel drol

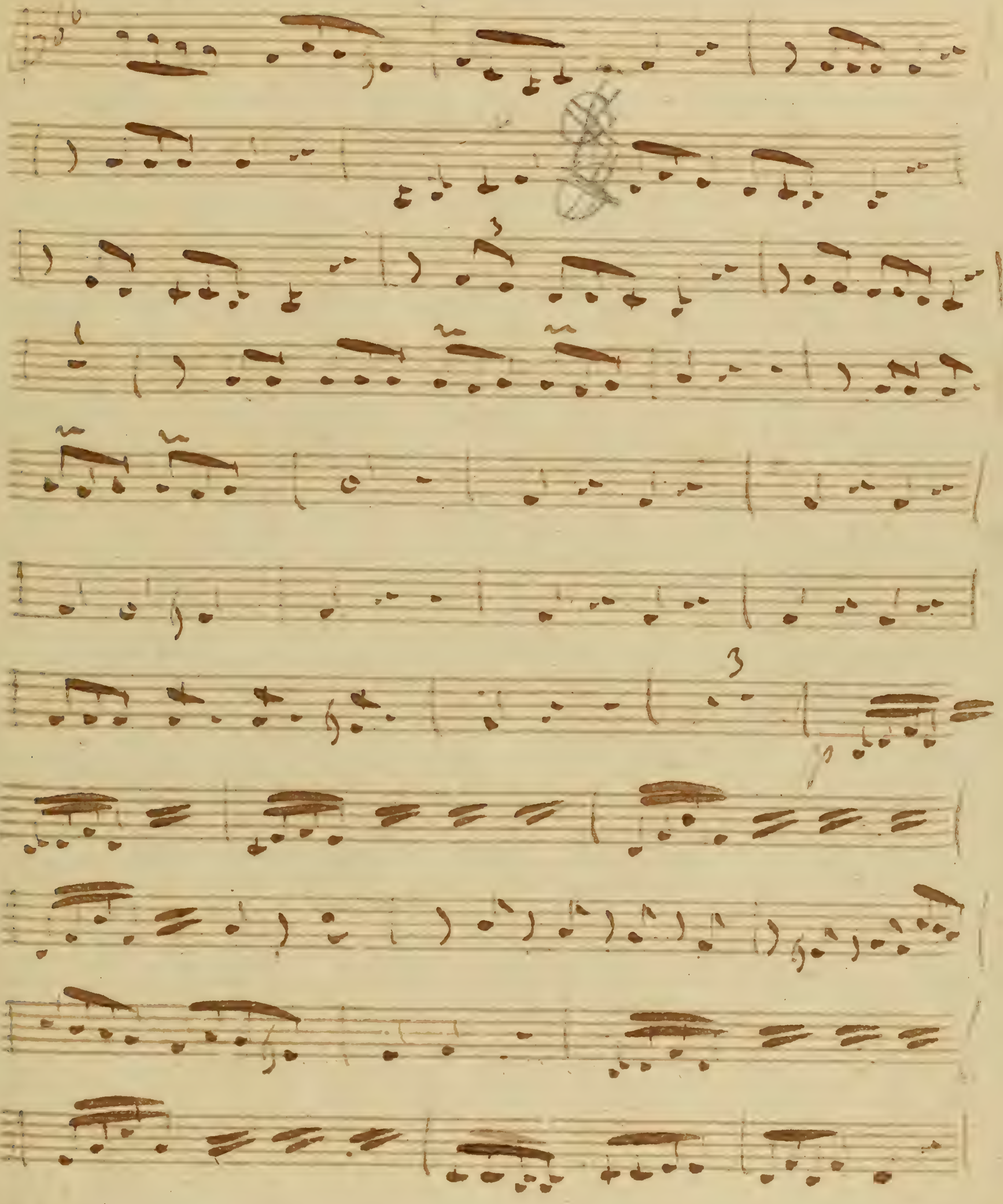

poco for
a cres
tire mon Bourdicot et j'ly jette un buis
à la main d'la
Violon

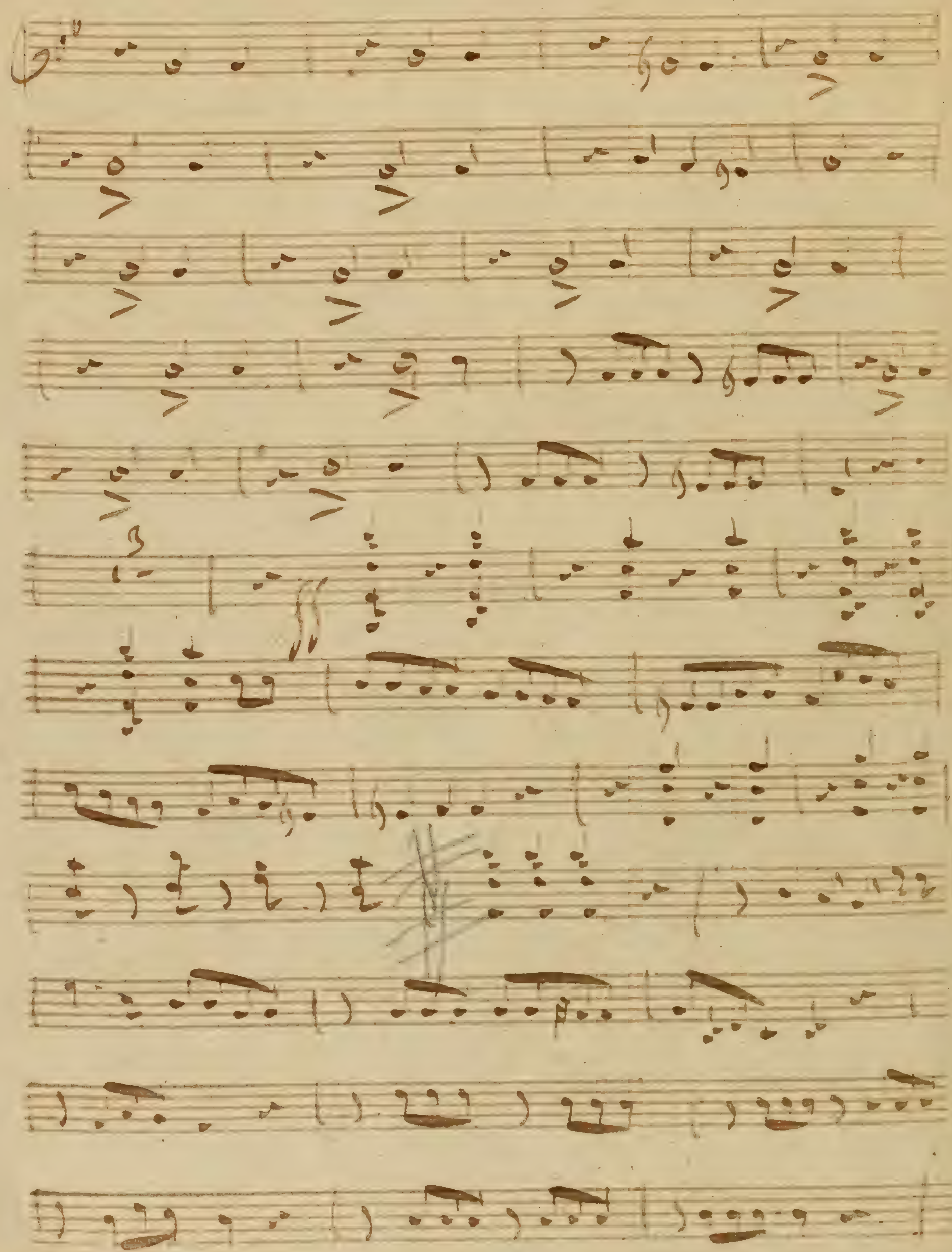


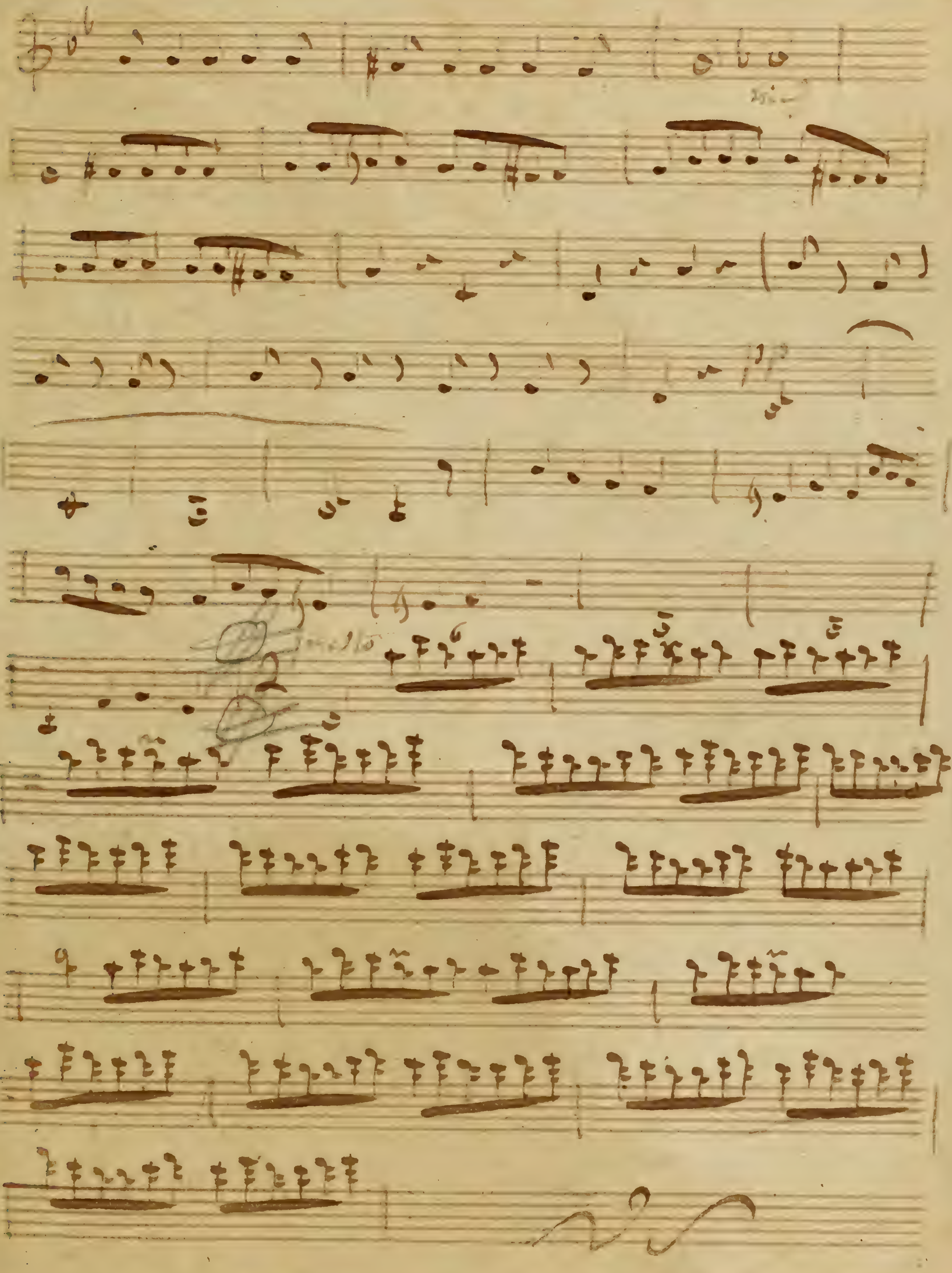
N° 5 Couplet allegretto

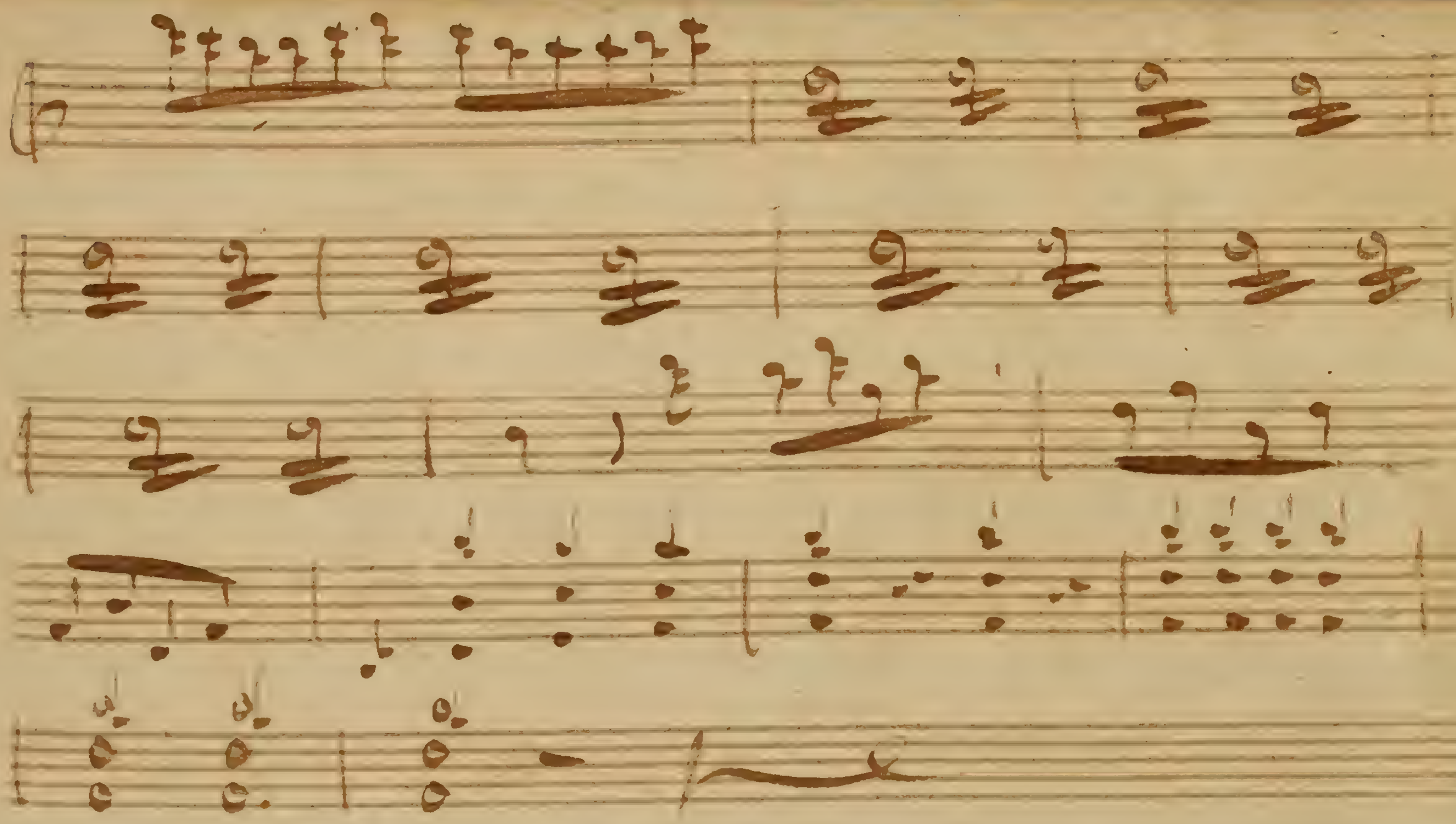



armonia
andique pour le deuxieme Couplet
N°. 6 Choeur
allegretto









2° Violino.

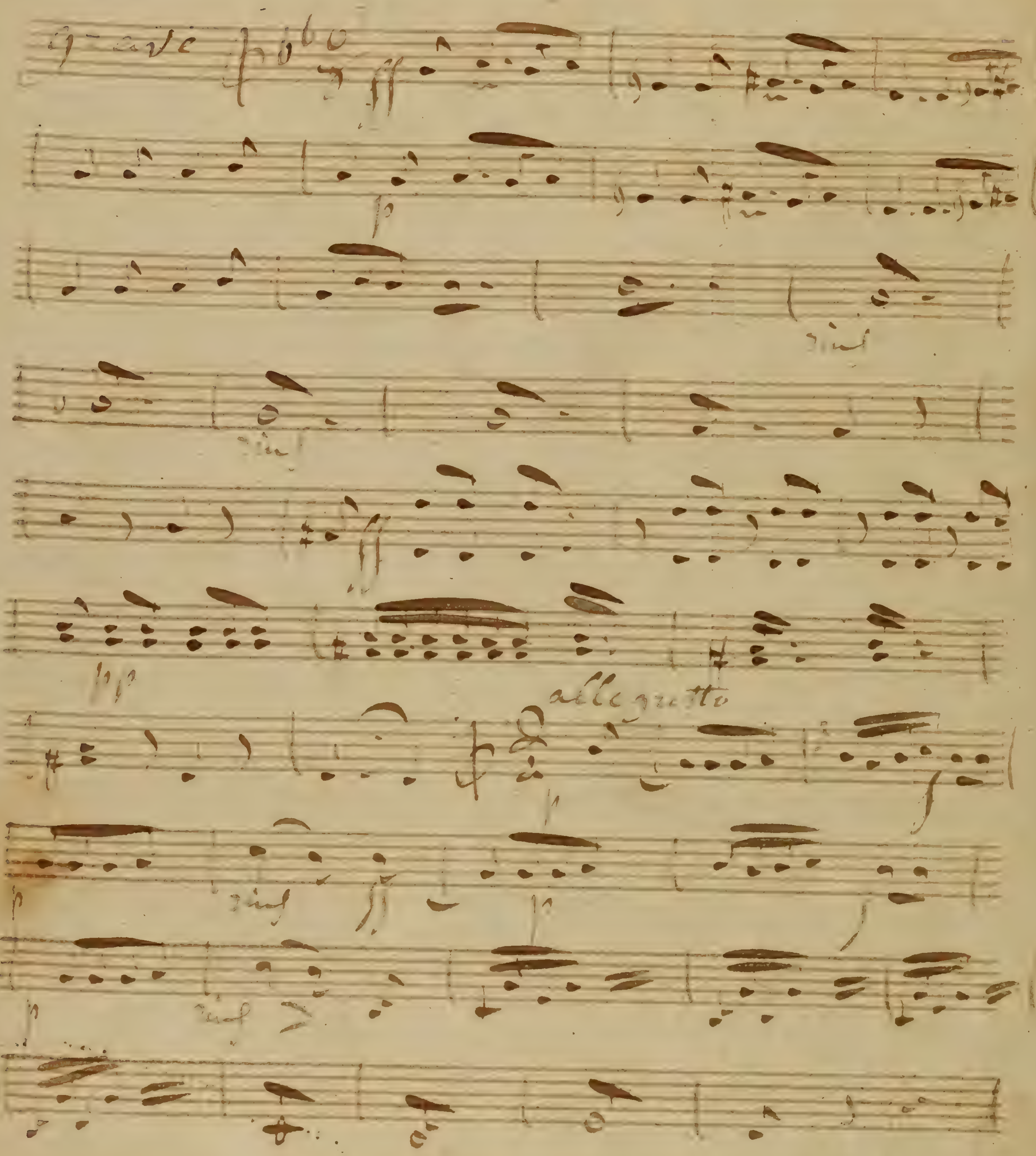
Jean et Genevieve

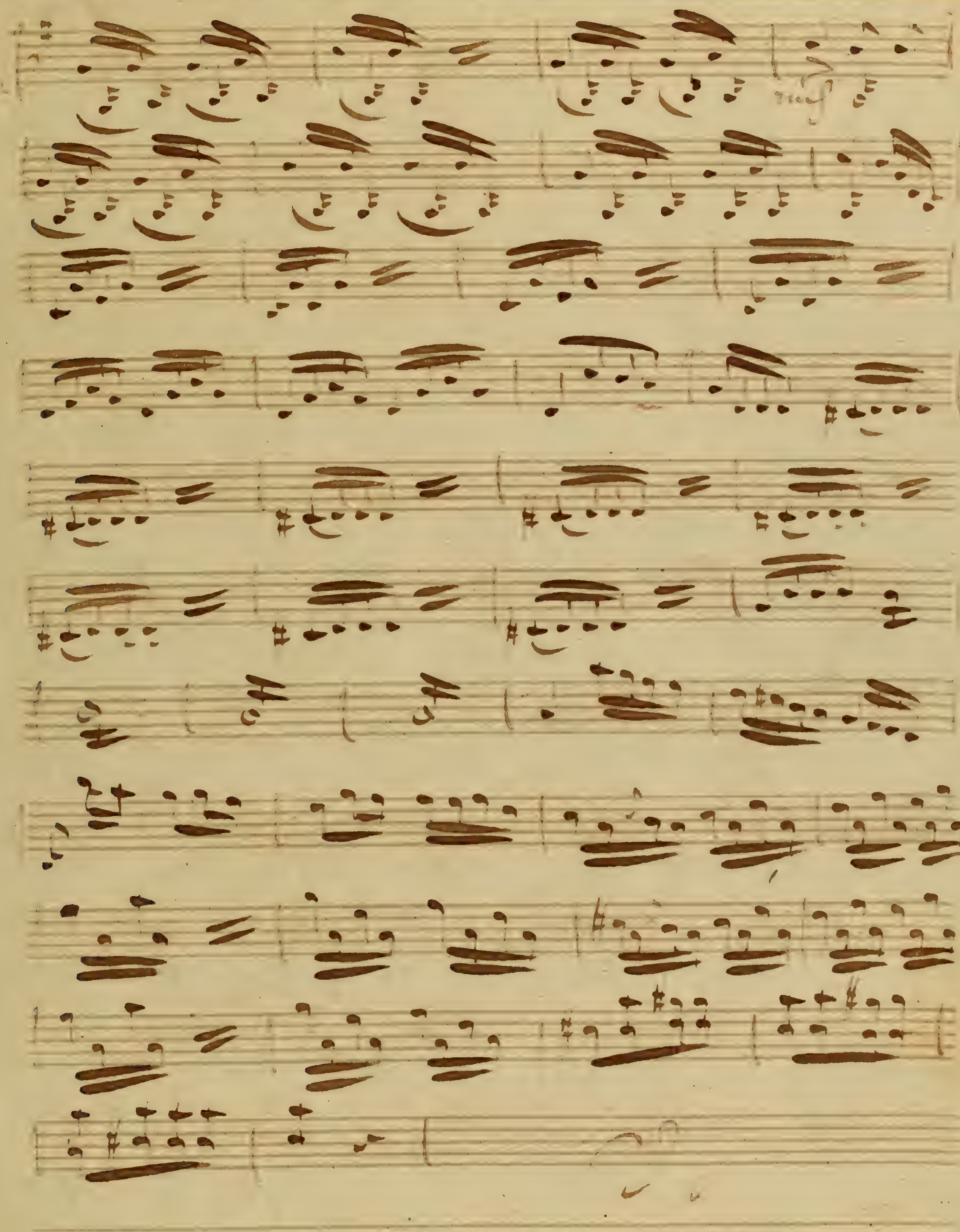
Jean et geneviève

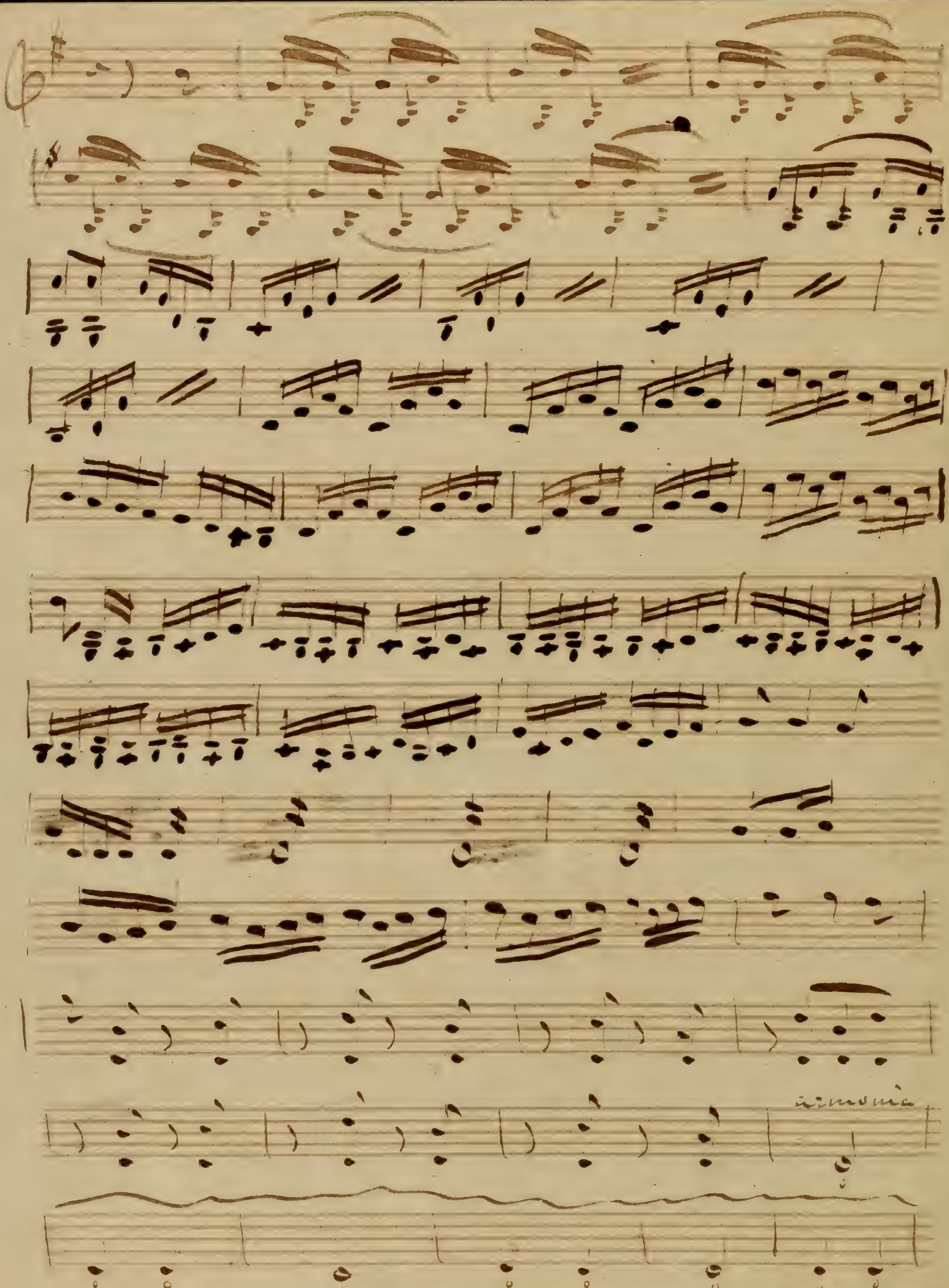
Violino Secondo

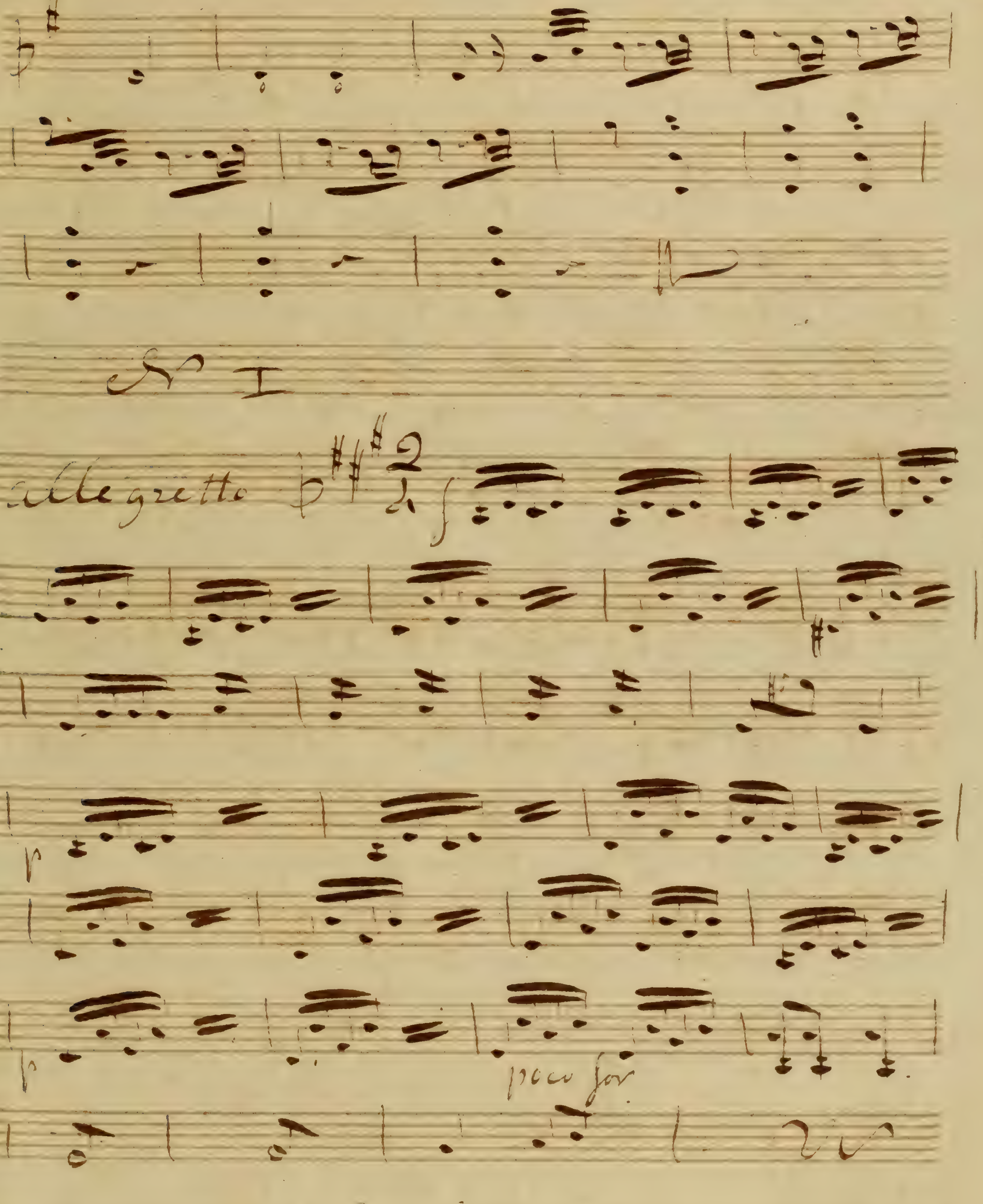
Violino secondo

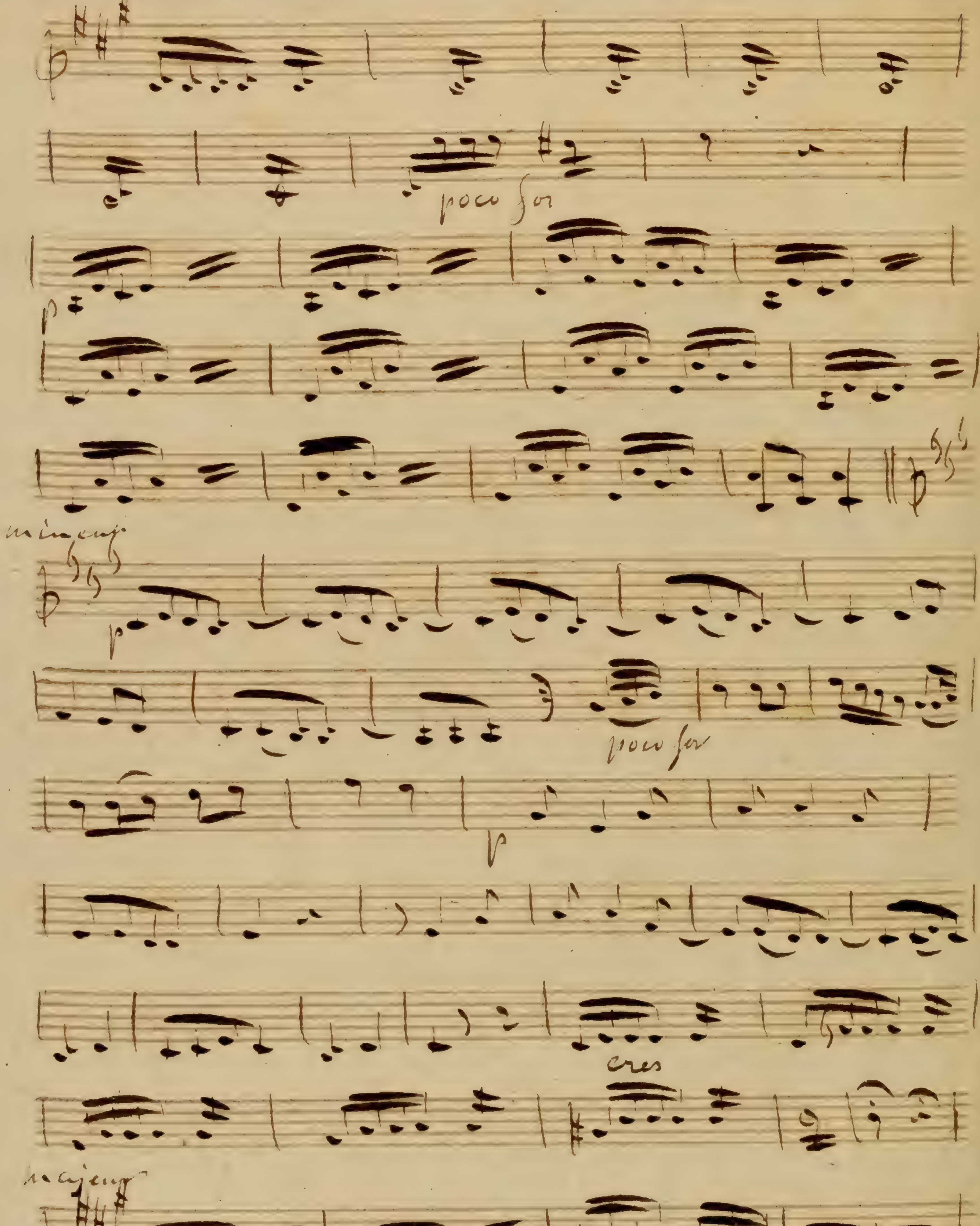
Ouverture

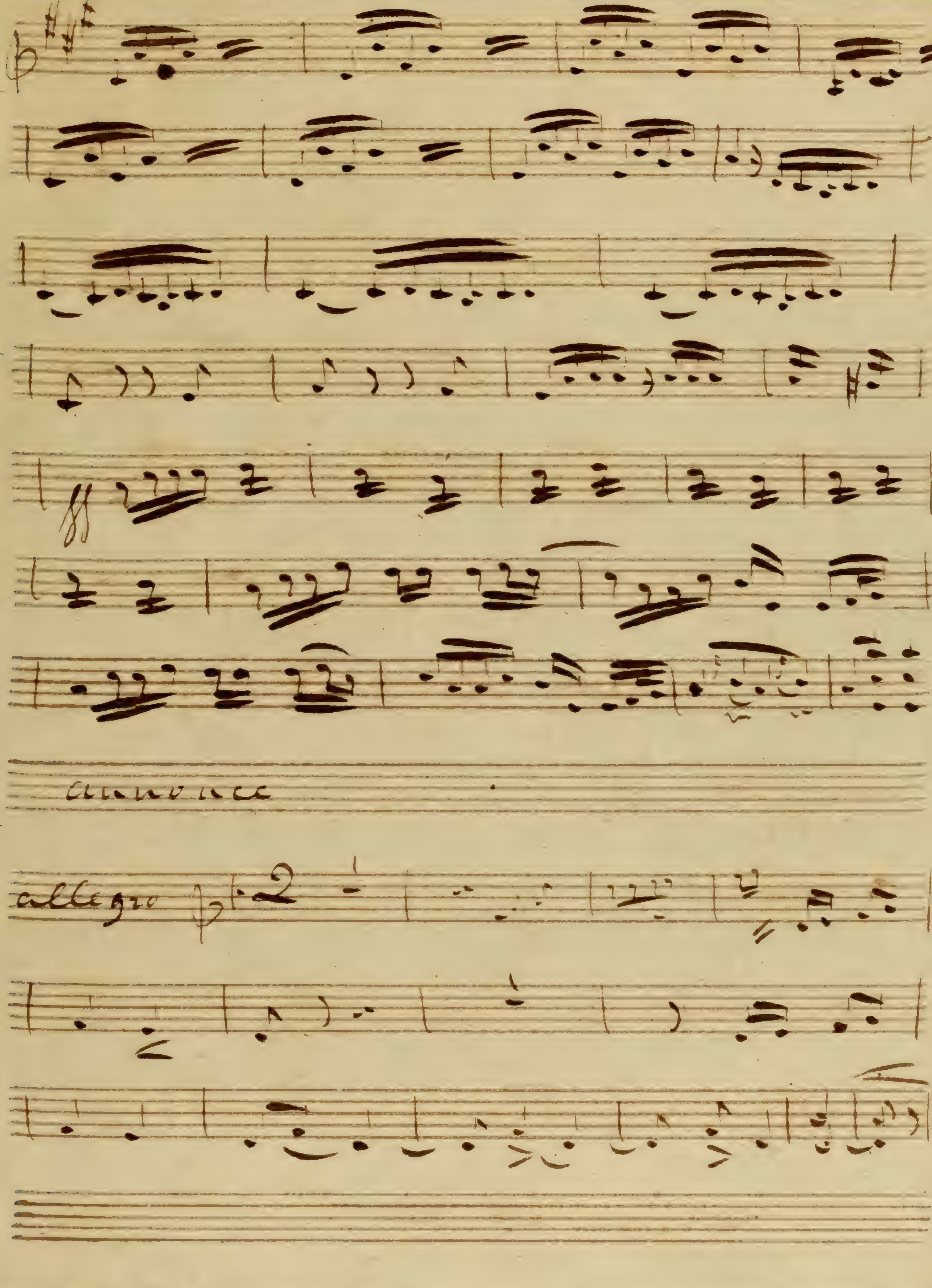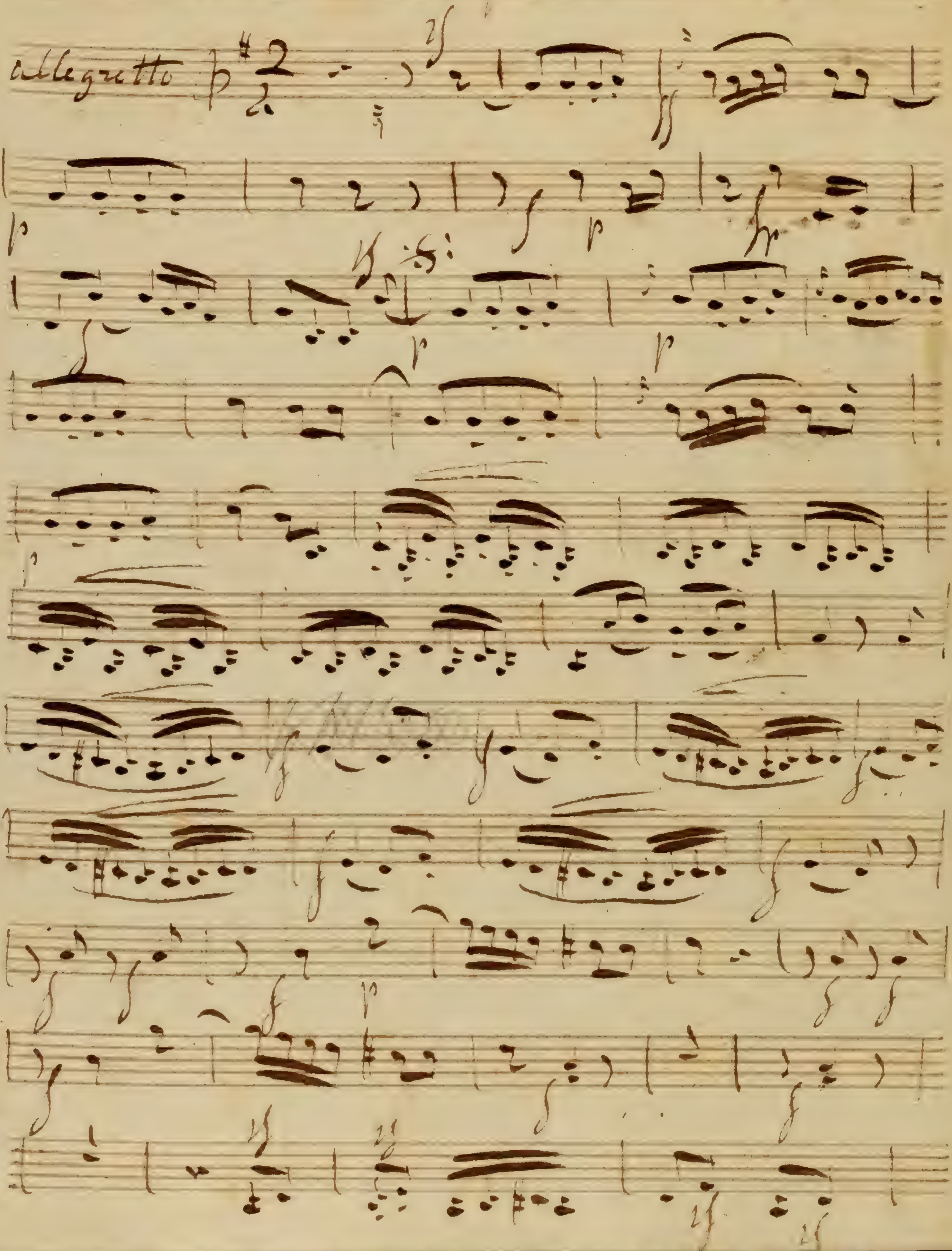





armonia

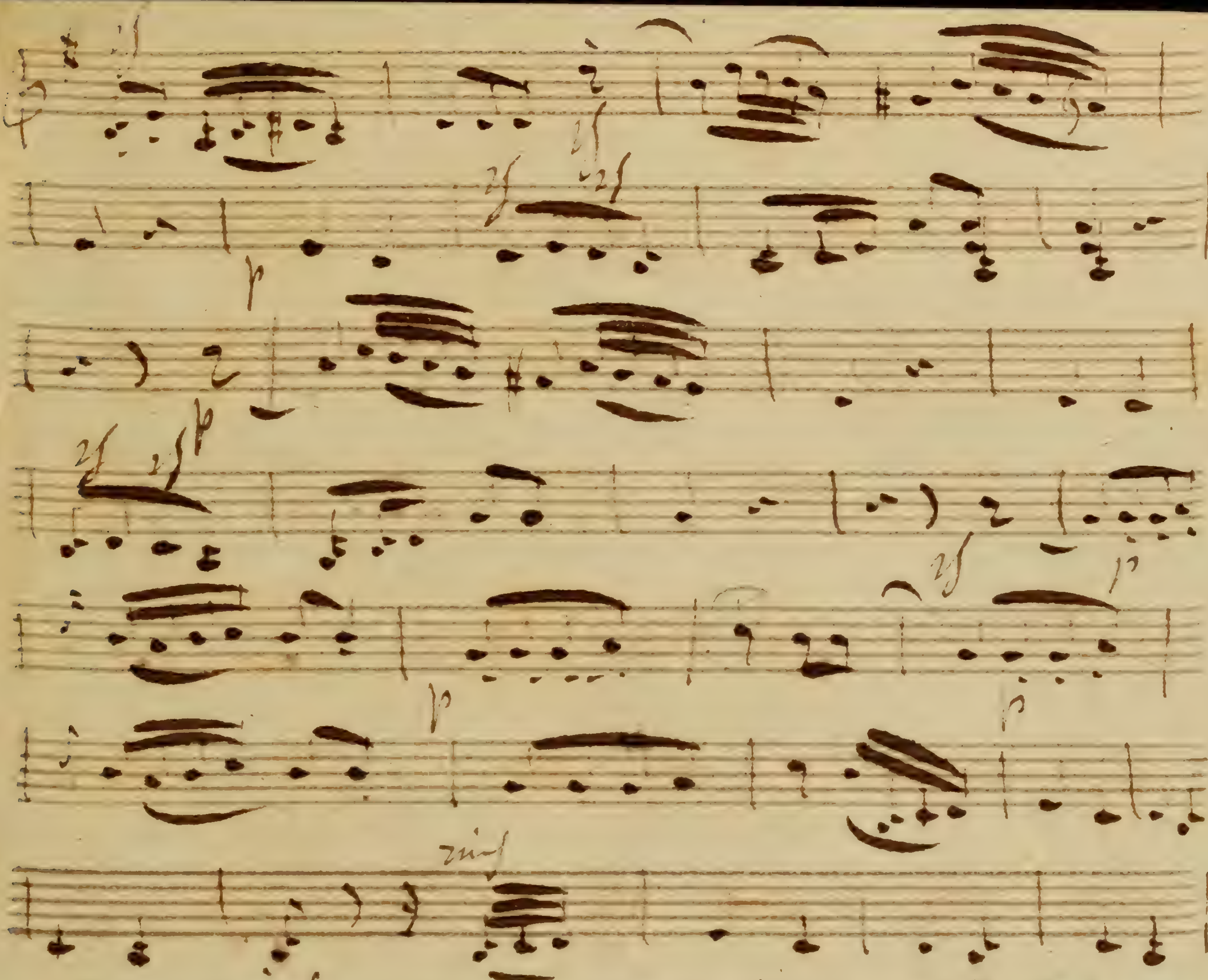

N° I
allegretto
p
p
poco for


poco for
minore
p
poco for
p
cres
majeur


ff
allegro

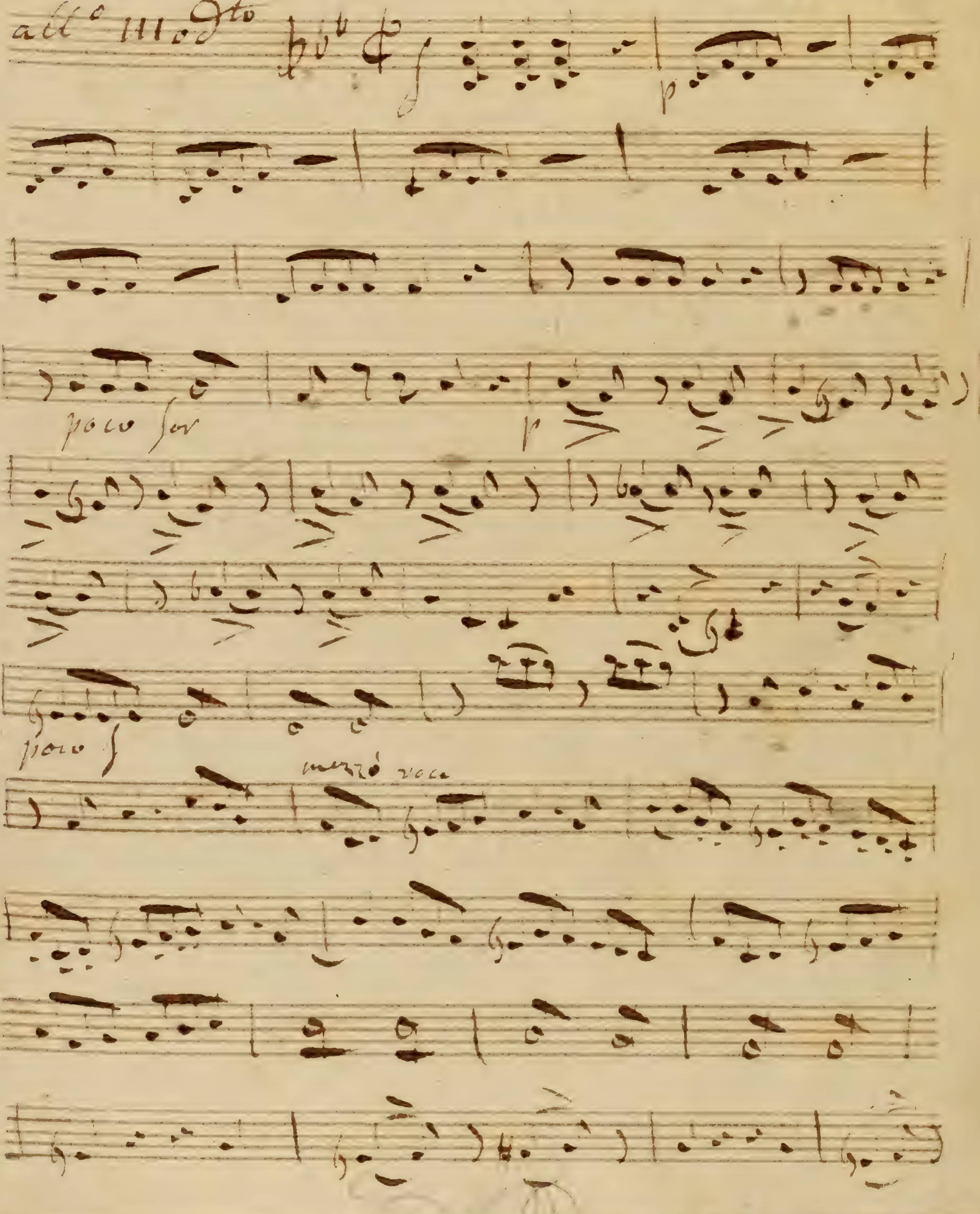
No 2 Couplet

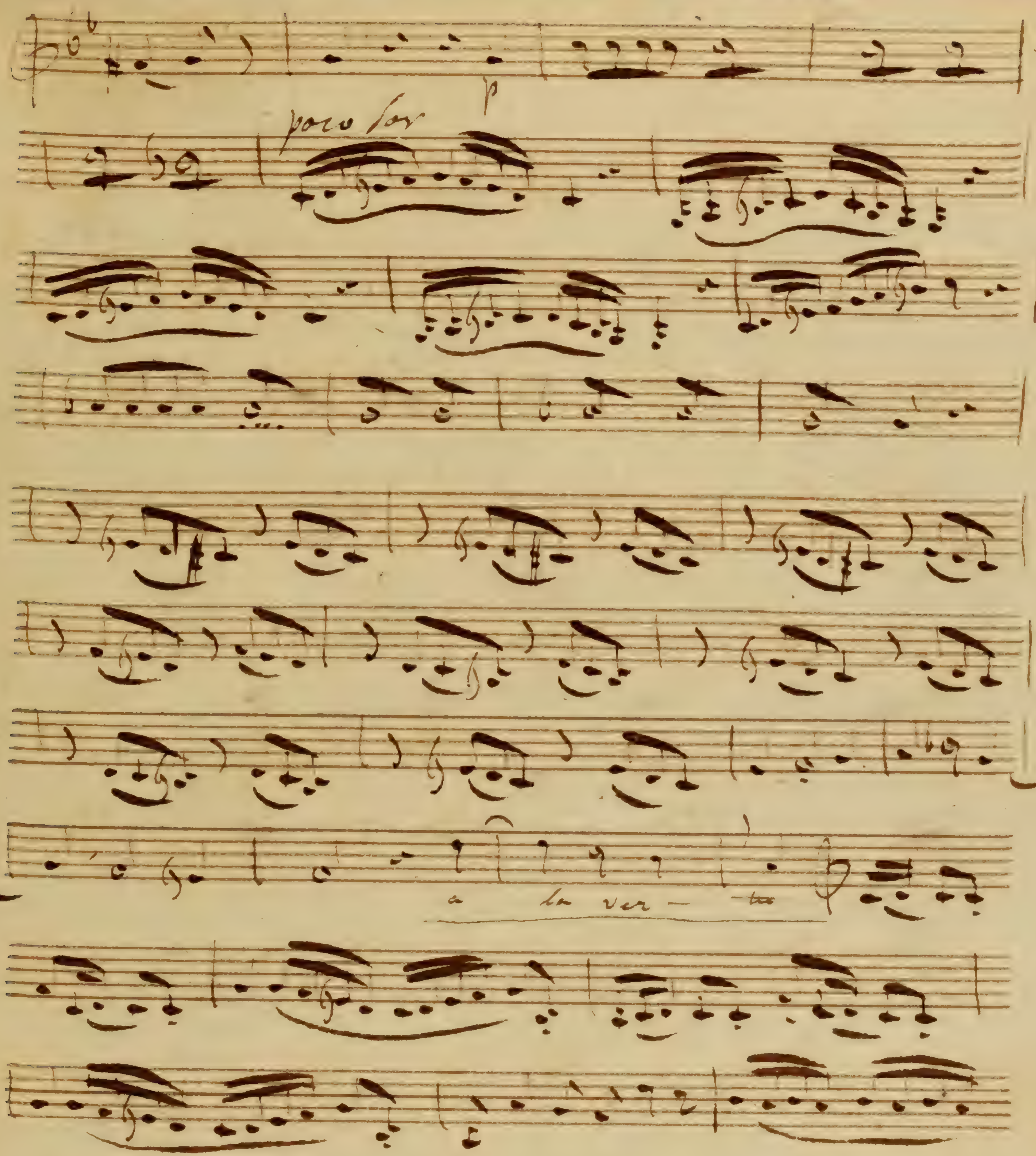


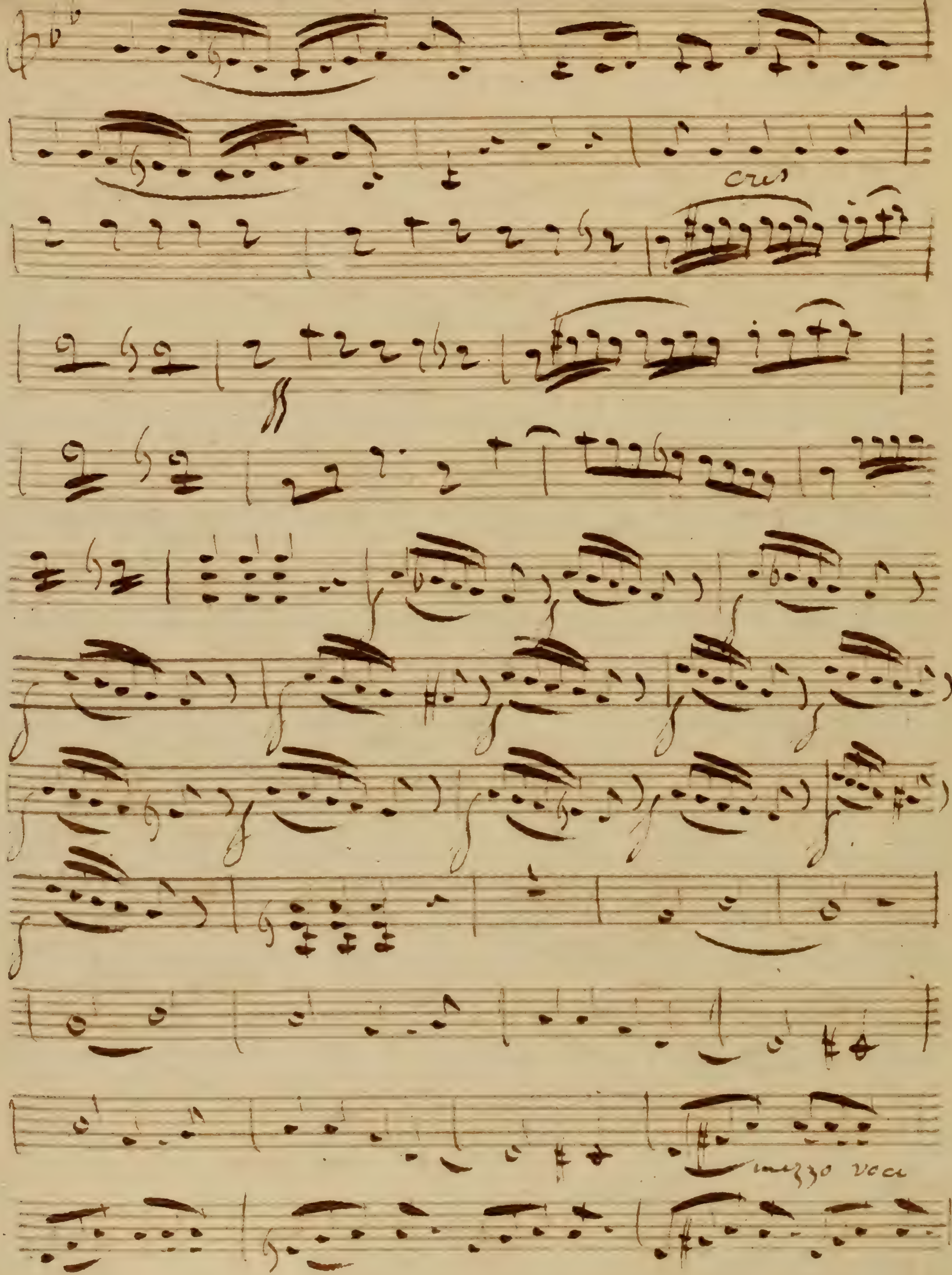


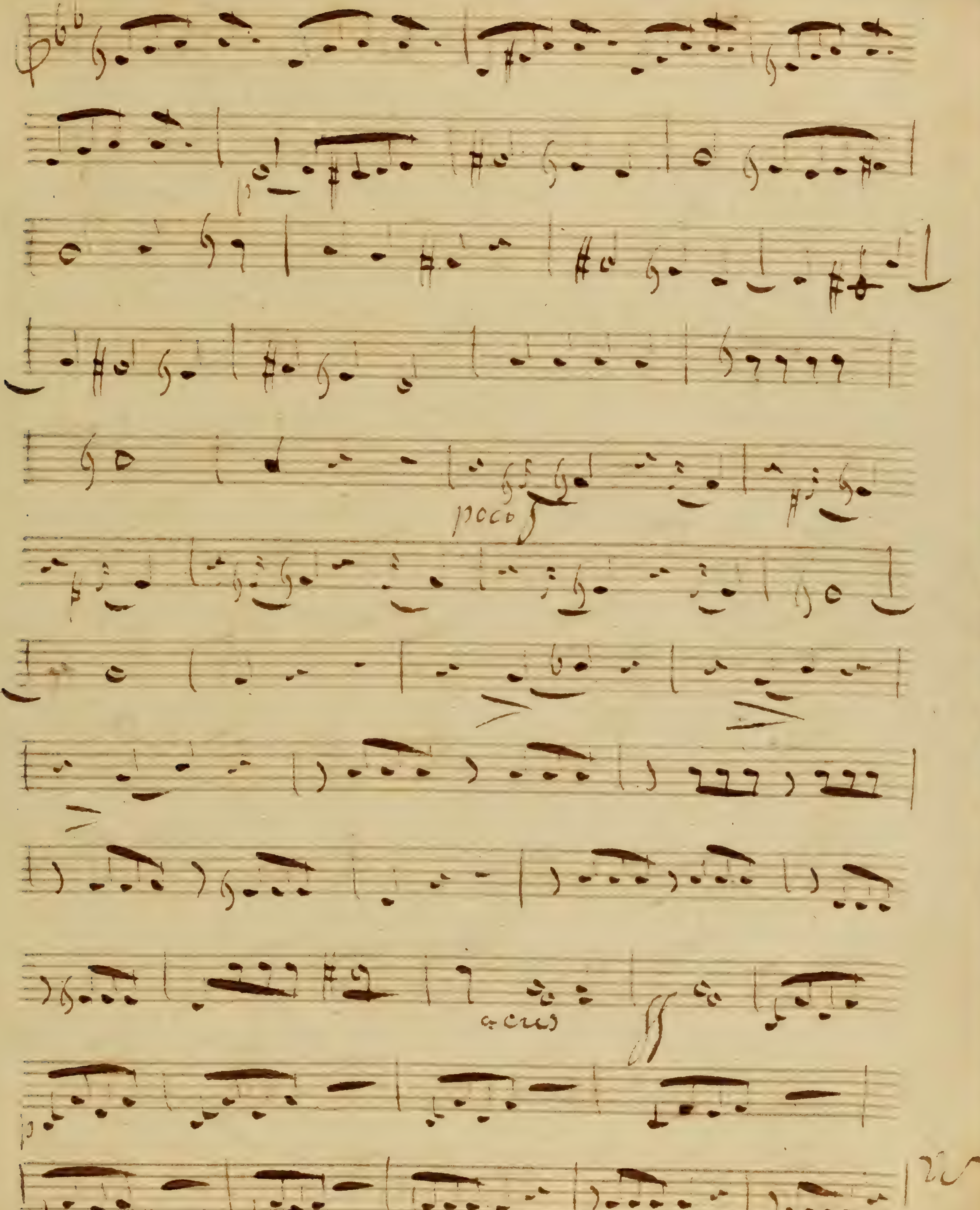
2 Couplet

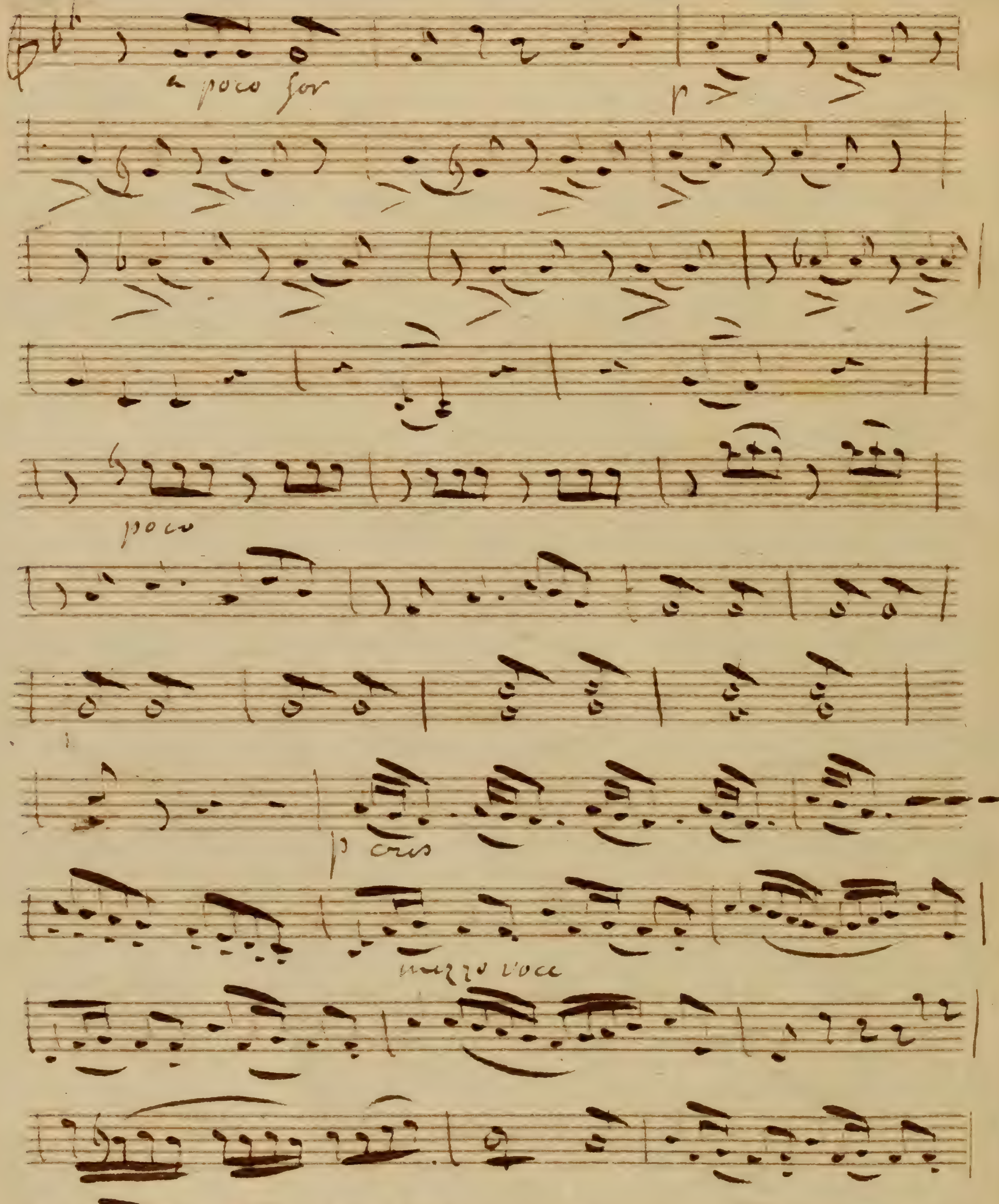
N° 3 Trio

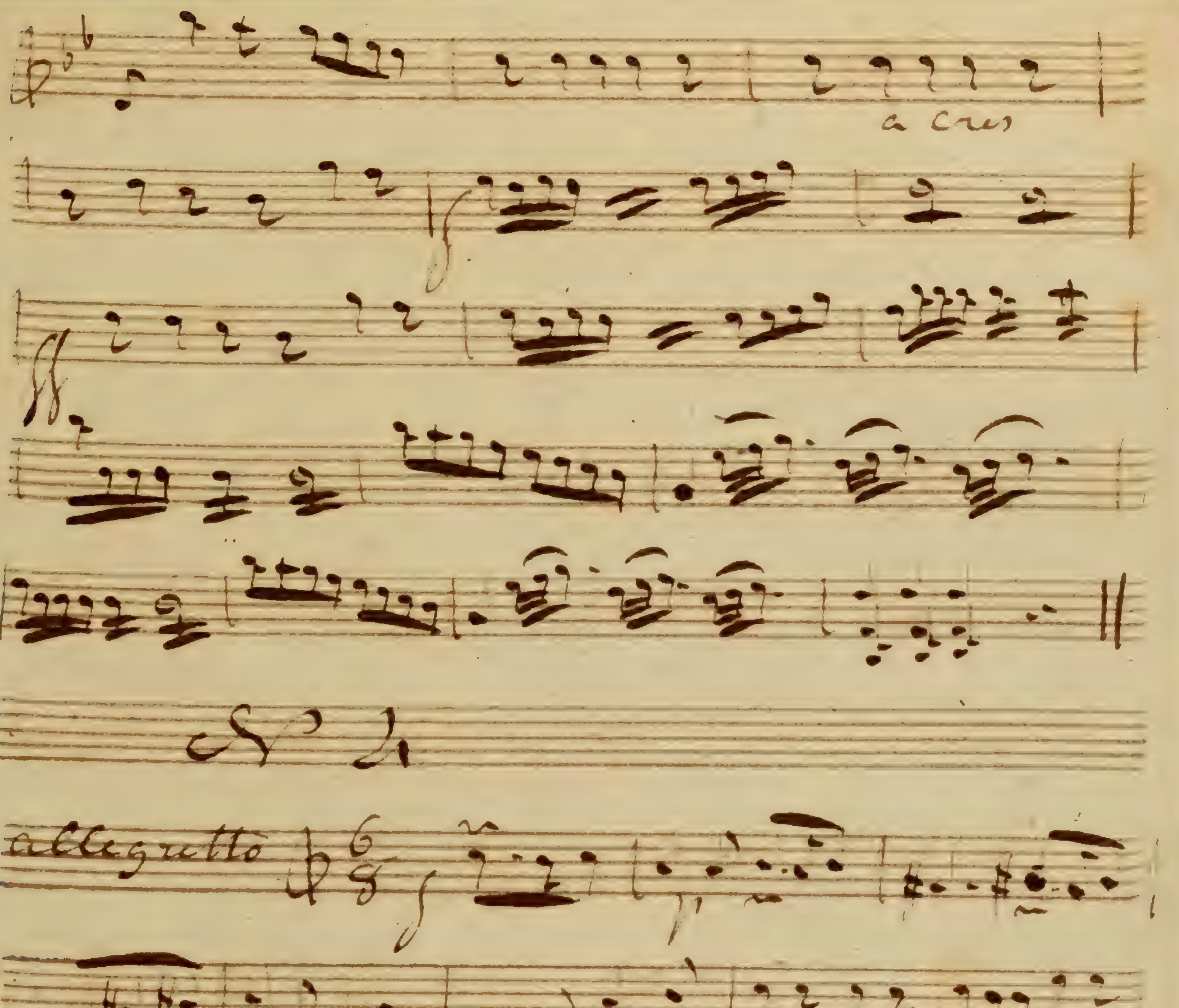



p
poco for
a la ver-

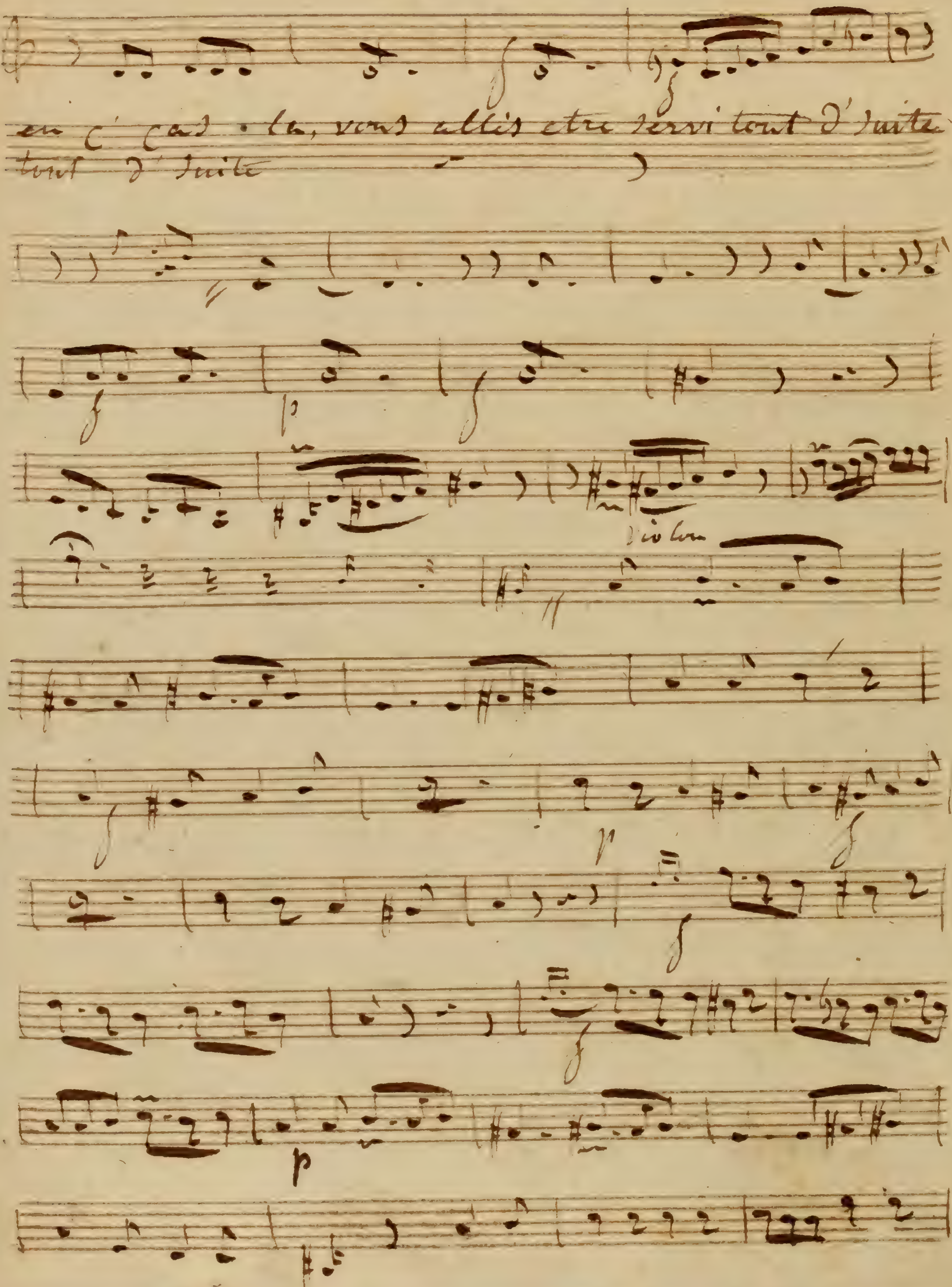

cres
mezzo voce

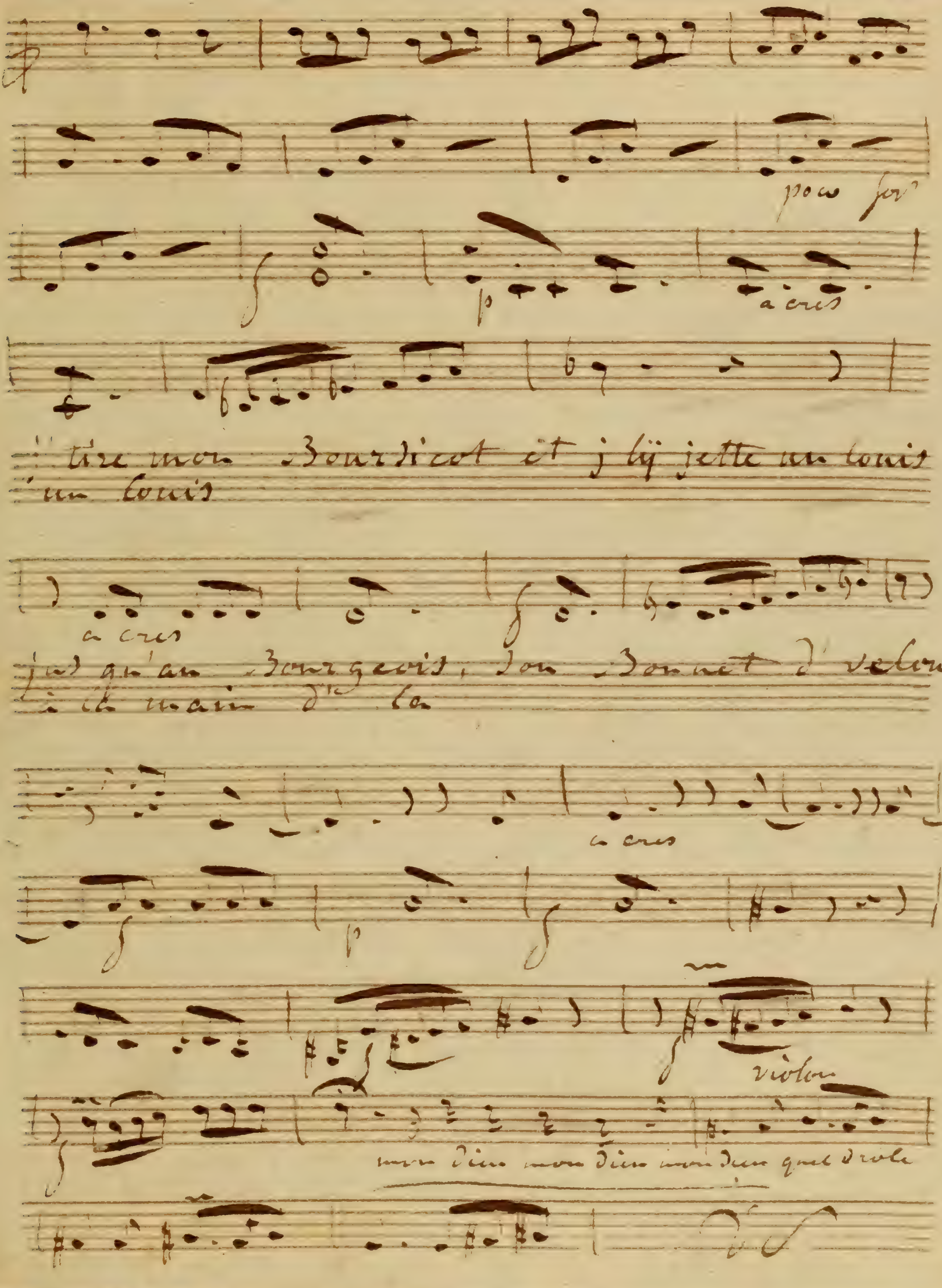

poco

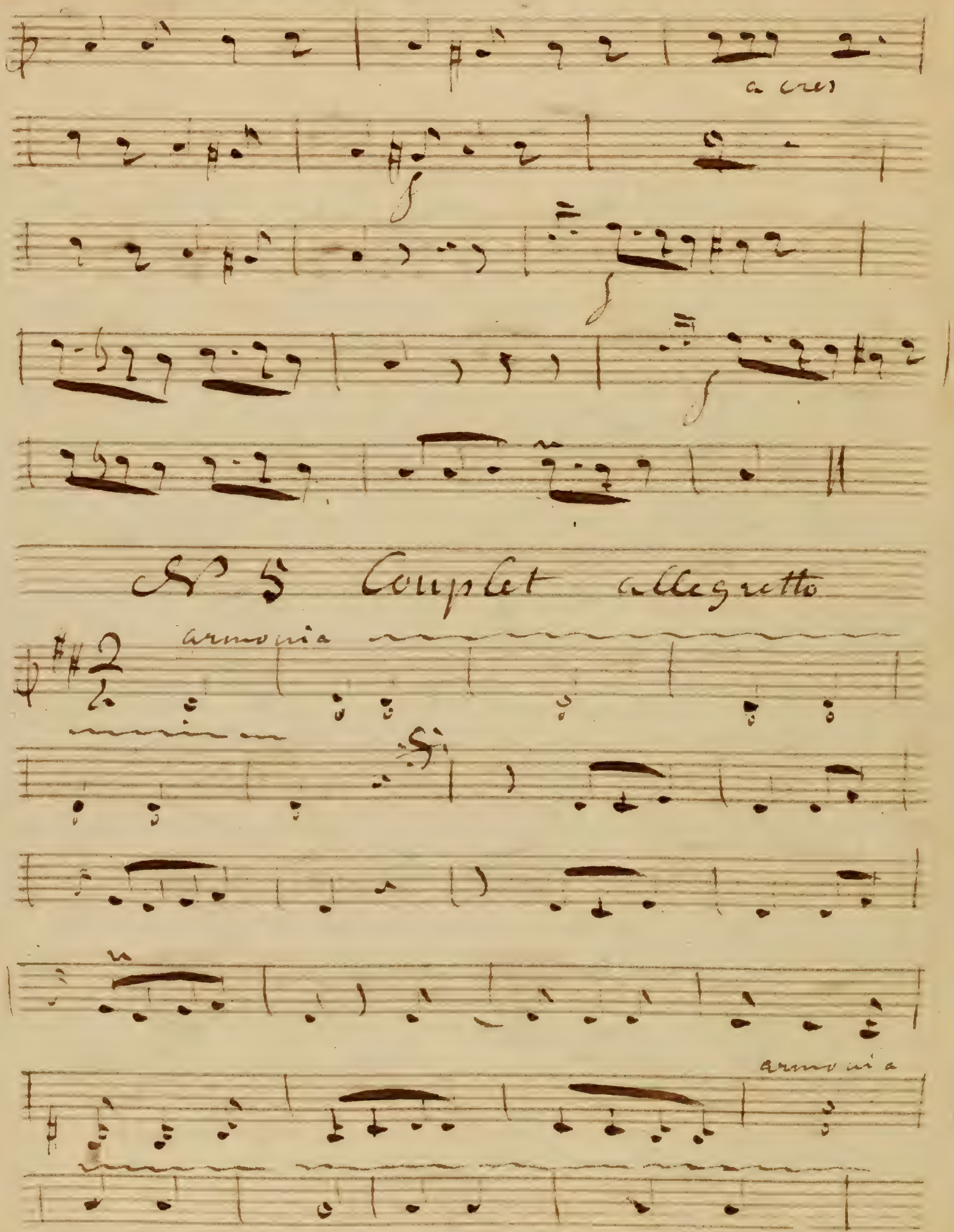

a poco for
p
poco
p cres
mezzo voce

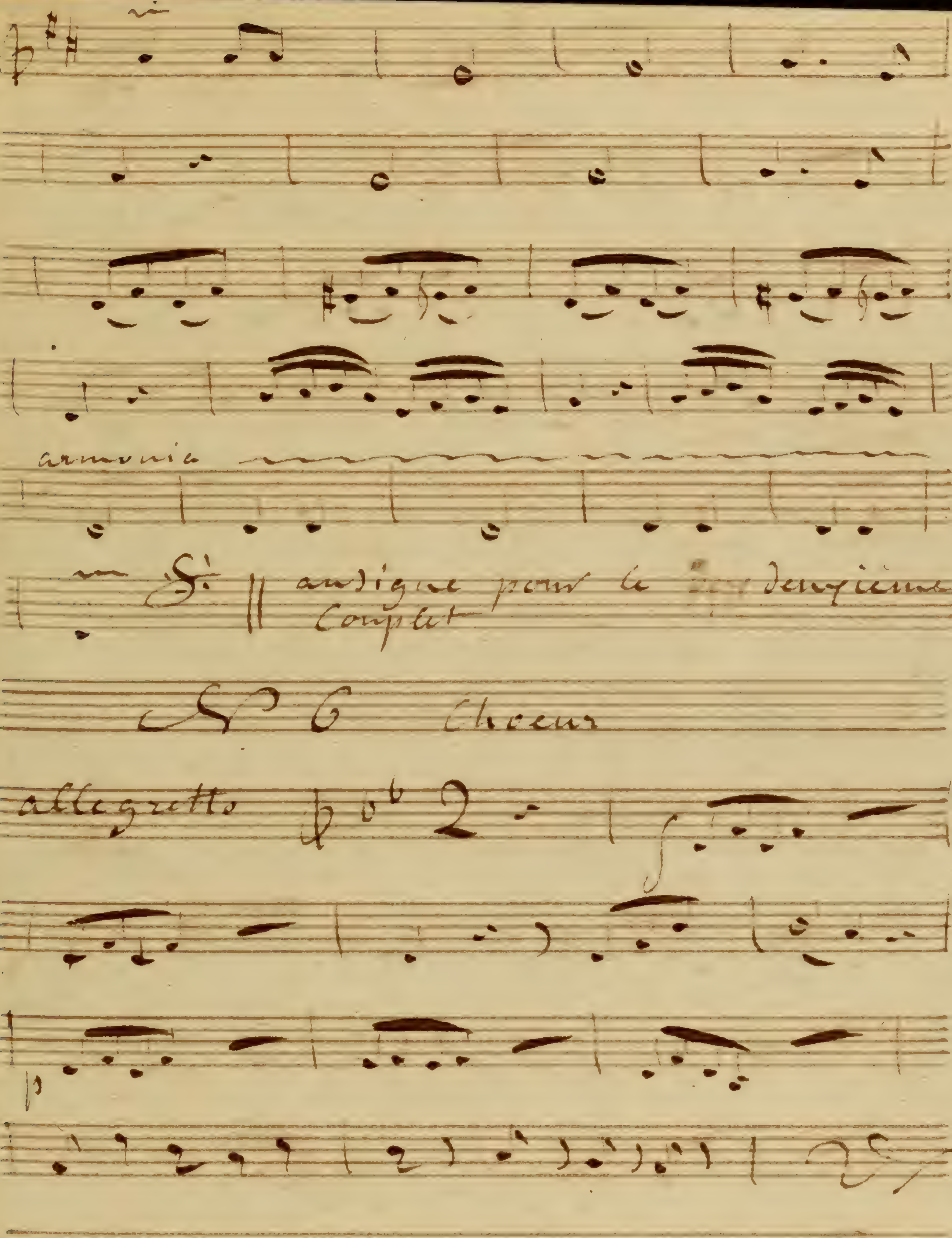


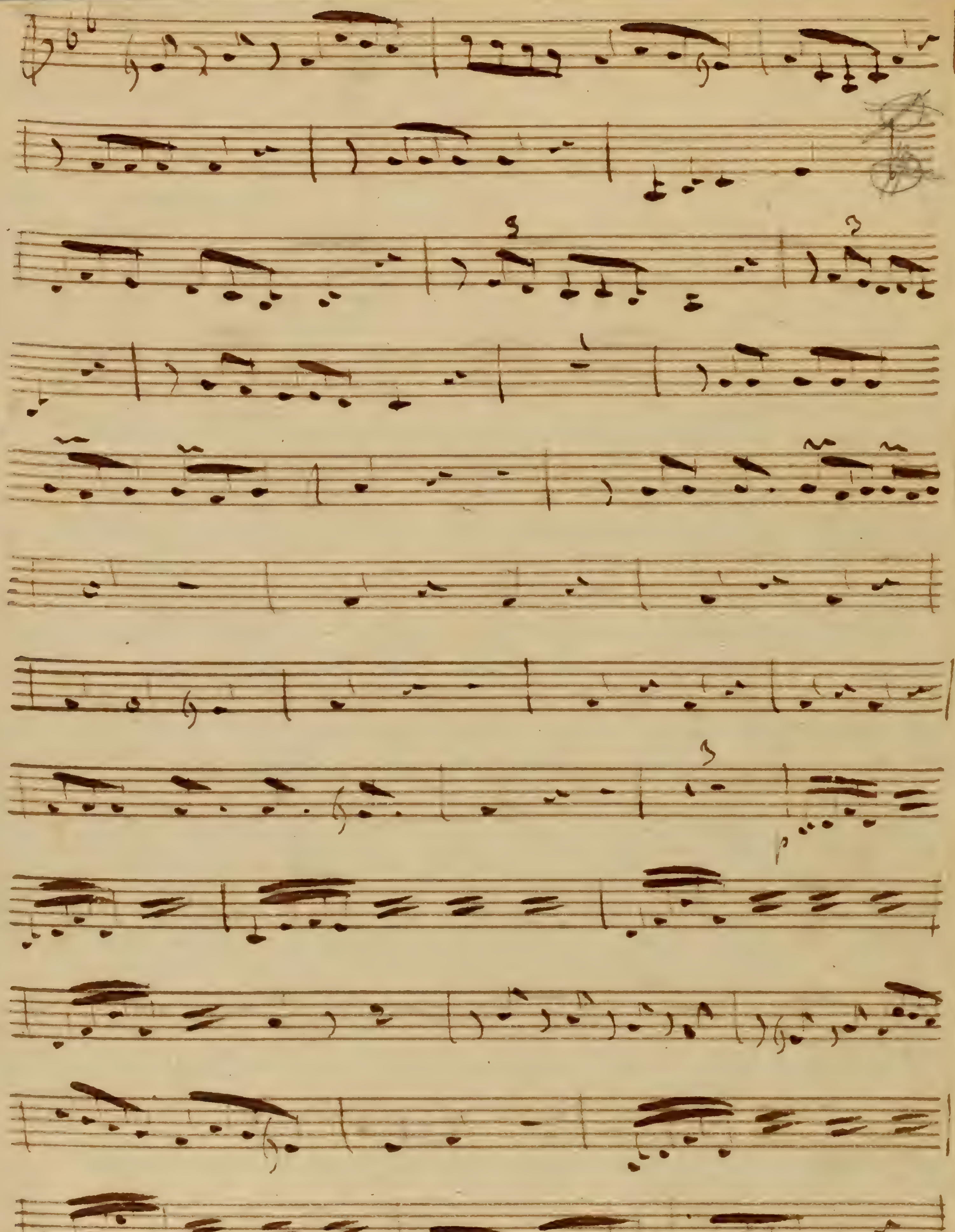
a cres
N° 4
allegretto
poco for
cres
v'la une chaise madame en verite
ah monsieur

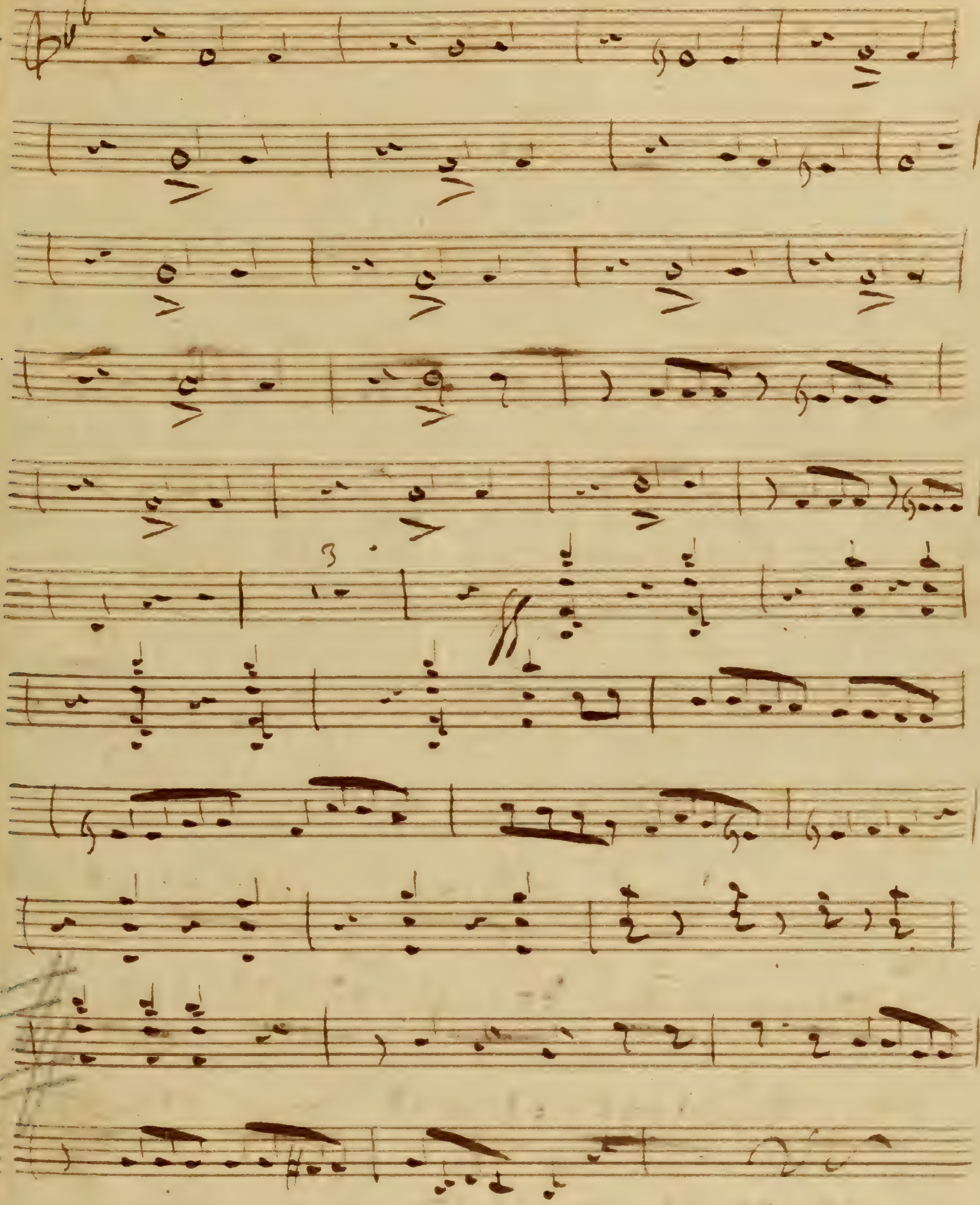

en c' cas · la, vous allés etre servi tout d' suite
tout d' suite
violon

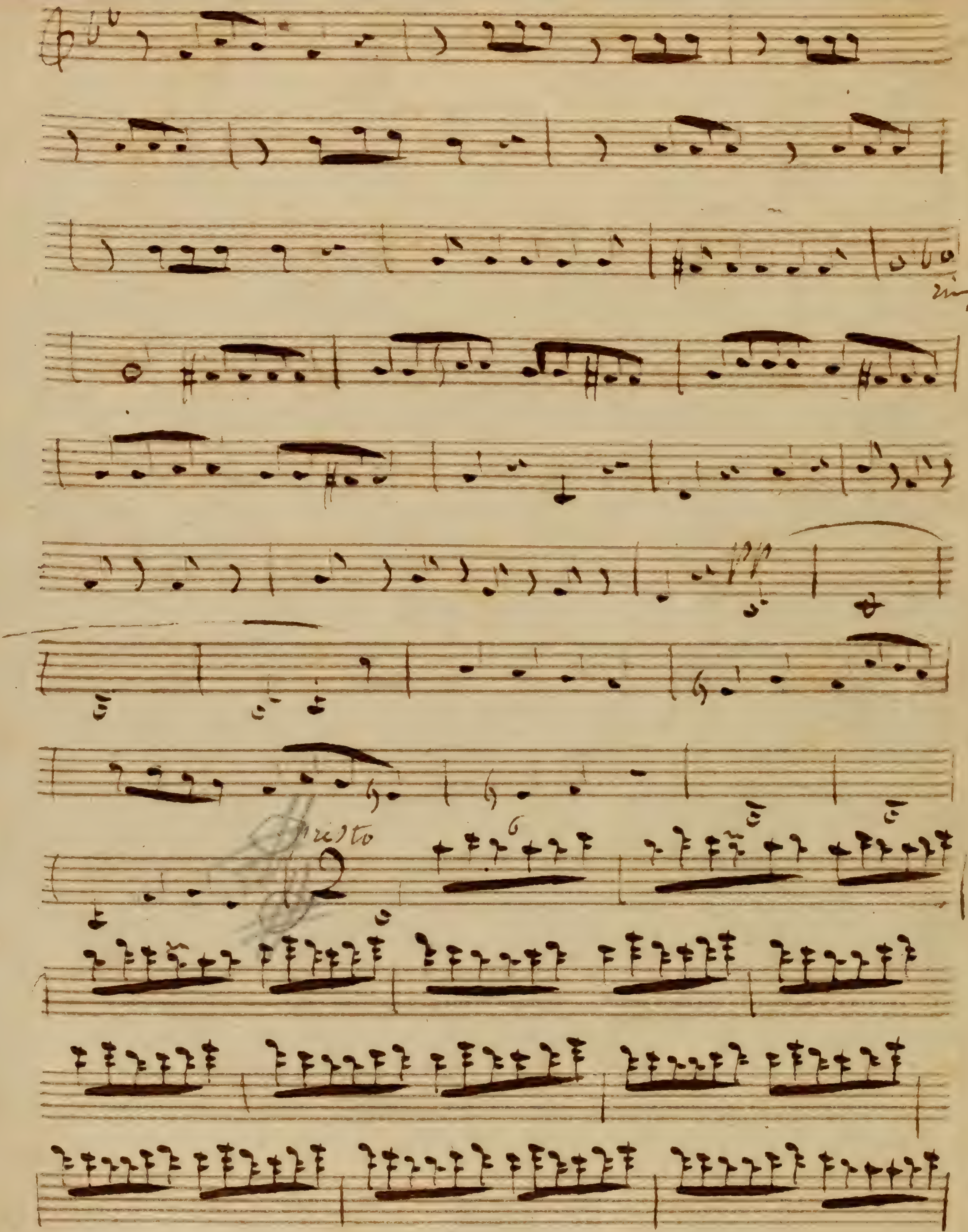

a cres
tire mon Bourdicot et j lij jette un louis
un louis
a cres
jusqu'au Bourgeois son Bonnet d' velours
à la main d' la
a cres
violon
mon Dieu mon Dieu mon dieu quel drole

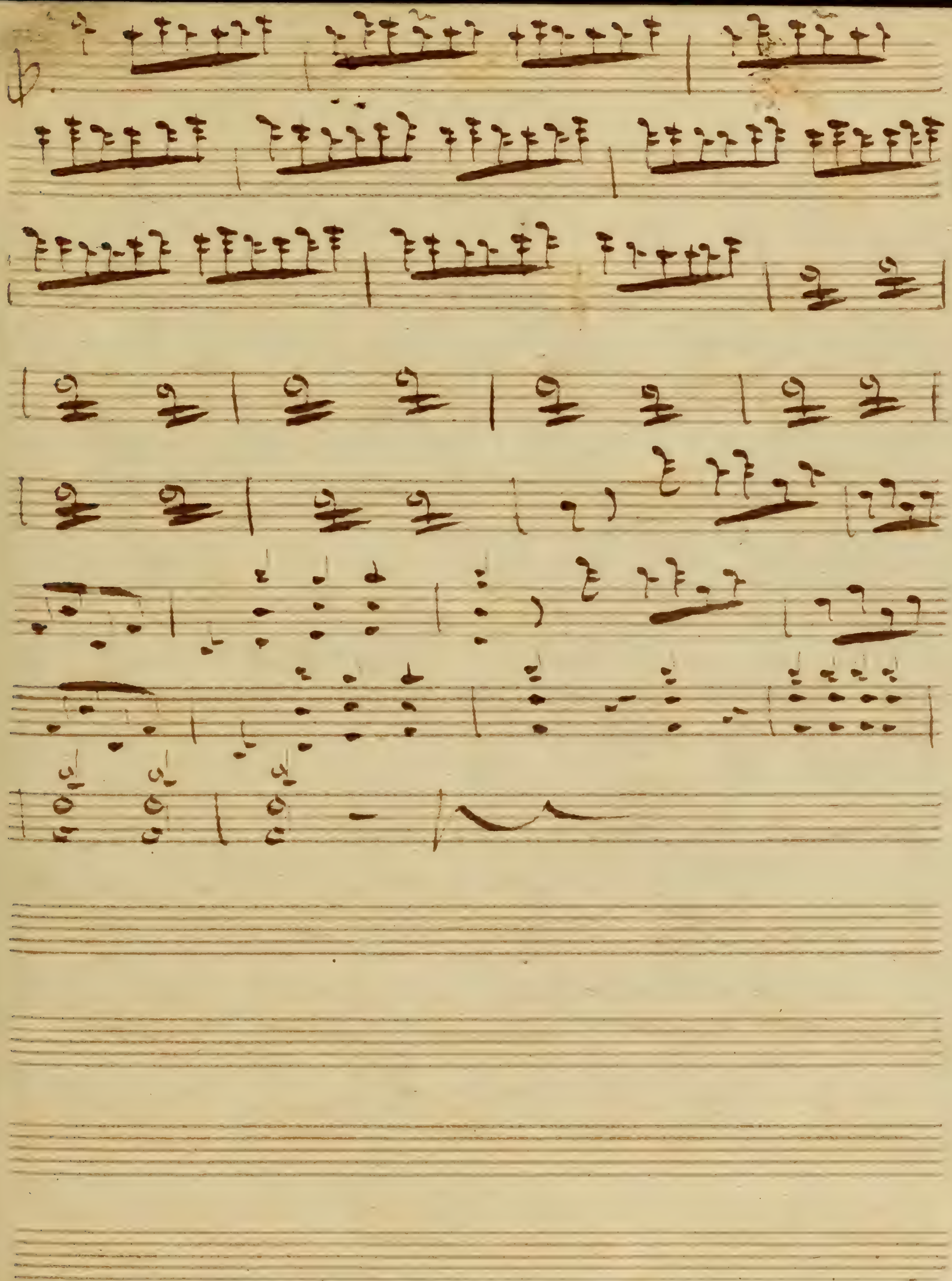

a cres
f
f
f
Nº 5 Couplet allegretto
armonia
armonia


armonia
au signe pour le deuxieme Couplet
Nº 6 Choeur
allegretto
p






Presto



alto

PARTIES SÉPARÉES

DE

JEAN

ET

GENEVIÈVE,

COMÉDIE EN UN ACTE.

Prix . 12 ᵗᵗ

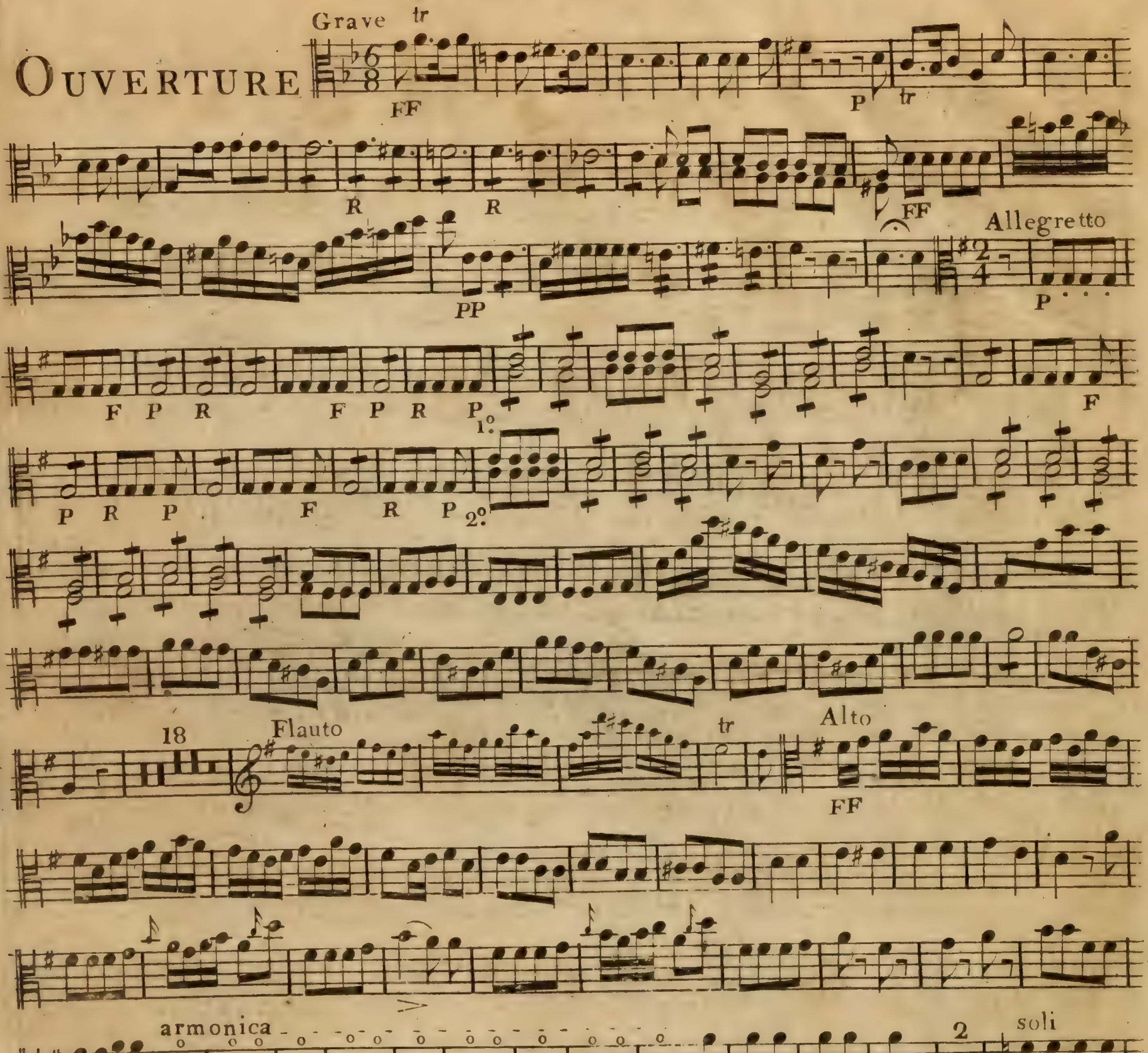
Gravées par Huguet, Musicien.

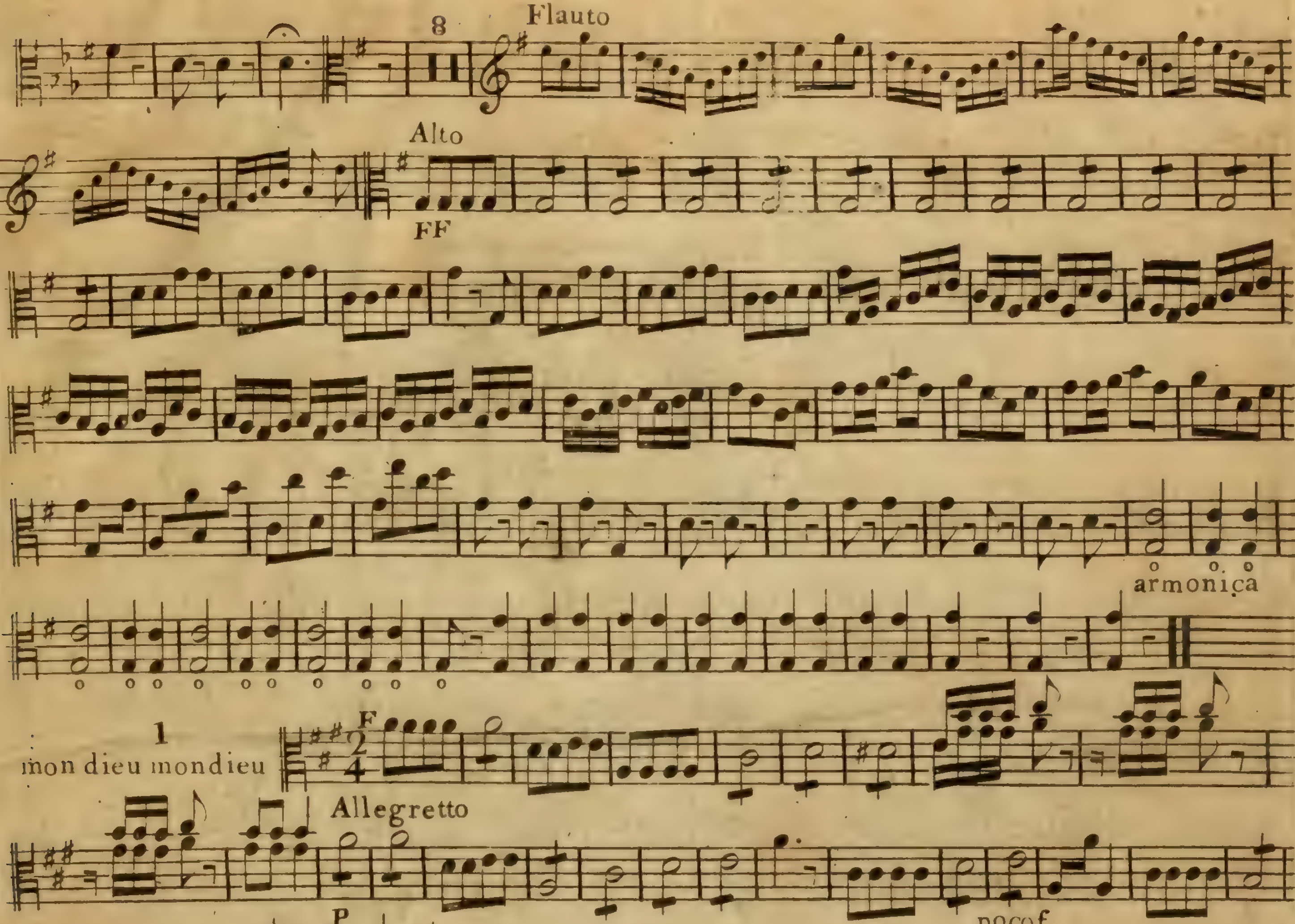
A PARIS .

a L'imprimerie du Conservatoire de Musique, F. b. Poissonniere Nº 152.

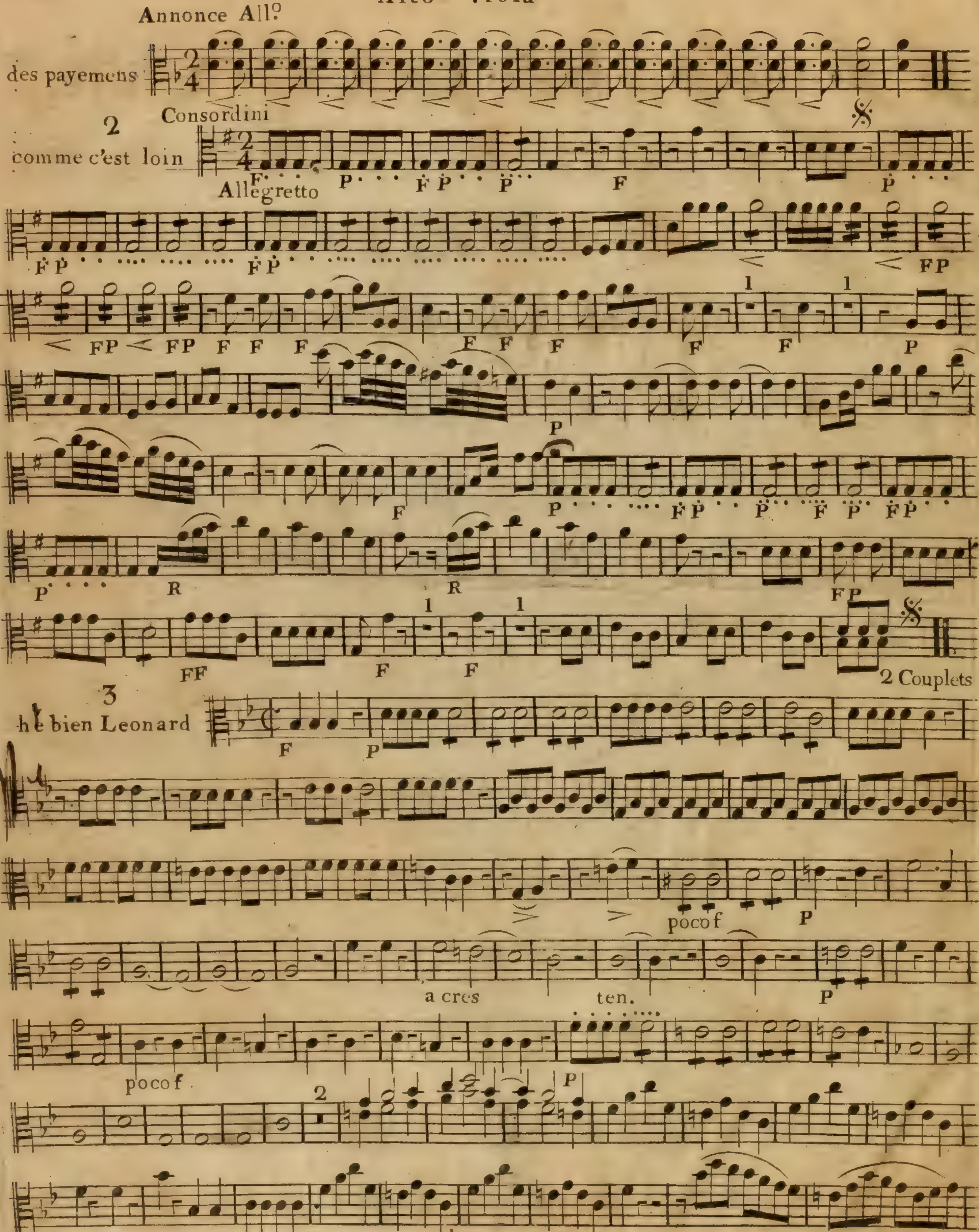
Alto Viola

OUVERTURE

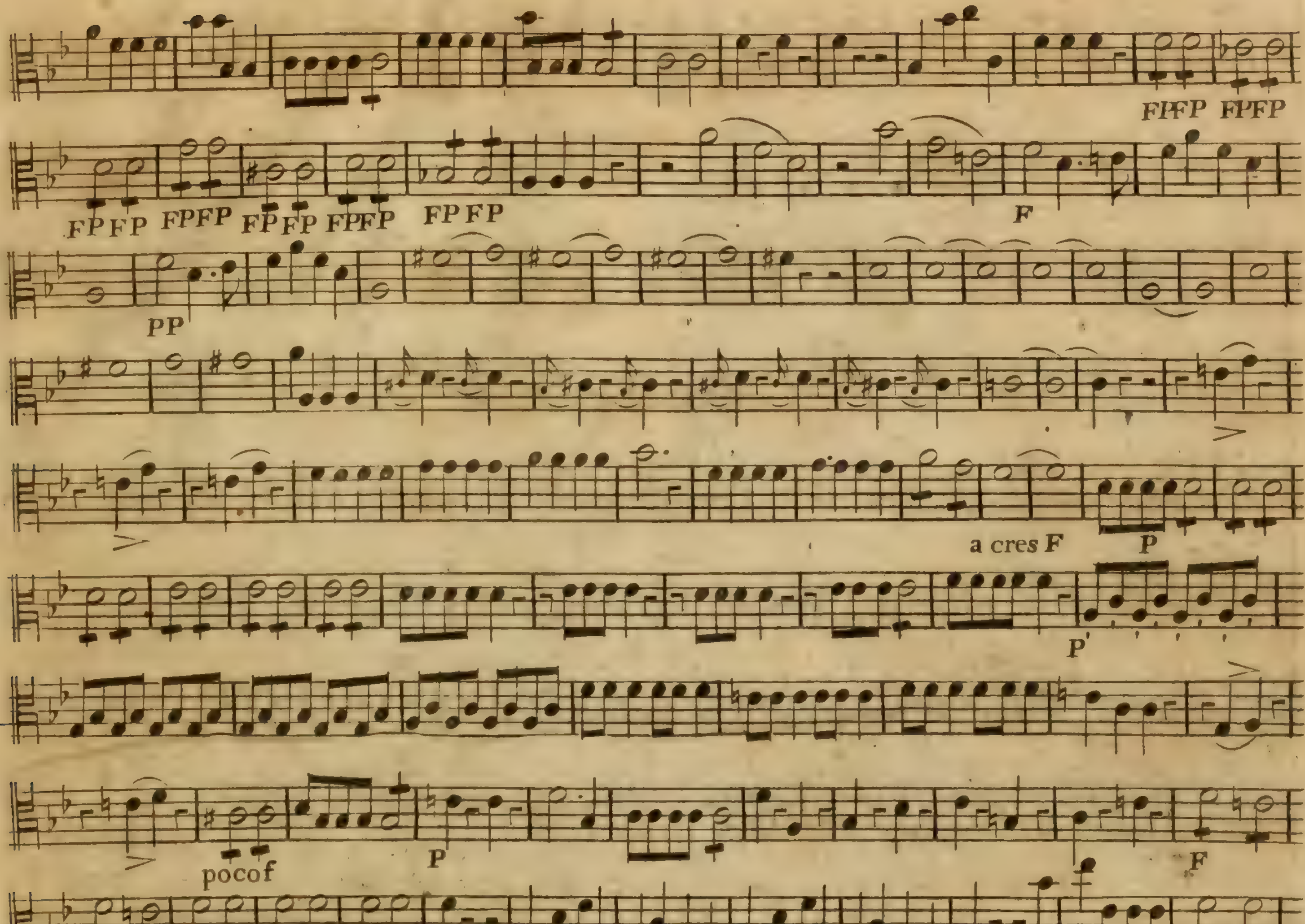


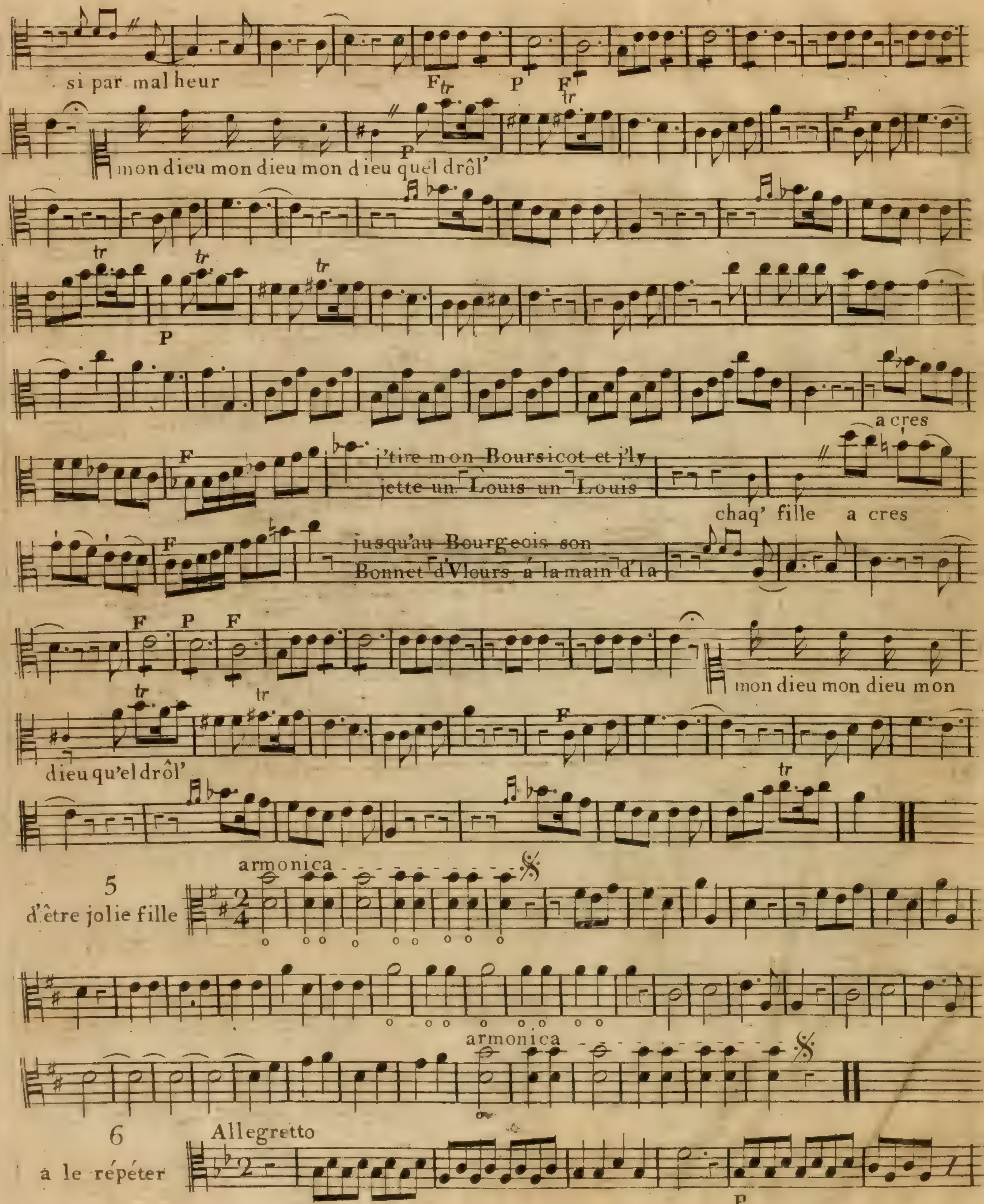

8
Flauto
Alto
FF
armonica
1
mon dieu mondieu
F
Allegretto
P
pocof
Mineur
pocof
P
a cres
Majeur

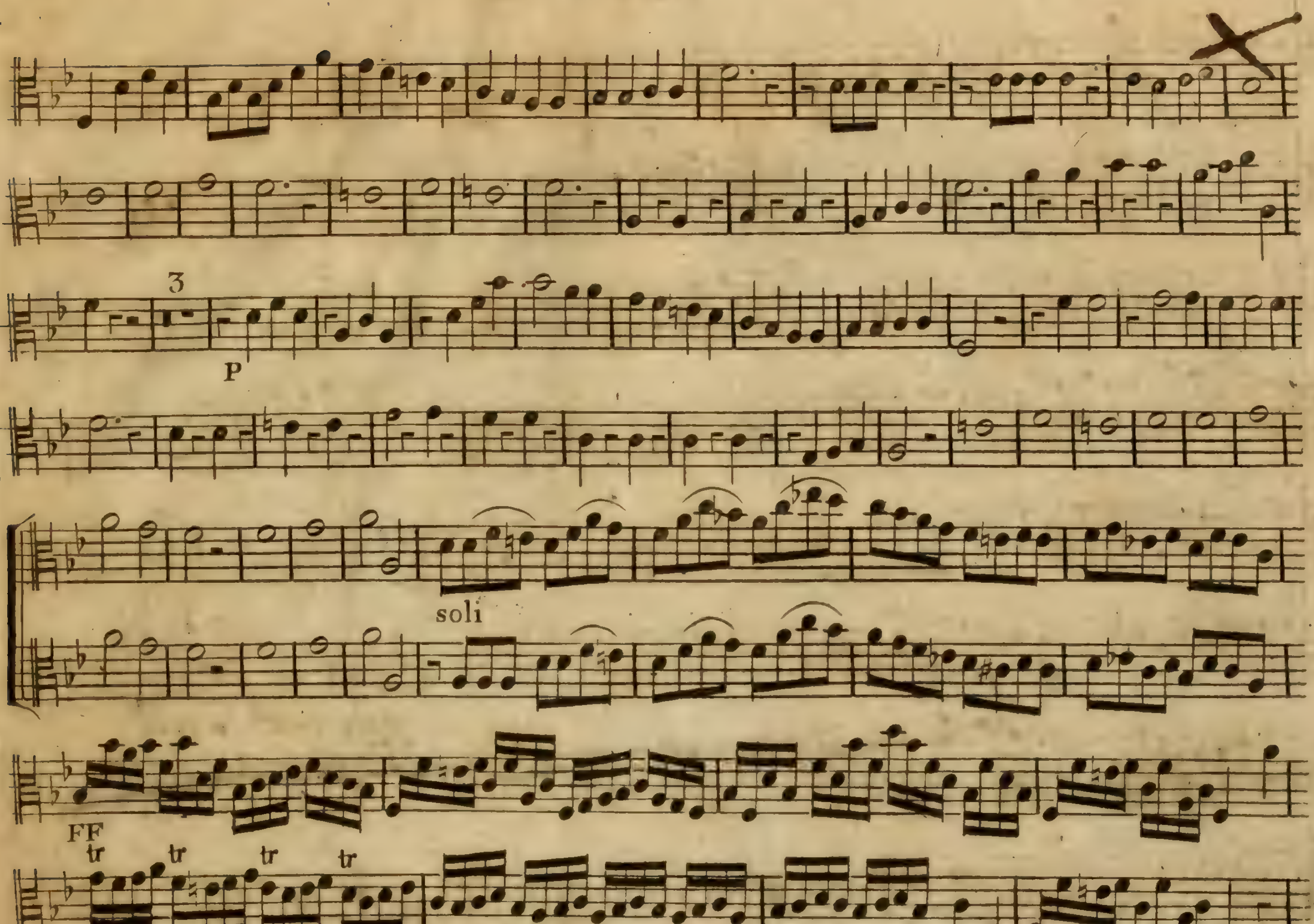
Alto Viola



Annonce All.°
des payemens
2
Consordini
comme c'est loin
Allegretto
FP
F
P
FF
2 Couplets
3
he bien Leonard
poco f
a cres
ten.


FPFP FPFP
FPFP FPFP FPFP FPFP FPFP
F
PP
a cres F
P
P
pocof
P
F
Pa cres
P
4
sur l' Billot d'la Cuisine
Allegretto
F
P
tr
F
a cres
v'la une chaise Madame
en verité ah! Monsieur
aux é
gards
a cres
F
en c'cas la vous allez être servi
tout d'suite tout d'suite


si par mal heur
mon dieu mon dieu mon dieu quel drôl'
j'tire mon Boursicot et j'ly
jette un Louis un Louis
chaq' fille a cres
a cres
jusqu'au Bourgeois son
Bonnet d'Vlours à la main d'la
mon dieu mon dieu mon
dieu qu'el drôl'
armonica
5
d'être jolie fille
armonica
6
Allegretto
a le répéter


3
P
soli
FF
tr tr tr tr
tr tr
FF
PP
2
Presto
1
1

Gravures Danse

PARTIES SÉPARÉES

DE

JEAN

ET

GENEVIÈVE,

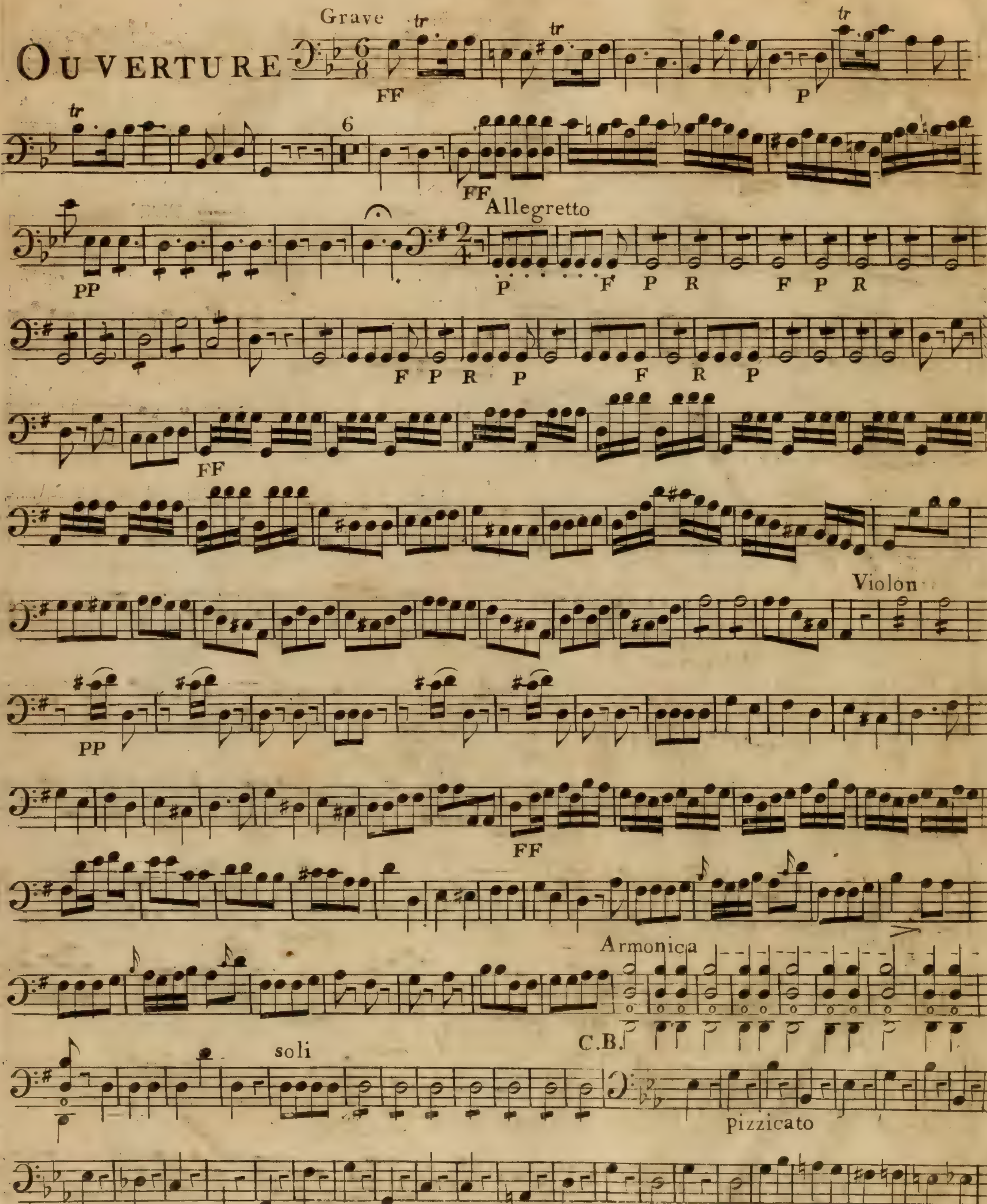
COMÉDIE EN UN ACTE.

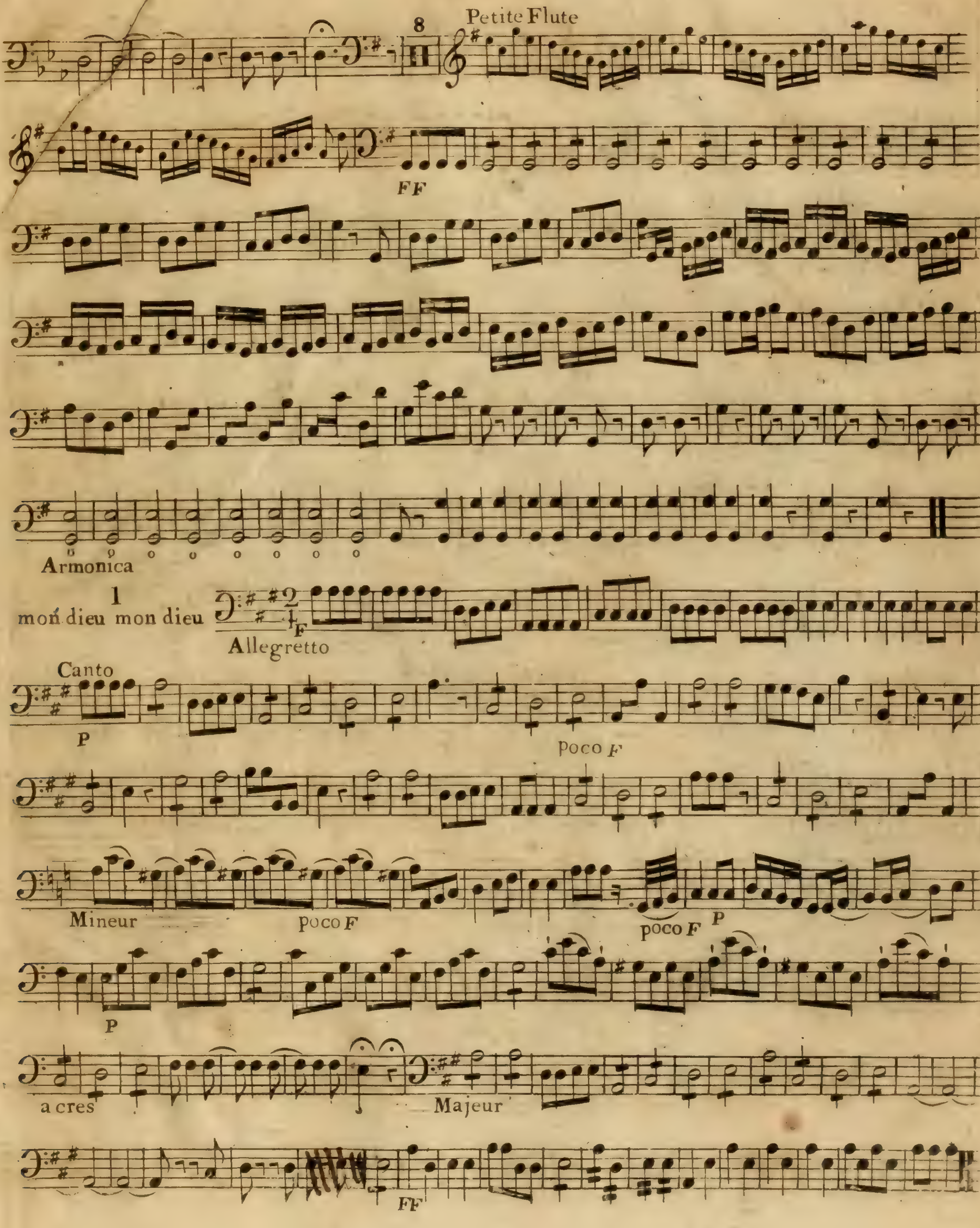
Prix . 12 ᵗᵗ.

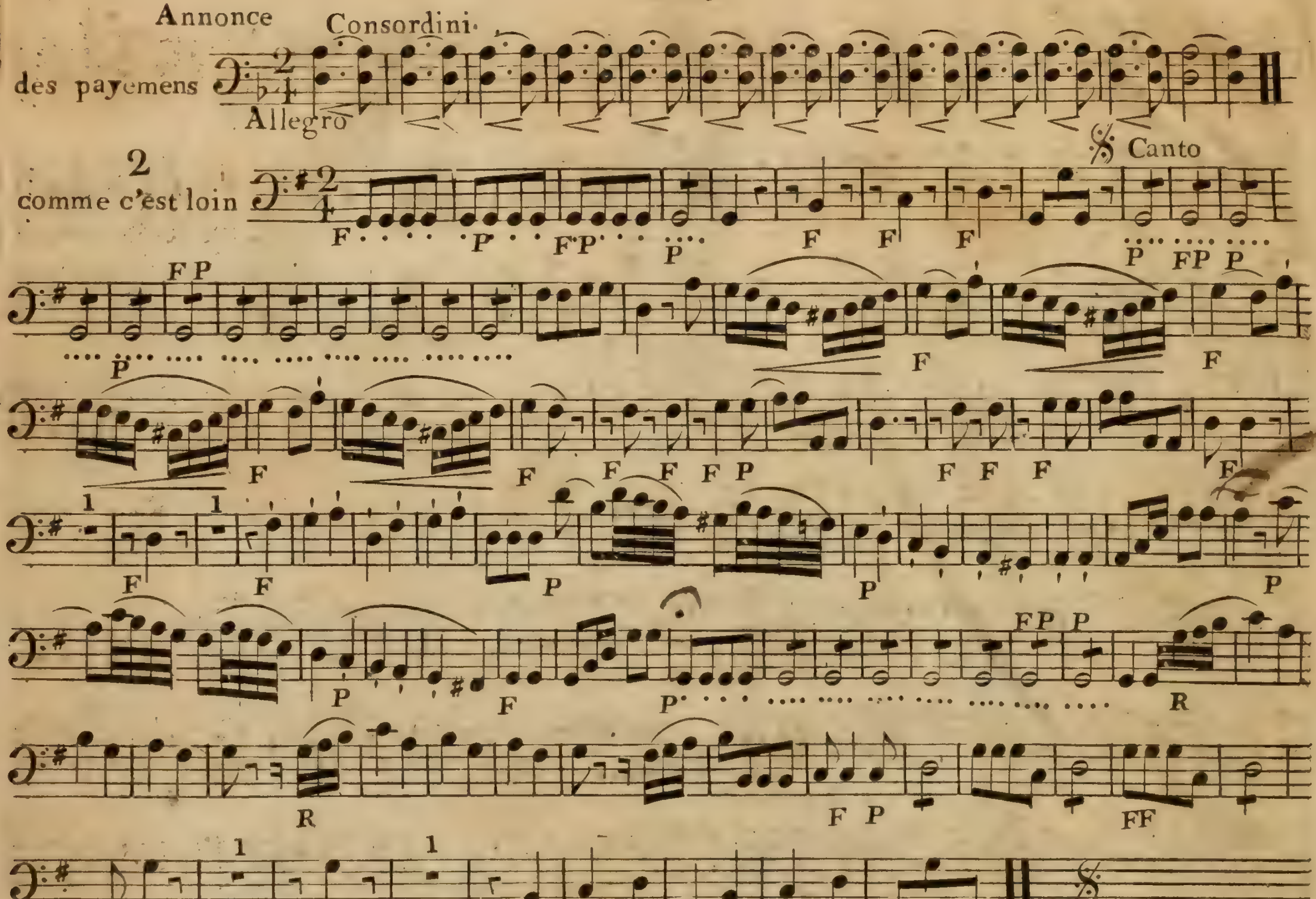
Gravées par Huguet, Musicien.

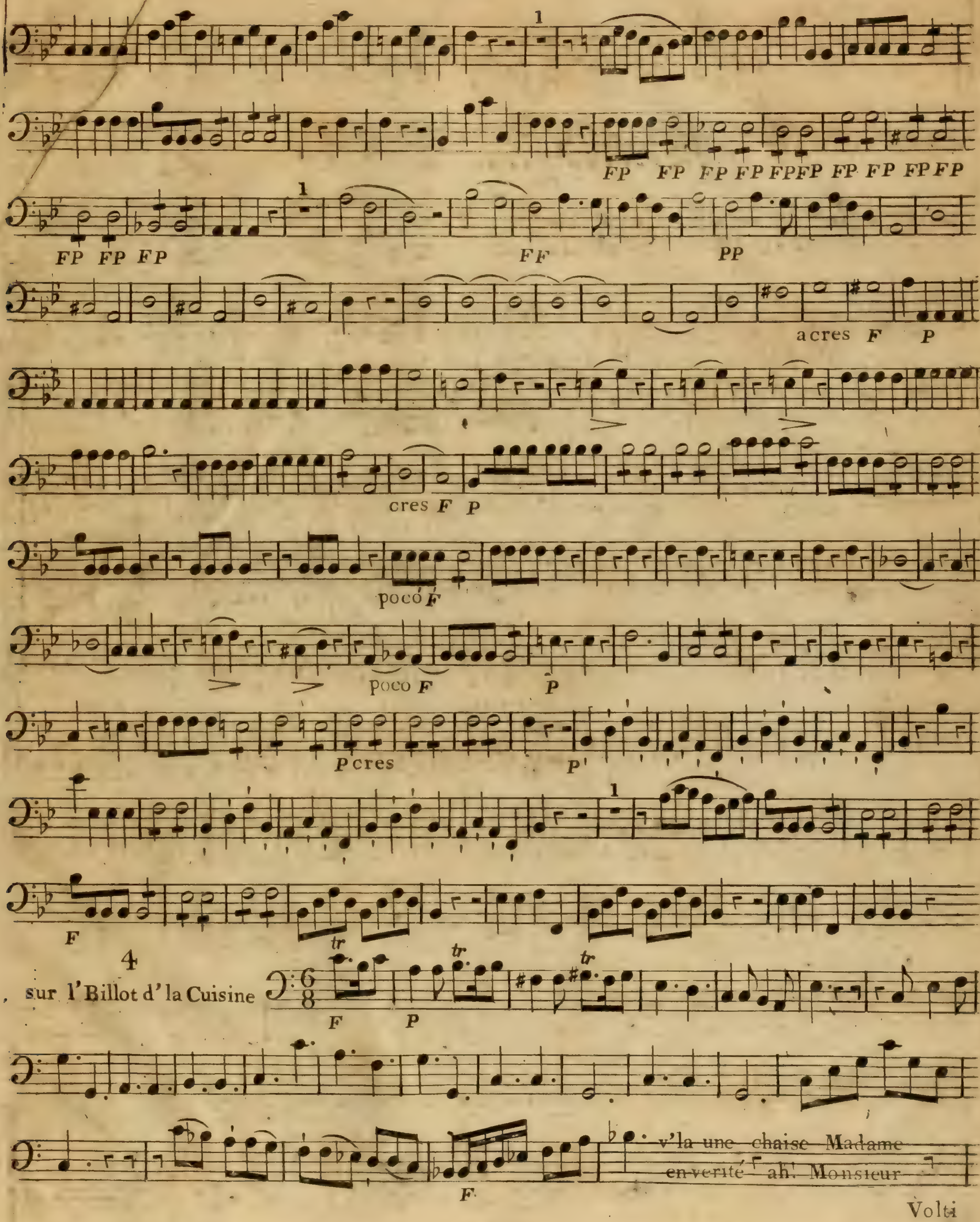
A PARIS.

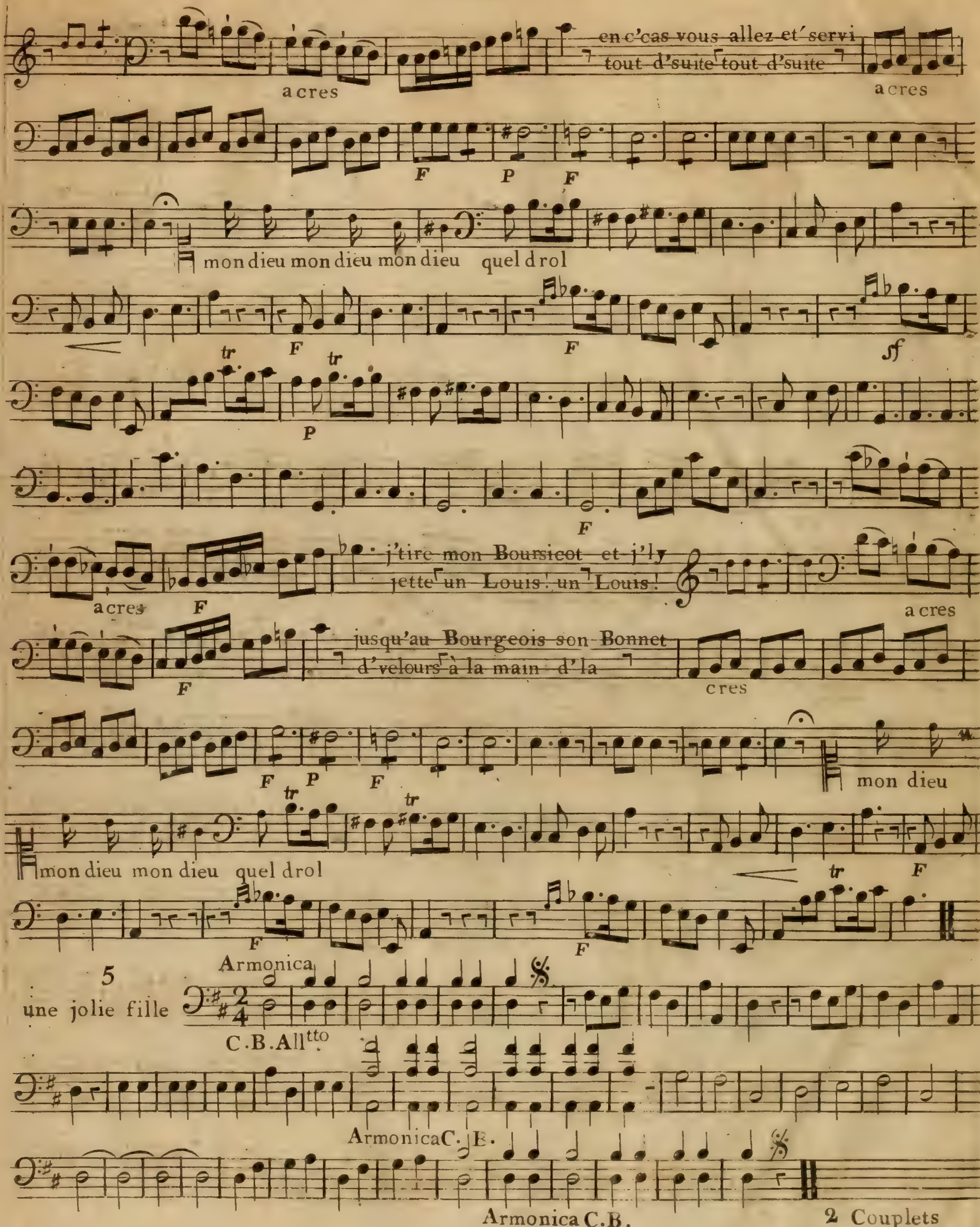
a L'imprimerie du Conservatoire de Musique, F. b. Poissonnière N.º 152.

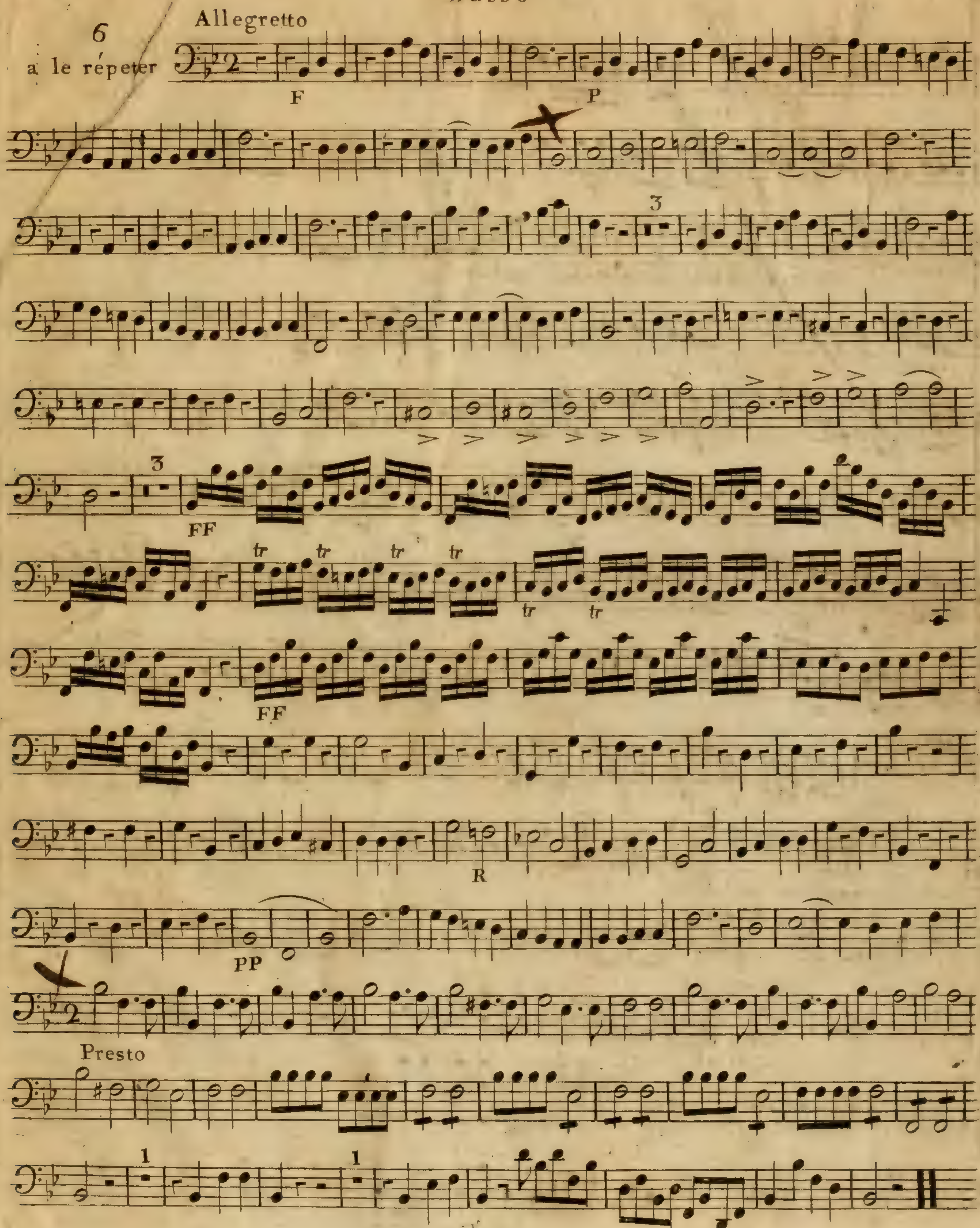

OUVERTURE
Grave
tr
FF
P
6
FF
PP
Allegretto
P
F P R
F P R
F P R P
F R P
FF
Violon
PP
FF
Armonica
C.B.
soli
pizzicato


8
Petite Flute
FF
Armonica
1
mon dieu mon dieu
Allegretto
Canto
P
poco F
Mineur
poco F
poco F
P
P
a cres
Majeur
FF


Annonce des payemens
Consordini
Allegro
2
comme c'est loin
Canto
3
hé bien Léonard
Allegro moderato
Canto
2 Couplets
poco F
poco F
cres
poco F


FP FP FP FP FPFP FP FP FP FP
FP FP FP
FF
PP
acres F P
cres F P
poco F
poco F
P
P cres
P
F
4
sur l'Billot d'la Cuisine
F P
v'la une chaise Madame
en verité ah! Monsieur
F
Volti


en c'cas vous allez et' servi
tout d'suite tout d'suite
acres
F P F
mon dieu mon dieu mon dieu quel drol
tr F tr F sf
P
F
j'tire mon Boursicot et j'ly
jette un Louis! un Louis!
acres
jusqu'au Bourgeois son Bonnet
d'velours à la main d'la
cres
mon dieu
mon dieu mon dieu quel drol
5
une jolie fille
Armonica
C.B. All^tto
Armonica C.B.
Armonica C.B.
2 Couplets


6
a le répeter
Allegretto
F
P
3
FF
tr
R
PP
Presto
1

Jean et genevieve

Basso.

PARTIES SÉPARÉES

DE

JEAN

ET

GENEVIÈVE,

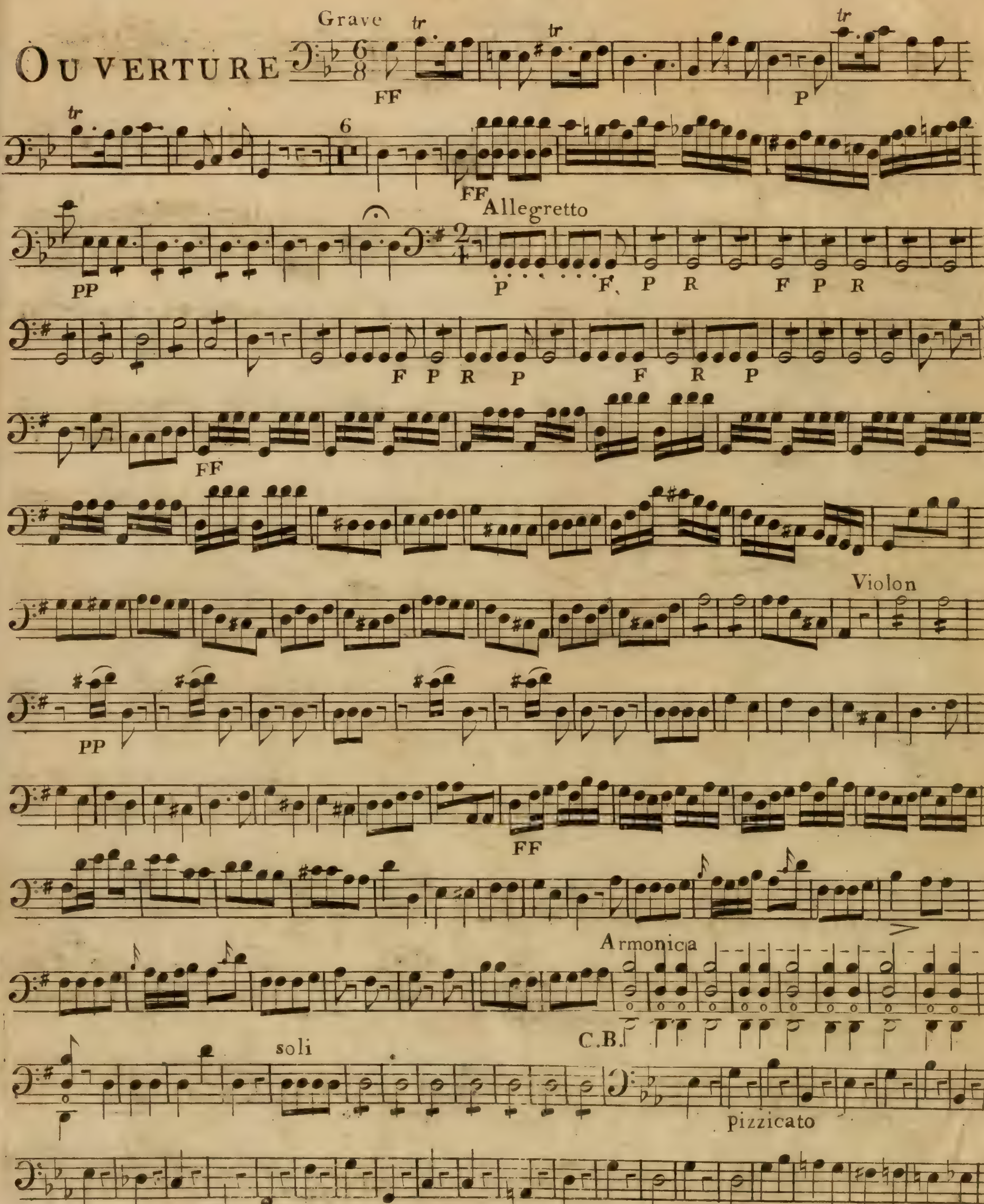
COMEDIE EN UN ACTE.

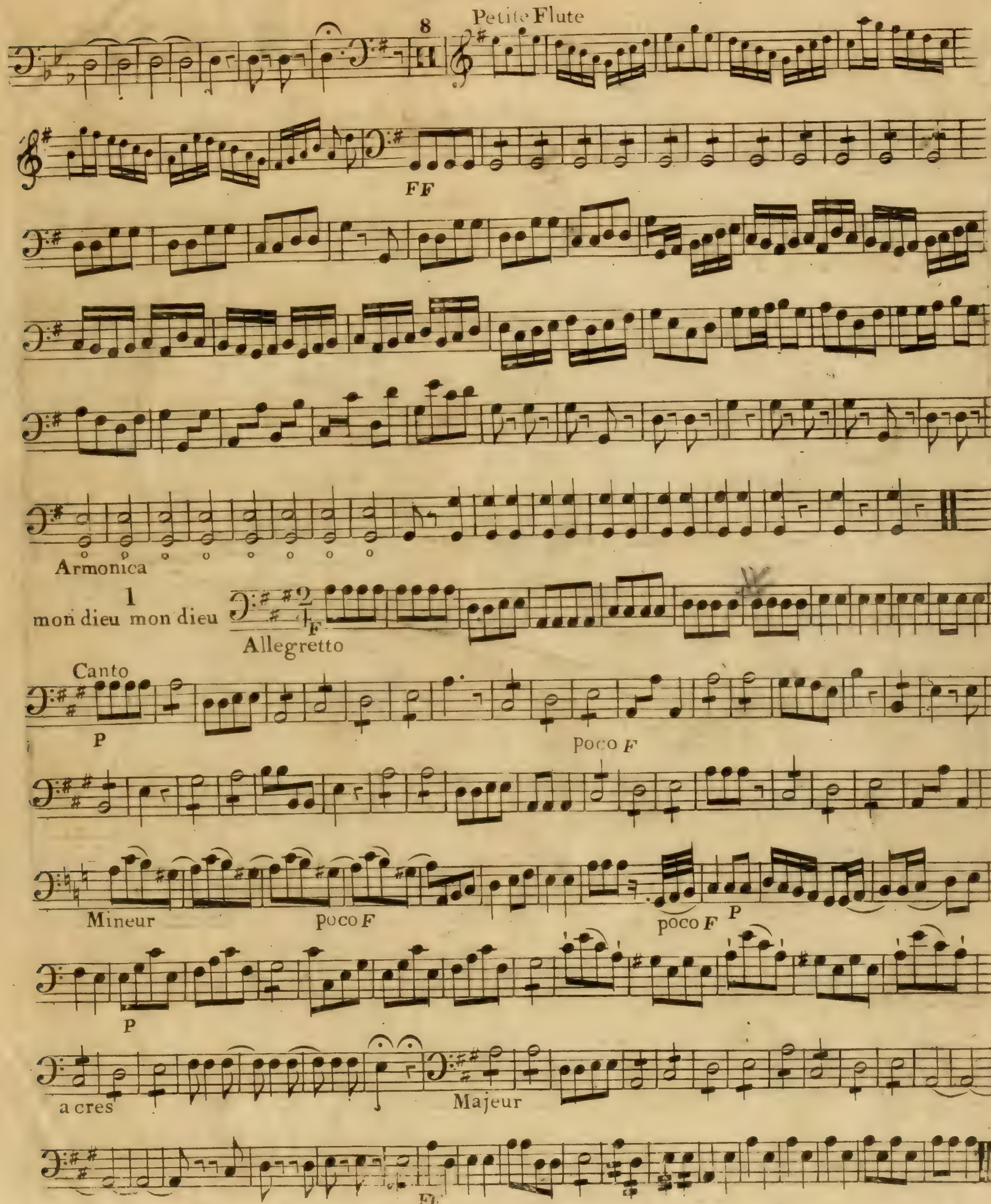
Prix . 12

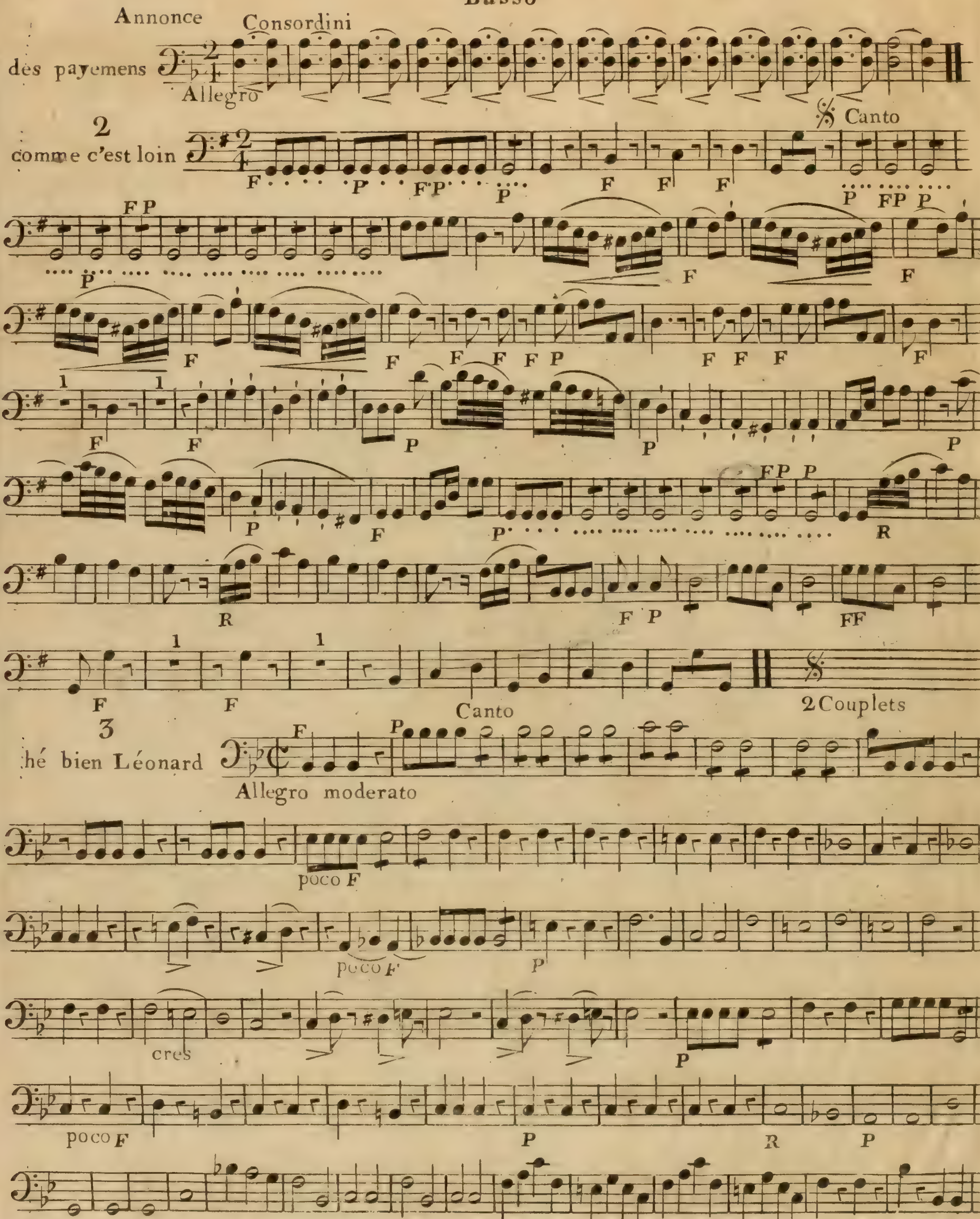
Gravées par Huguet, Musicien.

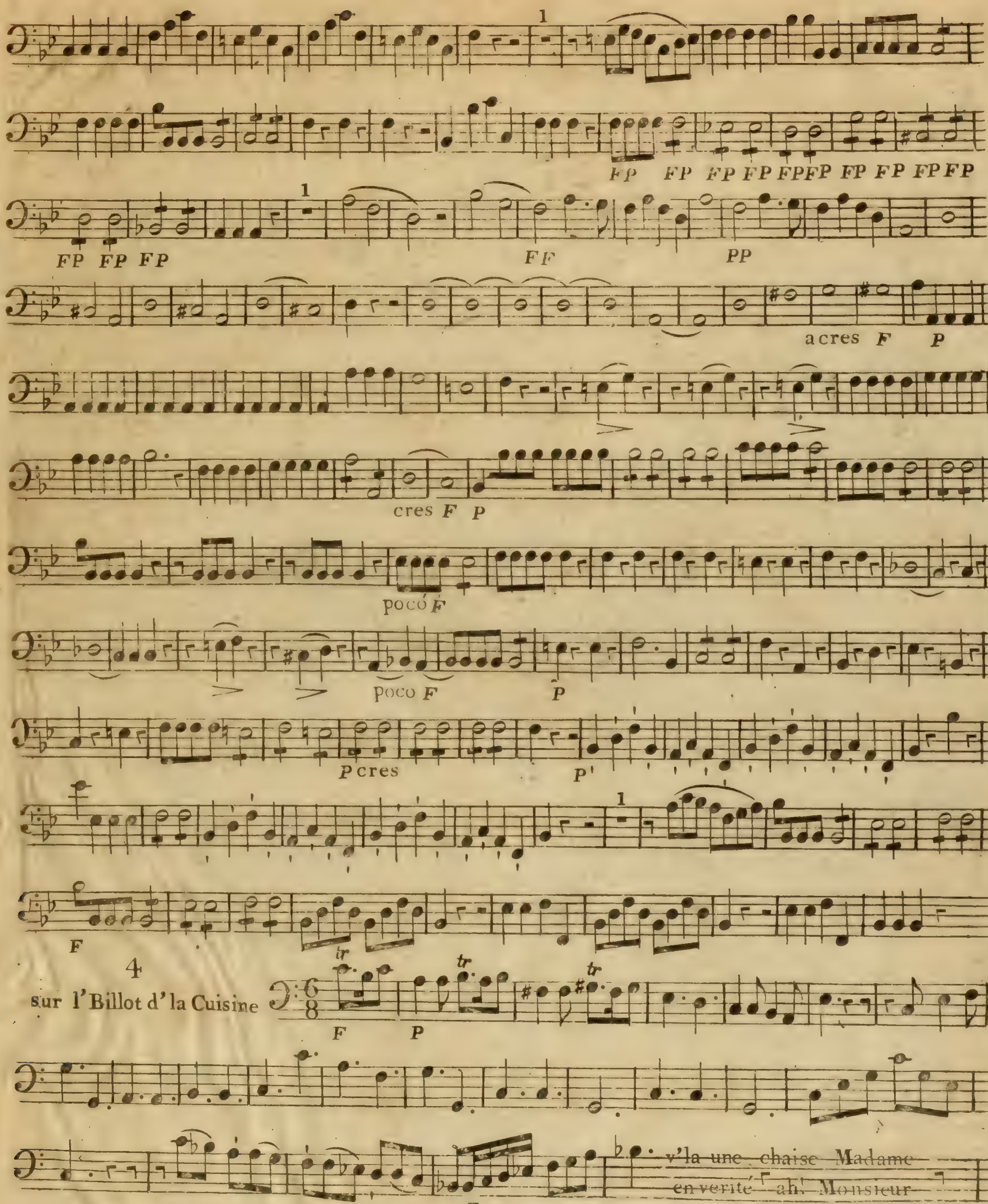
A PARIS.

a l'imprimerie du Conservatoire de Musique, F. b. Poissonniere N.° [illegible]

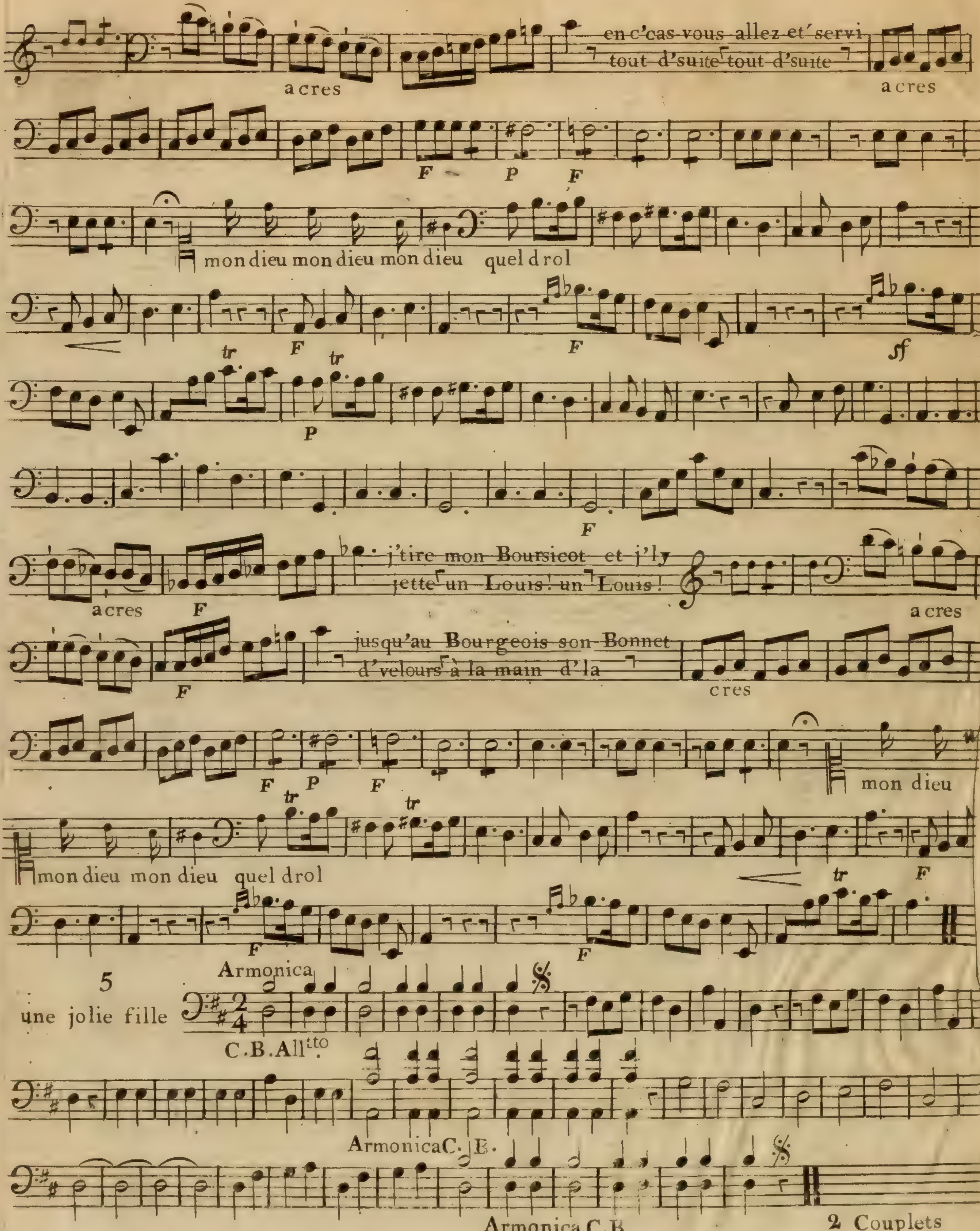

Grave
OUVERTURE
tr
FF
P
6
FF
Allegretto
PP
P F P R F P R
F P R P F R P
FF
Violon
PP
FF
Armonica
C.B.
soli
pizzicato

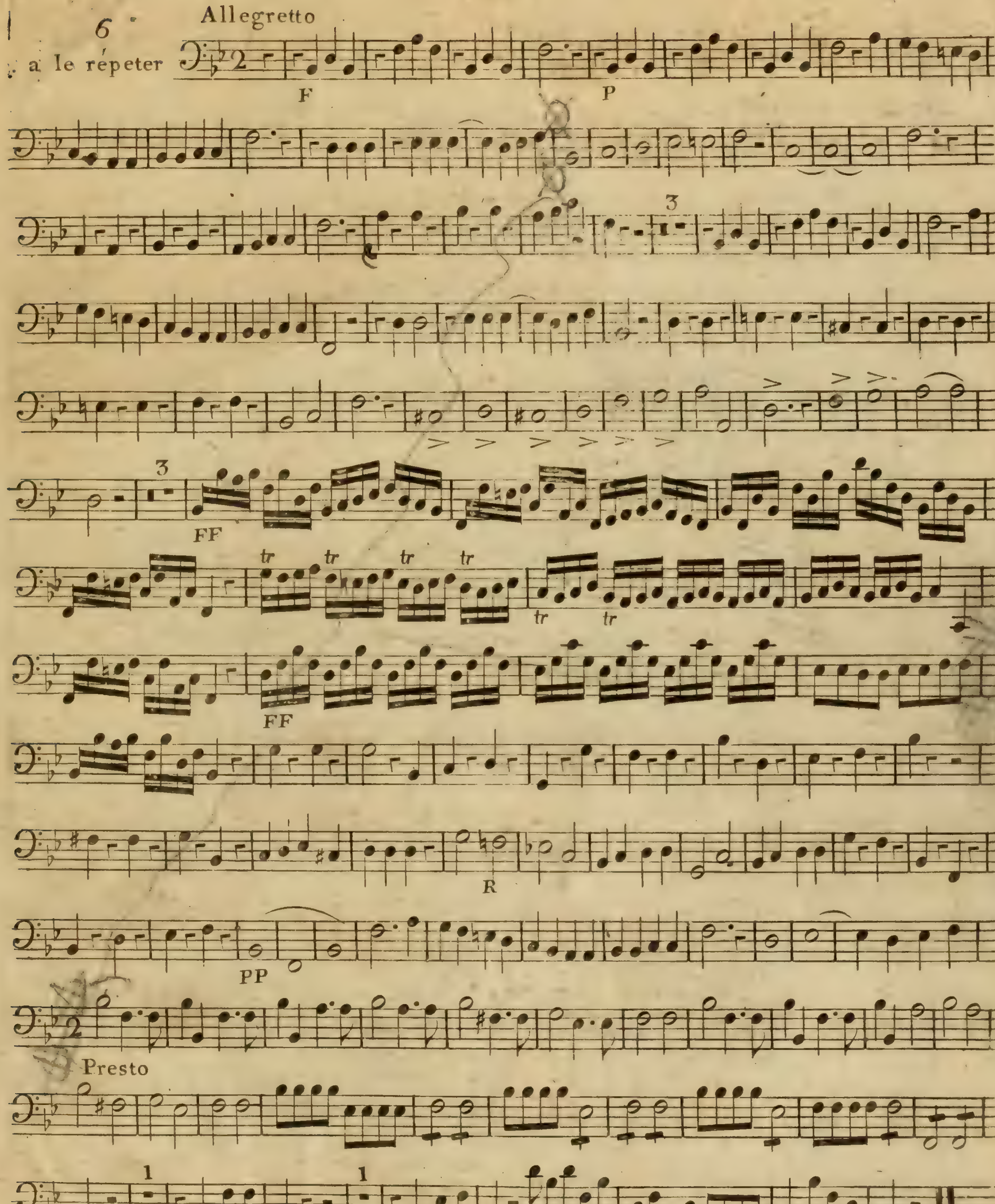

8
Petite Flute
FF
Armonica
1
mon dieu mon dieu
Allegretto
F
Canto
P
poco F
Mineur
poco F
poco F
P
P
a cres
Majeur
Fl


Annonce des payemens
Consordini
Allegro
2
comme c'est loin
Canto
3
hé bien Léonard
Allegro moderato
Canto
2 Couplets
poco F
cres
poco F


FP FP FP FP FPFP FP FP FP FP
FP FP FP
FF
PP
acres F P
cres F P
poco F
poco F
P
P cres
P
F
4
sur l'Billot d'la Cuisine
F P
F
v'la une chaise Madame
en verité ah! Monsieur

Volti

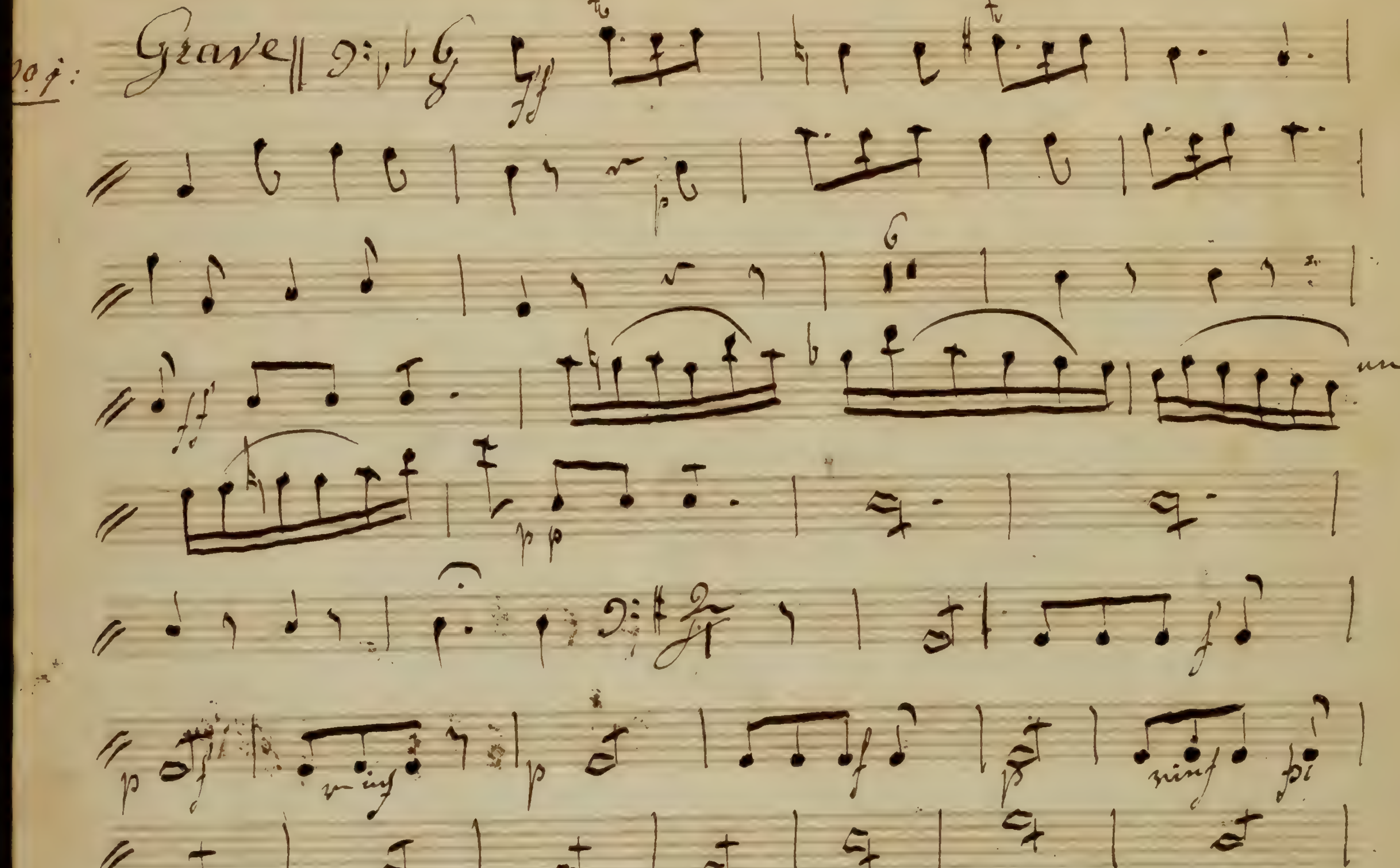

acres
en c'cas vous allez et' servi
tout d'suite tout d'suite
acres
F P F
mon dieu mon dieu mon dieu quel drol
tr F tr F
sf
P
F
acres F
j'tire mon Boursicot et j'ly
jette un Louis! un Louis!
acres
F
jusqu'au Bourgeois son Bonnet
d'velours à la main d'la
cres
F P tr F tr
mon dieu
mon dieu mon dieu quel drol
tr F
F F
Armonica
5
une jolie fille
C.B. Alltto
Armonica C.B.
Armonica C.B.
2 Couplets

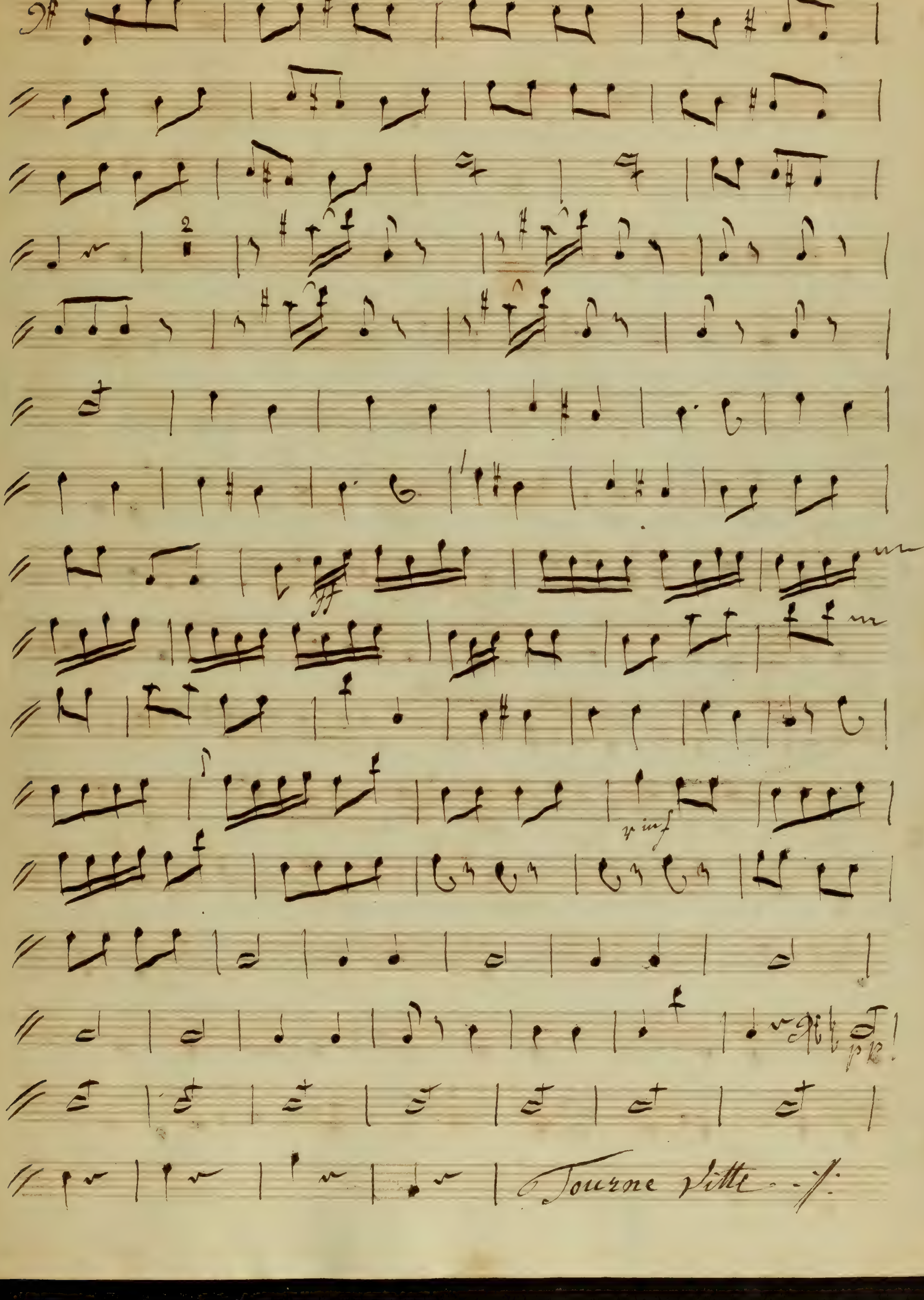

6
a le répeter
Allegretto
F
P
FF
tr
R
PP
Presto

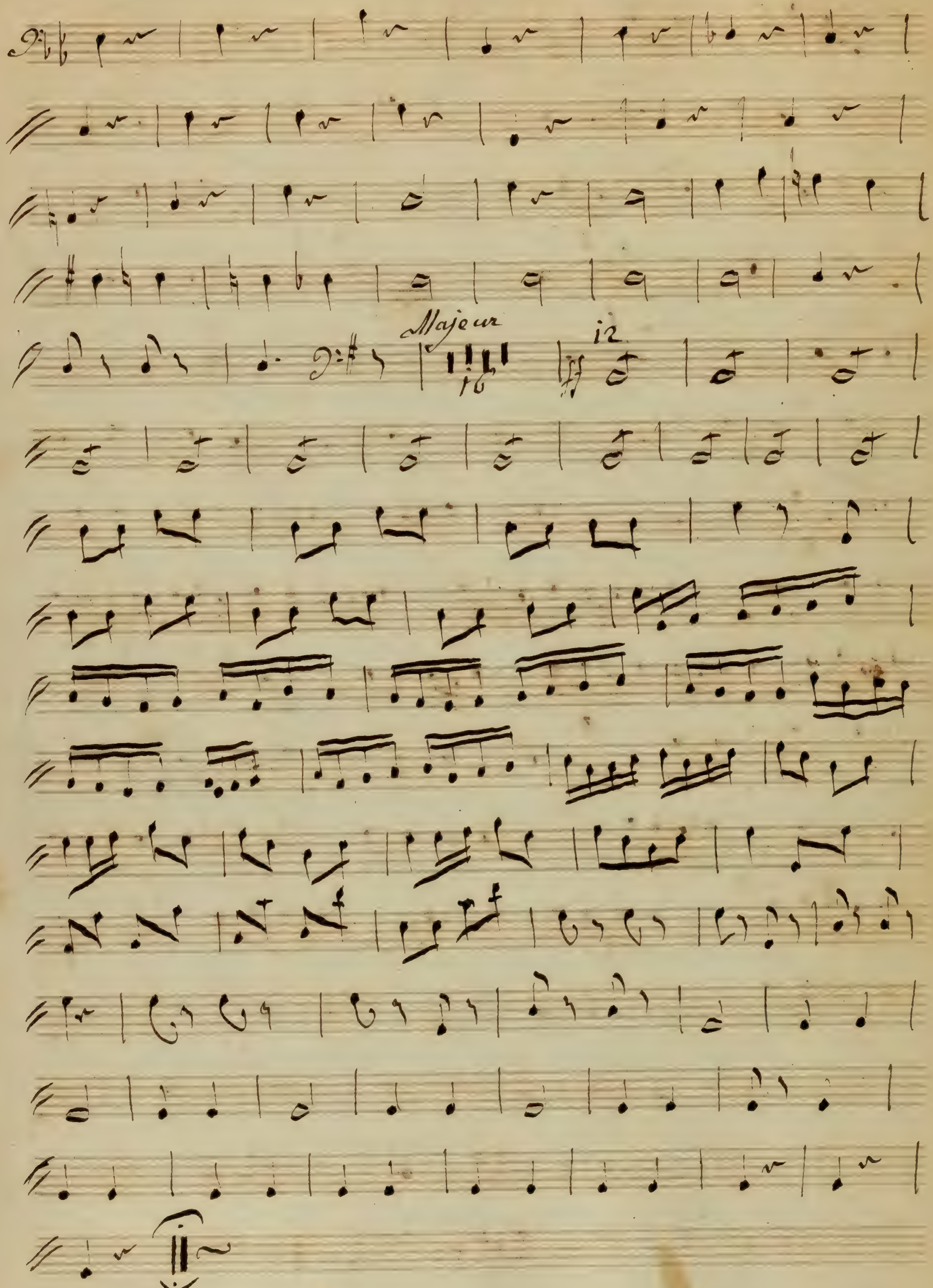
Balle

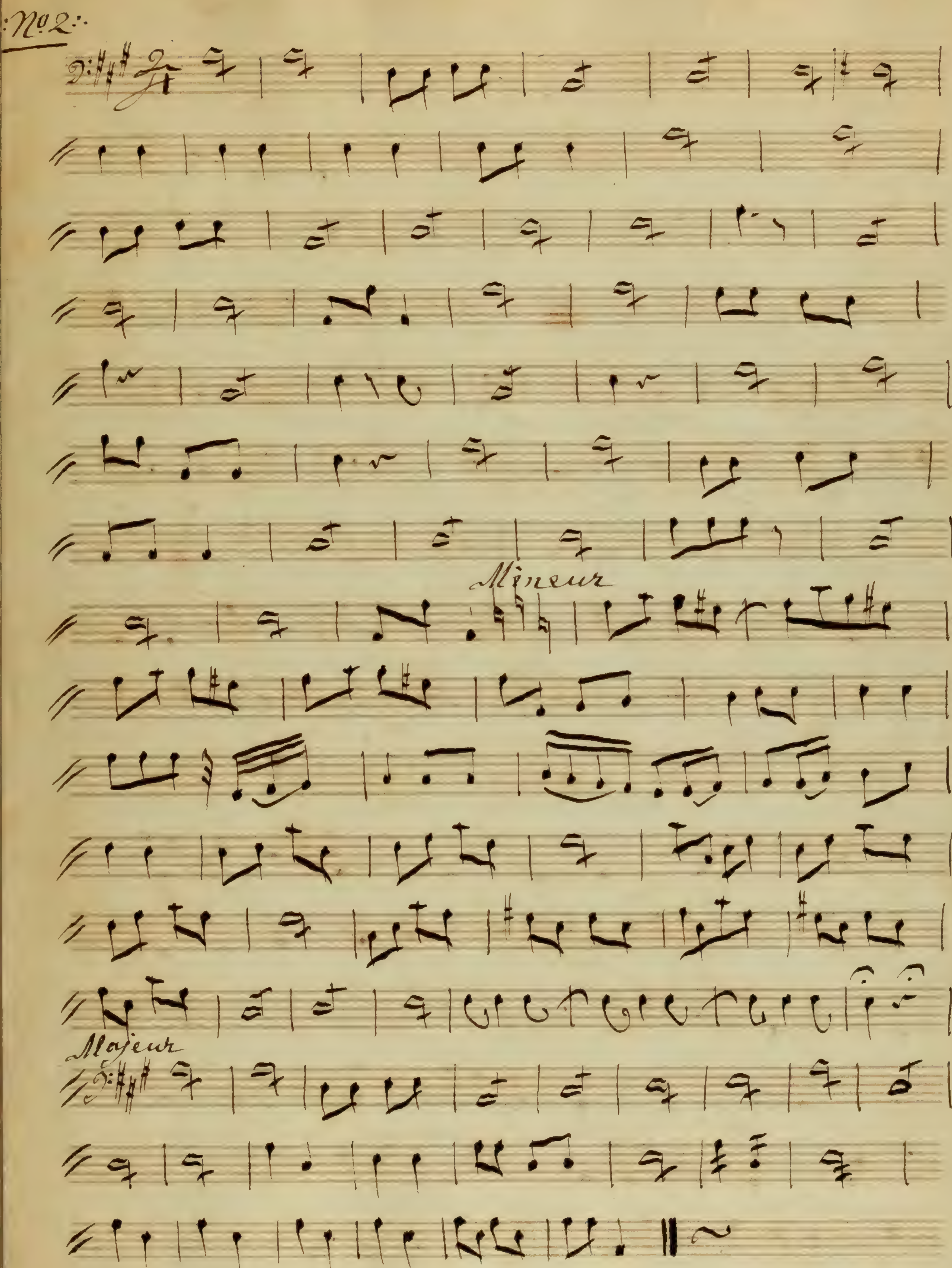
1 Contre Basse

Ouverture

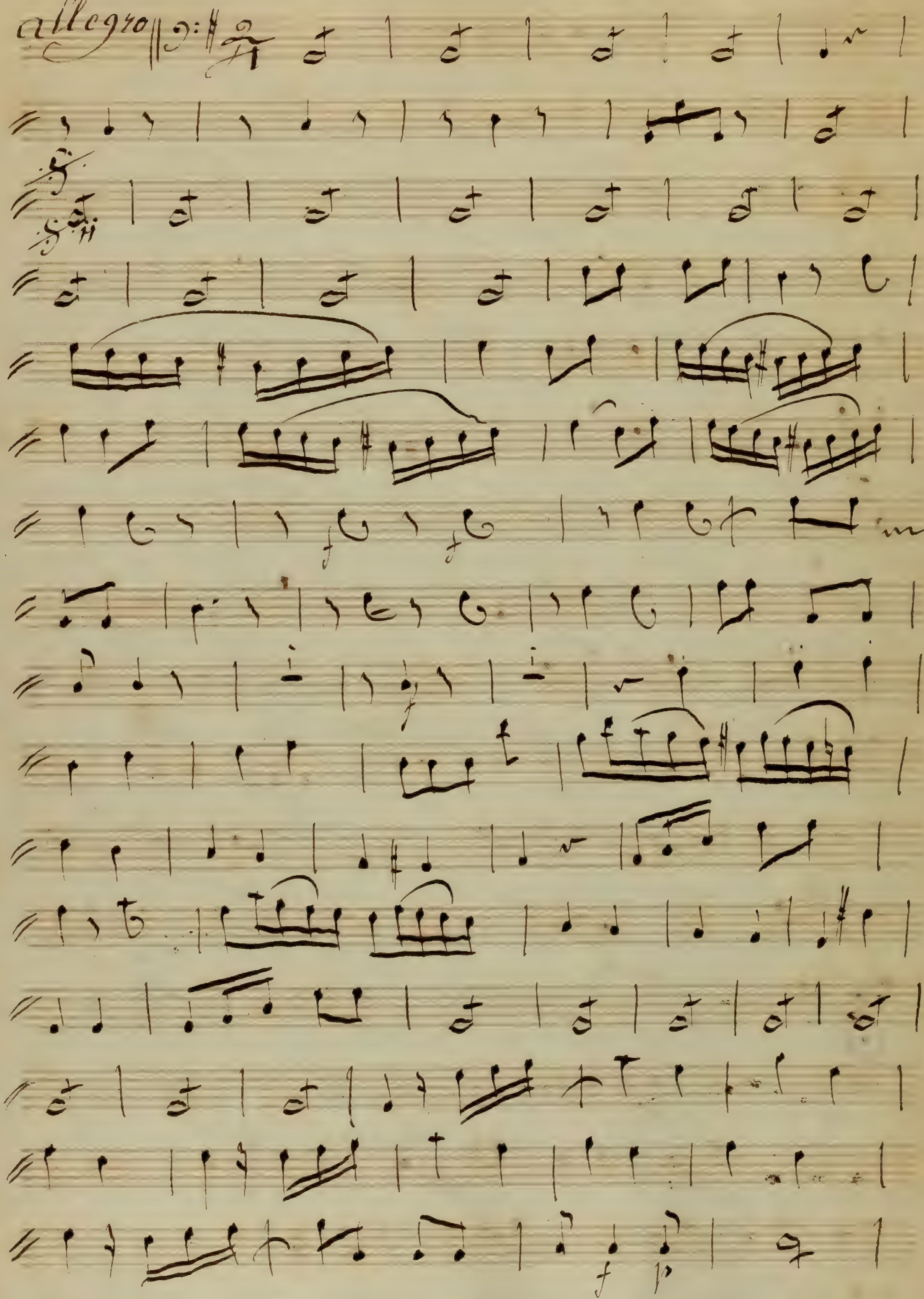


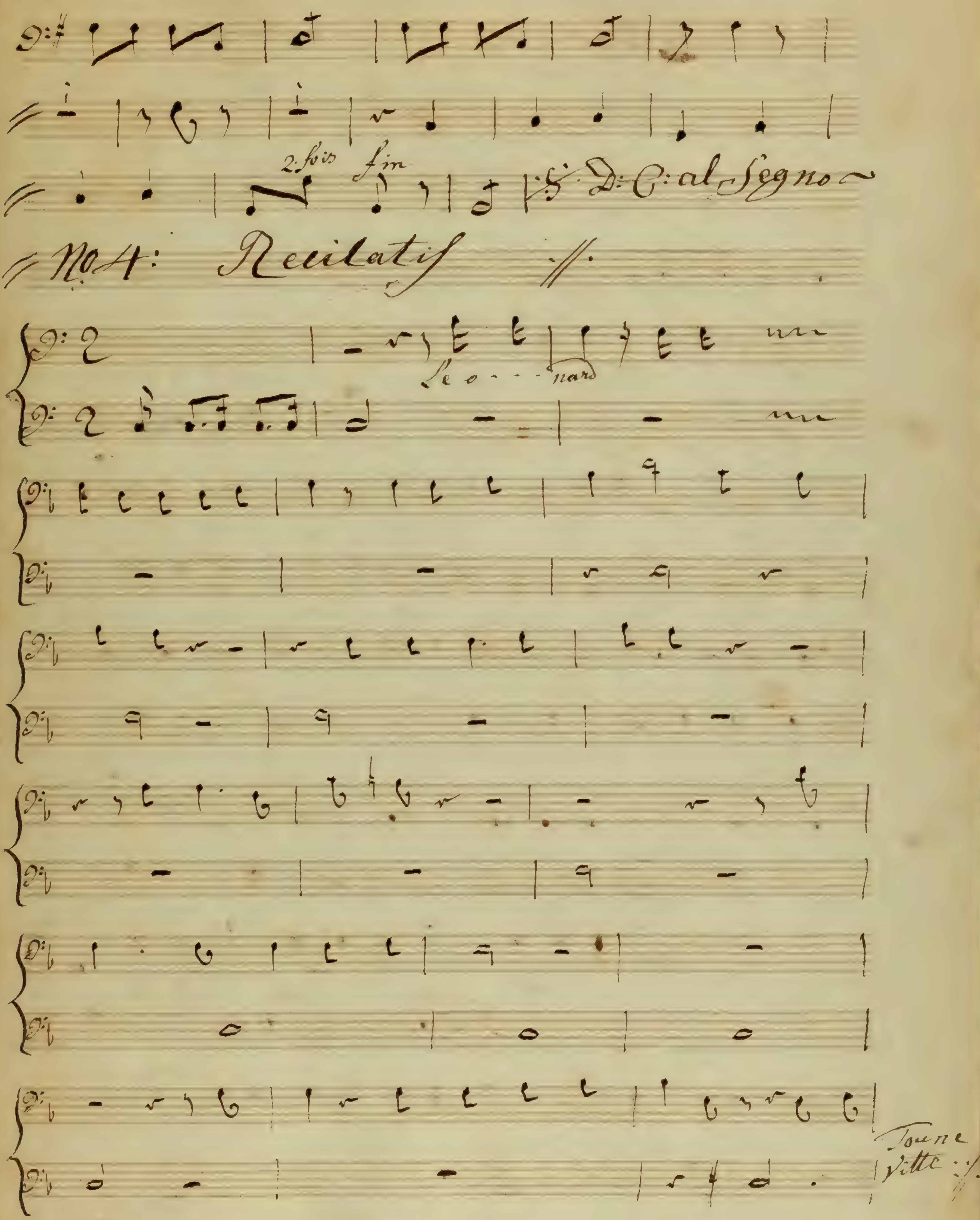

Tourne vitte

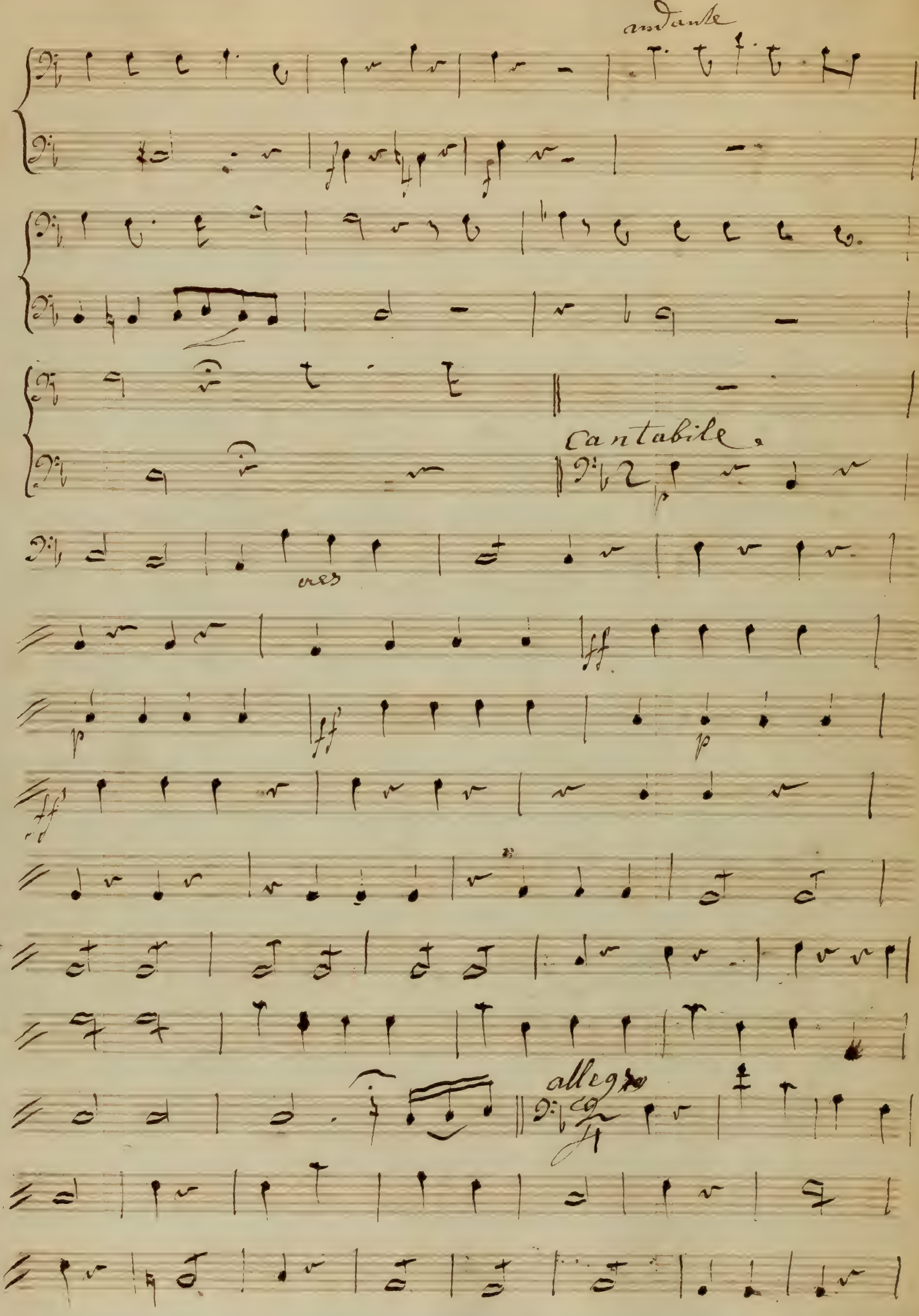

Majeur
12
16

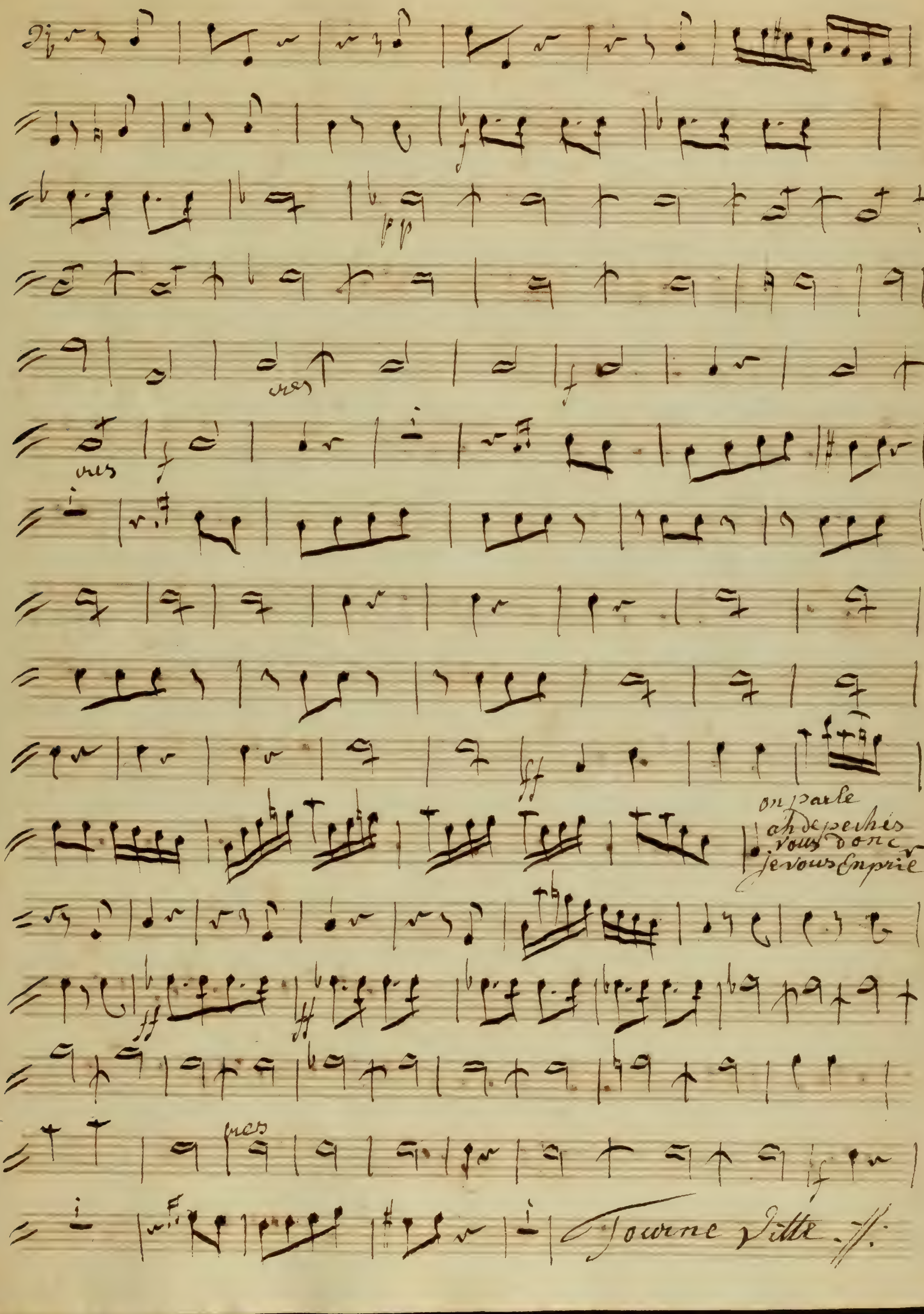

N.o 2.
Mineur
Majeur

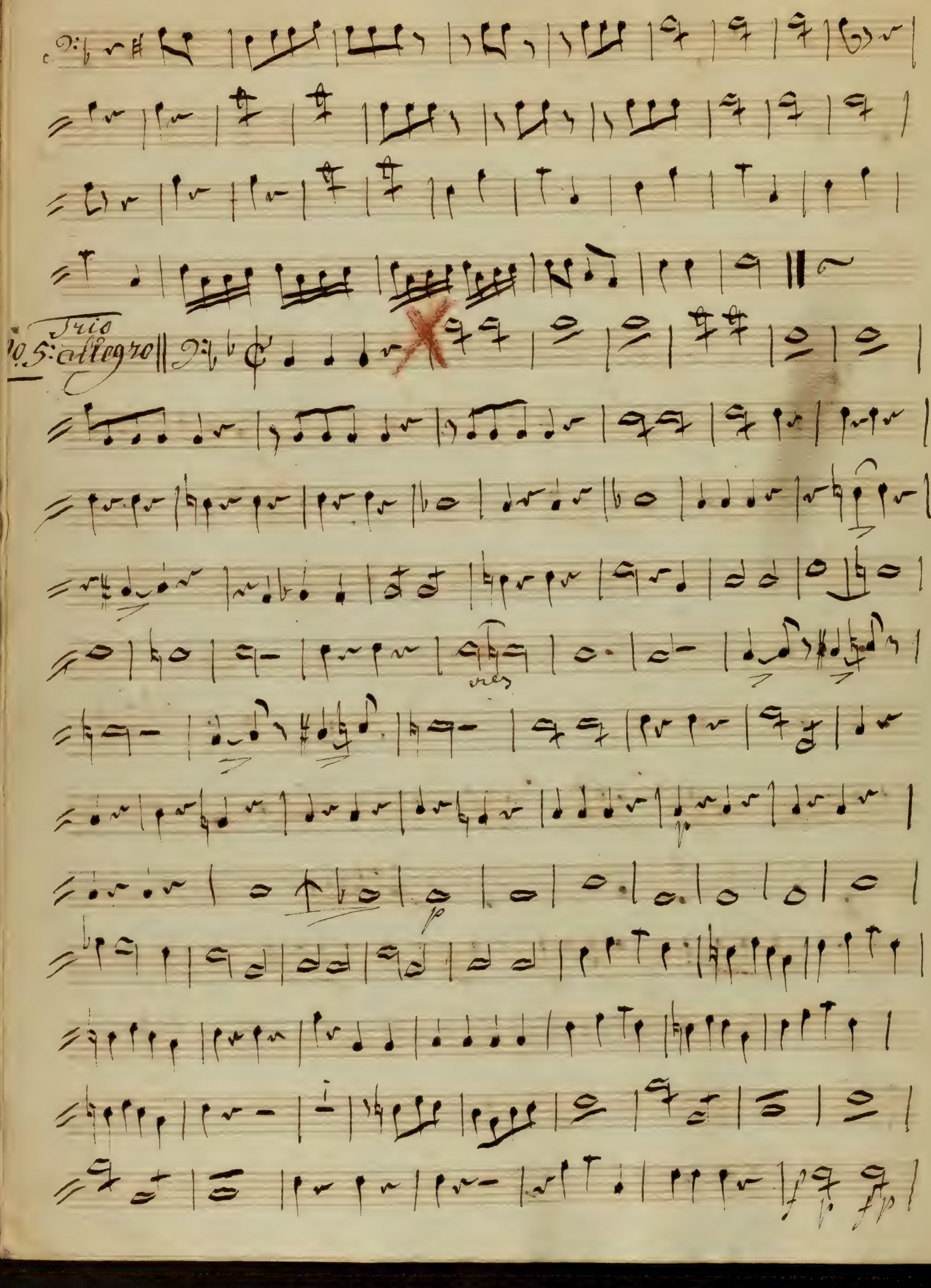
No 3:



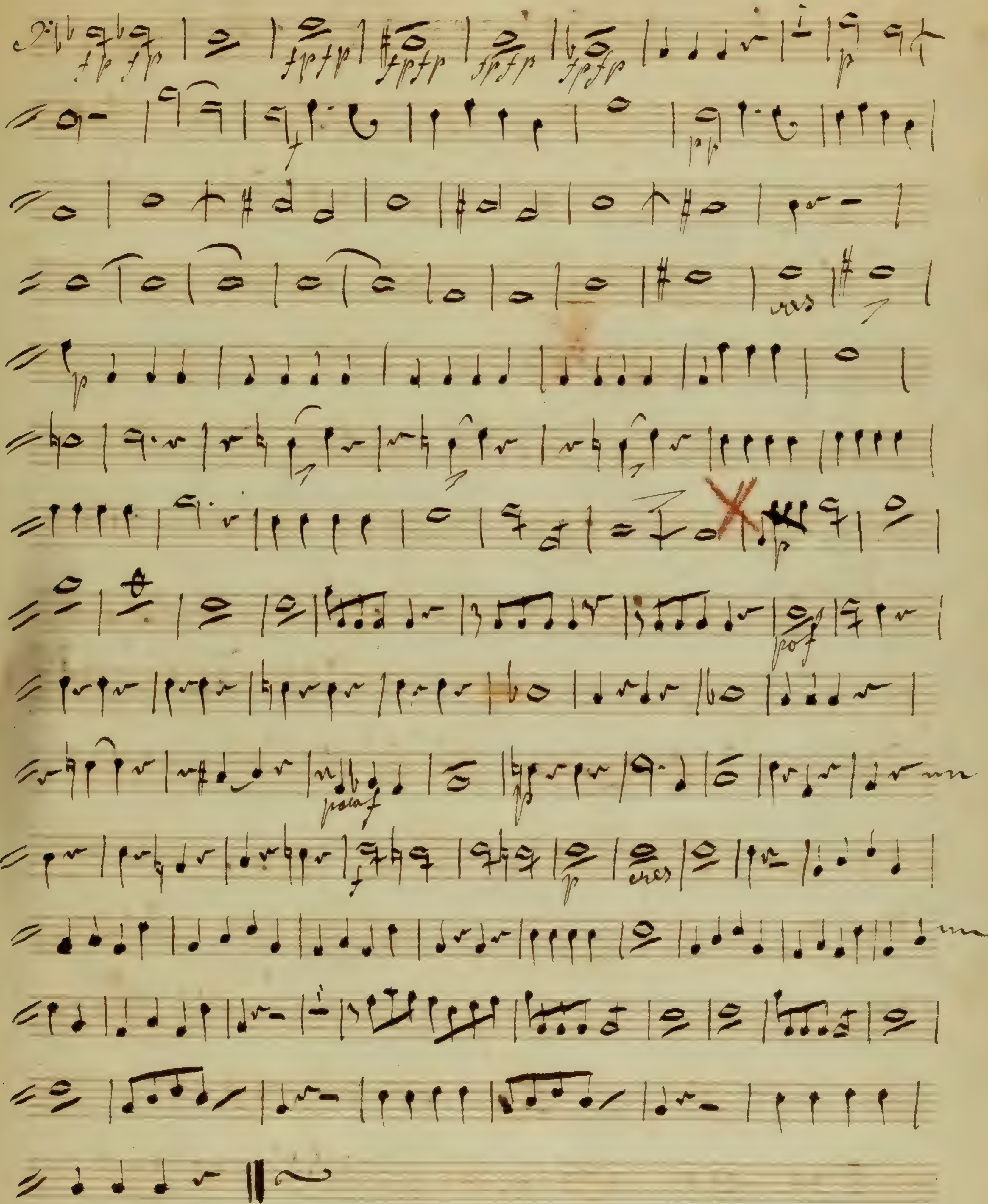

2 fois
fin
D: C: al Segno
No. 4: Recitatif
Le o - - - nard
Tourne
vitte


andante
Cantabile
allegro

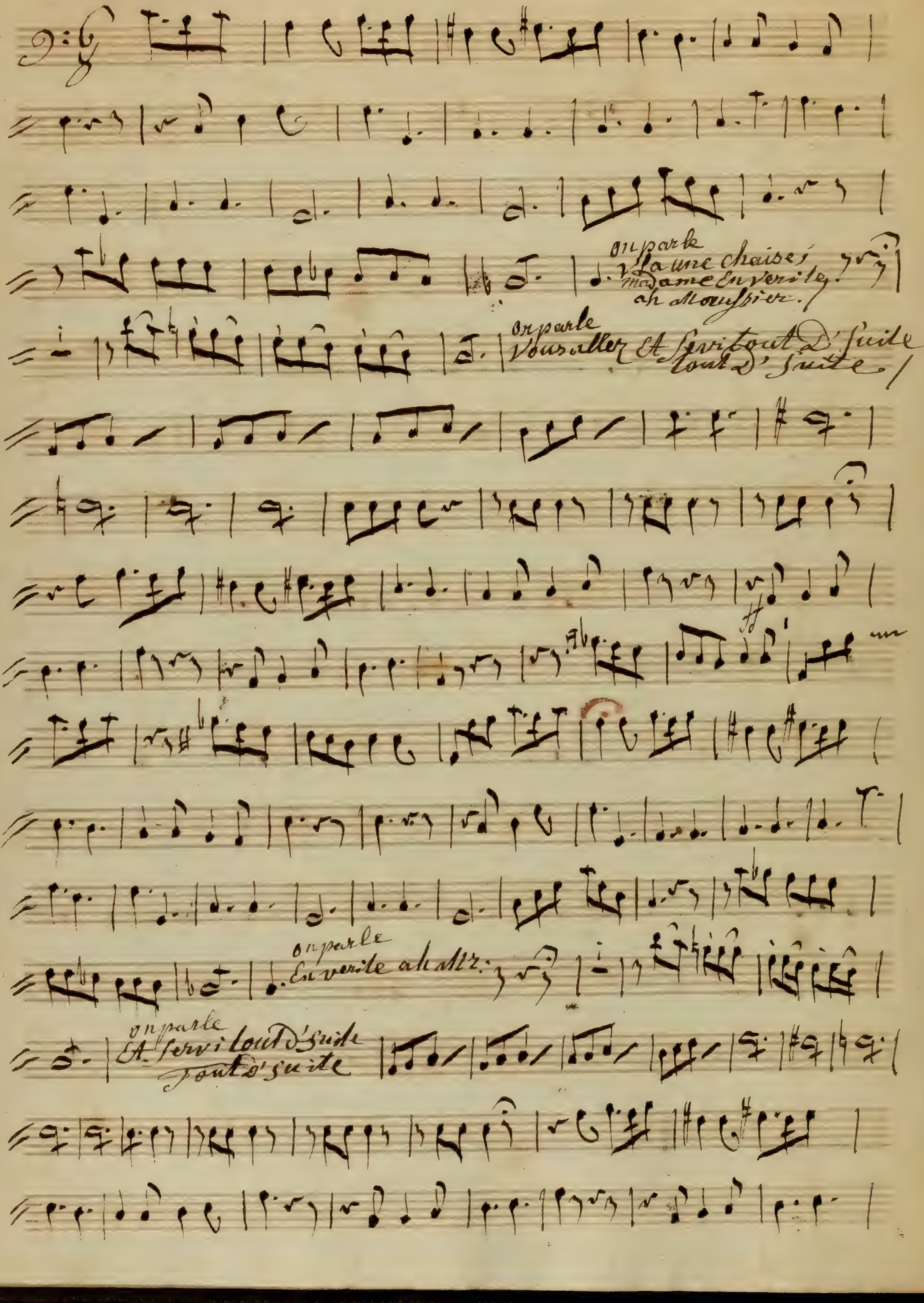

on parle
ah depechés vous donc je vous Enprie
Tourne Vitte

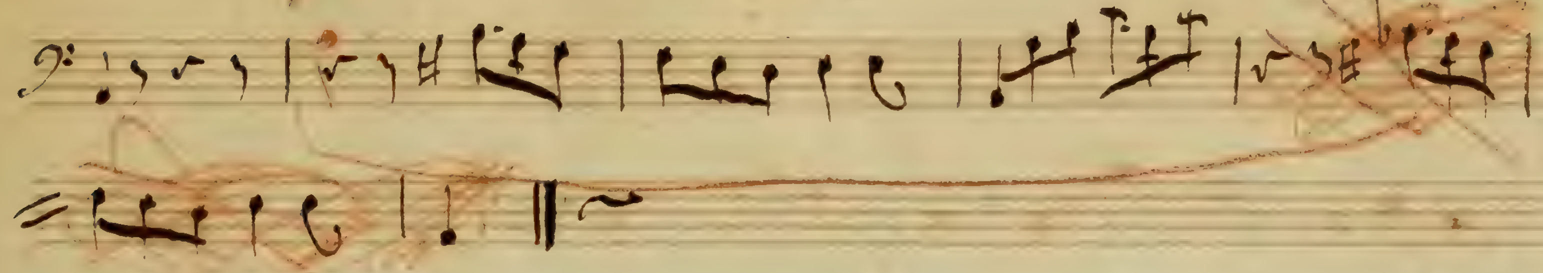


Trio
No. 5: allegro
cres
p
p
f p
f p

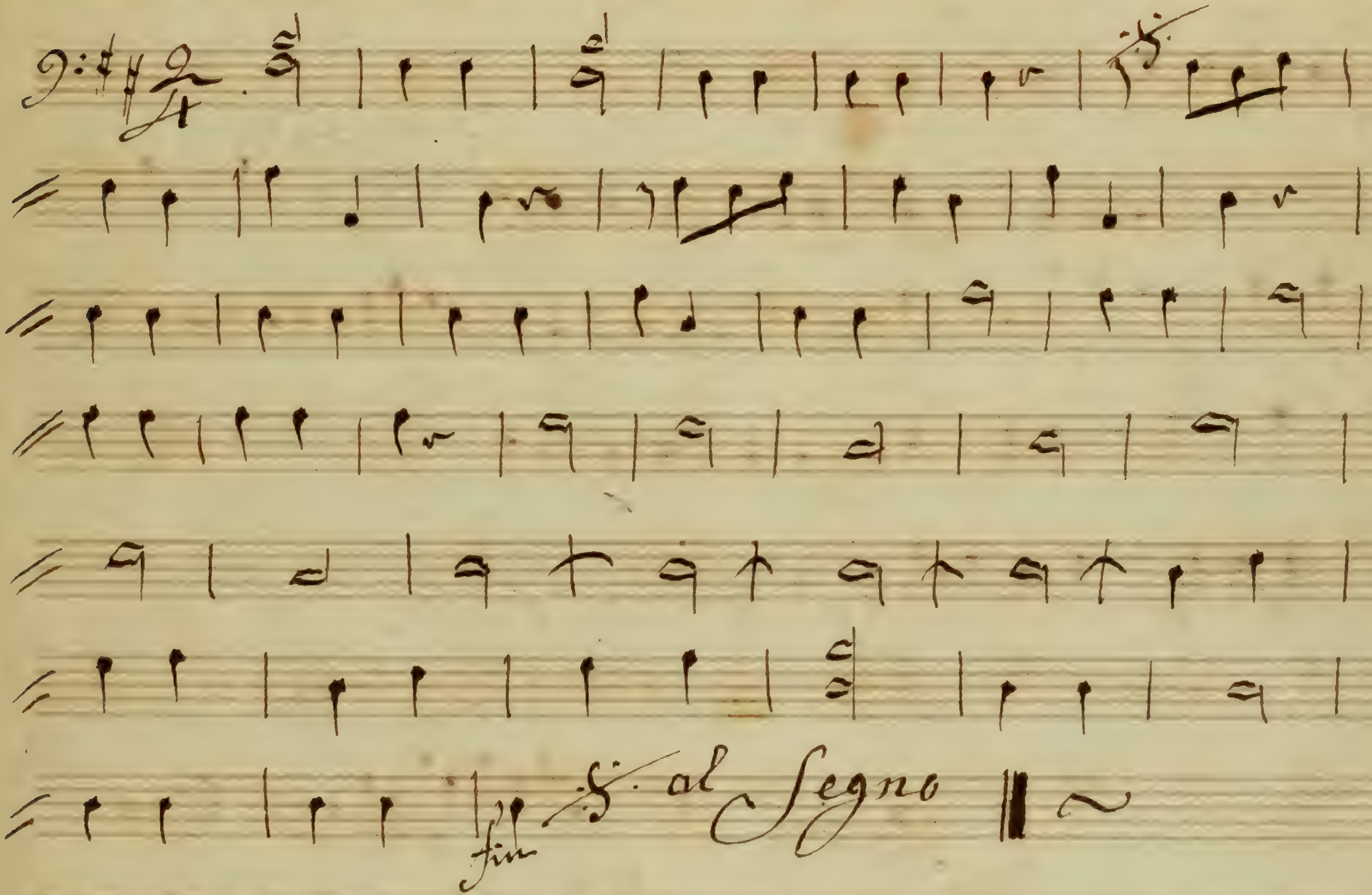

cres

No 6:


on parle
Vla une chaise, madame En verite. ah Monsieur.
on parle
Vous aller Et servi tout D'suite tout D'suite
on parle
En verite ah Mr.
on parle
Et servi tout D'suite Tout D'suite

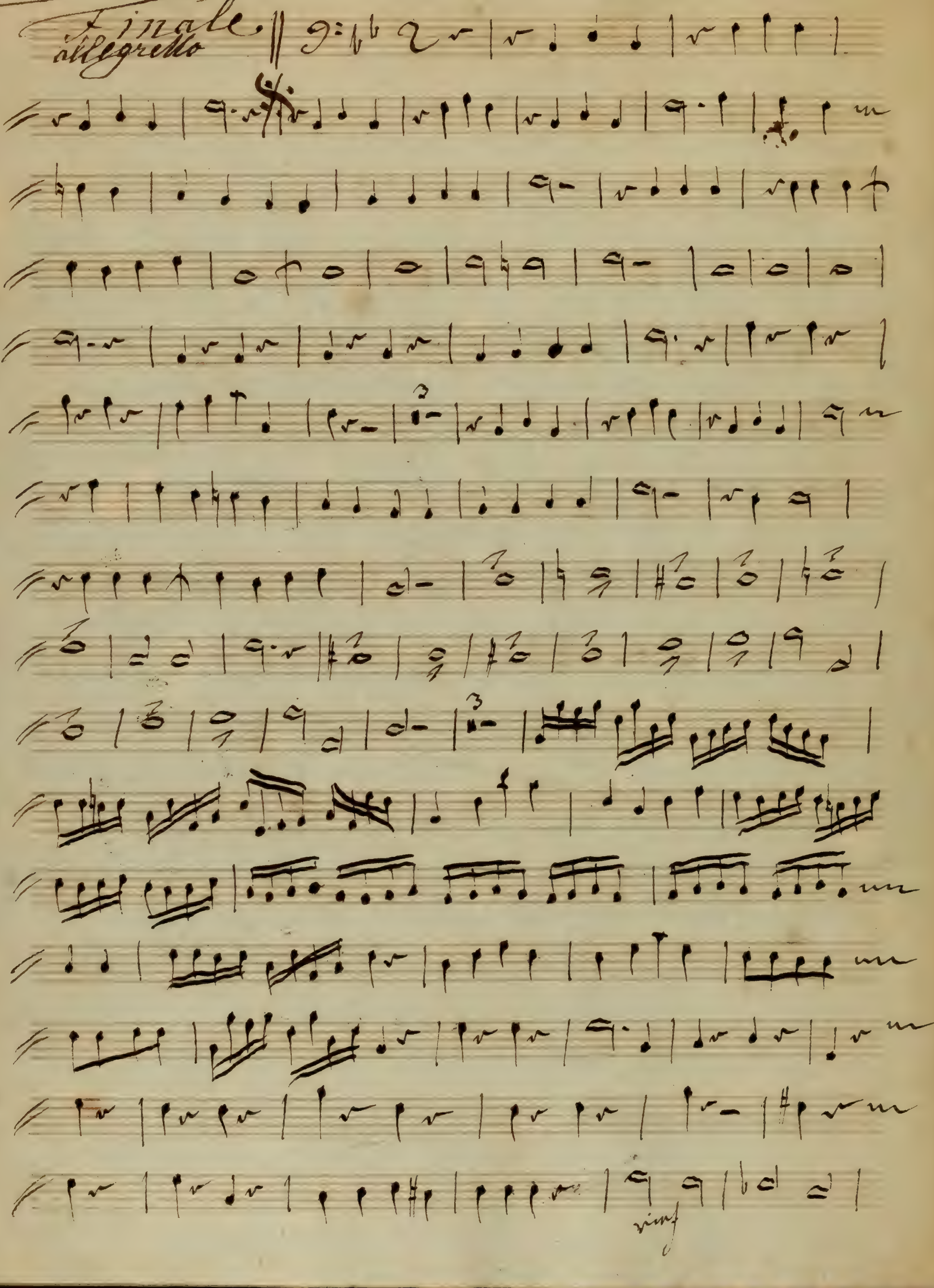


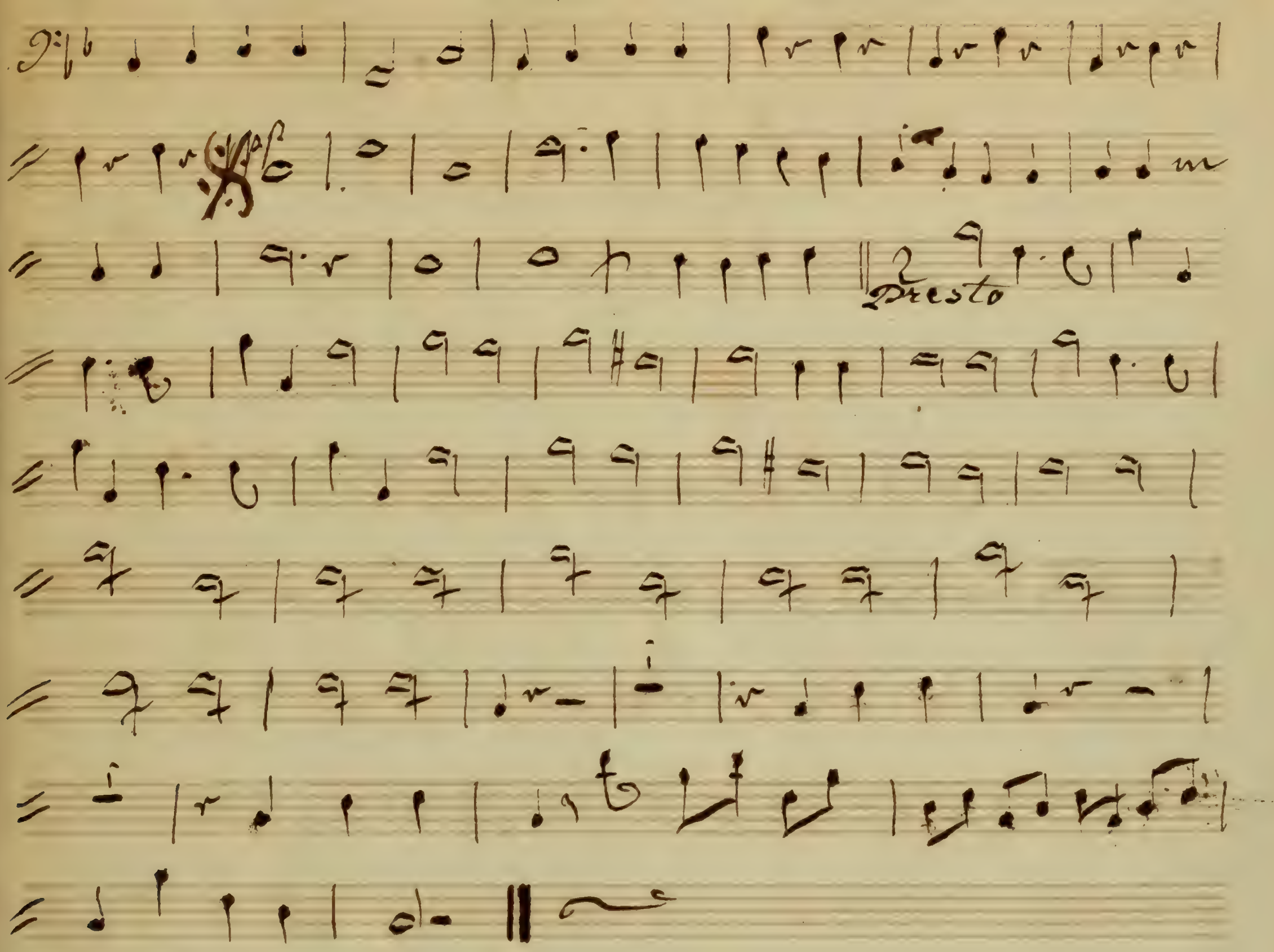
No 7:



Tourne pour
No 8.

No 8.





Fin

Basse.

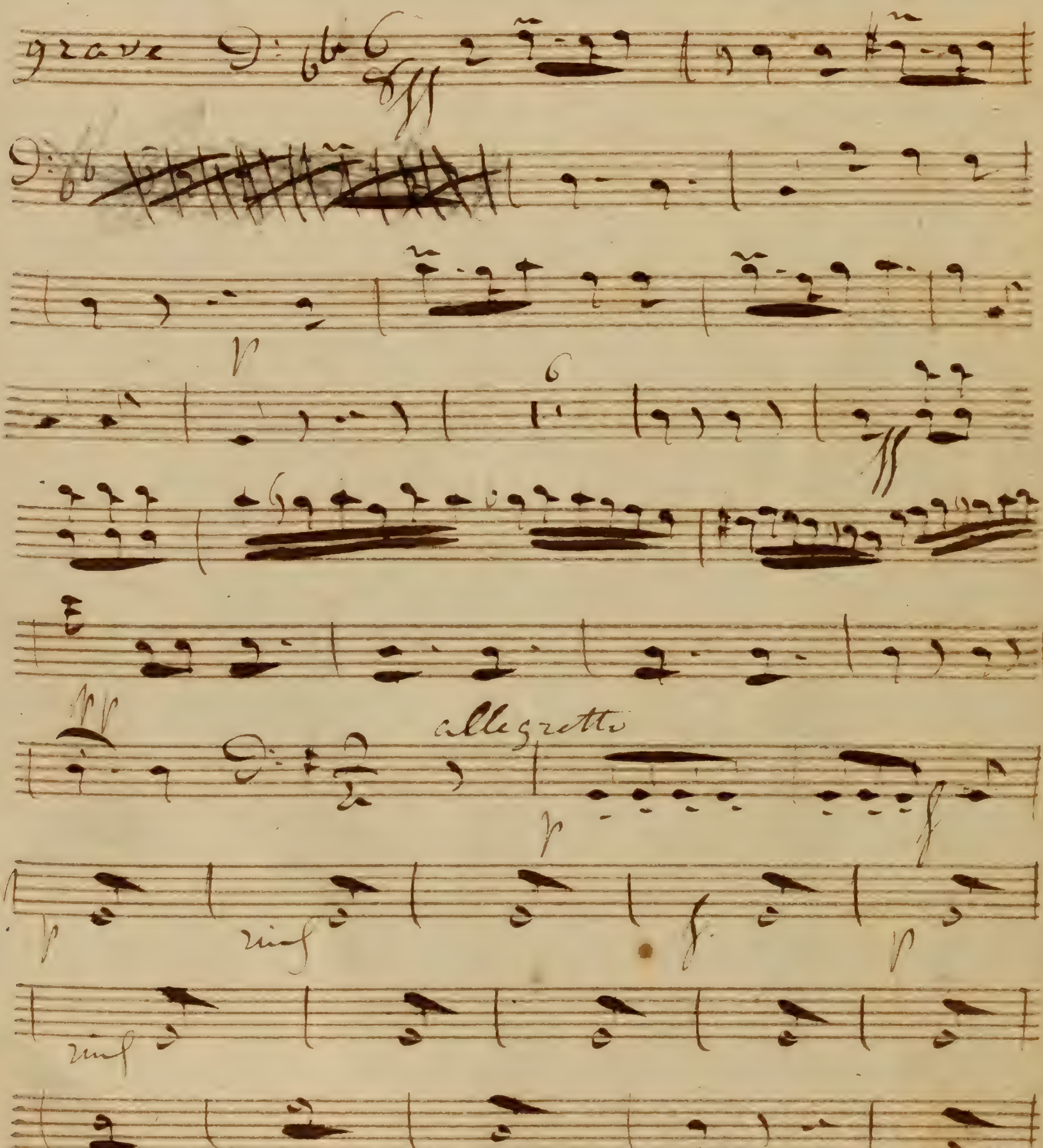
Jean et Geneviève.

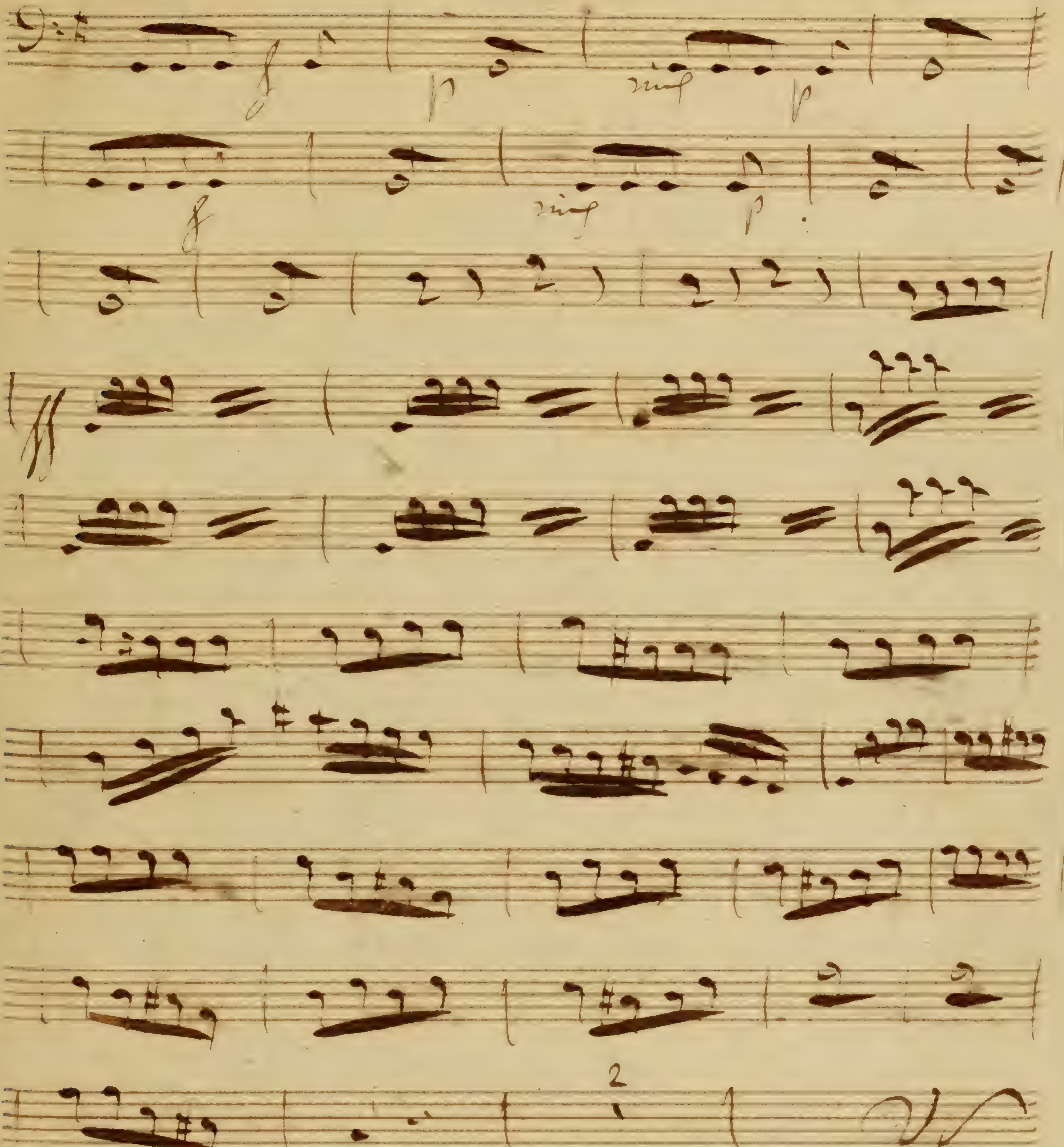
Jean et geneviève

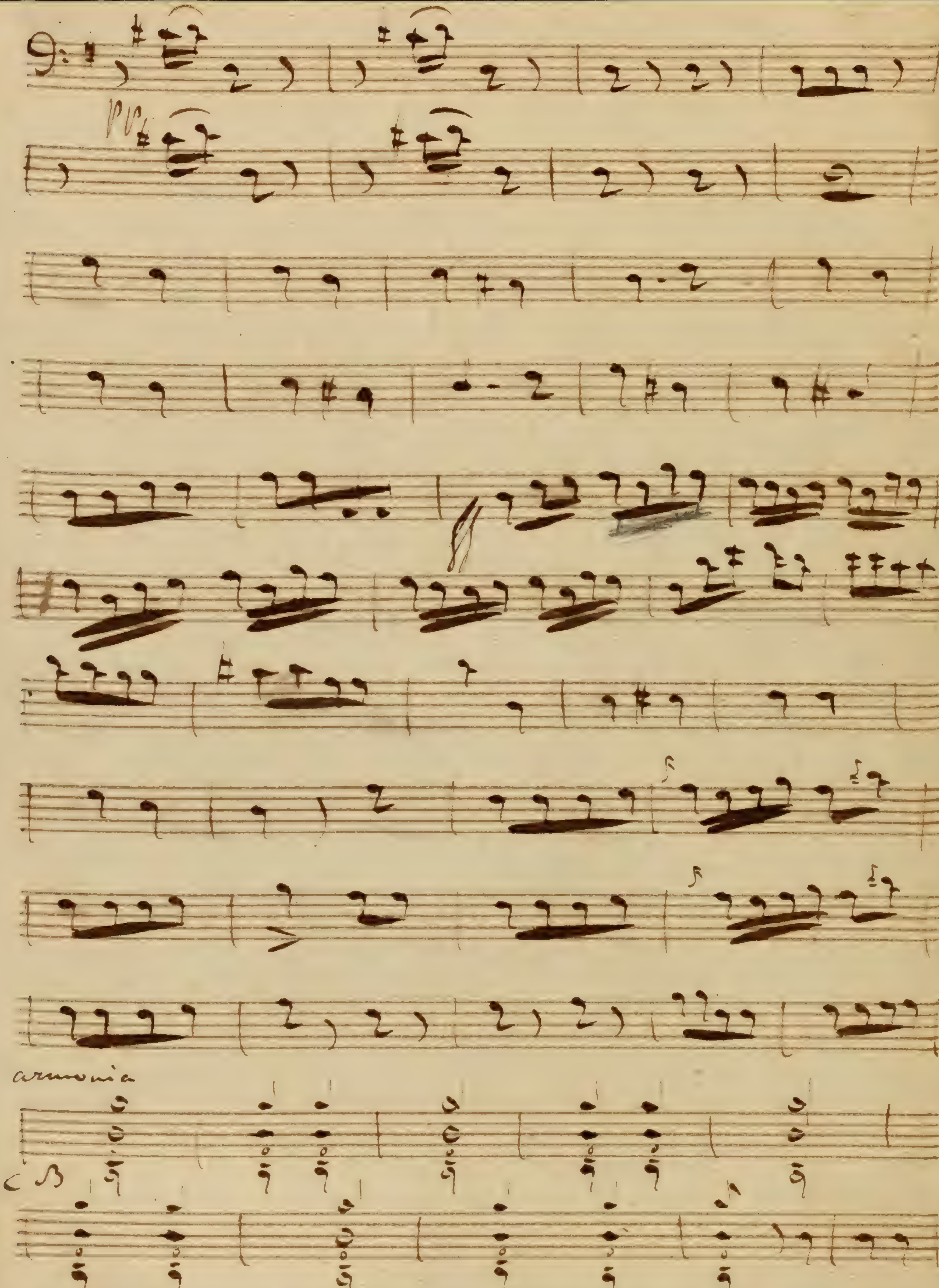
Basso

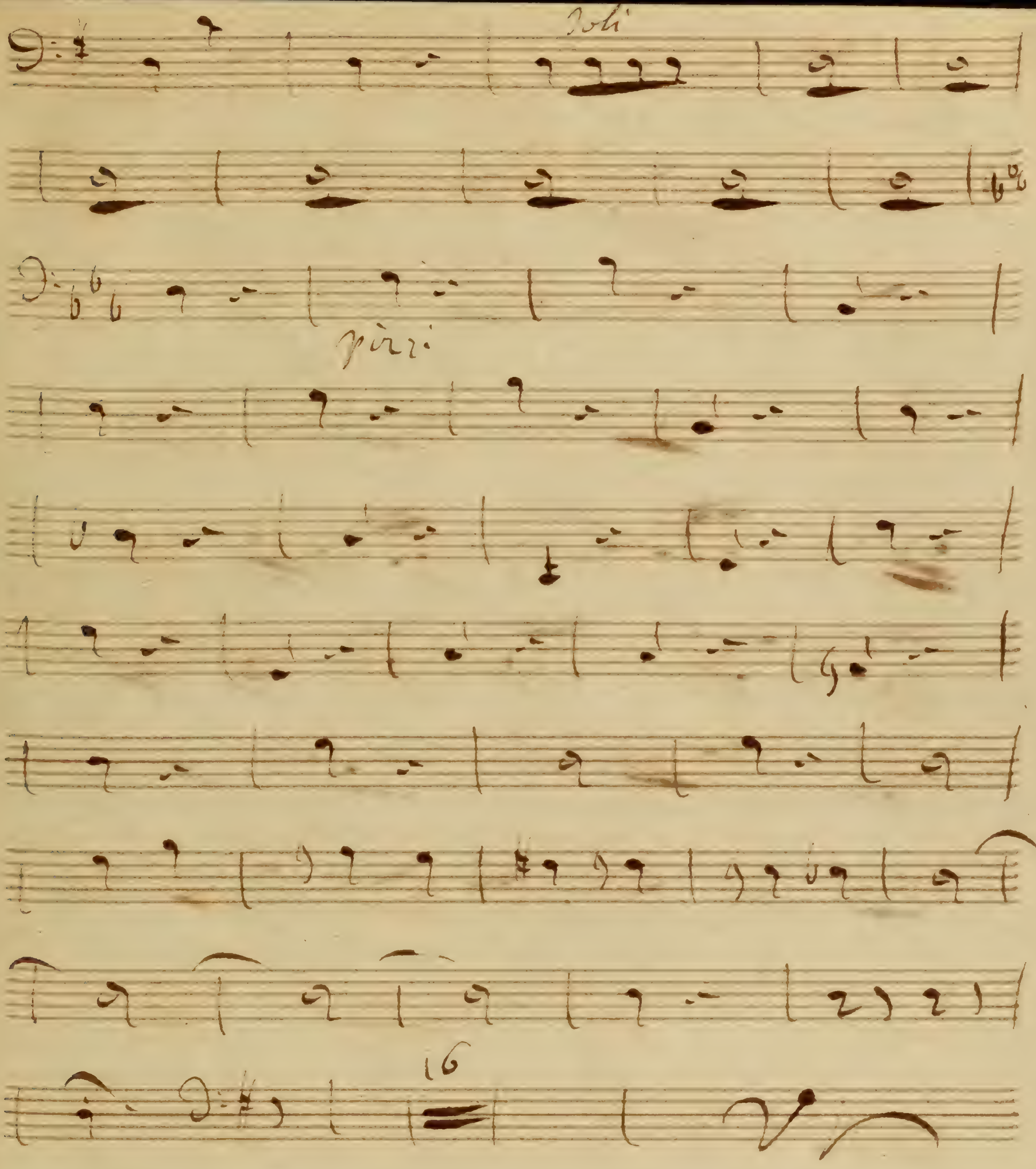
Basso

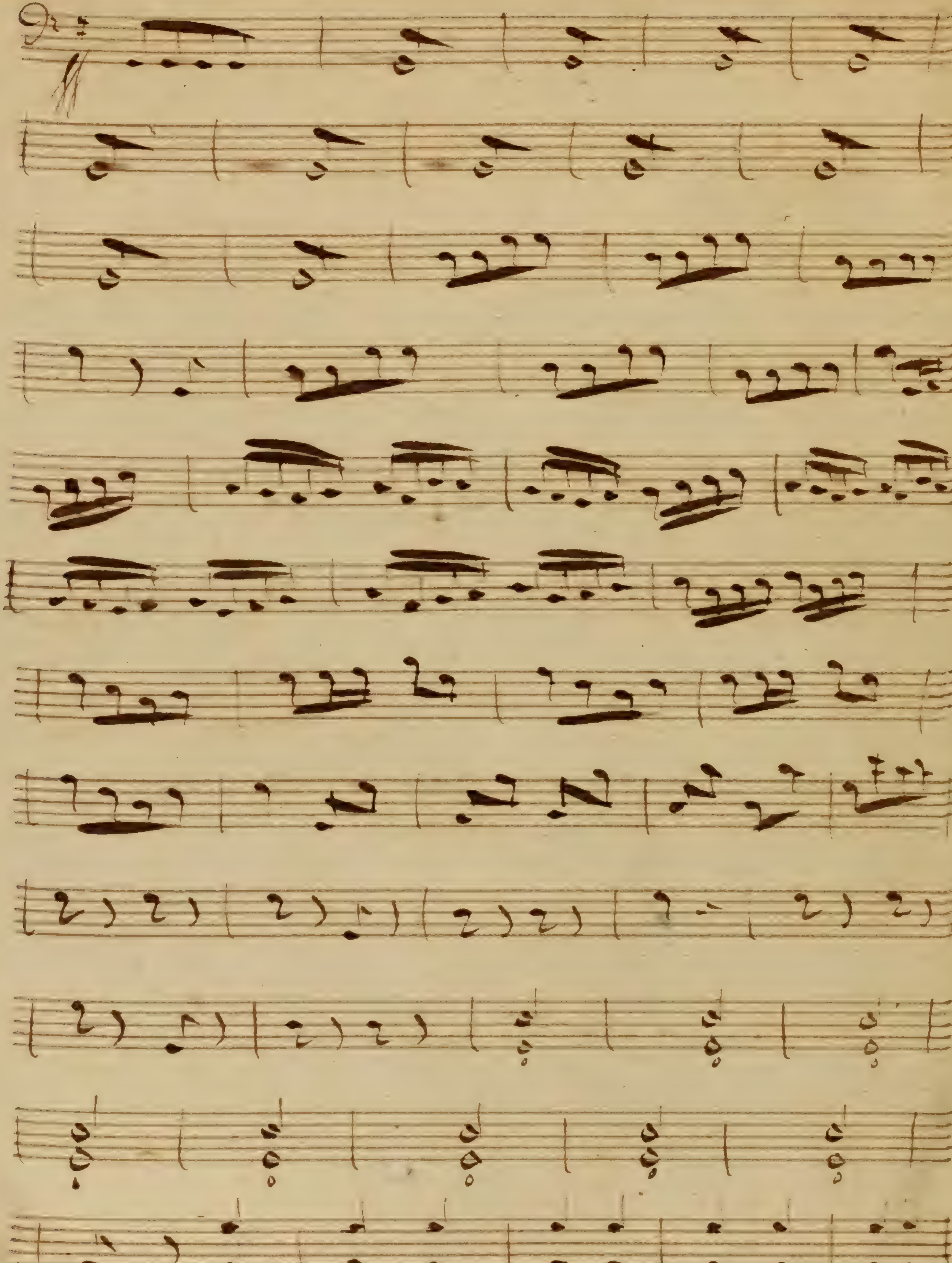
Ouverture

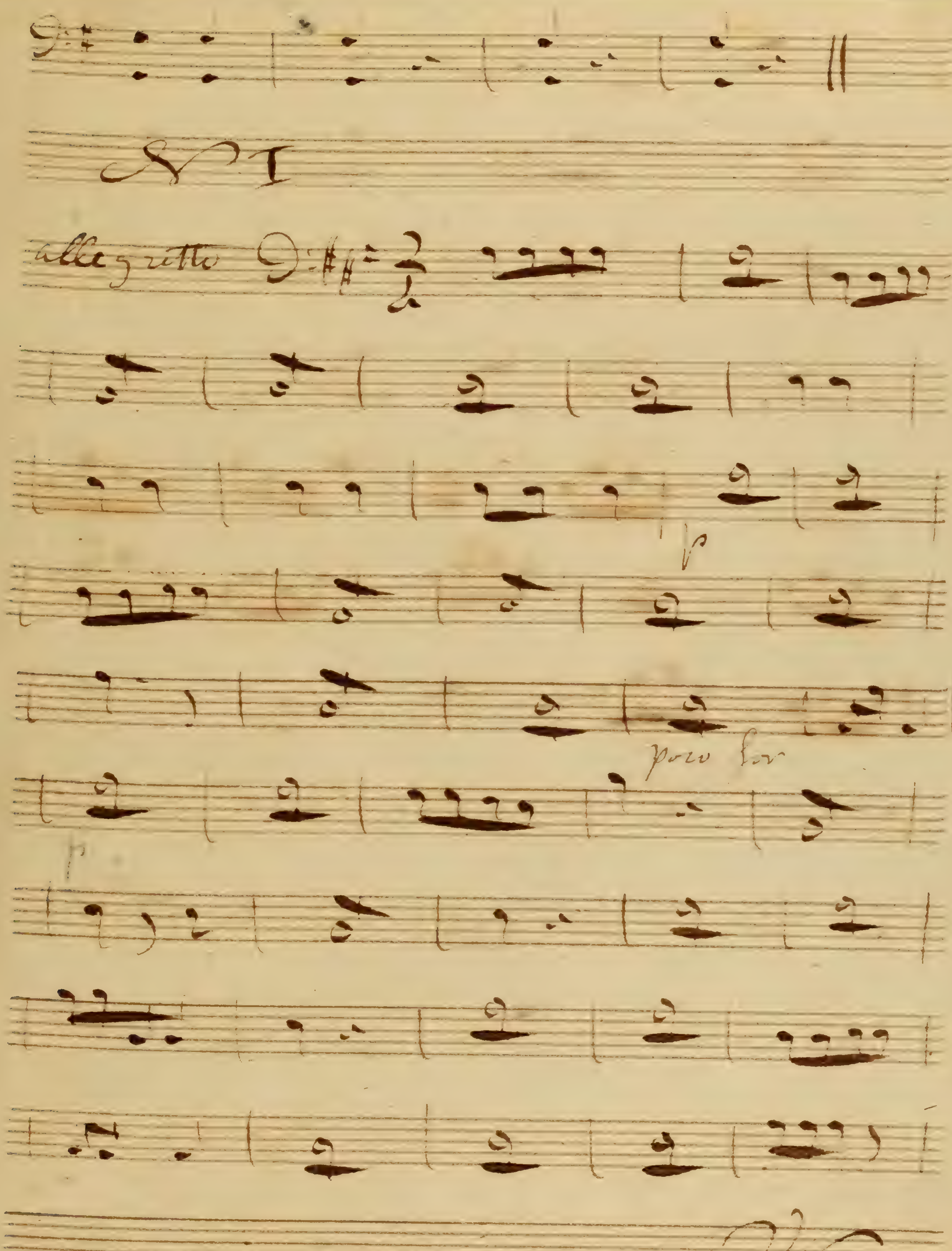


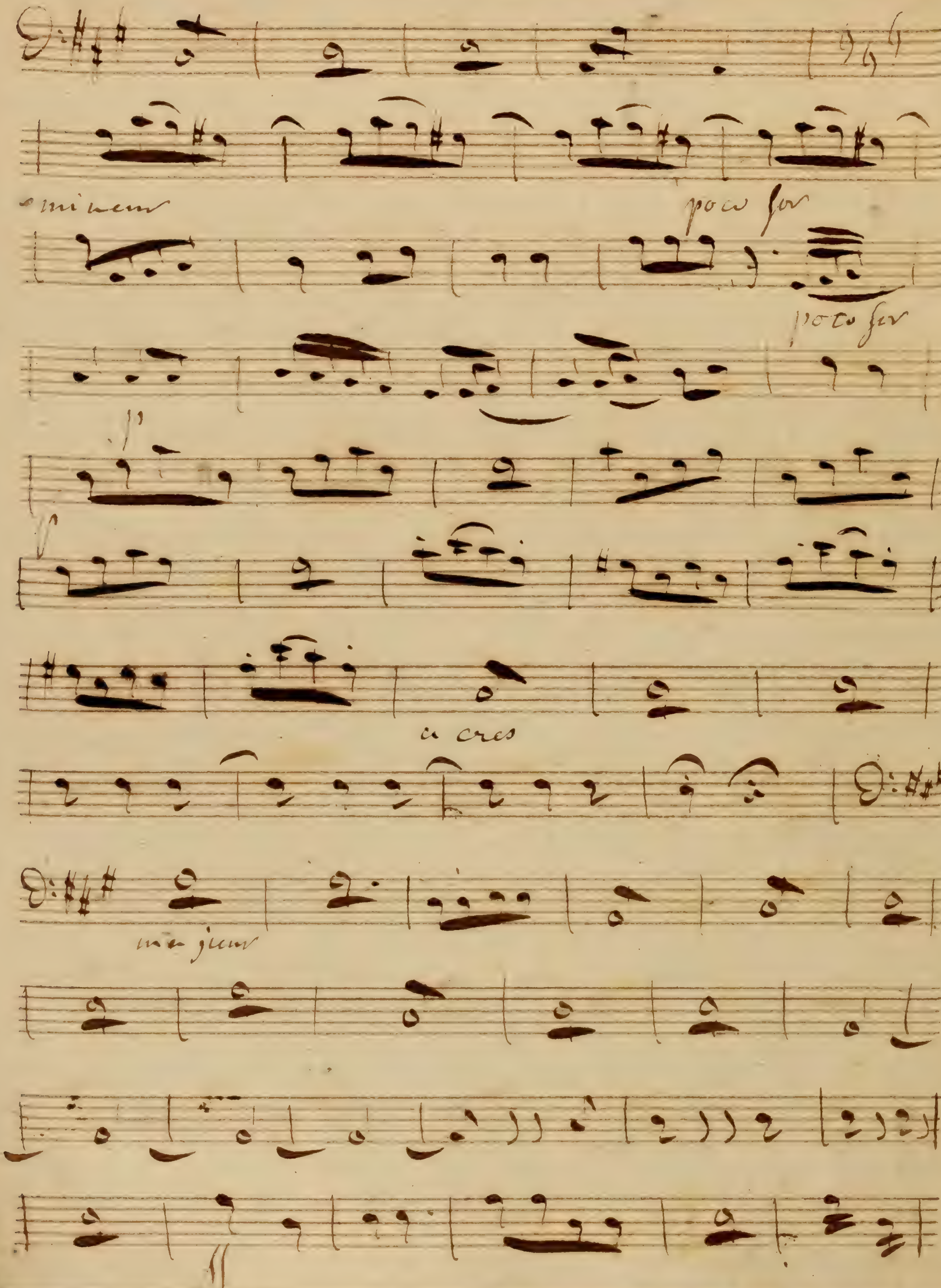


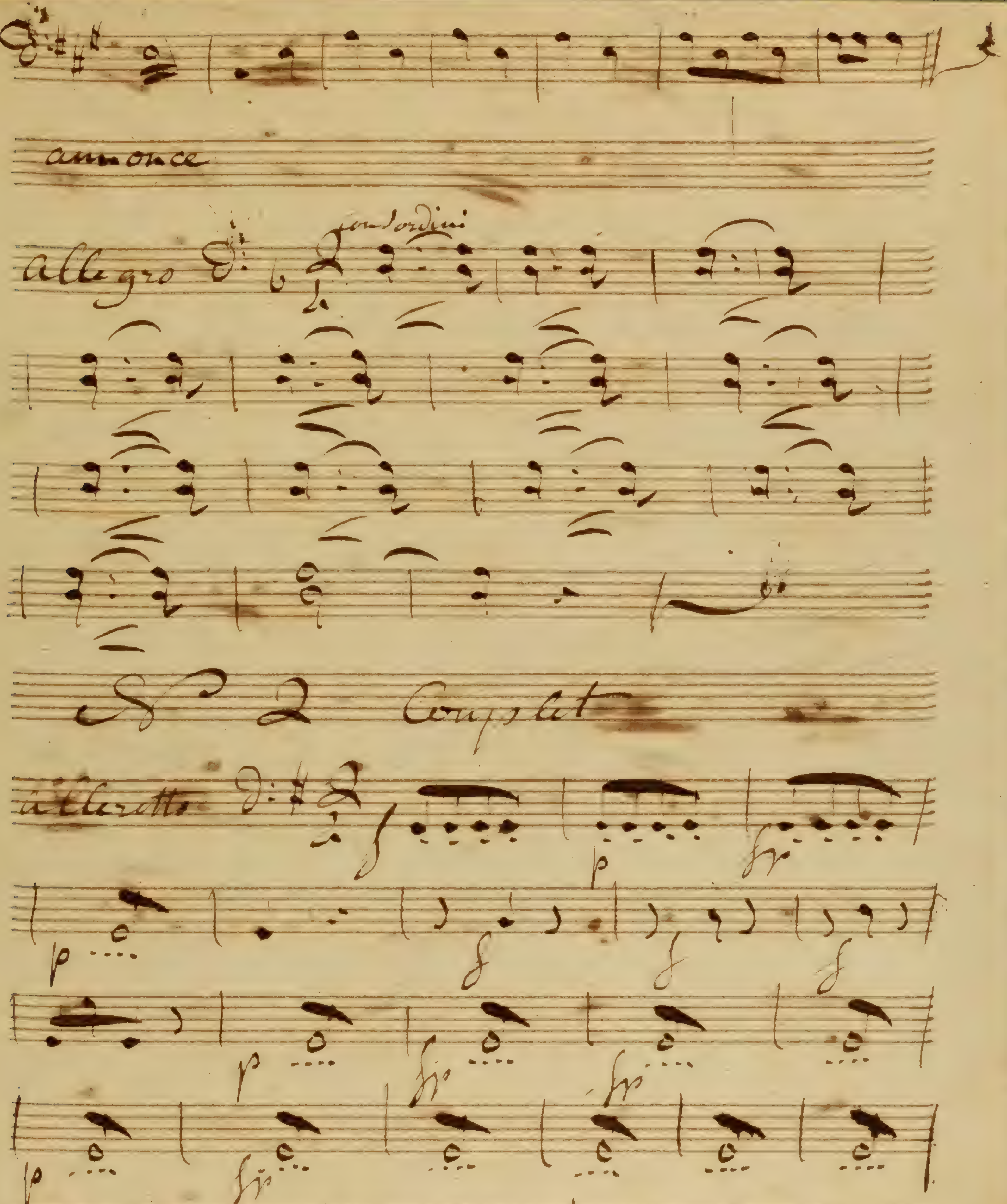

armonia
CB

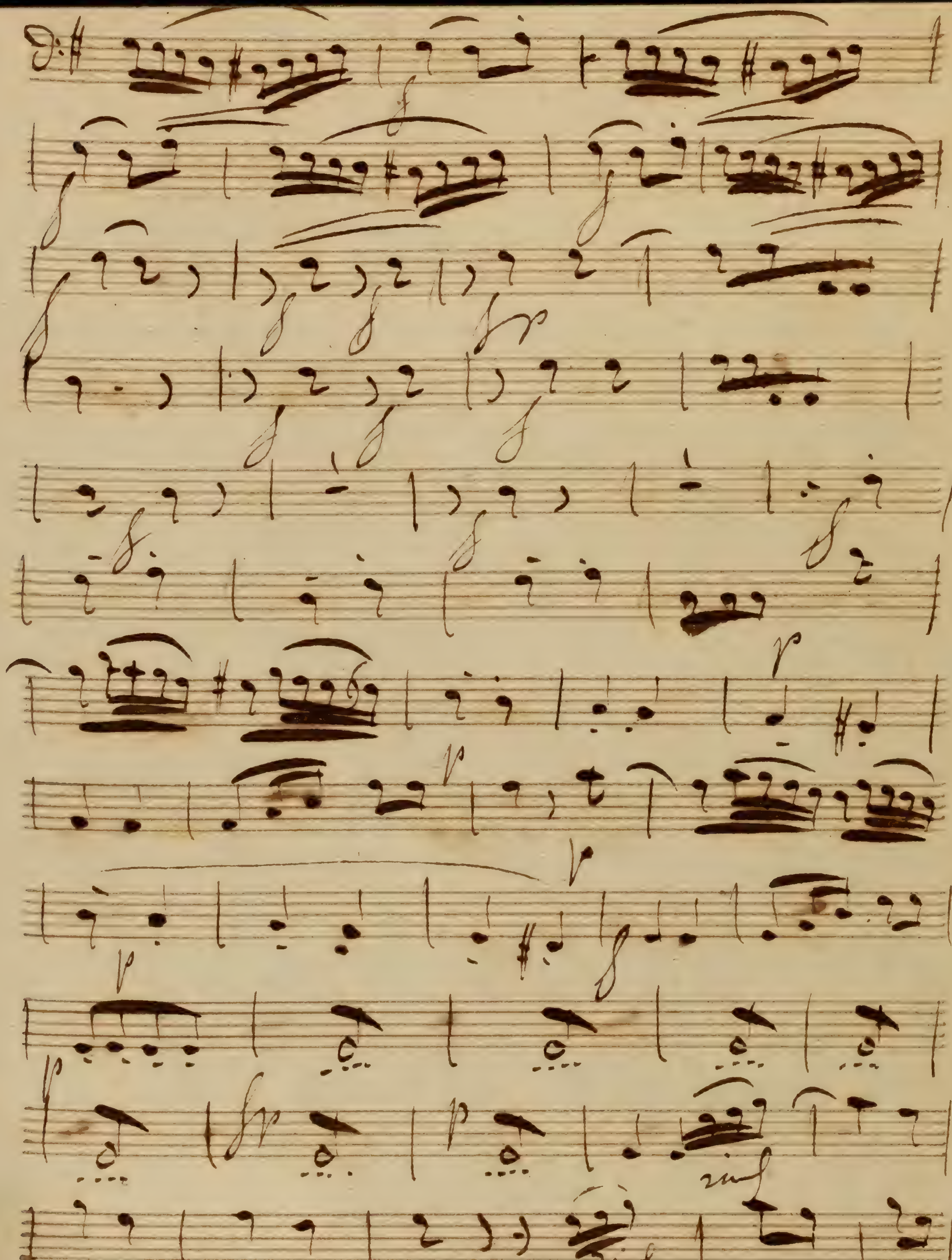

Soli
pizzi
16

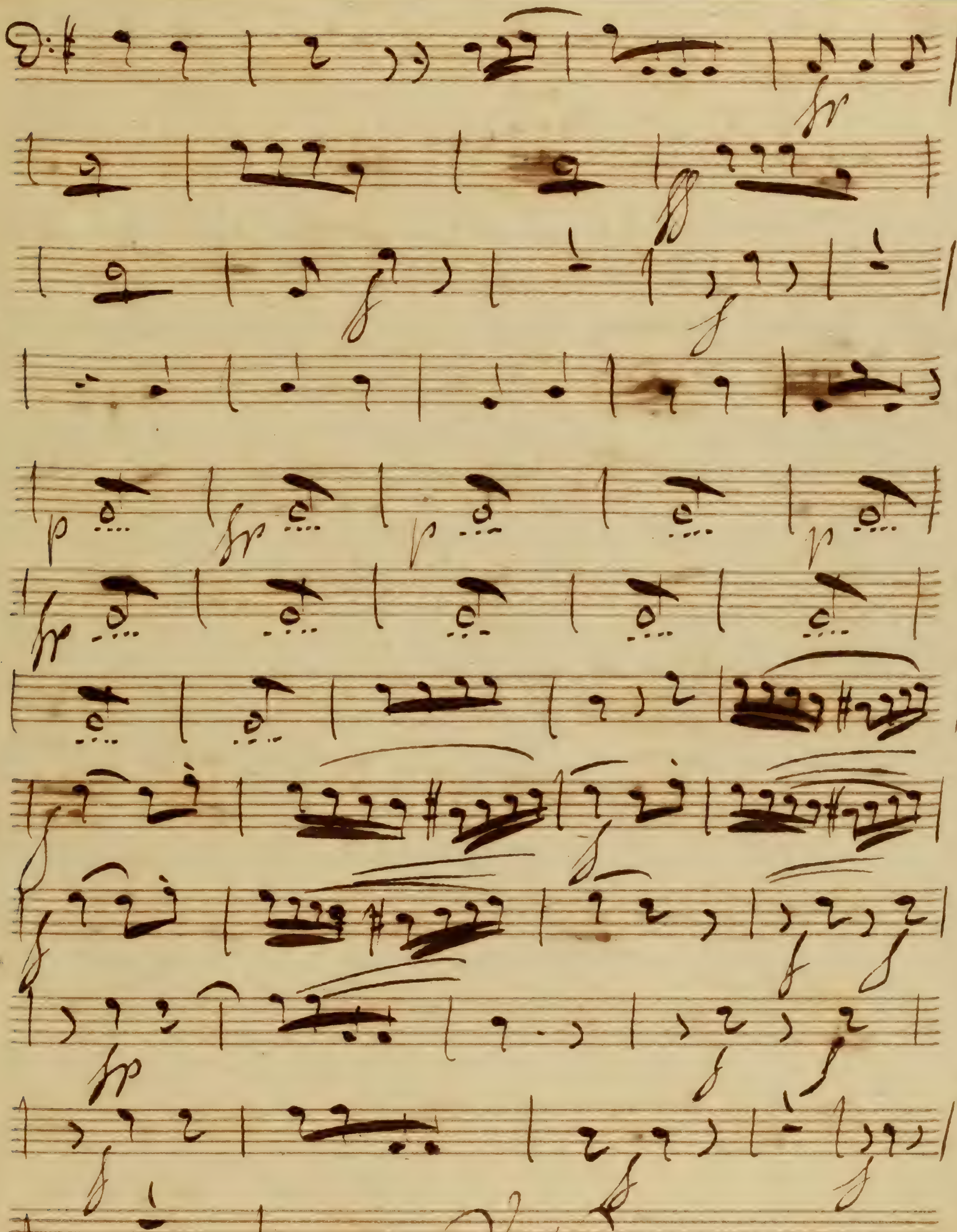


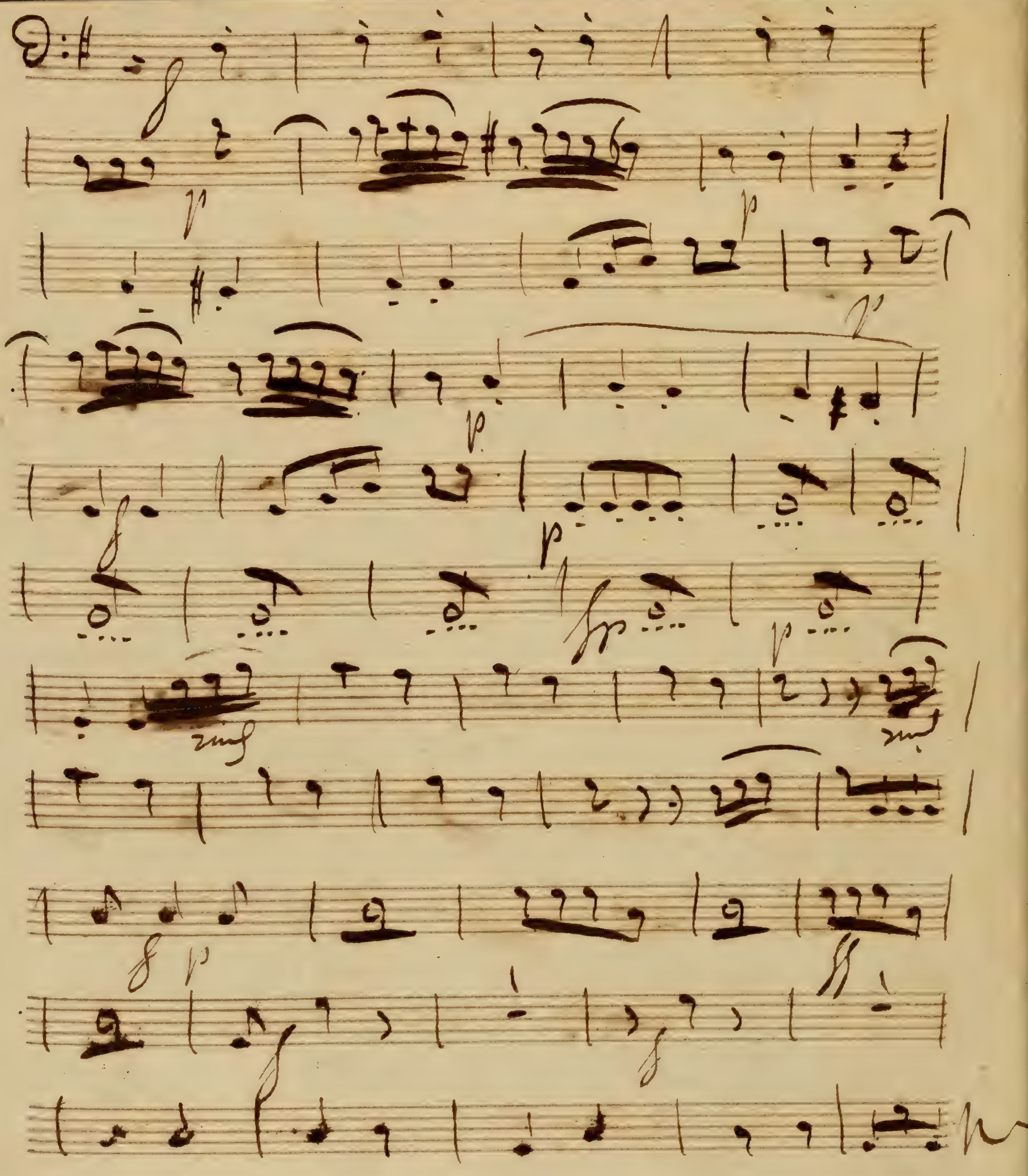

N° I
allegretto
p
poco for
p
V.S.


poco for
poco for
cres

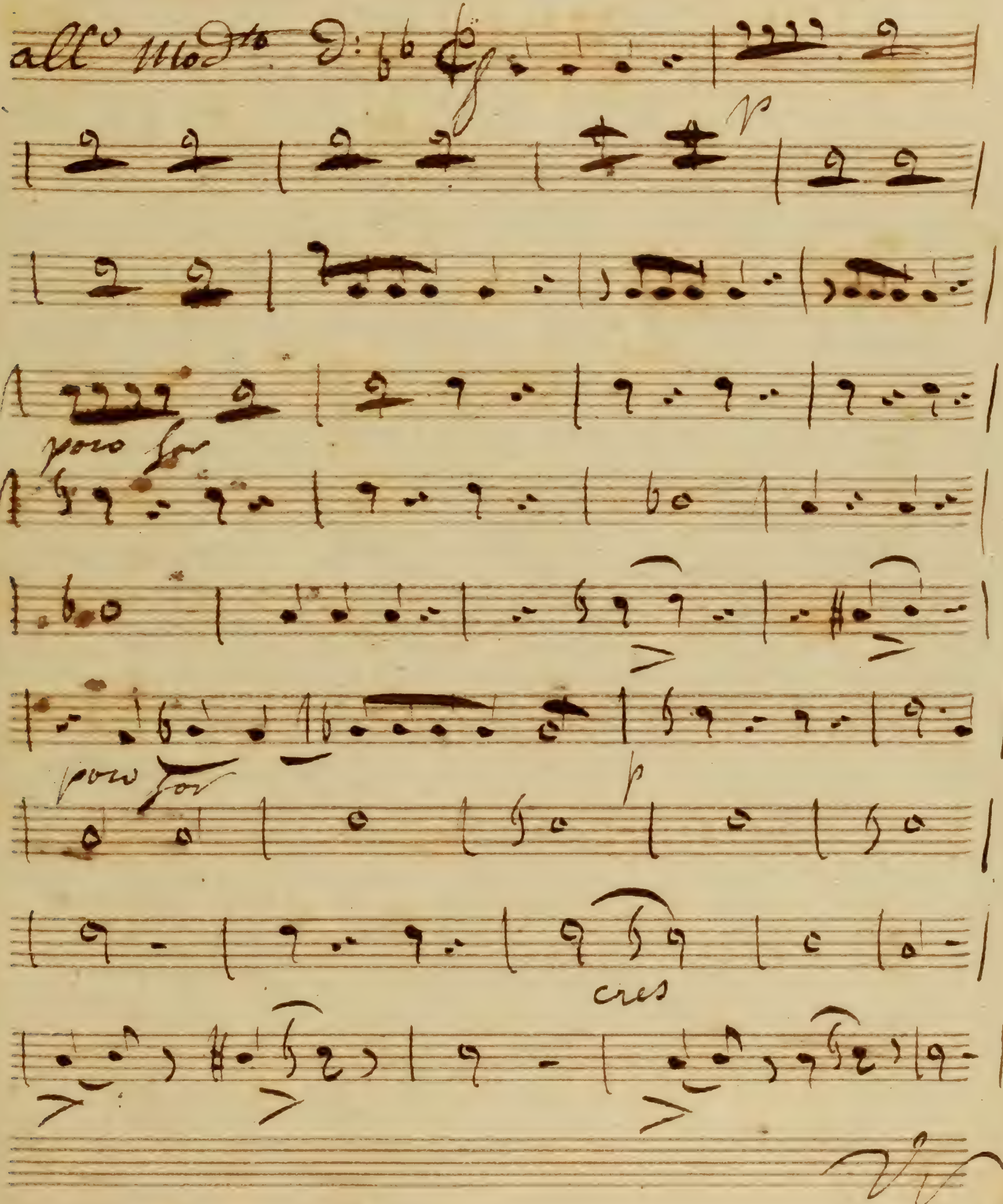

annonce
Allegro
con sordini
N° 2 Couplet
allegretto
p
fp
f

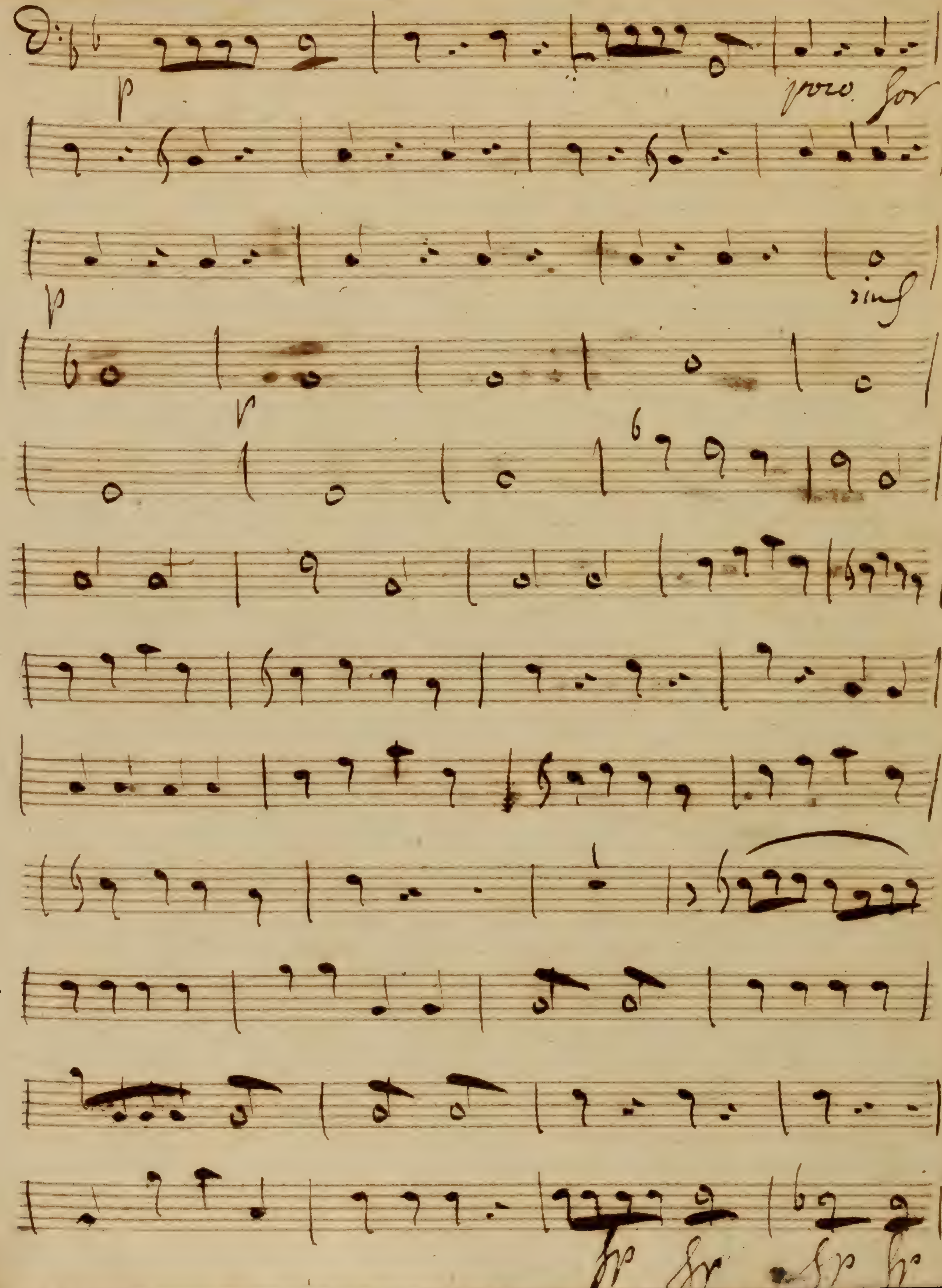


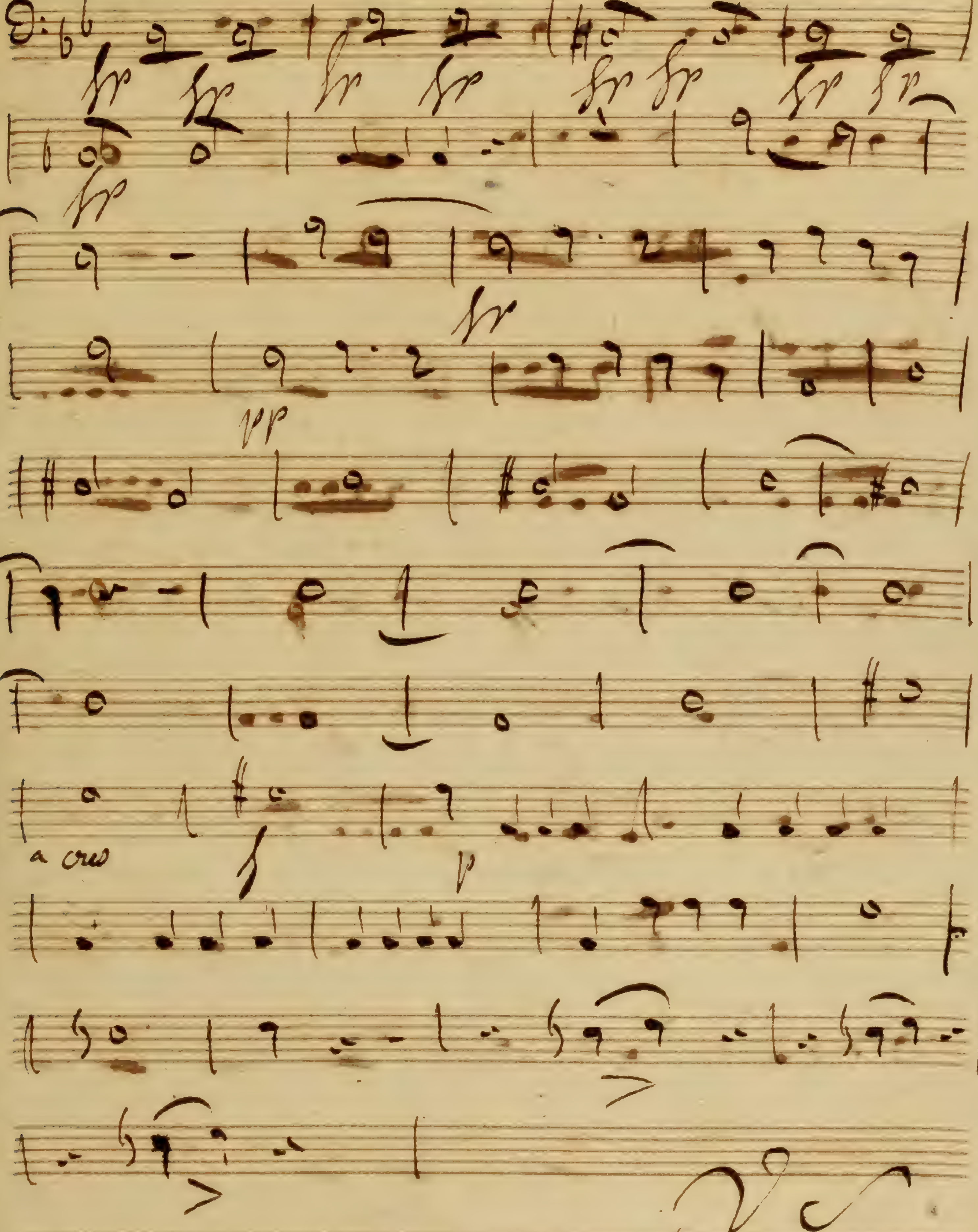


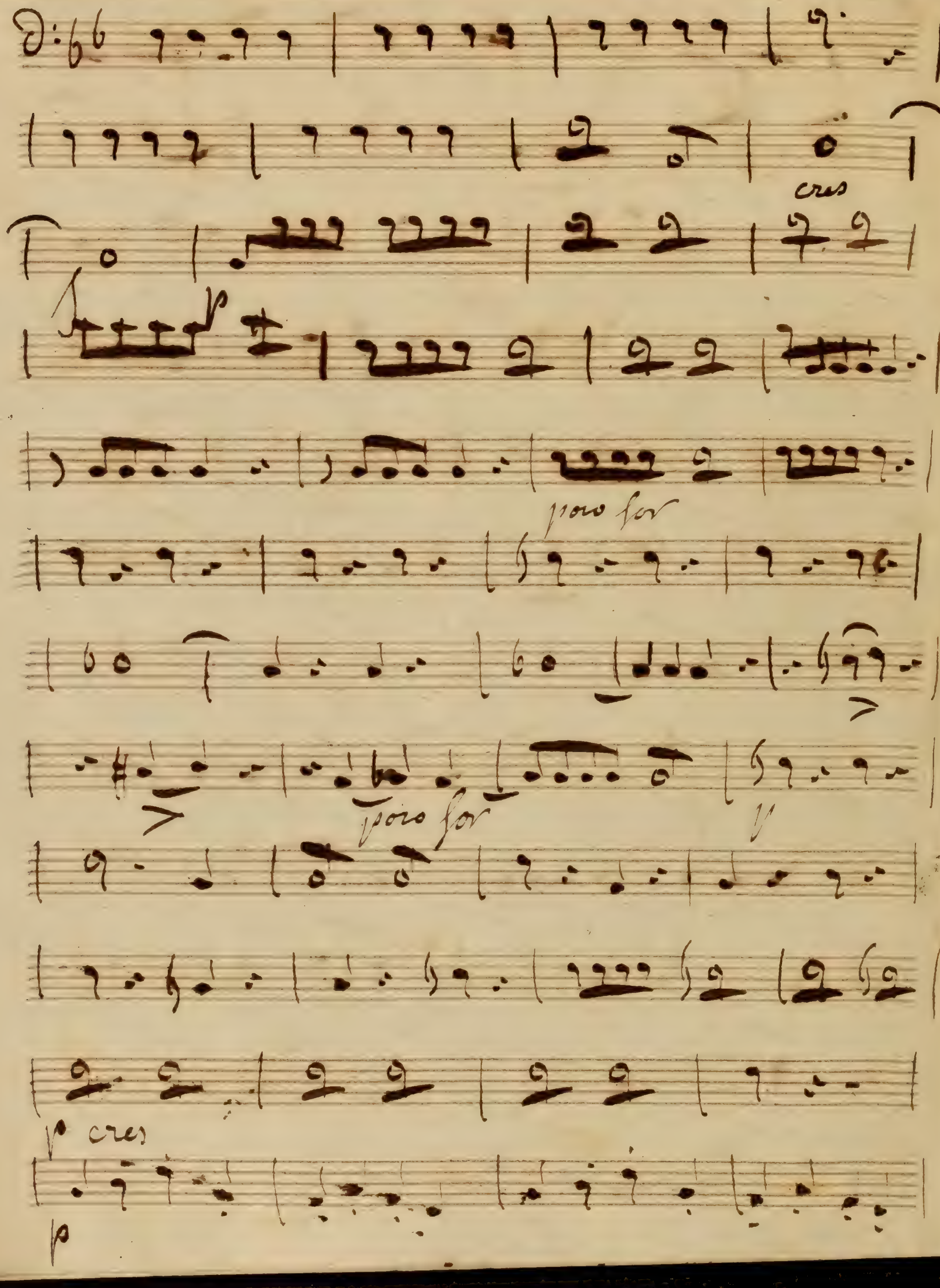


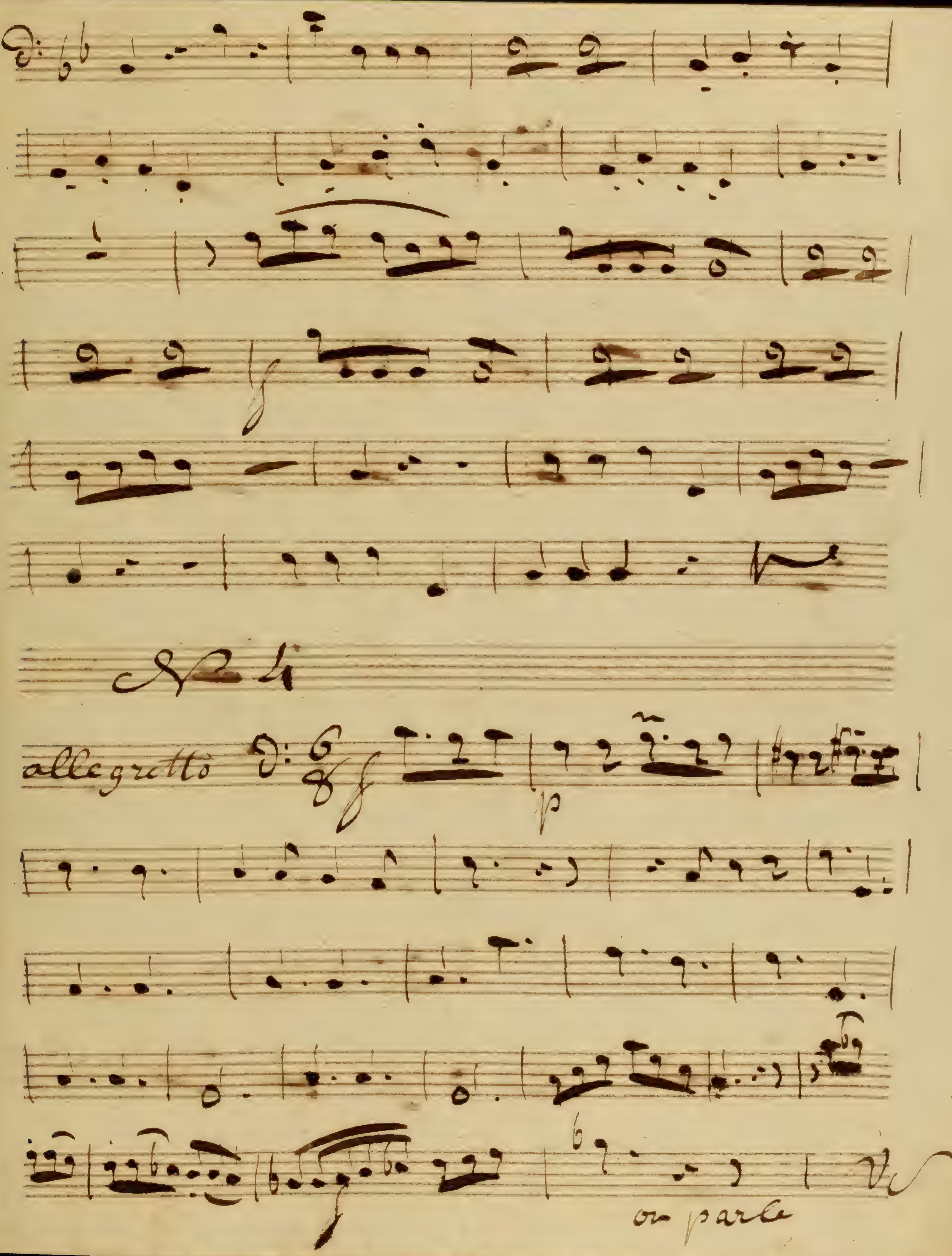
N° 9 Trio

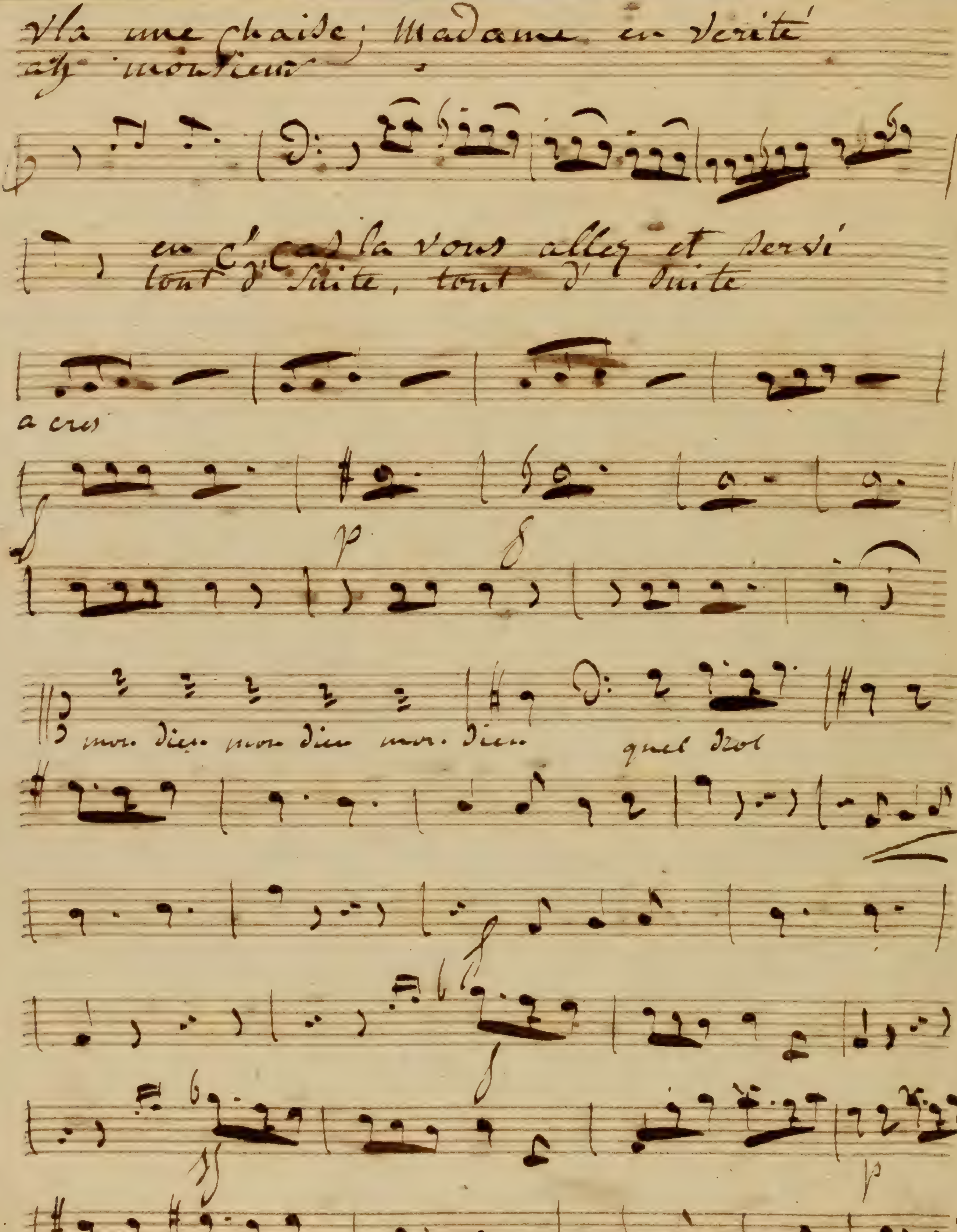


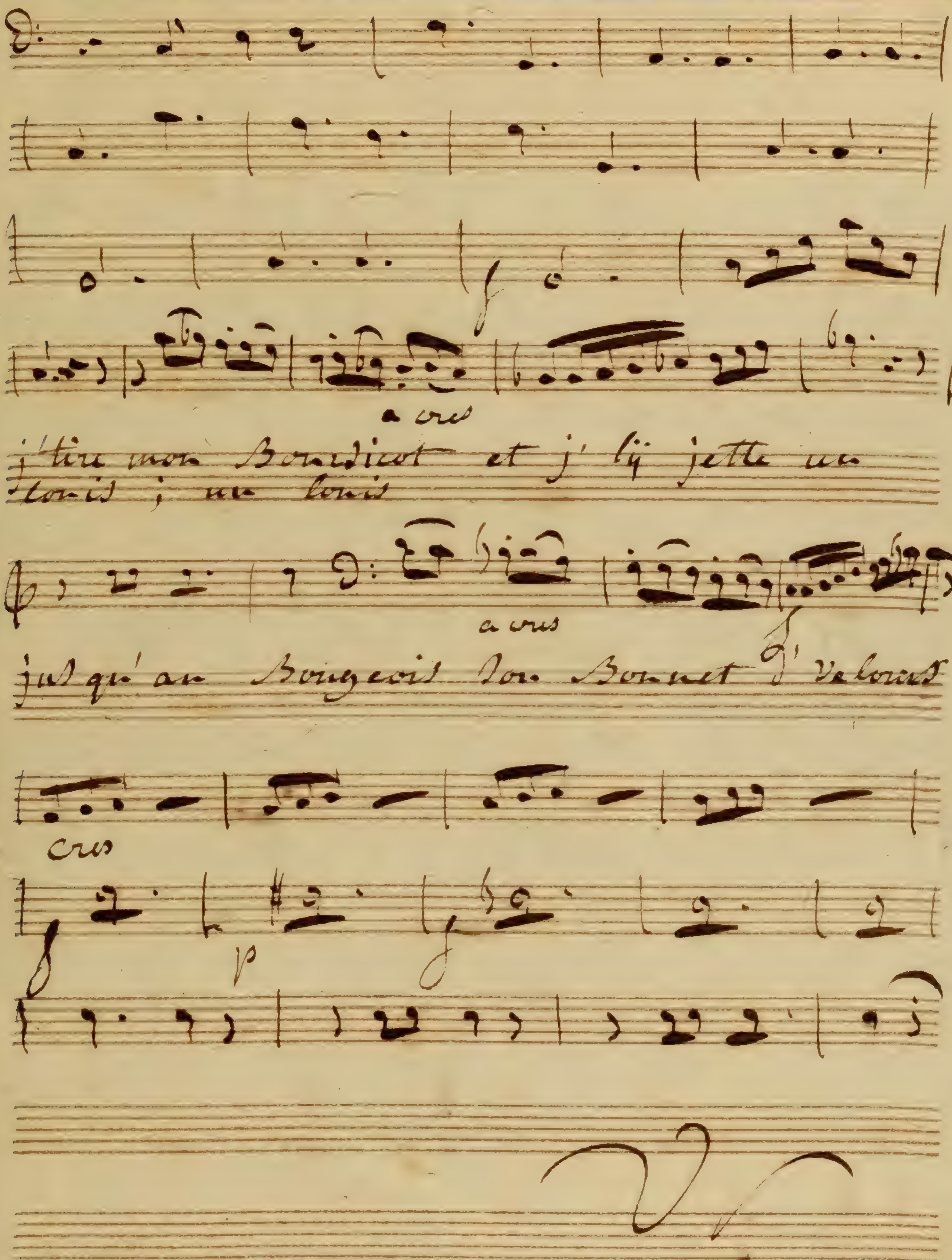

p
poco for
p
sinf

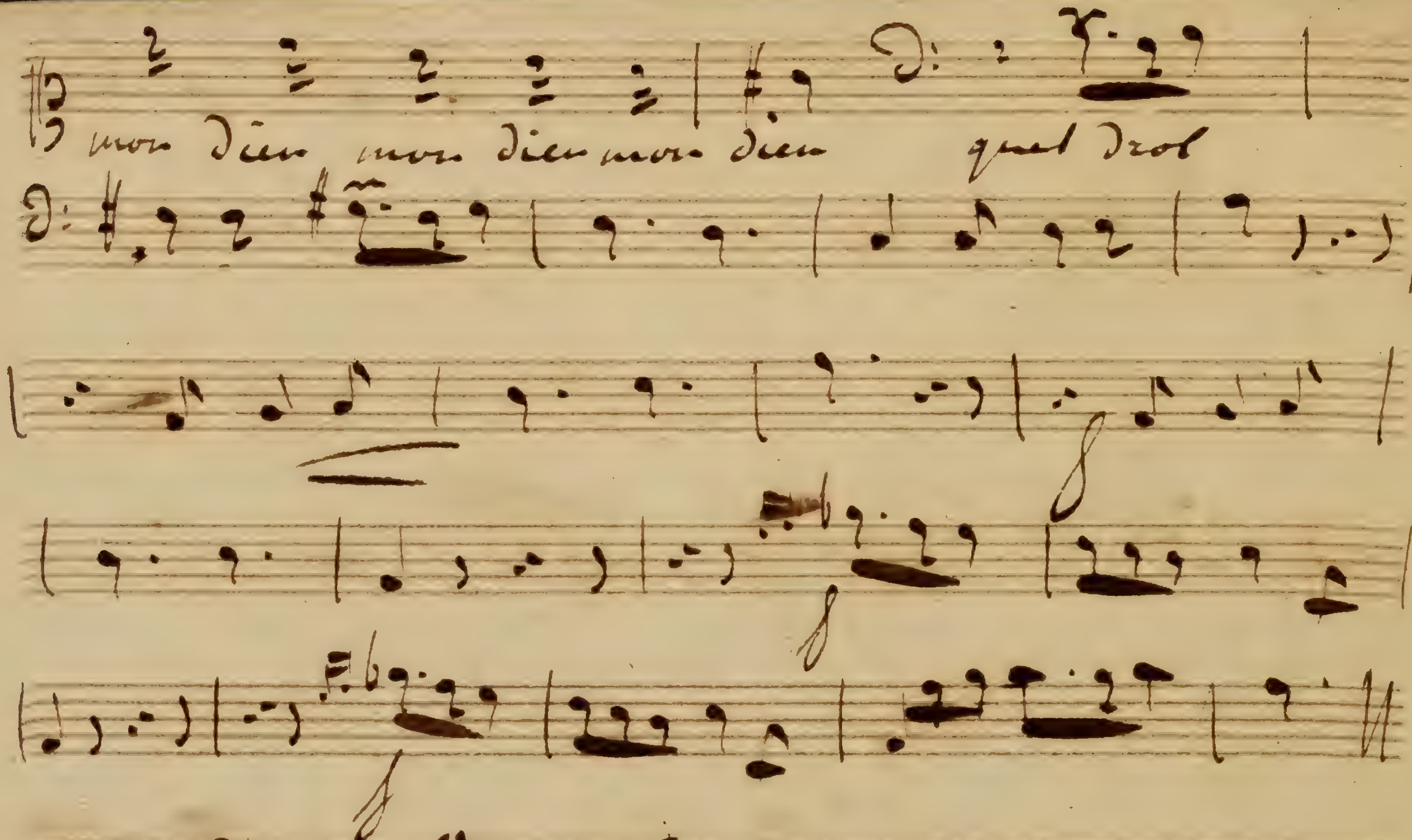

fp
pp
a cres
f
p


cres
poco for
poco for
p cres
p

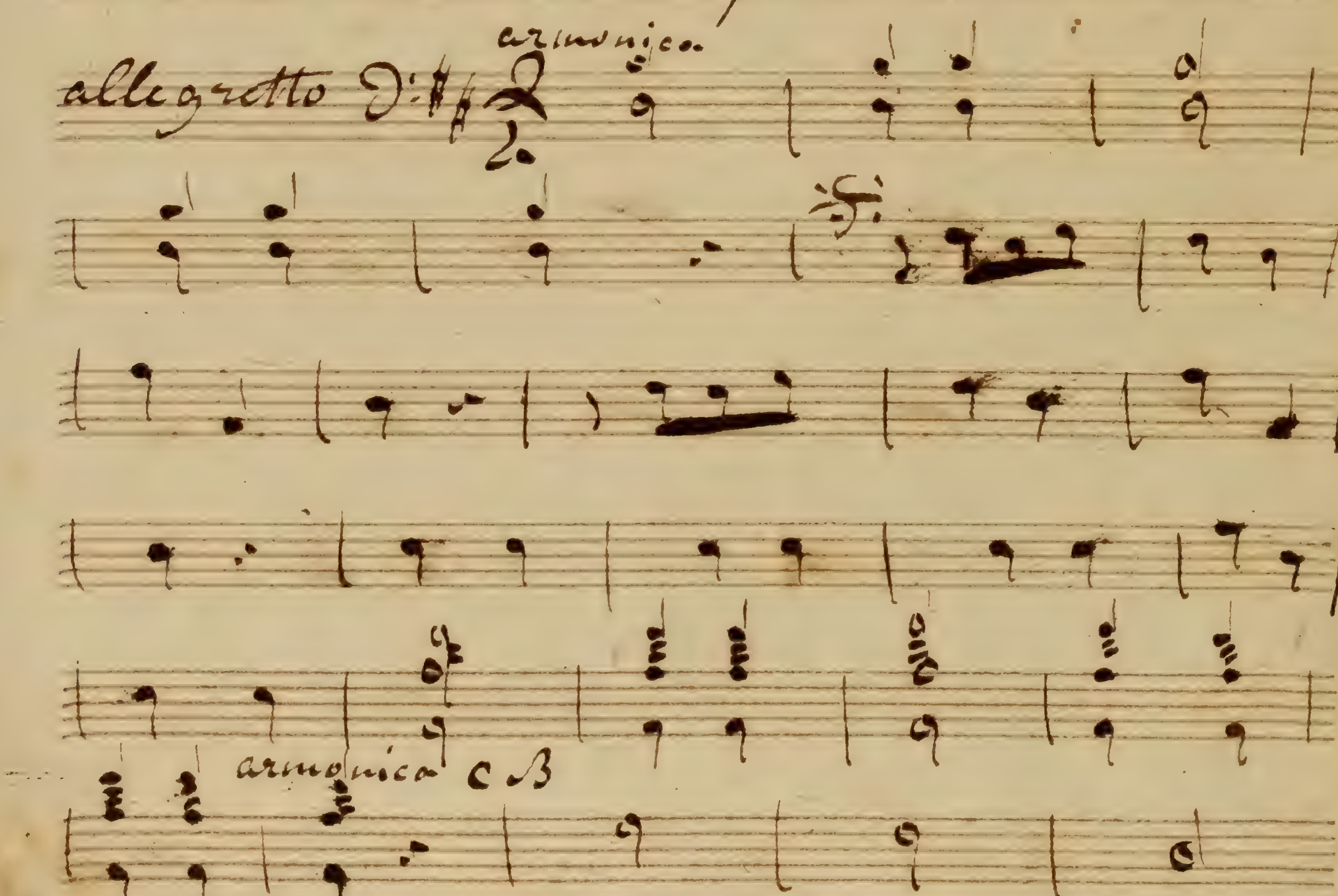

N° 4
allegretto
on parle

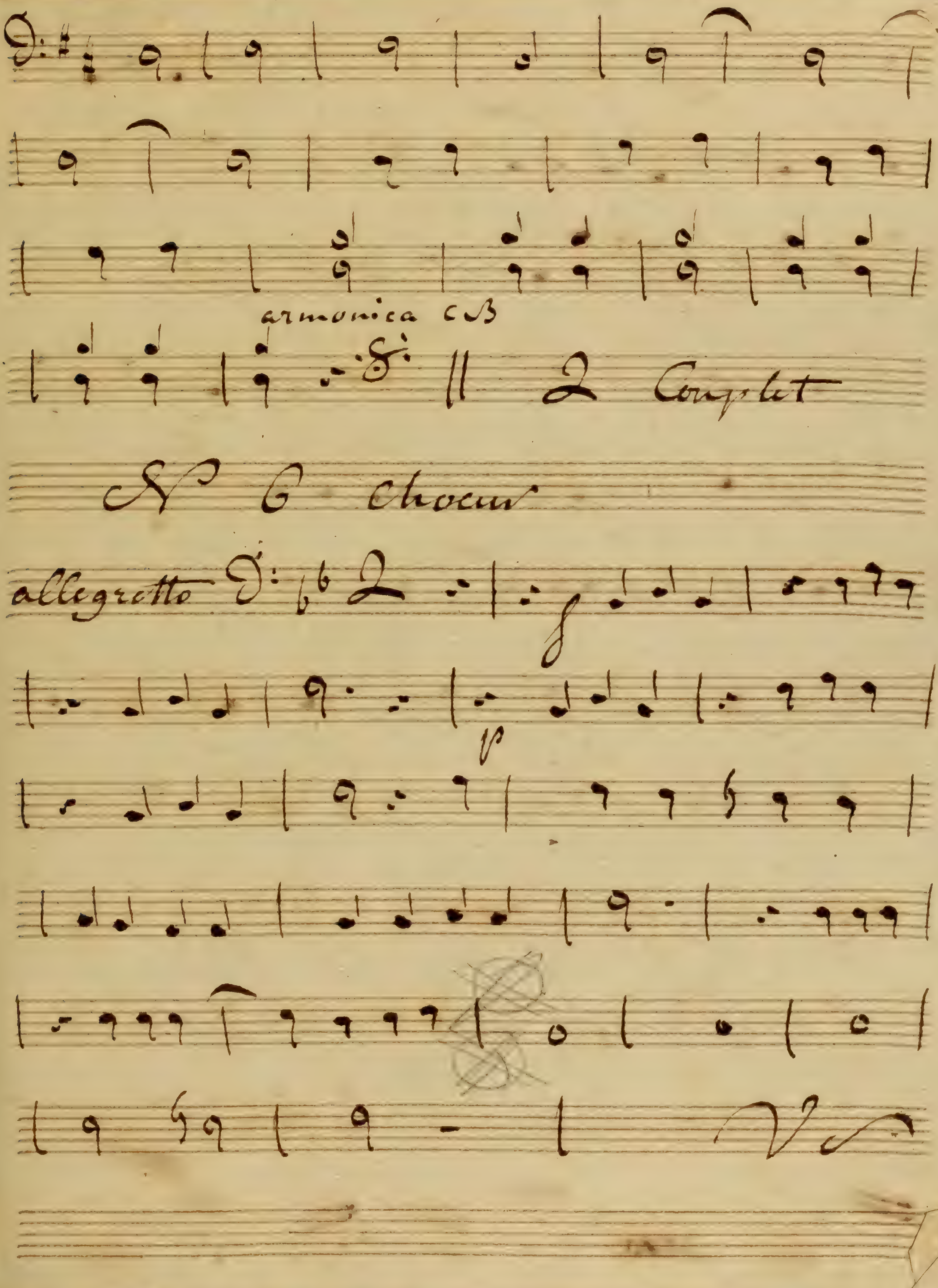

V'la une chaise; Madame en verité
ah monsieur
en c'est la vous allez et servi
tout d' suite, tout d' suite
a cres
p
f
mon dieu mon dieu mon dieu
quel drol
f
p

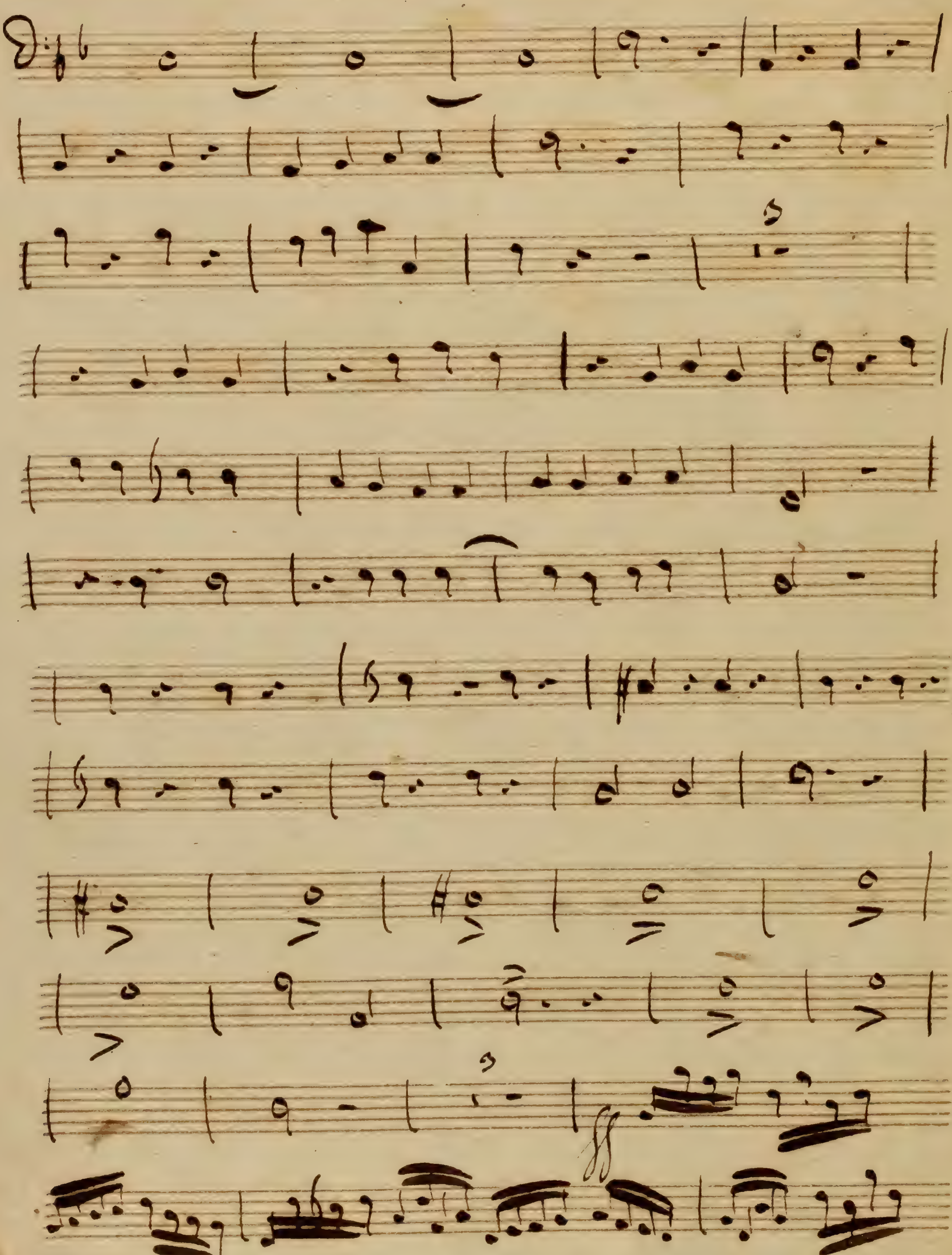

a cres
j'tire mon Bourdicot et j' lü jette un
louis ; un louis
a cres
jusqu' au Bourgeois son Bonnet d' Velours
cres

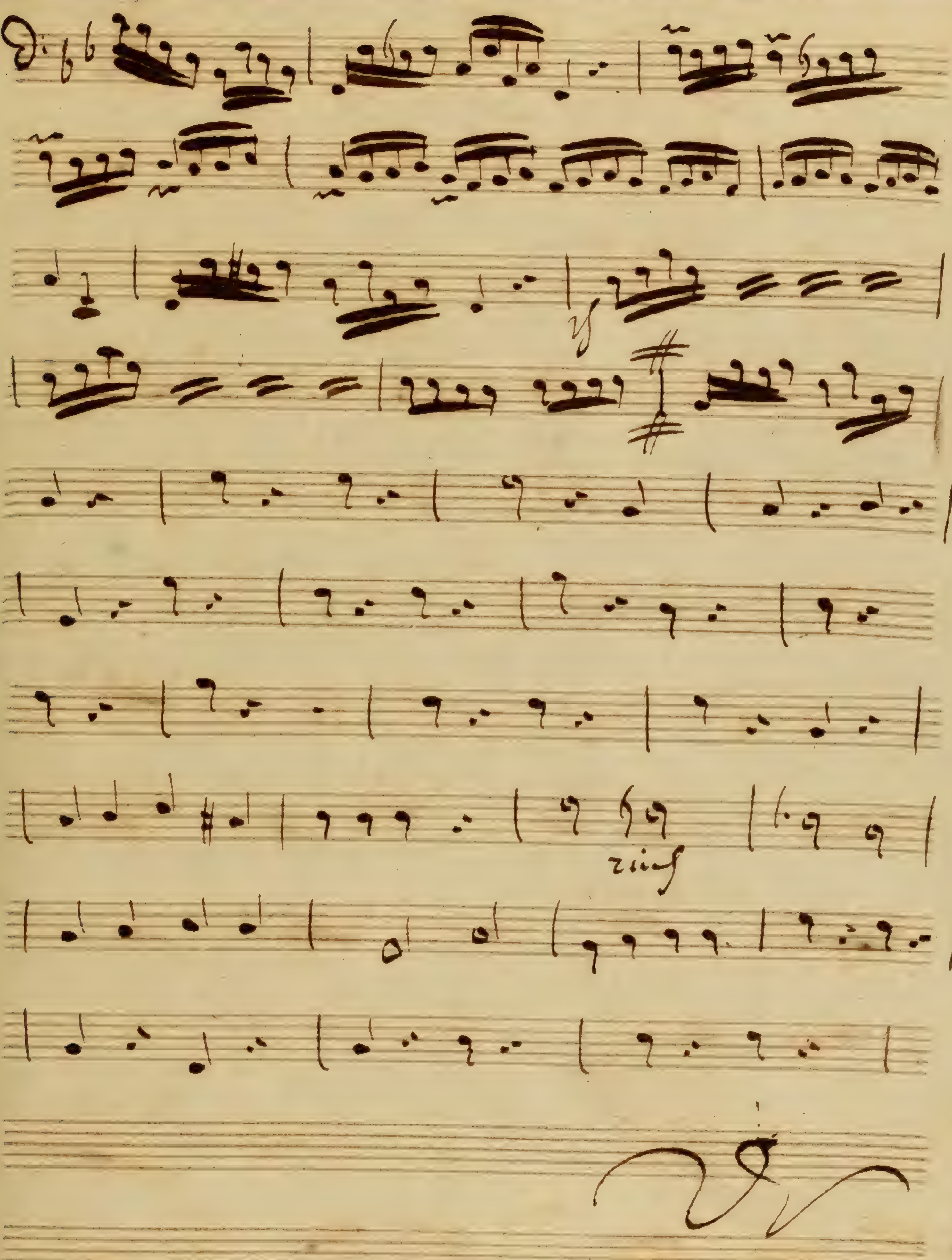

mon dieu mon dieu mon dieu quel drol

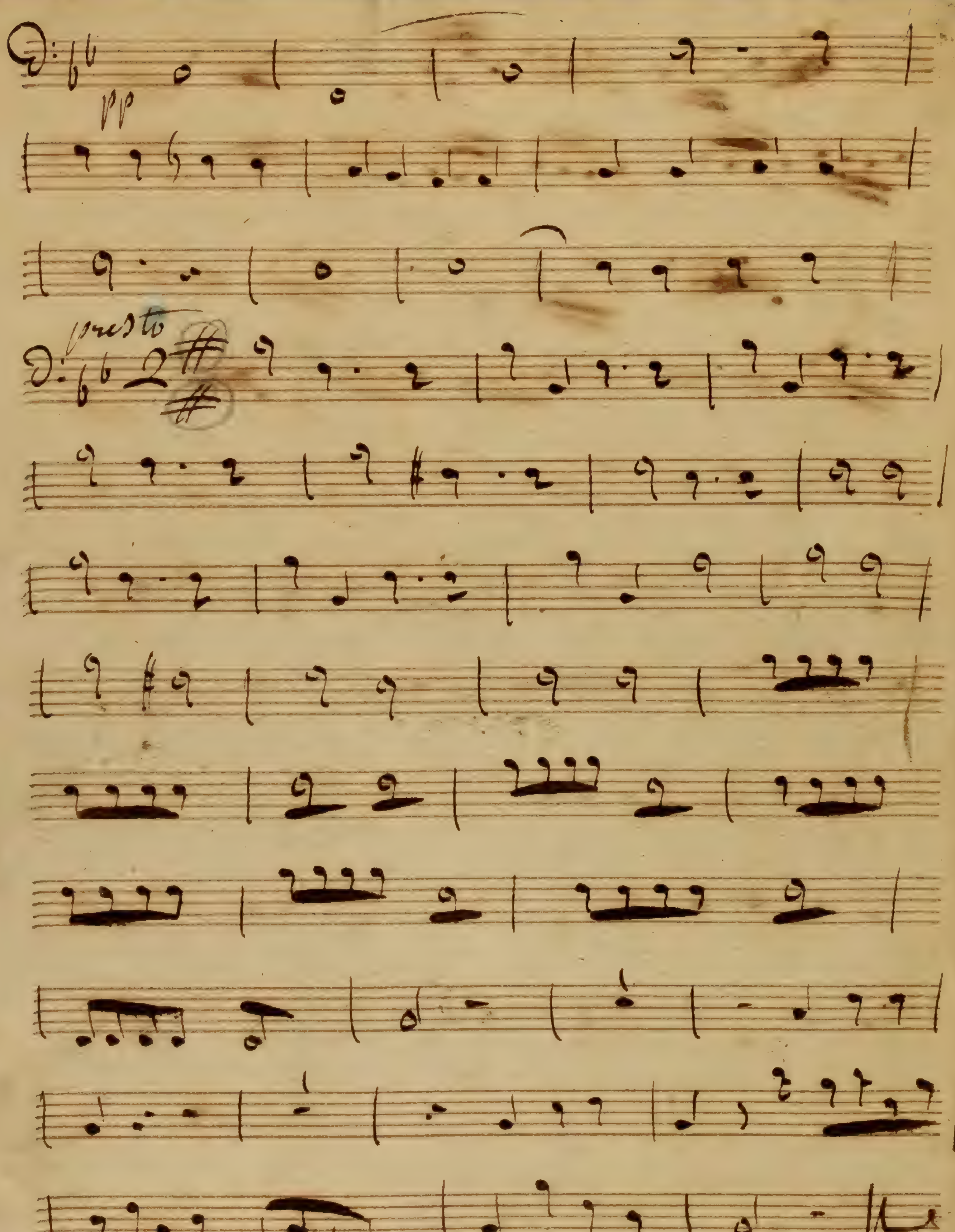
N° 5 Couplet


allegretto
armonica
armonica c B


armonica C B
2 Couplet
N° 6 Choeur
allegretto
f
p
V S


ff




pp
presto

Flutte

PARTIES SÉPARÉES DE JEAN ET GENEVIEVE,

COMÉDIE EN UN ACTE.

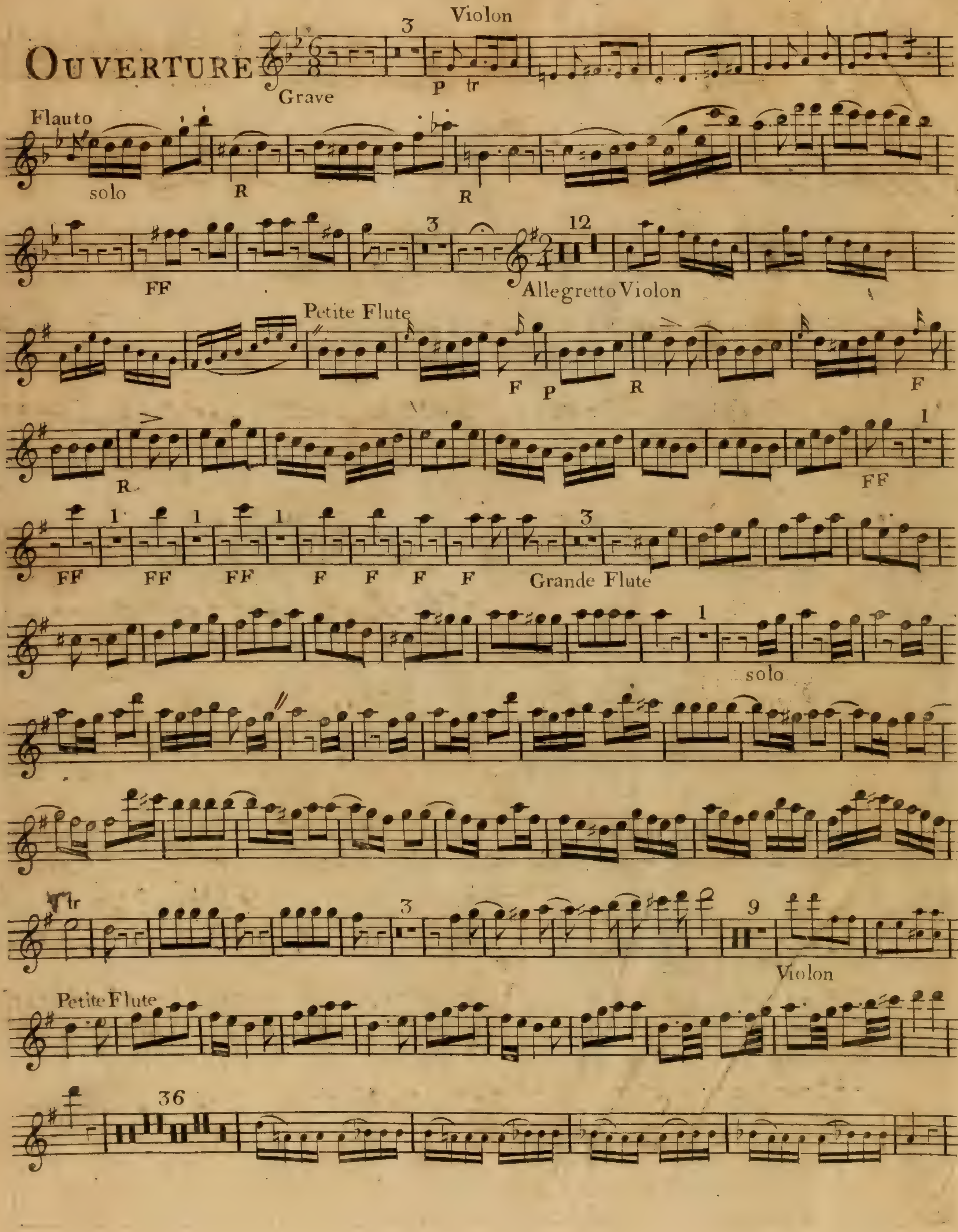
Prix. 12 ᵗᵗ.

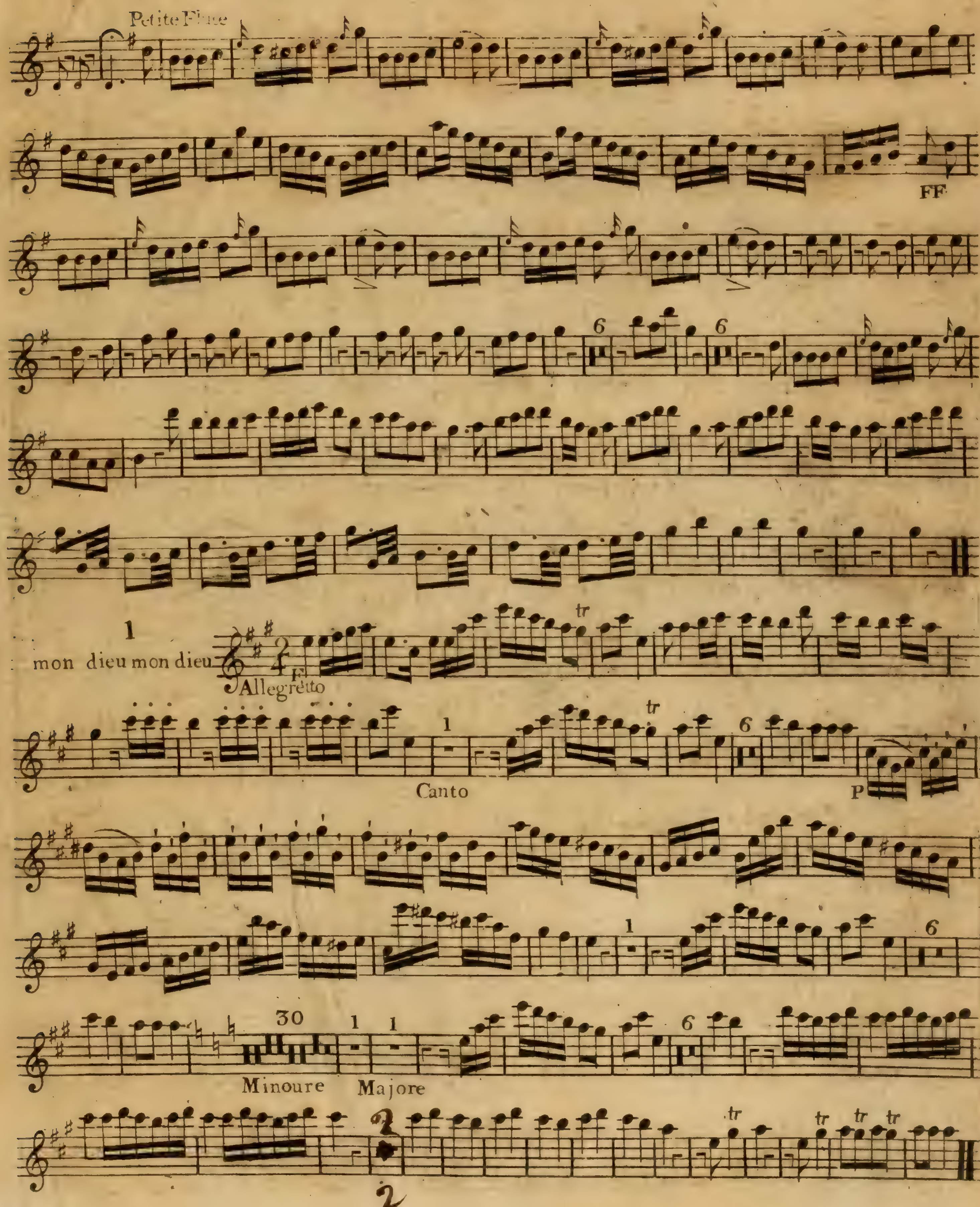
Gravées par Huguet, Musicien.

A PARIS.

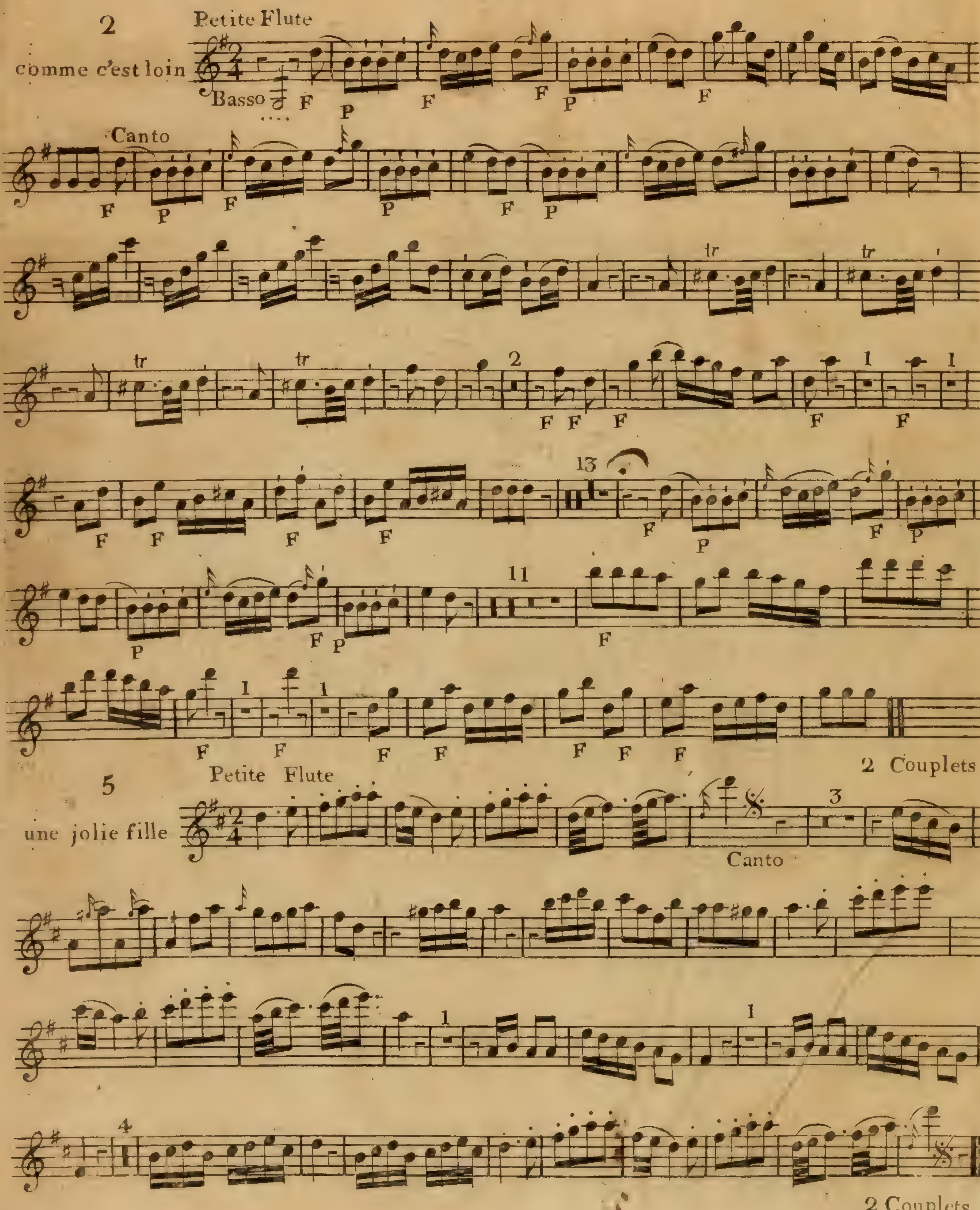
a L'imprimerie du Conservatoire de Musique F. b. Poissonniere Nº. 152.

Ouverture


Violon
Grave
p
tr
Flauto
solo
R
FF
Allegretto Violon
Petite Flute
F
p
Grande Flute
solo
Violon
Petite Flute


Petite Flute
FF
mon dieu mon dieu
Allegretto
Canto
P
Minoure
Majore

Flauto


2
comme c'est loin
Petite Flute
Basso
Canto
tr
F
P
13
11
5
une jolie fille
Petite Flute
Canto
2 Couplets
2 Couplets

1er oboë

PARTIES SÉPARÉES

DE

JEAN

ET

GENEVIÈVE,

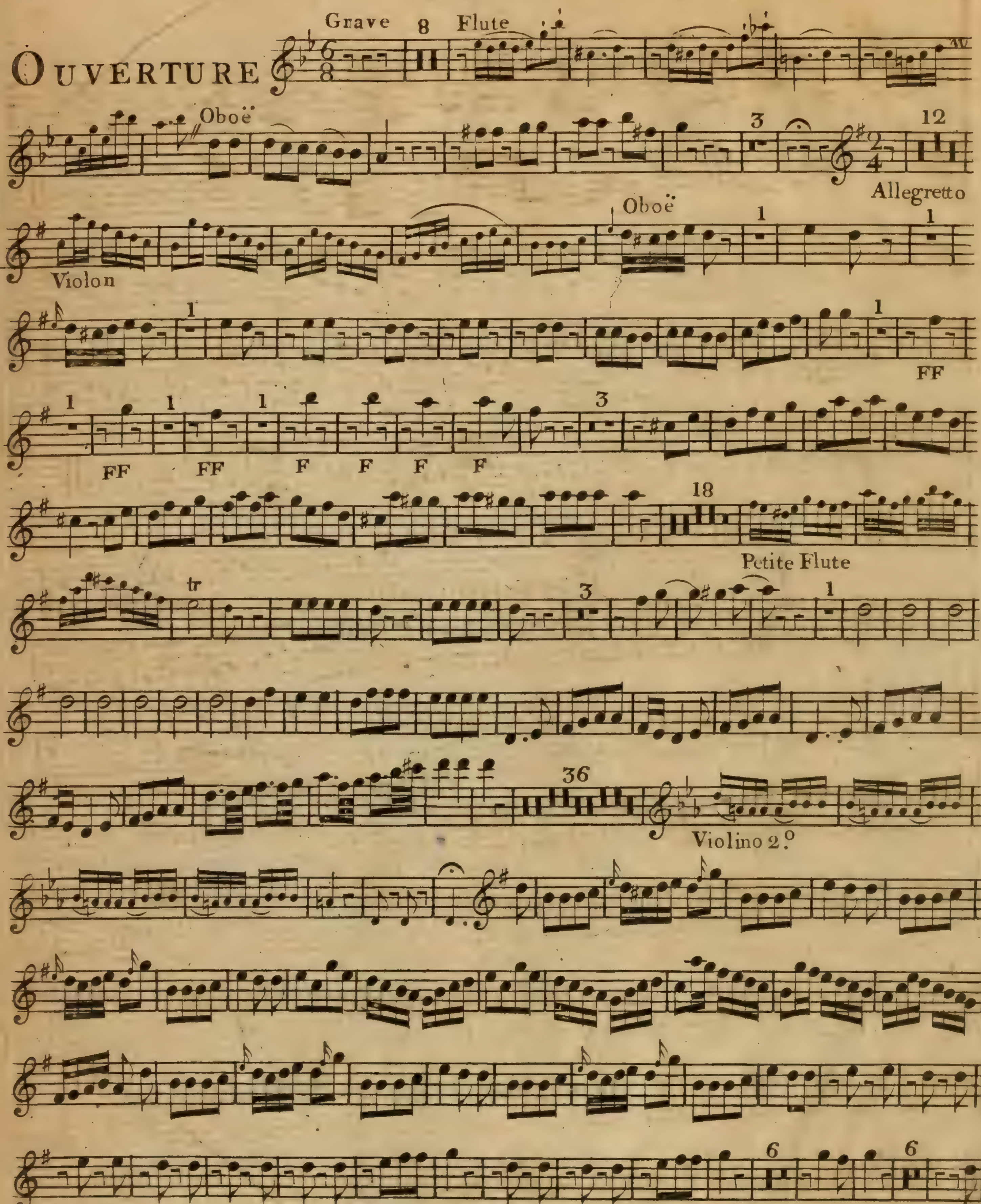
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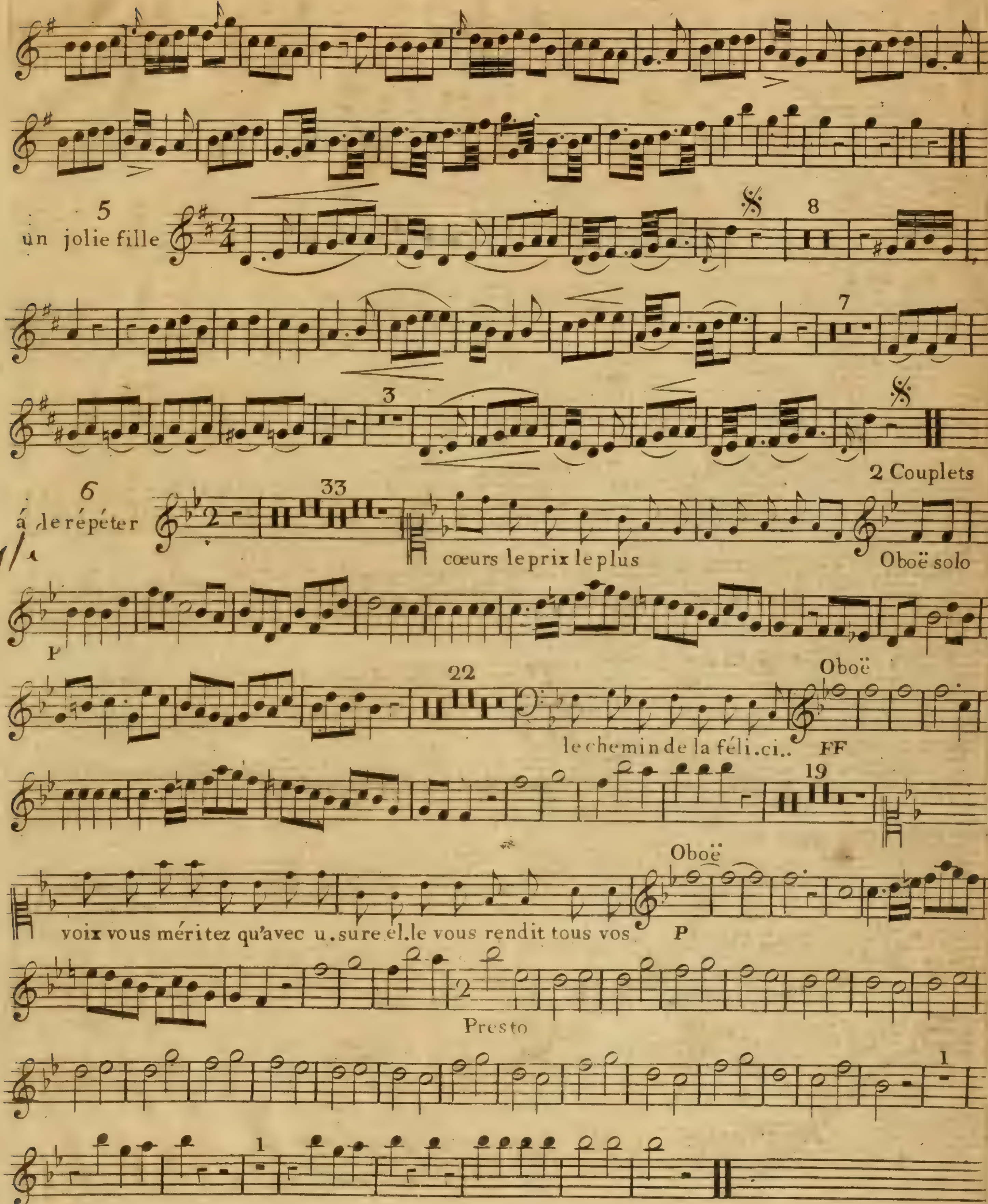
Prix . 12 ₶.

Gravées par Huguet, Musicien.

A PARIS.

a L'imprimerie du Conservatoire de Musique, F. b. Poissonniere N.º 152.


OUVERTURE
Grave
Flute
Oboë
Allegretto
Violon
Oboë
FF
FF
FF
F
F
F
F
Petite Flute
tr
Violino 2.º


5
un jolie fille
8
7
3
2 Couplets
6
á de répéter
33
cœurs le prix le plus
Oboë solo
P
22
Oboë
le chemin de la féli.ci..
FF
19
Oboë
voix vous méritez qu'avec u.sure el.le vous rendit tous vos
P
2
Presto
1
1

2me **Hautbois**

Jean et Geneviève

PARTIES SÉPARÉES
DE
JEAN
ET
GENEVIEVE,

COMÉDIE EN UN ACTE.

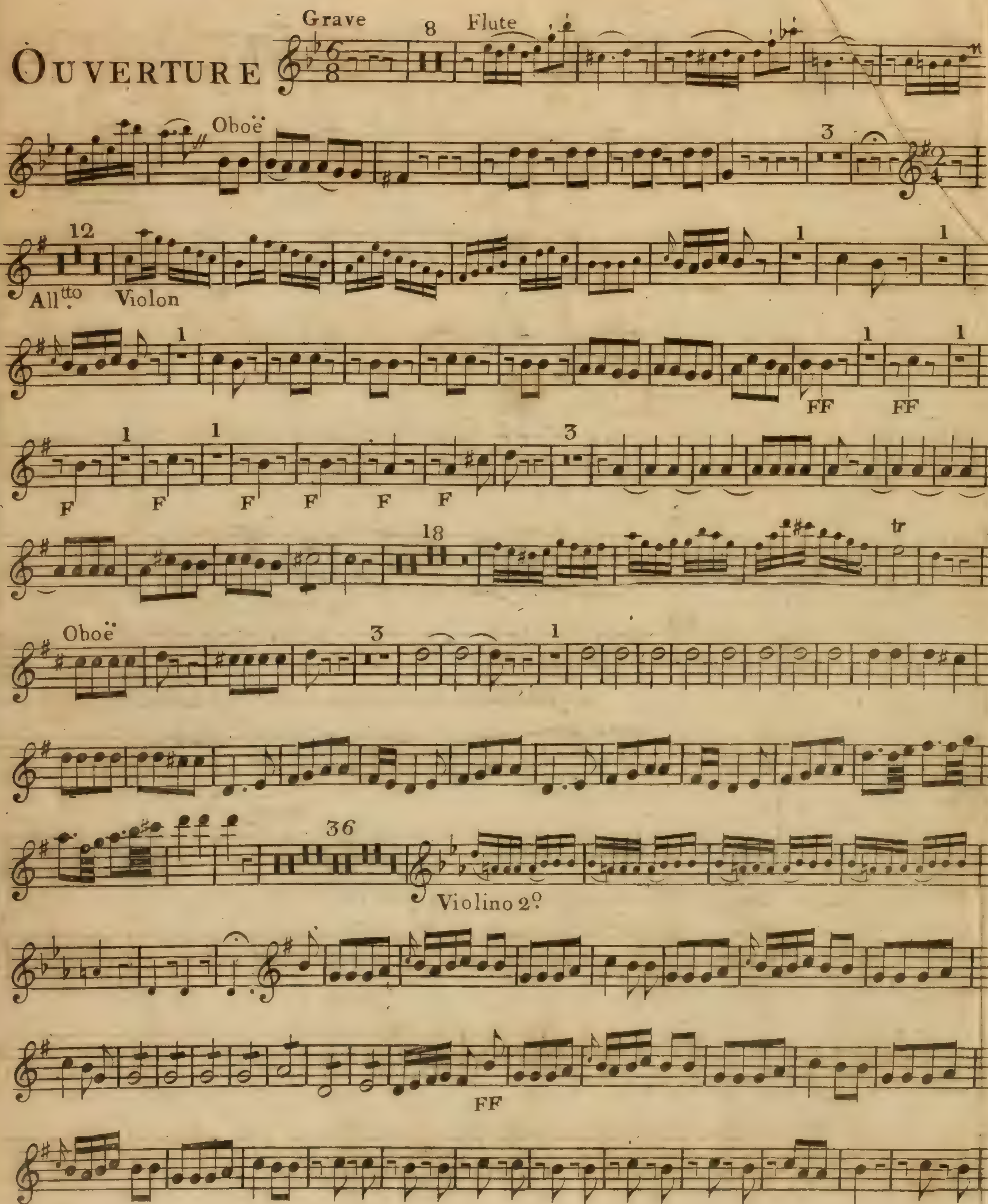
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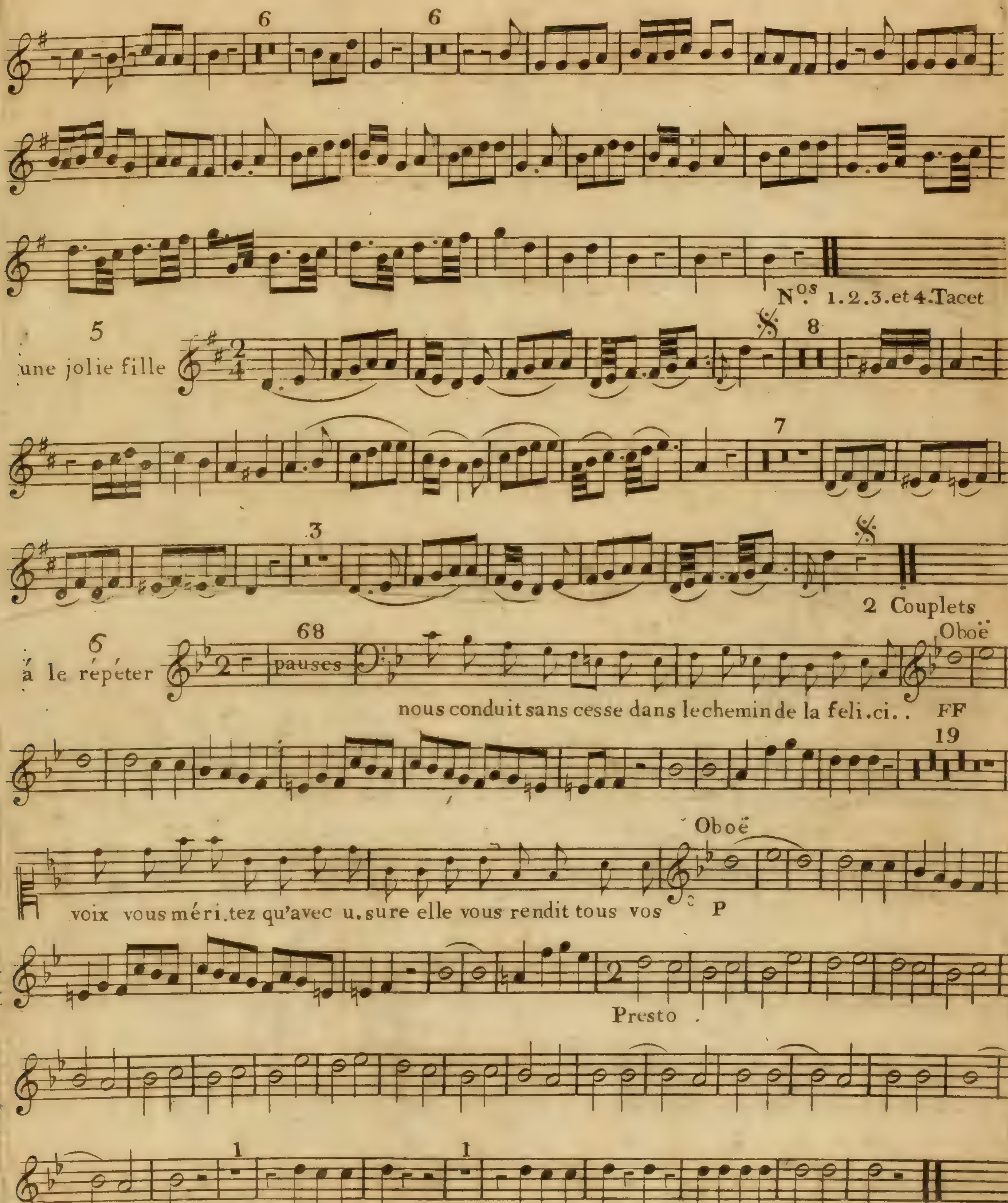
Gravées par Huguet, Musicien.

A PARIS.

a L'imprimerie du Conservatoire de Musique, F. b. Poissonniere Nº. 152.

OUVERTURE




6
6
Nos. 1.2.3.et 4.Tacet
5
une jolie fille
8
7
3
2 Couplets
6
à le répéter
68
pauses
Oboë
nous conduit sans cesse dans le chemin de la feli.ci. .
FF
19
Oboë
voix vous méri.tez qu'avec u.sure elle vous rendit tous vos
P
Presto
1
1

1ère Clarinette

PARTIES SÉPARÉES

DE

JEAN

ET

GENEVIEVE,

COMÉDIE EN UN ACTE.

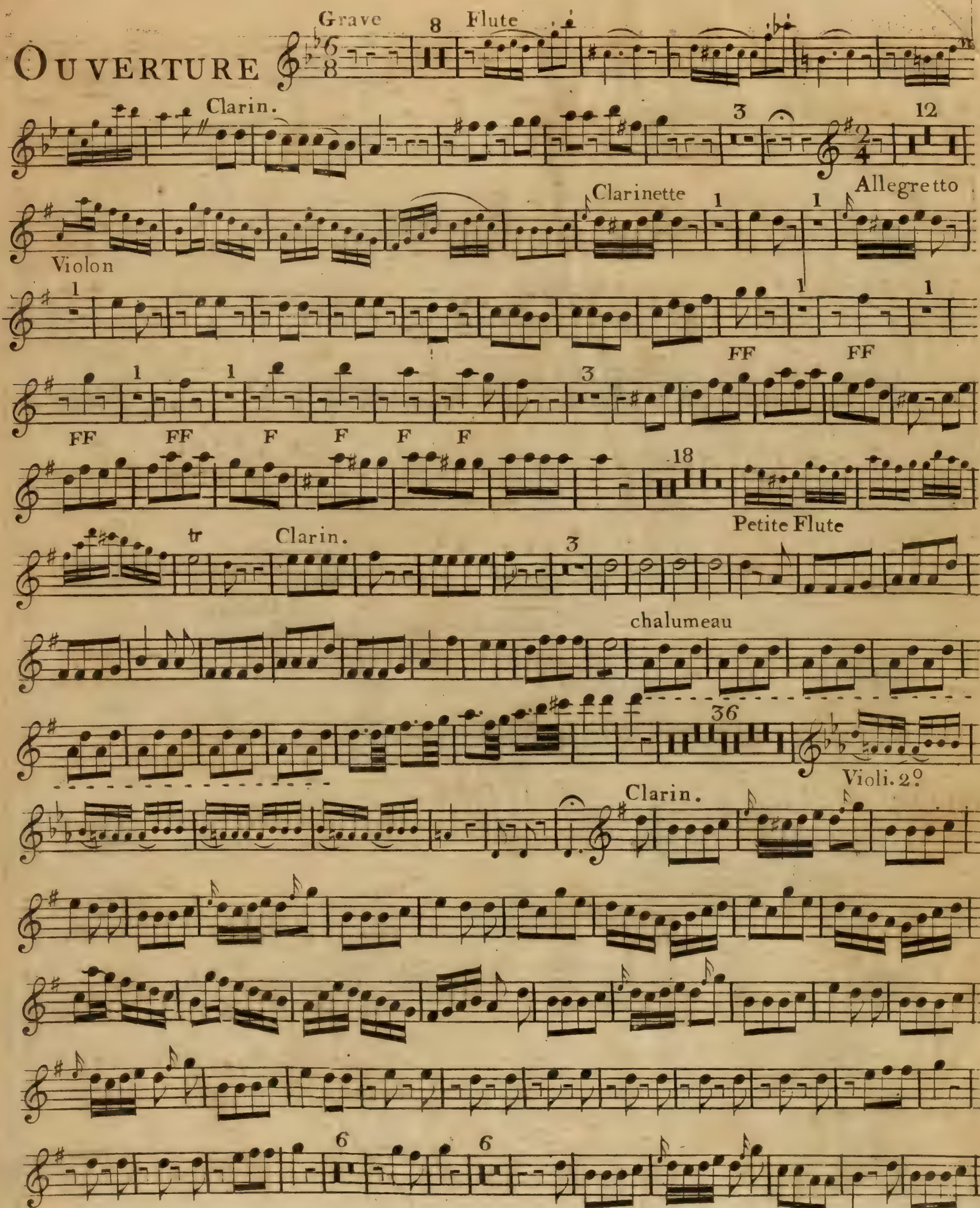
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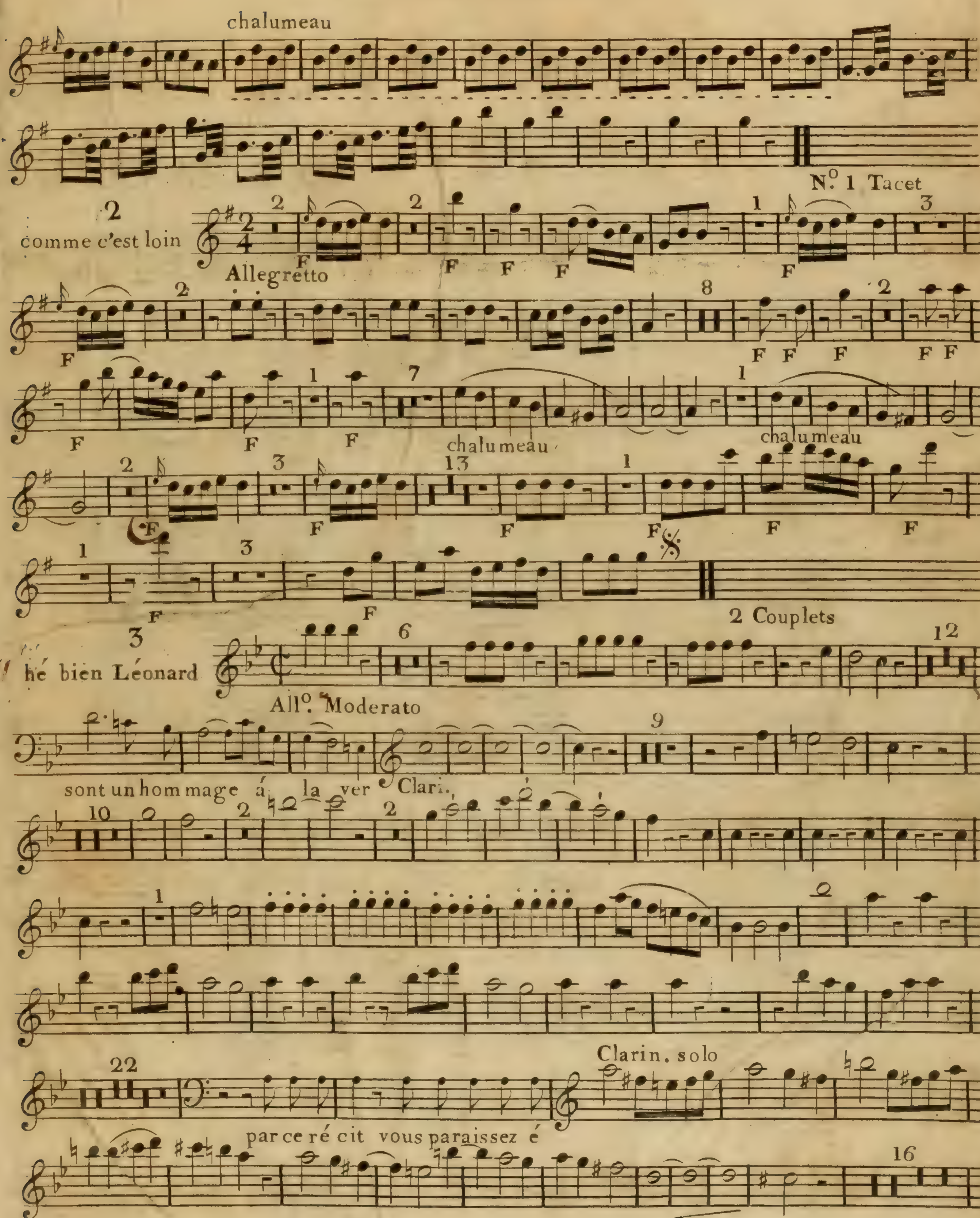
Gravées par Huguet, Musicien.

A PARIS.

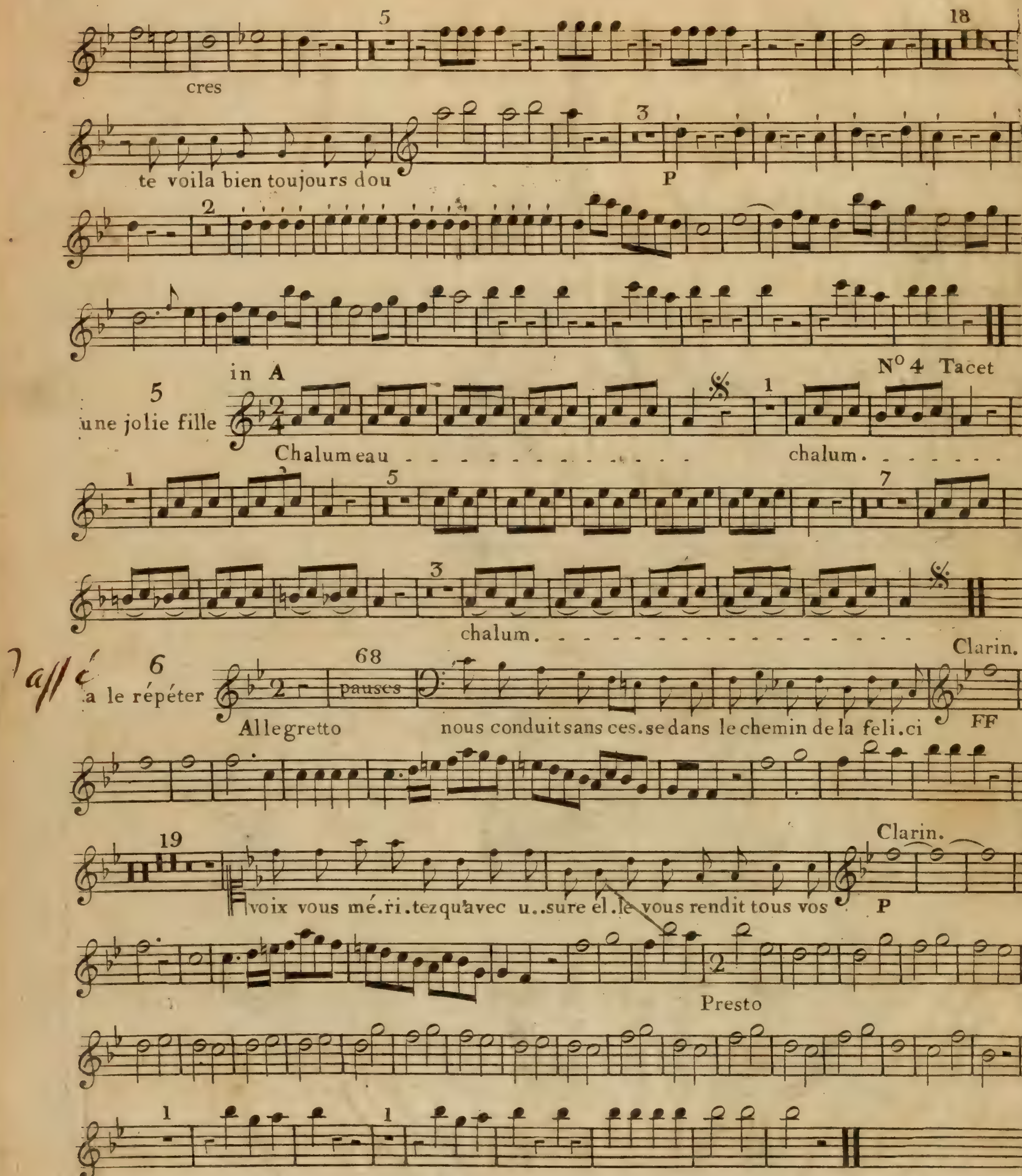
a L'imprimerie du Conservatoire de Musique, F. b. Poissonniere N.º 152.

OUVERTURE


Grave
Flute
Clarin.
Violon
Clarinette
Allegretto
Clarin.
Petite Flute
chalumeau
Violi. 2º
Clarin.


chalumeau
N°. 1 Tacet
2
comme c'est loin
Allegretto
chalumeau
chalumeau
3
hé bien Léonard
All°. Moderato
2 Couplets
sont un hom mage á la ver
Clari.
Clarin. solo
par ce ré cit vous paraissez é

Clarinetto Primo



2me
4e Clarinette

PARTIES SÉPARÉES
DE
JEAN
ET
GENEVIEVE,
COMÉDIE EN UN ACTE.

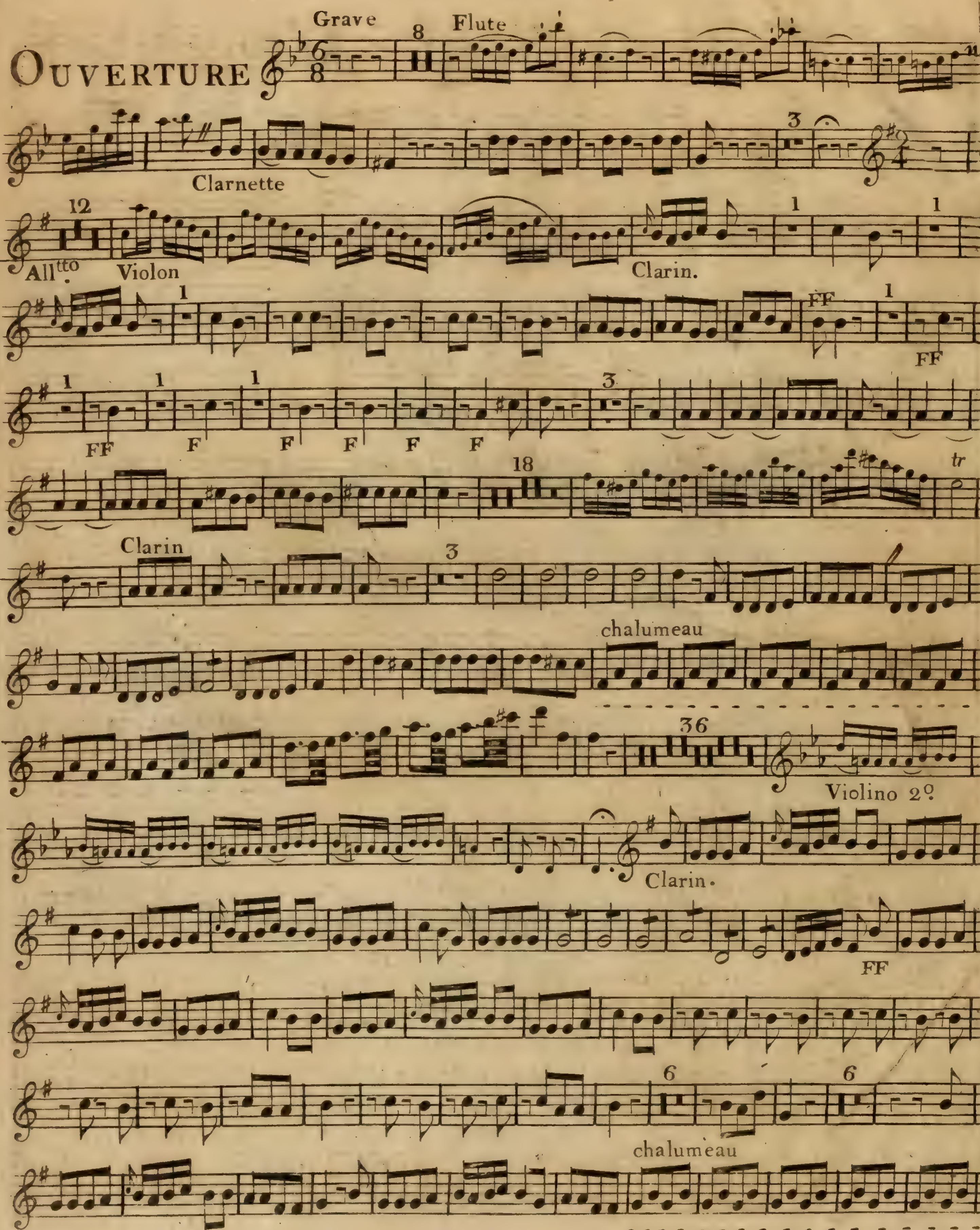
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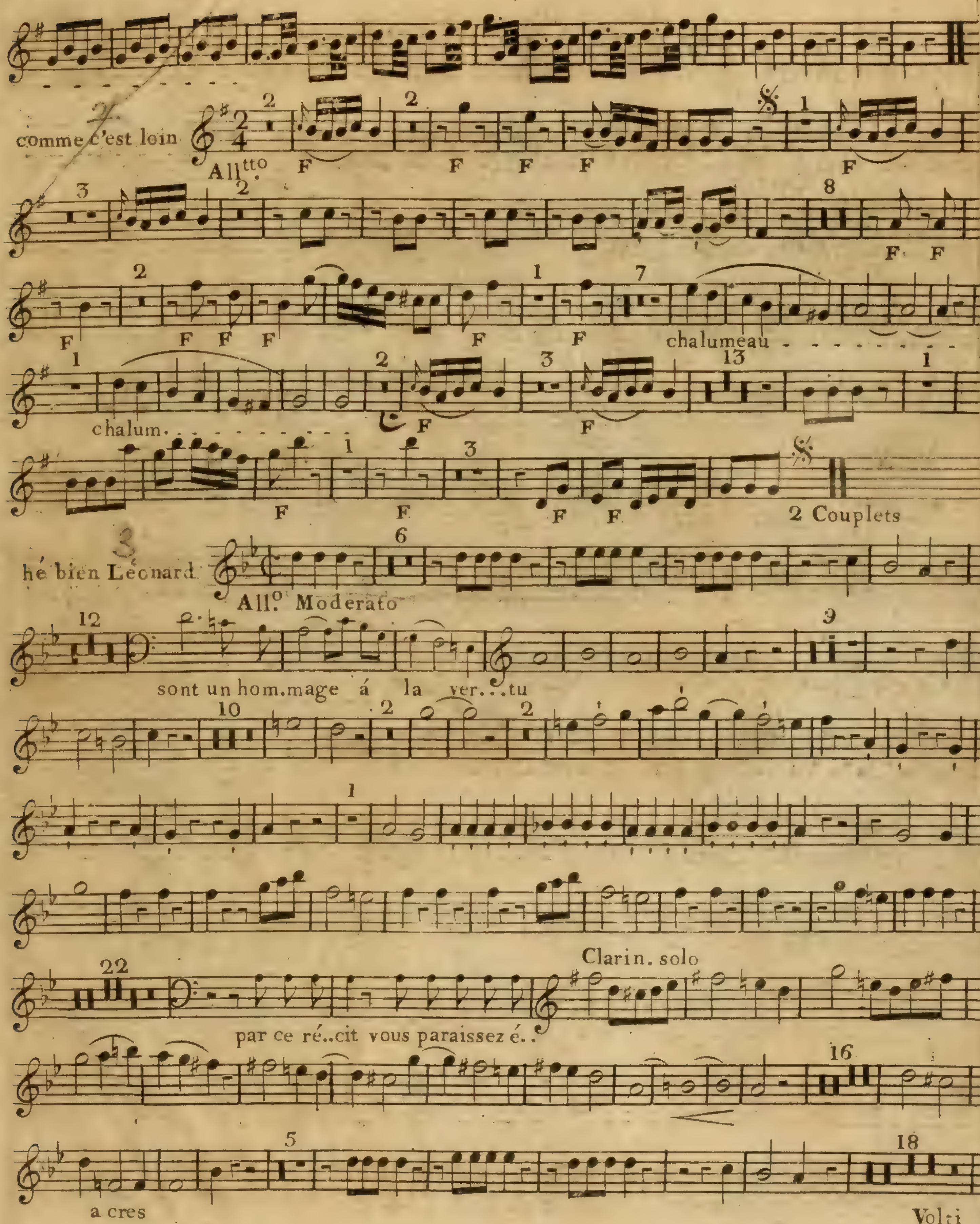
Gravées par Huguet, Musicien.

A PARIS.

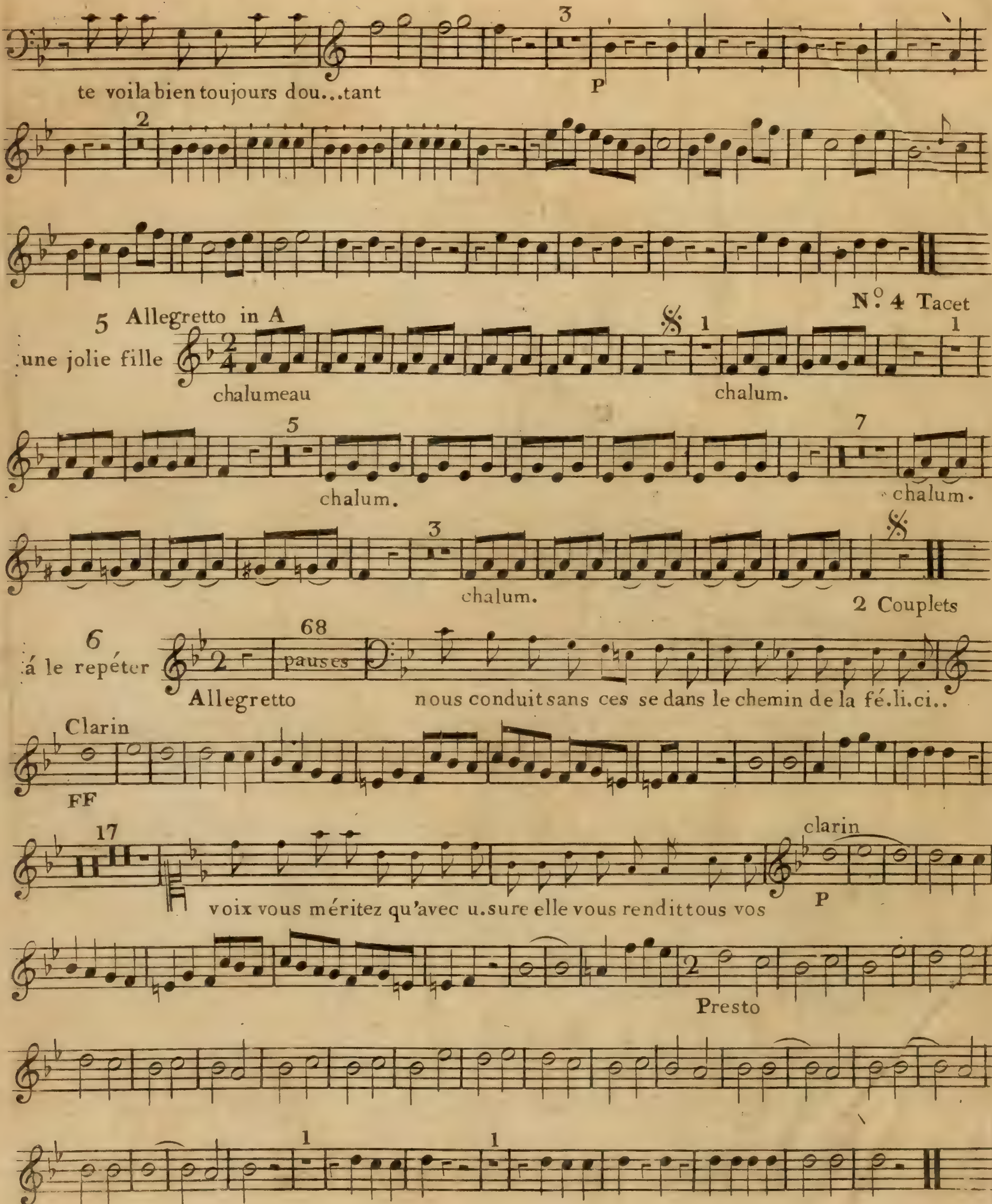
a L'imprimerie du Conservatoire de Musique, F. b. Poissonniere Nº. 152.

Ouverture


Grave
Flute
Clarnette
Allᵗᵗᵒ
Violon
Clarin.
FF
F
18
tr
Clarin
chalumeau
36
Violino 2º
Clarin.
FF
chalumeau


comme c'est loin
Allᵗᵗᵒ
chalumeau
chalum.
2 Couplets
hé bien Léonard
All° Moderato
sont un hom.mage á la ver...tu
Clarin. solo
par ce ré..cit vous paraissez é..
a cres
Volti

Clarinetto Secondo



fagotti

PARTIES SÉPARÉES

DE

JEAN

ET

GENEVIÈVE,

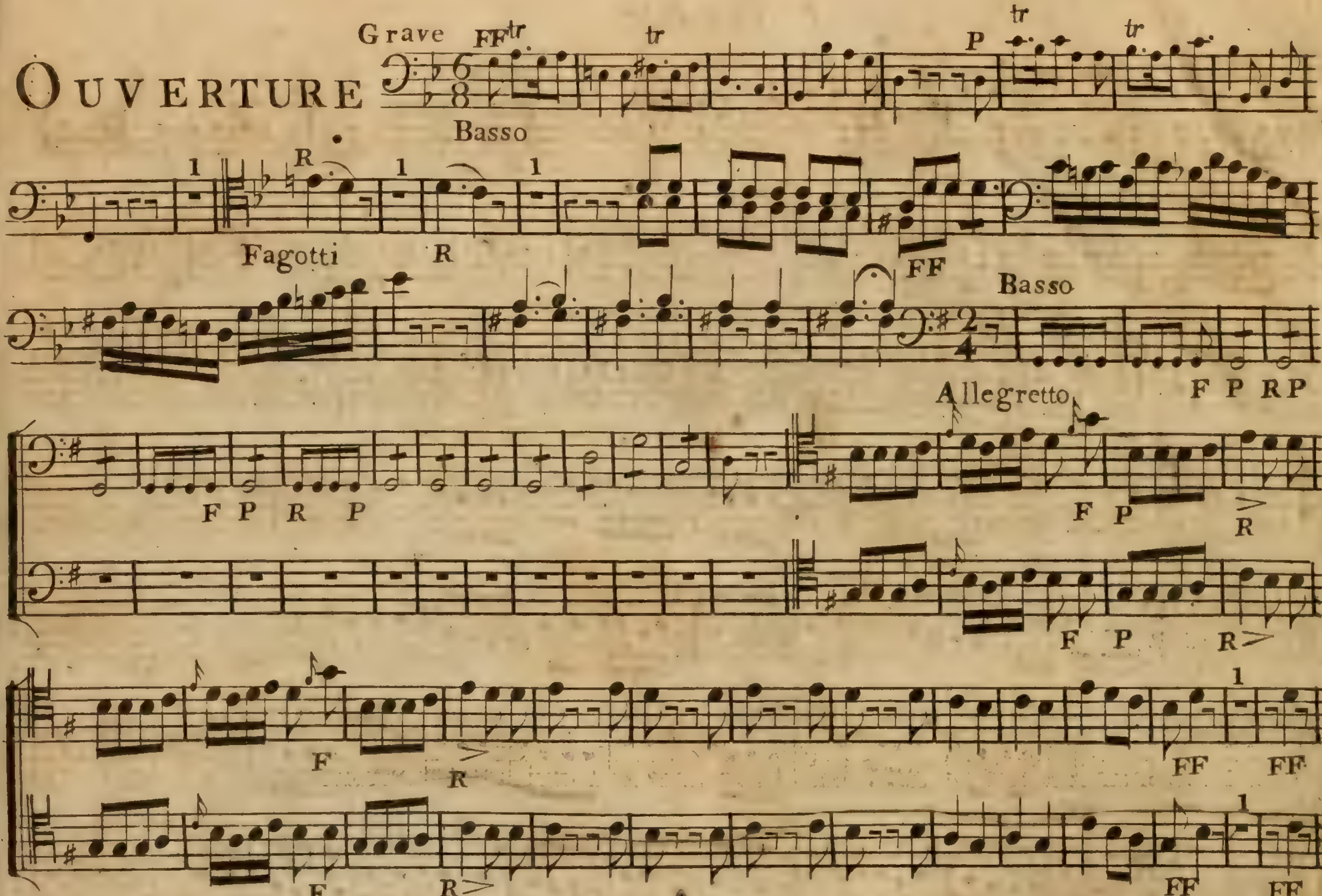
COMÉDIE EN UN ACTE.

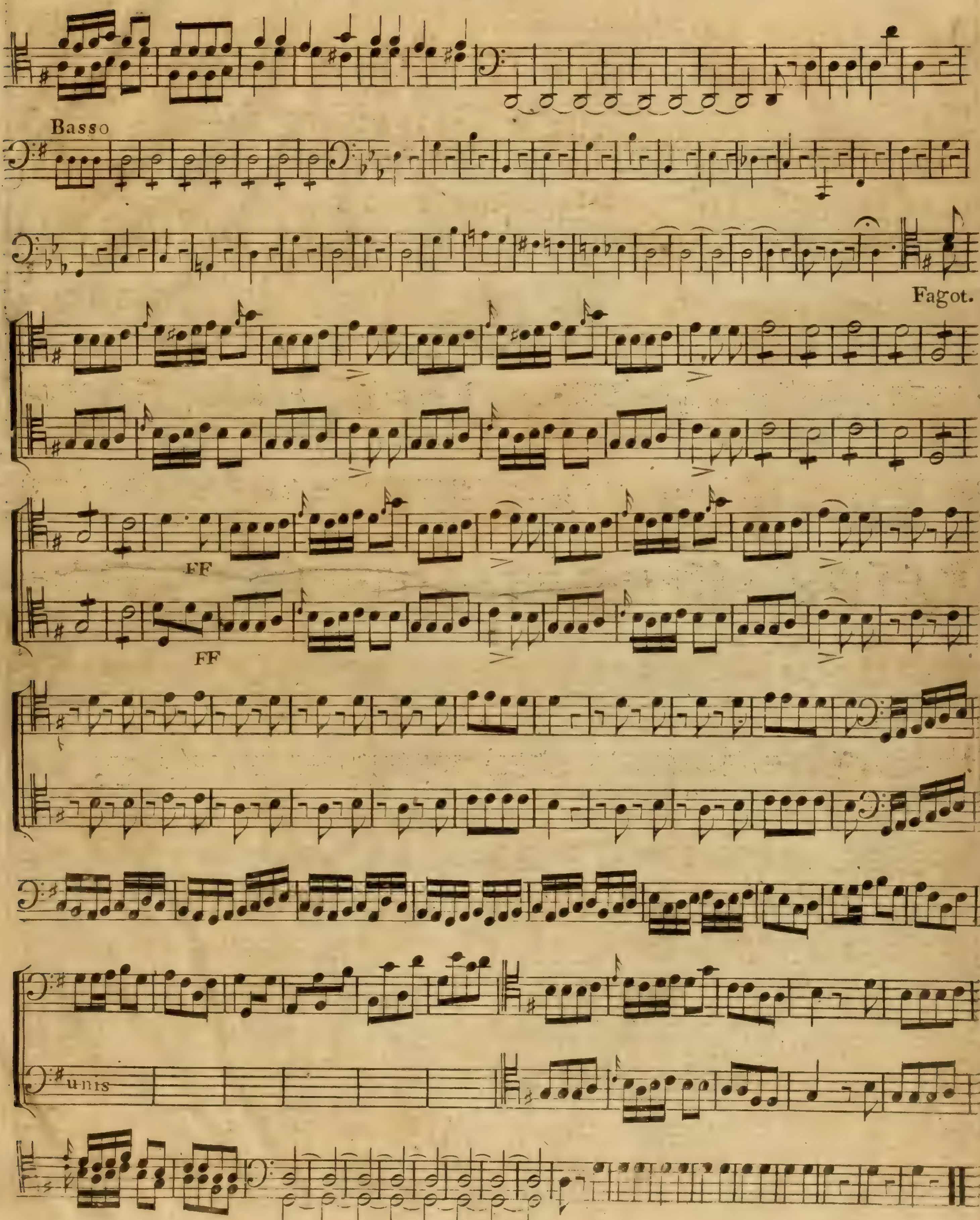
Prix . 12 ᵗᵗ.

Gravées par Huguet, Musicien.

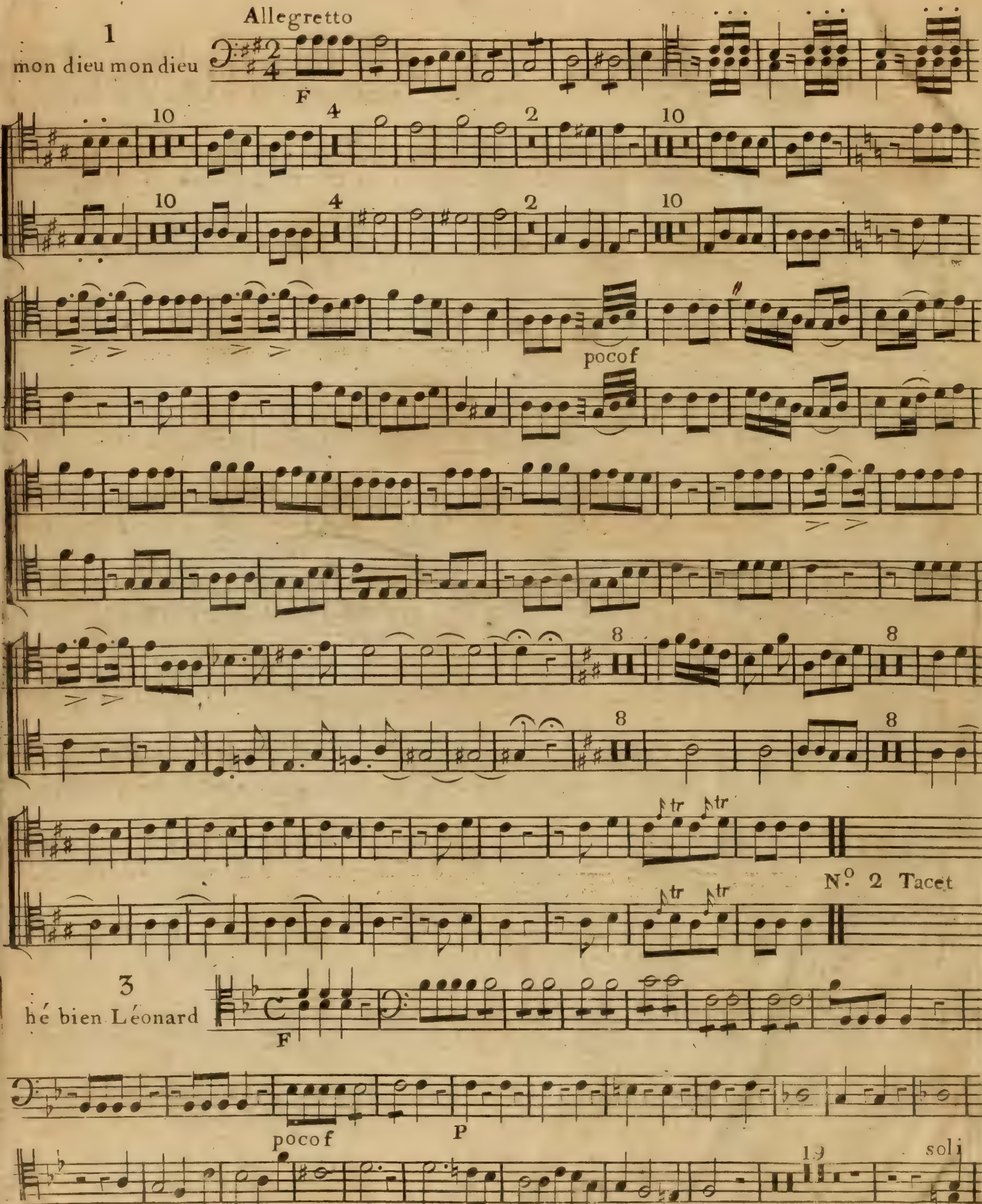
A PARIS.

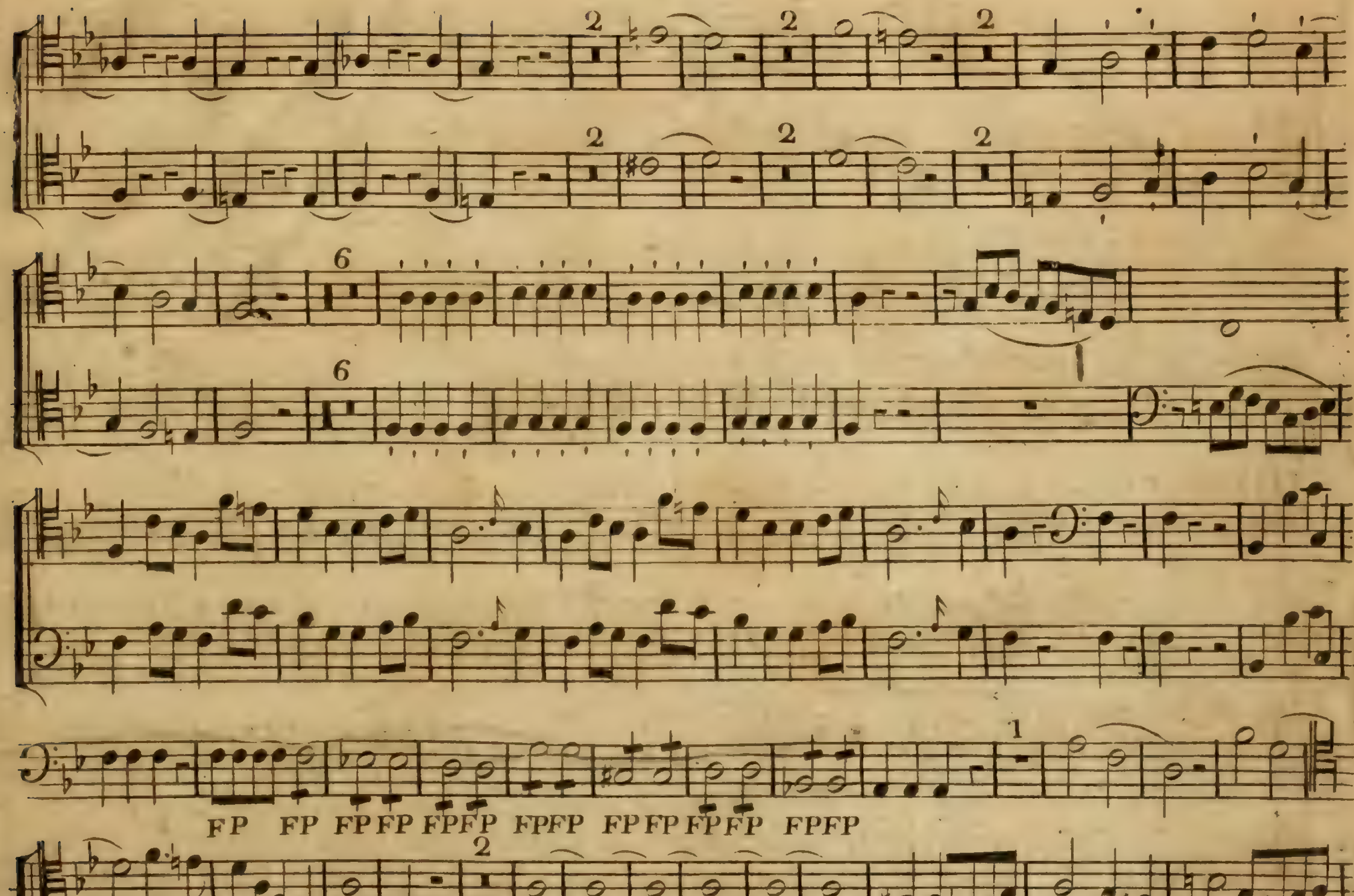
a L'imprimerie du Conservatoire de Musique, F. b. Poissonniere N.º 152.


OUVERTURE
Grave
FF
tr
P
Basso
R
Fagotti
FF
Allegretto
F P R P
F
R
FF
Basso
PP
2
1

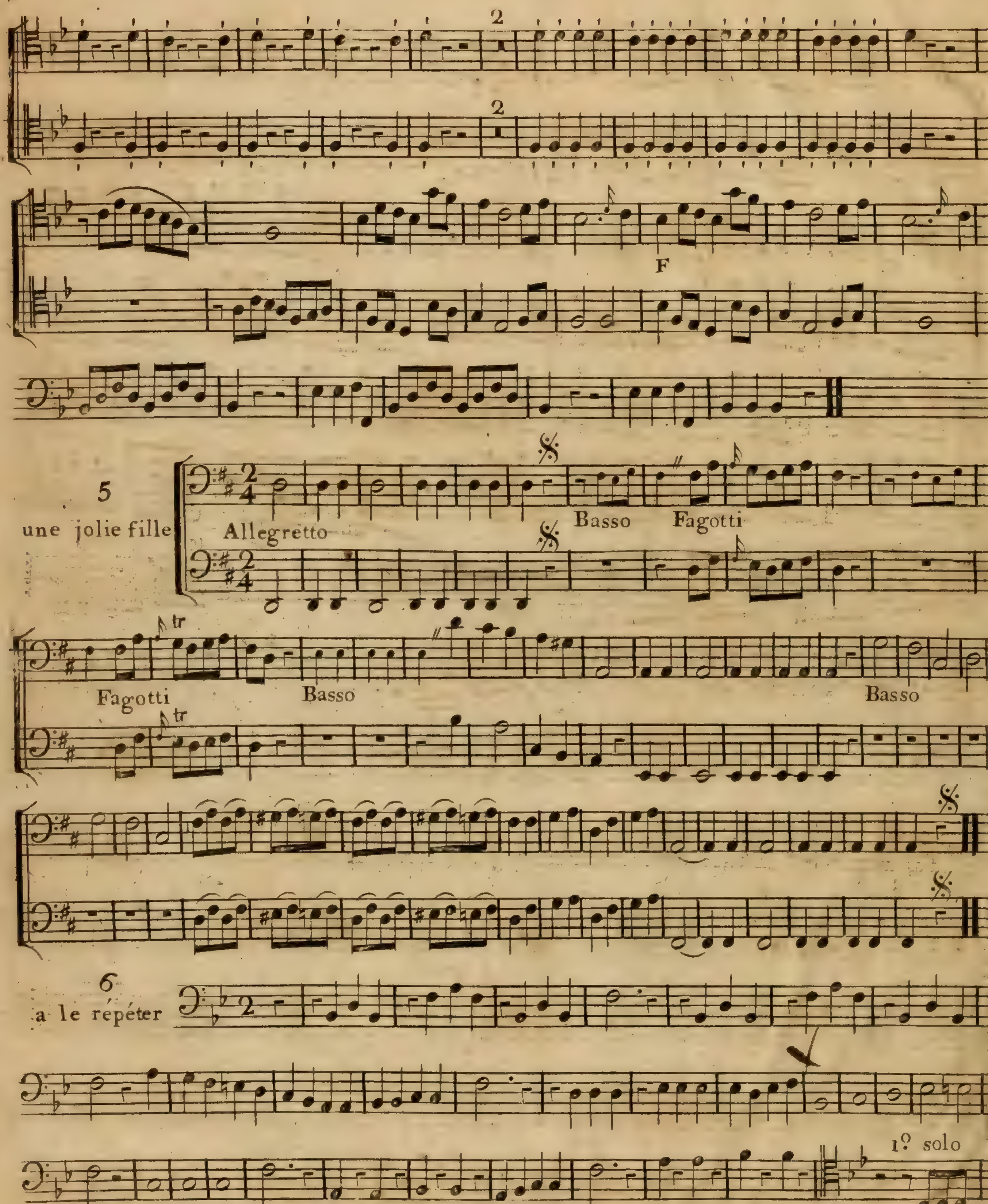

Basso
Fagot.
FF
FF
unis

Fagotti

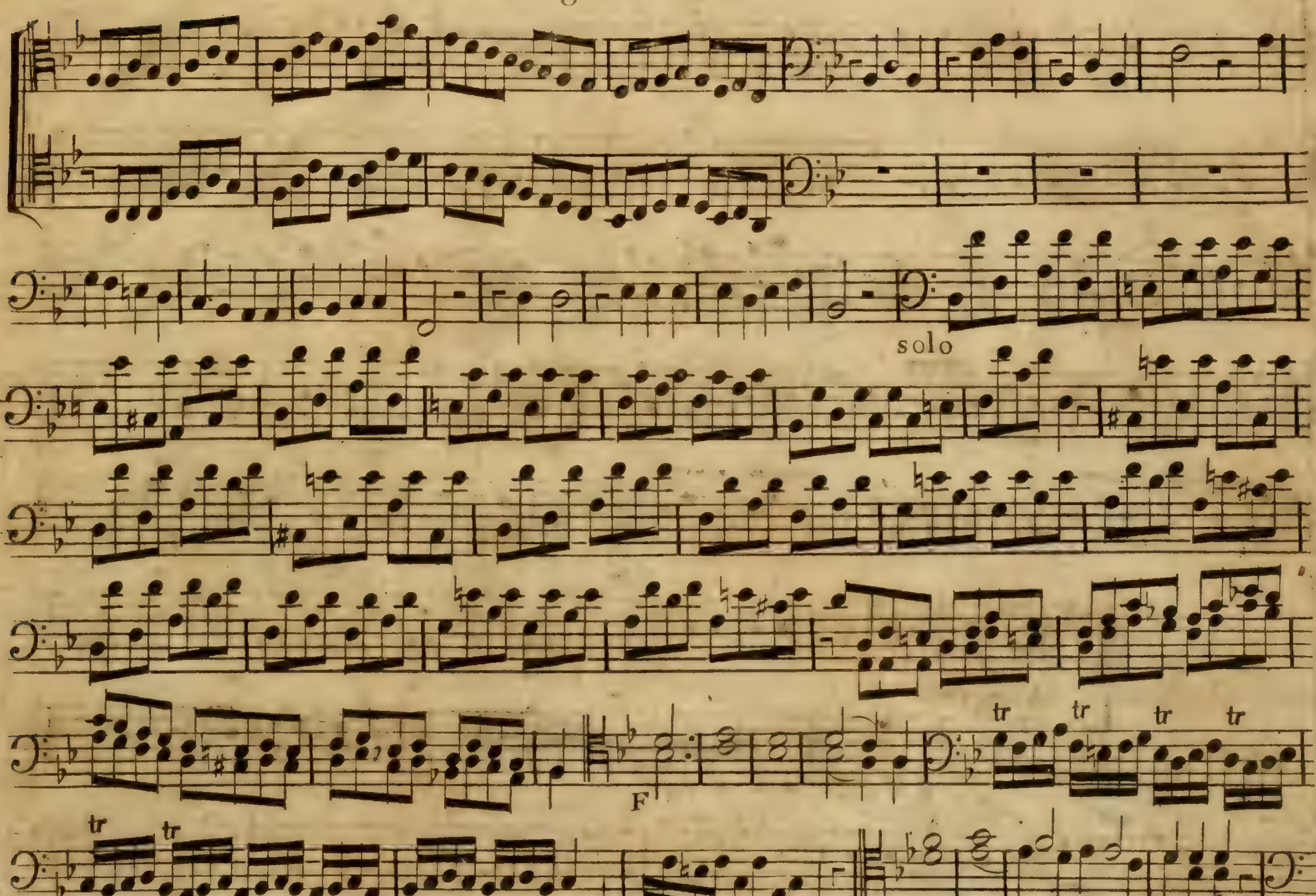

1
mon dieu mon dieu
Allegretto
F
pocof
N.º 2 Tacet
3
hé bien Léonard
F
pocof
P
soli



Volti


2
2
F
5
une jolie fille
Allegretto
Basso
Fagotti
Fagotti
Basso
Basso
6
a le repéter
1º solo

Fagotti



1er Cor

PARTIES SÉPARÉES
DE
JEAN
ET
GENEVIEVE,

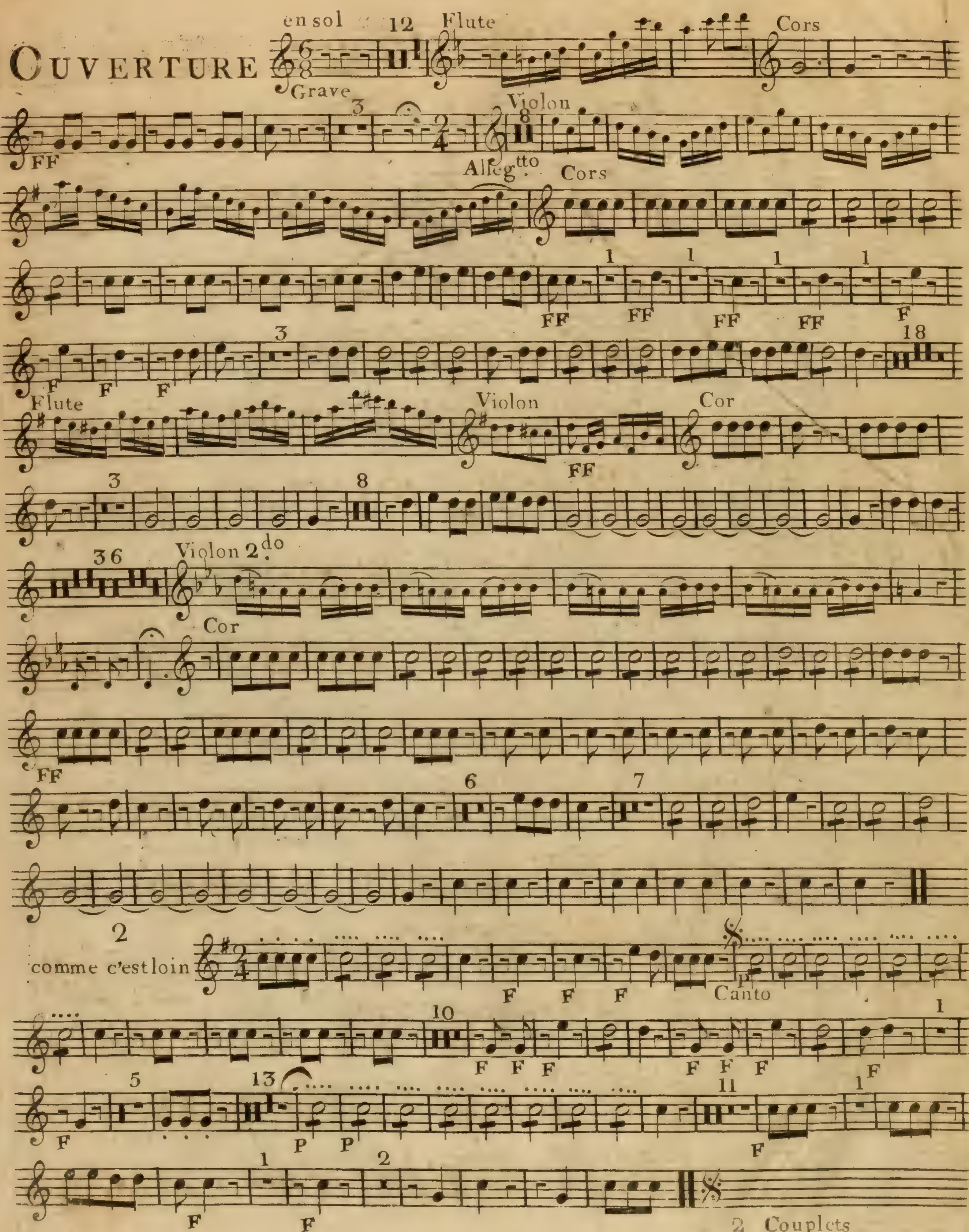
COMÉDIE EN UN ACTE.

Prix . 12 ₶.

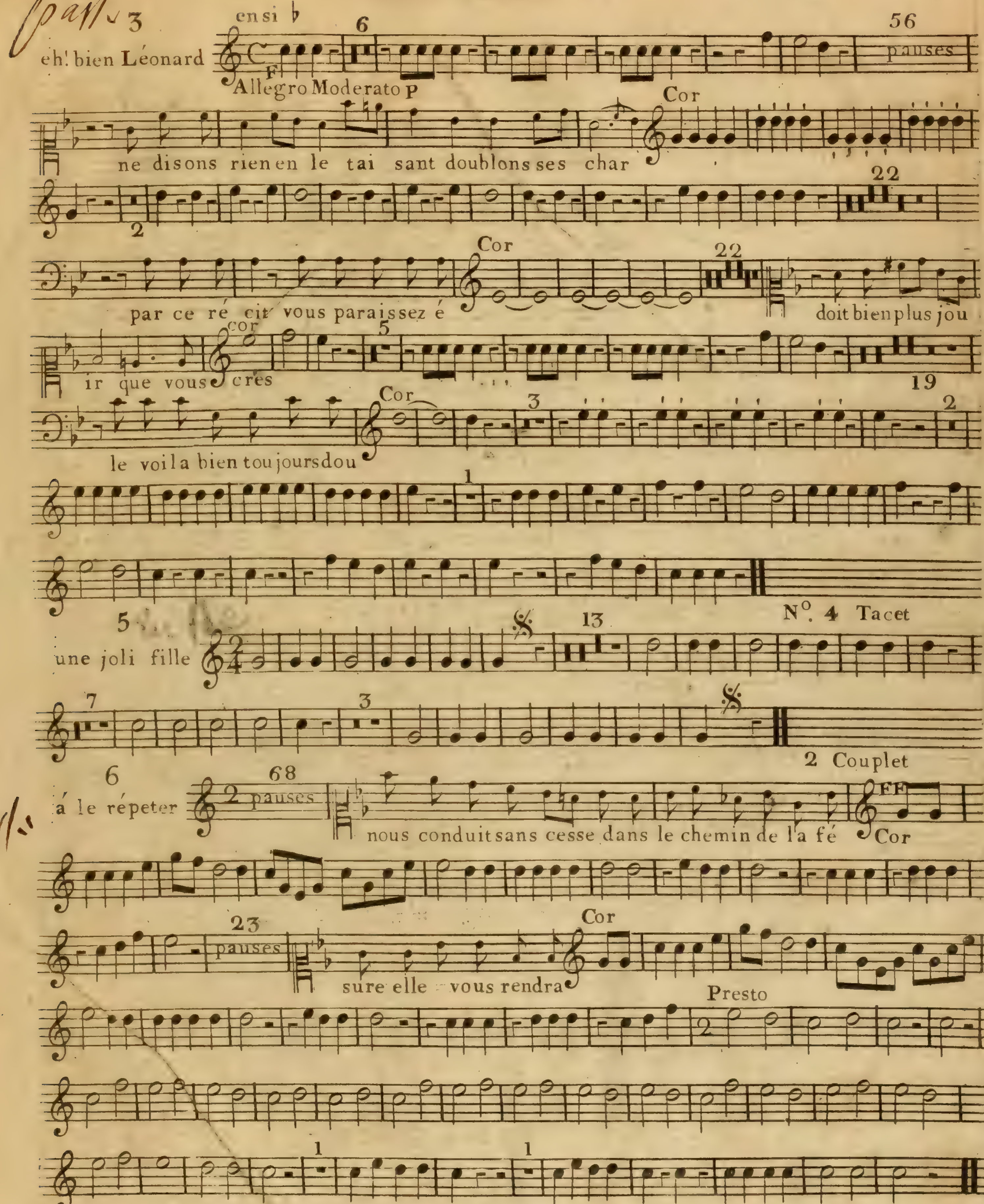
Gravées par Huguet, Musicien.

A PARIS.

a L'imprimerie du Conservatoire de Musique, F. b. Poissonniere N.º 152.


OUVERTURE
en sol
Grave
Flute
Cors
Violon
Allegtto
Cors
Flute
Violon
Cor
Violon 2do
Cor
comme c'est loin
Canto
2 Couplets

Corno Primo


3
eh! bien Léonard
en si ♭
Allegro Moderato
6
56
pauses
ne disons rien en le tai sant doublons ses char
Cor
2
22
par ce ré cit vous paraissez é
doit bien plus jou
ir que vous crès
5
le voila bien toujours dou
19
1
5
une joli fille
13
N°. 4 Tacet
7
3
2 Couplet
6
á le répeter
68
pauses
nous conduit sans cesse dans le chemin de la fé
23
sure elle vous rendra
Presto
1

2en Cor

PARTIES SÉPARÉES

DE

JEAN

ET

GENEVIEVE,

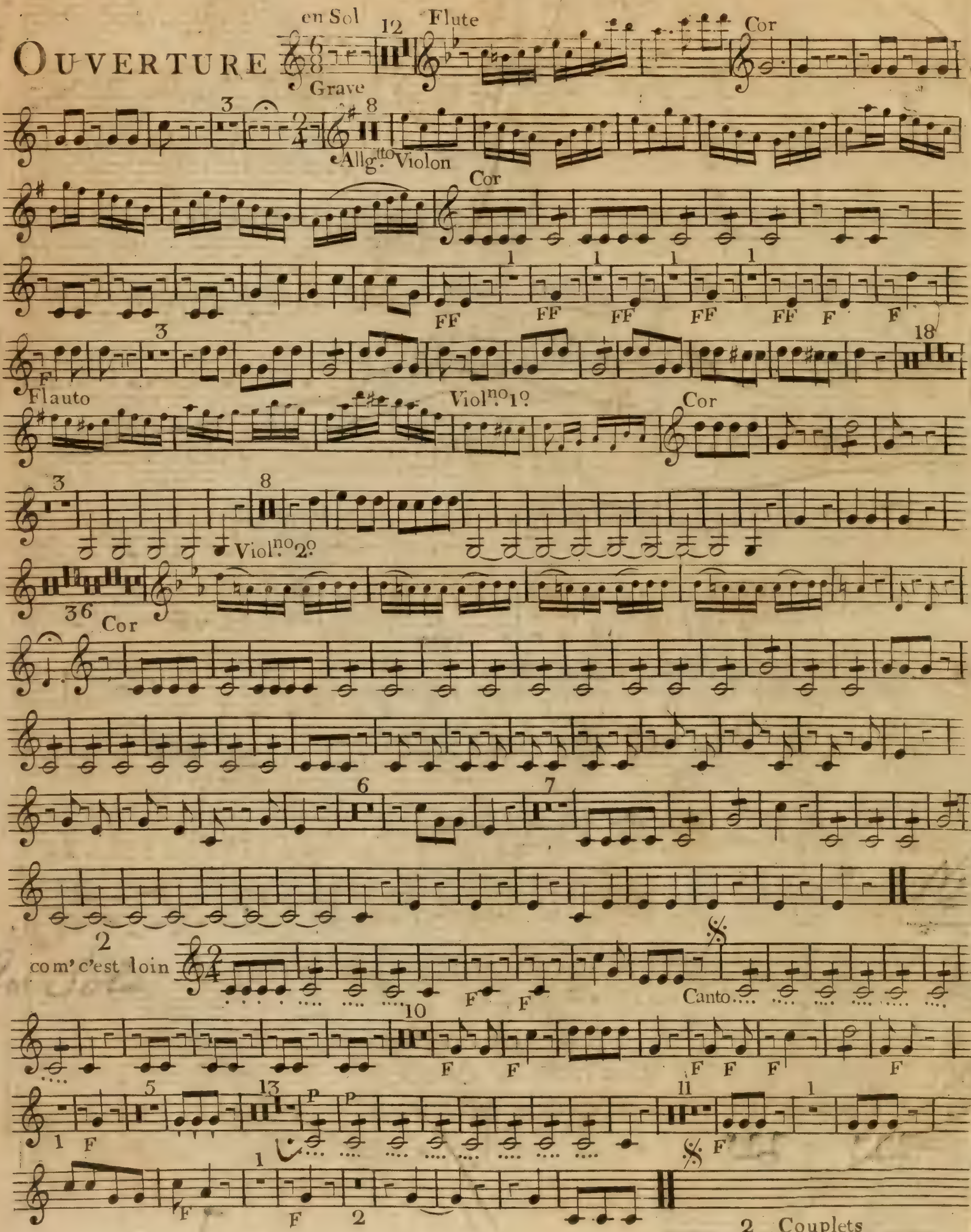
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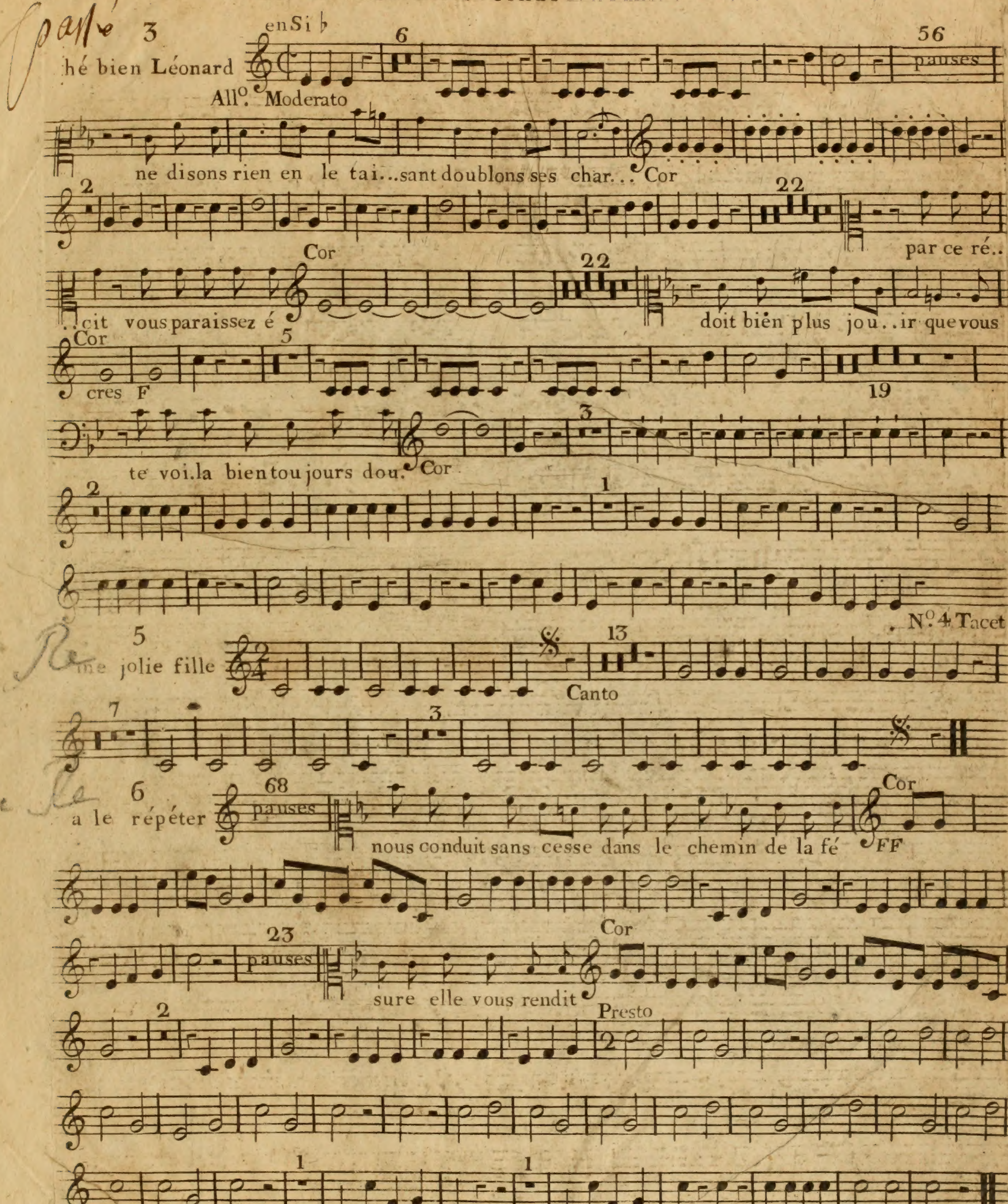
Prix . 12 ^tt^.

Gravées par Huguet, Musicien.

A PARIS.

a L'imprimerie du Conservatoire de Musique, F. b. Poissonniere Nº. 152.


OUVERTURE
en Sol
Grave
Flute
Cor
Allg.tto Violon
Flauto
Viol.no 1.o
Viol.no 2.o
com' c'est loin
Canto
2 Couplets


3
hé bien Léonard
en Si ♭
All^o. Moderato
6
56
pauses
ne disons rien en le tai...sant doublons ses char... Cor
2
22
Cor
par ce ré..
..cit vous paraissez é
22
doit bien plus jou..ir que vous
Cor
cres F
5
19
te voi.la bien tou jours dou. Cor
3
2
1
N°. 4 Tacet
5
une jolie fille
13
Canto
7
3
6
a le répéter
68
pauses
nous conduit sans cesse dans le chemin de la fé
Cor
FF
23
pauses
sure elle vous rendit
Cor
2
Presto
1
1